GUIDELINES FOR ECA FINAL ROUND

DANCE:

Classical Dance

1. The music/song for the performance should be pure classical.
2. The candidate should introduce the composition/dance form with all the necessary details.
3. No instruments/ music shall be provided at the venue. Candidate can use pre-recorded track music for which they must bring functional virus free pen drive for ready to play music.
4. Candidates are responsible for their own music selection. No accompanists shall be allowed. Performance should not exceed 3 minutes.
5. Candidate should wear costume and make-up as suitable for their dance form and should come ready.

Indian Folk

1. Candidate should give relevant information about his/her performance visa avis region language,community etc.
2. The music/song for the performance should be non filmi.
3. No instruments/ music shall be provided at the venue. Candidate can use pre-recorded track music for which they must bring functional virus free pen drive for ready to play music.
4. Performance should not exceed 3 minutes.

Western Dance

1. Candidate is free to choose any form of western dance.
2. Candidate should give relevant information about the form choose by him/her.
3. No instruments/ music shall be provided at the venue. Candidate can use pre-recorded track music for which they must bring functional virus free pen drive for ready to play music. No accompanist shall be allowed.
4. Performance should not exceed 3 minutes.

CHOREOGRAPHY:

1. The theme of the performance should have social relevance.
2. Candidate should give relevant information about the theme.
3. No instruments/ music shall be provided at the venue. Candidate can use pre-recorded track music for which they must bring functional virus free pen drive for ready to play music. No accompanist shall be allowed.
4. Performance should not exceed 3 minutes.
5. The Candidate is allowed to use props.

VOCAL:

Indian Classical

1. Time limit upto 5 minutes per candidate.
2. Accompaniment/accompanists are compulsory however, not more than one accompanist per participant shall be allowed.
3. Finalist should come prepared with Chhotakhayaal, Bara khayaal, Aalap&Taans of atleast 2Raagas.
4. Carnatic music.
5. Candidate should come prepared with atleast 3 compositions with
   ❖ Swaram
   ❖ Raagam
   ❖ Niraval

Indian Light/Folk

1. Time limit upto 3 minutes per candidate.
2. Tracks are not allowed.
3. Accompaniment/accompanists are compulsory however, not more than one accompanist per participant shall be allowed.
4. Candidate should come prepared with atleast 3-4numbers across different genres/geners to showcase their talent.

Vocal Western Light

1. Candidate should preferably use an accompaniment and/ or bring along an accompanist however, not more one accompanist per participant will be allowed.
2. Tracks are not allowed.
3. Participant should come prepared with atleast three songs of competitive nature, which can showcase their talent.
4. Maximum time limit: 3 minutes per participant.

Western Classical

1. The candidate should introduce the item in not more than 30 seconds.
2. Not more than one accompanist shall be allowed.
3. Candidate can bring his/her own musical instrument.
4. The performance should not exceed 3 minutes.

INSTRUMENTAL:

Indian Classical

1. The candidate should introduce the Raag&Taal in not more than 30 seconds.
2. The performance should not exceed 3 minutes.
3. Not more than one accompanist shall be allowed.

Indian Light

1. The candidate should introduce the item in not more than 30 seconds.
2. The performance should be non-filmi.
3. The candidate will be allowed to **EITHER** bring one accompanist **OR** use any one electronic accompaniment.
4. The performance should not exceed 3 minutes.

Western Classical

1. The candidate should introduce the item in not more than 30 seconds.
2. Performance should not exceed 3 minutes.
3. Not more than one accompanist shall be allowed.

Western Light

1. The candidate should introduce the item in not more than 30 seconds.
2. Performance should not exceed 3 minutes.
3. The candidate will be allowed to **EITHER** bring one accompanist **OR** use any one electronic accompaniment.

THEATRE:

Dramatics

Candidates should come prepared with the following:
1. A monologue /soliloquy from a play, short story or a poetry performance of their choice (not a film scene).
2. Performance Time:3 minutes.
3. On the Spot situation based improvisations.
4. Interaction with jury members related to theatre & theatrical forms.
5. Finalist should be asked textual/performance questions based on the piece that they perform.

Street Play

1. Finalists are expected to prepare a piece from a play or a short story or a poetry performance of their choice.
2. Finalists would be asked textual/performance questions based on the piece they perform.
3. Candidate will also be asked on the basis of basic understanding of theatre.

CREATIVE WRITING:

English

1. Subject/Subjects will be announced at the venue.
2. Candidates will be provided a more challenging creative writing prompt than the preliminary round.

3. They will have to complete writing 400 to 500 words prompt within 45 minutes.

Hindi

1. Kavita / laghukatha / ekankiathvasansmaran hi likhen.
2. Krapyaashudhbhashalikhne se bachenarthatvartani (spelling) kishuddhatakadhyanrakhen.
3. shabdonkiadhiktamseema 500 haitathanyuntam 200 hai.
4. samayseema 45 minute.

DEBATE:

English

1. Topic/Topics will be announced at the venue.
2. The candidate can choose to speak **EITHER** for **OR** against the motion for 3+1minutes.

Hindi

1. Topic/Topics will be announced at the venue.
2. The candidate can choose to speak **EITHER** for **OR** against the motion for 3+1minutes.

QUIZ:

1. Questions from science, social science, arts, culture, current affairs and general knowledge etc. will be asked.
2. Each candidate will be given maximum of two minutes before the jury.

FINE ARTS:

Sketching, Painting & Sculpture

1. Theme/Themes will be announced at the venue.
2. Candidates for painting/sketching will be givenone and a half hour to complete their work.
3. For sculpture the maximum time limit shall be two hours.
4. The candidate is expected to bring his/her own required material. No material shall be provided at the venue.

DIGITAL MEDIA:

Photography, Film making & Animation

1. Candidates should carry on e-portfolio and original certificates of their work.
2. The portfolio must contain the record of candidates participation in digital artsat different levels in 3 years.
3. The candidates must carry the screenable files in pen drives.
4. They should bring theirlaptops and cameras etc. for any practical assigned to them.