

DEPARTMENT OF ENGLISH
UNIVERSITY OF DELHI
DELHI – 110007

Dated: January 30, 2019

UPDATED LIST OF PH.D. STUDENTS ON ROLLS
(IN ORDER OF DATE OF REGISTRATION)

S. No	Name of the Scholar	Cat.	Date of Registration / Re-registration	Precise Title of the thesis	Supervisor/advisor	Status
1.	Nivedita Basu	Gen	2011.11.11	Melodrama and Modernity	Dr N A Jacob (Ramjas) Jt Supervisor Sambudha Sen	Thesis submitted
2.	Garima Rai	OBC	2012.06.05	Interrogating Migrant Subjectivity in Indian Nepali Writing form Darjeeling (1950s-1980s)	Dr. Rimli Bhattacharya	Thesis submitted
3.	Debashree Sinha	Gen	2012.11.29	The Lost Poet's African-American Women Writers of the Harlem Renaissance	Dr. Tapan Basu	Thesis submitted
4.	Deepti Bhardwaj	Gen	2012.11.30	Writing and Locality: Family Archives and Chandni Chowk	Prof. Christel R. Devadawson	Thesis submitted
5.	Sumeet Kumar Tanwar	SC	2012.10.06	Bharatendu Mandal: An Enquiry into the Socio-Religious and Linguistic Transformation in the 19 th Century North India	Dr. Gautam Chakravarty-Sup Prof. Nityanand Tiwari-Co-sup. (Hindi)	Thesis submitted
6.	Urmimala Mahela	ST	2012.12.03	Indira Goswami: A Voice for the Subalterns and Attempts to make it Heard	Dr. Ira Raja	Thesis submitted
7.	Umashankar Patra	Gen	2012.12.03	Christopher Isherwood: Narrative as 'Life'	Dr. N.A.Jacob,- Ramjas	Thesis submitted
8.	Anavisha Banerjee	Gen	2013.05.01	The Satirical Representations of Bengali Women in Nineteenth Century Colonial Bengal and Their Context	Prof. Shormishtha Panja	Thesis submitted
9.	Vinni Rani Krishna	SC-VH	2013.05.06	The Subject and the Social Domain: Philosophical Debates in Kerala at the Turn of the Nineteenth Century	Dr Hany Babu Jt Supervisor Dr Rakesh Pandey Fellow (CSDS)	

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10.	Shruti Sareen	Gen	2013.04.23	Indian Feminisms in 21 st Century: Women's Poetry in English	Prof. Shormishtha Panja	Thesis submitted
11.	Yuimirin Kapai	ST	2013.05.06	Colonial Consciousness: Religion, Resistance and the Changing Identity of the Nagas	Dr. Gautam Chakravarty	Thesis submitted
12.	Korvi Vinayakala	SC	2013.10.29	Dalits and the New Media: Rewriting Caste and Gender	Dr. Anju Gurawa	
13.	Vinanti Vasishth	Gen	2013.10.24	Colonilism: Masculinity and The Literature of the Hunt	Dr. Prem Kumari Srivastava	
14.	Ningombam Sanjay Singh	OBC	2013.10.31	Politics of Representation: Meiteis and Tribals of Manipur in Selected Digital Manipuri Films	Dr. Ira Raja	
15.	Senganglu Thaimai	ST	2013.11.25	Oral Tradition of the Rongmei People	Dr. Gautam Chakravarty	
16.	Poonam Singh	SC	2014.11.17	Self and Society: A Study of Hindi Dalit Autobiographies	Prof. Raj Kumar	Thesis submitted
17.	Sambuddha Jash	Gen	2014.11.20	Cultural Production and the Embodiment of the 'Popular'	Dr. Baidik Bhattacharya	Thesis submitted
18.	Semeen Ali	Gen	2014.11.19	The Politics of Location In Pakistan with reference to Kamila Shamsie's works	Prof. Christel R Devadawson	
19.	Uplabdh Sangwan	Gen	2014.11.17	Reading the American Imperium in Salman Rushdie's the Ground Beneath Her Feet (1999), Fury(2001), Shalimar the Clown(2005) and the Enchantress of Florence (2008)	Dr. Subarno Chattarji	
20.	Megha Sharma	Gen	2014.11.27	Fairy Tale and the Utopian Imagination	Dr. Nandini Chandra and Dr. Ira Raja – Co-sup	
21.	Chetan	OBC	2014.11.25	Youth and Empire in Kipling's Fiction	Prof. Christel R Devadawson	
22.	Moumita Sarkar	SC	2014.11.25	Dalit Lives and Tidal Landscapes: A Symbiotic Relationship explored through fictions based in Bengal	Prof. Raj Kumar	
23.	Neelima Luthra	Gen	2014.11.26	Cultural Politics, Gender and Aesthetics: A Study of Mirabai's Poetry in Translation	Prof. Anil K. Aneja	

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24.	Sakshi Wason	Gen	2014.11.10	Surveillance in India through Cartoons and Graphic Fiction	Prof. Christel R Devadawson	
25.	Saumya Garima Jaipuriar	Gen	2014.12.09	Patnakalam: A Study in Colonial Aesthetics	Prof. Shormishtha Panja	
26.	Lhingchingth ieng Haokip	ST	2014.12.01	Nation, Nationality and Resistance Literature: Reading the Contemporary Literary Texts from Kashmir, North-east and Dalit Communities	Dr. Tapan Basu	
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