

## **LIST OF M.PHIL. ENGLISH COURSES**

1. A VOICE OF HER OWN
  2. AFTER THEORY: LITERARY STUDIES, INSTITUTIONS, PRACTICES
  3. AUTOBIOGRAPHY AND QUESTIONS OF THE SELF
  4. BRITISH WRITING ON INDIA 1790-1995
  5. CHILDREN'S LITERATURE: CHILDHOOD, PEDAGOGY AND LITERARY FORMS
  6. CONTEMPORARY FICTION AND CONSTRUCTION OF HISTORY
  7. EMPIRE, KNOWLEDGE AND AFTER
  8. FOUNDATIONS OF AESTHETIC THEORY
  9. HUMAN NATURE, POLITICS AND LANGUAGE IN EARLY EIGHTEENTH CENTURY BRITAIN
  10. INDIAN LITERATURE IN ENGLISH TRANSLATION
  11. INTERTEXTUALITIES: MODERN AND POSTMODERN
  12. LITERARY TRANSLATION: THEORY, HISTORY AND PRACTICE
  13. LITERATURE AND FILM
  14. LITERATURE AND PARTITION
  15. RECONSTRUCTING "ENGLISH" THEORY, INSTITUTIONS, PRACTICES
  16. SEXUAL DISSIDENCE AND MODERNISM
  17. SHAKESPEARE'S SONNETS: CONVENTION AND INVENTION
  18. STUDIES IN GREEK TRAGEDY
  19. THE CONSTRUCTION OF SOCIAL SPACE IN THE 19<sup>TH</sup> CENTURY ENGLISH NOVEL
  20. THE INTELLECTUAL FOUNDATIONS OF THE RENAISSANCE IN EUROPE
  21. THE NOVEL OF MIGRATION
  22. THE SHORT STORY: INTERROGATING TEXTS AND CONTEXTS
  23. THEATRICAL FORMATION AND THE POLITICS OF SPECTACLE-MAKING FROM MID-19<sup>TH</sup> TO EARLY 20<sup>TH</sup> CENTURY
  24. WOMEN'S FICTION: CROSS-CULTURAL PERSPECTIVES
- INDIVIDUALLY SUPERVISED ESSAY