

Antardhvani 2013

ANTARDHVANI-2013 CULTURAL FESTIVAL
BROCHURE



University of Delhi

22nd to 24th February, 2013

Antardhvani Secretariat, Annexe (UIC)
University Main Stadium Complex
University of Delhi, Delhi-110007

University Information Centre
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Antardhvani 2013

Brochure

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- ◆ Special Attractions: Flower Show, NCC Parade, International Plaza, International Music & Dance, Daastan-e-Nisvaan: Theatre, DU Haat, Traditional Indian Games, Sports Plaza, Spa/ Wellness Stall, DU Heritage Walks, Archive Tour, EOC corner, Food Court, Innovation Plaza (*Innovation Projects, CIC, CPDHE, ILLL*) Science Plaza, DUWA (*Delhi University Women's Association*), Stall Film shows
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Introduction to Antardhvani

Happiness is when what you think, what you say, and what you do are in harmony.

Mahatma Gandhi

'Antardhvani' literally translated refers to the voice within, the voice that expresses with truth and passion what the heart deeply desires. The name given by the Vice Chancellor, Professor Dinesh Singh, to the annual cultural festival of the University of Delhi, inspires every student to 'march to the drumbeat of his or her inner calling.'

The purpose of the festival is to bring the university community together in a shared enterprise that celebrates creativity, talent, innovations, experiments, achievements and unique features of this large university spread through the national capital region of Delhi. The academic calendar has individual colleges holding their own festivals with enthusiasm but there had been no institutional apparatus until 2012 which cut across the geographical boundaries of undergraduate colleges or linked them with the post graduate departments to participate in cultural events. Moreover, it is seen that culture relates very closely to academic curriculum and is often an extension of it, yet traditional pedagogy of higher education in India has rarely granted formal, academic recognition to cultural output. The philosophy of Antardhvani seeks to create an indissoluble bond between learning and expression, pedagogy and creativity, culture and academia.

As though to encrypt this holistic view of education Antardhvani integrated with Delhi University's annual flower show which has completed more than a half century. Just as the blossoms and foliage from all parts of Delhi University assemble at one venue for a few days to nod and greet each other, the cultural festival too attempts to bring students to a common platform where their art, music and poetry can flow and meet unhampered. Imagination places no limits and the Antardhvani programme has room for all manner of experiments.

On behalf of the Organising Committee for Antardhvani 2013, I thank the Vice Chancellor for his vision of this festival and welcome all participants to a celebration of the deepest chords of creativity.

Prof. Malashri Lal (Chairperson, Organising Committee)
Dean, Academic Activities & Projects

Inauguration by Shri Kapil Sibal, Hon'ble Minister

Shri Kapil Sibal is currently the Minister of Communications and Information Technology in the Government of India. Until recently he was the Minister for Human Resource Development. An alumnus of the University of Delhi (M.A./LL.B.) and Harvard Law School (LL.M) Shri Sibal has an illustrious career as a lawyer and a parliamentarian.

Shri Sibal was first nominated, in July 1988, as a Member of the upper house of Parliament, the Rajya Sabha, from the State of Bihar and served as Additional Solicitor General of India (December 1989 – December 1990) and President of the Supreme Court Bar Association on three occasions (1995–96, 1997–98 and 2001–2002). Over the years, he has held several important positions in the Government of India. He represented India in the Annual Meetings of the World Economic Forum in 2005 and 2009 and has led several initiatives for India's development. Shri Sibal is a reputed poet and has published the collections *I Witness* and *My World Within*.

Antardhvani Cultural Festival

Inaugural Programme: 22th February, 2013
Stadium Complex, University of Delhi

10: 00 am: **Arrival of Chief Guest, Minister Shri Kapil Sibal**
Honourable Minister takes the Salute by NCC cadets
Vice Chancellor escorts Honourable Minister to Indoor stadium

Programme

10: 20 am: Hymn from the Rg Veda
Welcome Address **Vice Chancellor Prof Dinesh Singh**
Introducing Antardhvani Chairperson, Antardhvani Organising Committee
Cultural programme: Students of Delhi University:
Music, Dance, Yoga

Inaugural Address: **Minister Shri Kapil Sibal**
Honorable Minister releases the book *Bazaar*
(based on Innovation Project at the University of Delhi)

Vote of Thanks
National Anthem

11: 00 am: Minister Shri Kapil Sibal proceeds to inaugurate the Flower Show
11: 15 am: TEA with participants

Competitive Events

- Rock band
- Quiz Time
- Poetry recital
- Poetry Translation
- Creative Writing , Hindi & English
- Debate
- Art Gallery: DU Artist
- Photography Competition
- Folk dance
- Classical Dance
- Music -Vocal solo
- Music- Instrumental solo
- Songs -Group
- Short Film-Life in the University
- Rangoli
- Street play Competition

Special Attractions

- Flower Show
- NCC Parade
- NSS Stalls: Anti-Smoking, DU Haat: Khadi, Potters, Mehndi, Tatoon, bangles, film shows I slept and dreamt that life was joy. I awoke and saw that life was service. I acted and behold, service was joy. Rabindranath Tagore
- Food court
- Innovation Plaza (Innovation Projects, CIC, ILL, CPDHE)
- Science Plaza
- International Plaza
- EOC corner
- Sports Plaza Traditional Indian games (Kite Flying, Sitolia, Spa/Wellness Stall, Display of Sports Trophies – Sports Plaza
- 'Dastane Nisvaan'
- DU Heritage Walks & Archives Tour
- DUWA Stall for DU Souvenirs,
- GoI display and Sales Counters

Facilities And Services

Multi Cuisine Food Court
CCTV Cameras, Surveillance by NCC &
Security Staff
Medical First Aid

Rules for Antardhvani Competitions

General Rules for Participating in events:

- The registrations for competitive events are to be done on-line (<http://antardhvani2013.du.ac.in>).
- The programme is only for current bona fide students of the University of Delhi and its colleges, School of Open Learning, NCWEB, and post graduate departments, Institutes and Centres. In case the student does not fulfill this condition, his/her participation will be cancelled. Participants must carry a valid student I-Card.
- The decision of Judges will be final and binding.
- The organizing Committee reserves the right to change the venue and time, and modify the rules, if necessary.
- Rules for each specific event will be displayed separately.

Rules for Specific Competitive events

- Competitions are open to currently enrolled students of the University of Delhi.
- Team members must be bona fide students from the same college.
- Copyright items, if used, must be acknowledged. The University will not be responsible for any violations.
- The contestants are strictly advised not to disclose the name of their college/institution to the jury/audience while introducing any item on stage. Time limits must be followed.
- Music & dance items: maximum time is 10 minutes per entry, contestants will bring their own instruments and costumes. Group items are limited to 12 persons per team. Filmy items should be avoided. Rock Band is not allowed to use pre-recorded music or sample sound.
- Street Play: maximum time is 15 minutes per entry. Socially relevant theme will be presented in Hindi or English, contestants will bring their own props and costumes, team limited to 15 persons per team.
- Poetry: Original poetry in Hindi and/or English: Only one entry, up to 25 lines, from each person for each language, with a self certification of originality. Entries must be received by 10th Feb, 2013 at the Antardhvani secretariat or by email.
- Poetry in translation: Hindi and/or English. The translation must be submitted along with the original along with a self-certification that the translation is by the participant. Only one poem in translation, per person, max 25 lines, will be accepted. Entries must be received by 10th Feb, 2013 at the Antardhvani secretariat or by email.
- Imaginative Writing: Original prose piece of not more than 600 words written in Hindi or English. Only one entry will be accepted from each person in each language, with a self certification of originality. Entries must be received by 10th Feb, 2013 at the Antardhvani secretariat or by email

- DU Artist- Art Gallery: Original entries, signed, using any medium, within the size 3'x 4' may be submitted by 18 Feb at the Antardhvani secretariat. Only one entry will be accepted from each person.
- Photography: Photographs must be original, and capture images of life at the University of Delhi and its colleges. Entries must be in digital format suitable for on line transmission. Hard copies of entries are mandatory of size 12X 8 inches, along with technical information, must be submitted by 18 Feb at the Antardhvani secretariat.
- Film making with mobile phone: The 'shorts' are limited to 5 minutes and must capture life at the University of Delhi. However, entries on pen drive or through the data cable compatible to your mobile, along with technical information, must be submitted by 18 Feb at the Antardhvani secretariat.
- Debate. A college can send one team of two persons, each speaking for and against the topic. Time allowed is 2 minutes per speaker. Language: Hindi or English. The topic for debate is "The Internet brings more harm than good".
- Quiz Time - Science; History; Culture & Literature; Sports. A college can send one team of 4 persons. Questions will be given on the spot.
- Rangoli: Should be less than 3 x 3 ft. A team of 2 students can participate per college and must bring their own material. Only flowers/grass/edible items/natural materials/natural colours are to be used. Paints, synthetic powder or sticky substances are not allowed. The maximum time limit is 2 hours. No electrical/electronic help is allowed

Awards

- Each participant will be given a Participation Certificate by the University of Delhi during the days of the Antardhvani programme.
- Attractive Prizes will be awarded for all events. The University will send winning teams on educational trips.
- Colleges & University Departments will be recognized with Awards of Good Practice.

Highlighted Events

'AWARDS OF GOOD PRACTICE' TO COLLEGES & DEPARTMENTS

Prizes of Rs. 10 lakhs, Rs.7 lakhs and Rs.5 lakhs

The Vice Chancellor has announced 'Awards of Good Practice' to be given to Colleges and Departments on a competitive basis at Antardhvani. Every institution has unique features which determine its academic environment. This could be teaching practice, architectural, technological, digital, science labs, artistic programmes, student societies, social development, innovations and many more. At Antardhvani 2013, first, second and third prizes of Rs. 10 lakhs, Rs.7 lakhs and Rs.5 lakhs respectively and up to three commendation prizes of Rs 1 lakh each will be given to Colleges. The same bank of Awards will be given to selected post graduate Departments. An eminent jury from outside the University will visit during Antardhvani2013 and make the assessments.

The Organizing Committee will provide each College and Department with one table space of 10 feet by 10 feet, three sides open and the top covered, with access to electrical points. The display must present unique feature/s that can be enhanced with University support. Each College and Department will appoint a coordinator who will set up the stall on 21 February by 5 pm and clear the area after 3 pm on 24 Feb. Two persons must stay at the stall during 10am-5pm each day of the festival. Overnight security will be provided by organisers but coordinators are requested not to leave items of high value overnight. The name of the college/department coordinator must be sent ahead of time to the Antardhvani secretariat (antardhvani2013@gmail.com).

Co-ordinators:

Prof. Malashri Lal, Dean Academics (malashri@hotmail.com)

Prof. C.S. Dubey, Head of Department of Geology (dubeygeol@gmail.com)

Competitive Events: Descriptions

1 Rock Band

The Rock Band has its vital links with several forms of popular music and developed from the 1960s to become an immensely attractive genre using primarily the guitar, drums and a vocalist. Indian rock bands since the 70s have integrated components from western as well as local traditions, and created fusions that are powerful, evocative and vibrant. The advantage of this form of music is that it appeals directly to the viewers and invites their participation in moments of expressions. The portable nature of the band and its adaptability to the environment has a contemporary thrust and the lyrics, often composed by the performers, carry themes that are reflective of modern angst.

Delhi University groups will be presenting their talent at Antardhvani using minimal facilities so as to bring out their musical creativity to the utmost.

Coordinator: Dr. Suchitra Gupta (culturecouncil_du@rediffmail.com)

2 Quiz Time

Quiz is a most enjoyable activity that is based on a basic instinct for demonstrating competitive intelligence. A test of knowledge, memory, response time and smartness, a Quiz engages full attention from the competitor as well as the viewer. Antardhvani quiz teams from colleges and departments will be asked questions on primarily four areas: Literature and culture, sports and science. The Quiz Master is a well known media person with several years in show time.

Co-ordinator: Lt. Parminder Sahgal (parmindersehgal3@gmail.com)

Student co-ordinator: Akash Jindal (akash_jindal7@yahoo.com)

3,4,5 Poetry Creative Writing and Translation

Take a few moments off from the din around and you will have ears for 'Antardhvani', sounds that emerge from deep within ...urges that find their way to poetry, to creative churning that connect the inside with the outside!

All are invited to send.

- ♦ one poem each, originally written in Hindi or English, of not more than 25 lines each.
Or/and
- ♦ your own translation, into Hindi or English, of any poem of your choice from any language, of not more than 25 lines each. The translation must be accompanied by the poem in the original language.
Or/and
- ♦ Imaginative prose writing of not more than 600 words, in Hindi or English. Only one entry per person in each language please!

Coordinator: Dr. Sukrita Paul Kumar, (sukrita.paulkumar@gmail.com)

6 Debate

The topic “The Internet brings more harm than good” will take debaters into several aspects of contemporary challenges. Debating is the art of articulating your case and establishing your claim. It is a method of interactive and representational argument. Antardhvani recognizes the importance of debating as a students’ activity, and as an important component of holistic education. Debating enhances logical reasoning and creative thinking. It helps one become a careful listener to both points of view. Debating inculcates in students, the ability to critically analyze a problem and propose workable solutions. The quality and depth of a debate improves with knowledge and skill of its participants as debaters. Antardhvani is creating an opportunity for students across colleges and departments to participate in its debating competition.

Coordinator: Dr. Sumitra Mohanty (sumitra_mohanty@yahoo.com)

7 ArtGallery: DU Artist

DU Artist is an event that invites paintings in different genres and mediums and provides a unique platform to budding young talent. Delhi University envisages this as a niche gallery that gives expression to the artistic ability of our students. To encourage serious art, the entries are collected in advance and subjected to review. The display gallery will showcase the paintings that reach a good standard.

Coordinator: Anubha Anushree and Sonu Mehta, ILL

8 Photography Competitions

The exhibition at Antardhvani will have depictions of “Life in Delhi University”. Photography Exhibits are ways to bring out talent and desires of artists in front of viewers. These exhibitions are organized to showcase creative works of new as well as experienced photographers who express their emotion towards the subject of their attention. This art requires a lot of foresight to capture special moments, perspectives and beliefs. The participating students will not only be able to display their work in this exhibition but will also get recognition for their creativity. In this large and diverse institution the experience of college and campus life would vary immensely. The attempt is to capture the diversity through images. The short listed entries will be displayed prominently at the gallery.

Coordinator: Dr. Gulshan Sawhney (gulsawhney@yahoo.com)

9 Folk Dances

Woven in rhythm, music and movements, folk dances are reflections of culture, traditions and community practices. They are a fervent and ecstatic celebration of life. Countries of the world have numerous folk dance forms – wonderfully expressed through traditional attires,

vibrant music and choreography, unique make-up and collective configurations. Folk dances are developed by local communities of villages or tribes based on their own regional customs and traditions. India, particularly, has a variety of folk dances, each with its unique specialty and grace.

This event at Antardhvani aims at showing folk dances of different cultures for the audience to witness the colorful costumes and vivacious dances, inimitable tradition and distinctive heritage. The aim is to make the younger generation aware of the rainbow hues of our culture and enable appreciation of various folk dance forms, and provide insight into the basic philosophies of existence – joy of togetherness and collaboration.

Coordinator: Shivantika Sharad (shivantikasharad@gmail.com)

10 Classical Dance

Originating in the treatise on *Natya Shastra* by Bharat, the classical dance in India offers a rich and varied repertoire which has evolved in contemporary times to experiment with themes while retaining the discipline of the rules of performance. Eight classical dance forms are generally recognised of which Kathak, Bharatanatyam and Odissi remain highly popular. Classical dance requires rigorous training from a young age and the best performers are also adept musicians and choreographers. Antardhvani offers university students an opportunity to present their talent in dance. The totality of expression through tal, story/bhav, rhythm, costume, music will be considered by the jury.

Coordinator: Dr. Suchitra Gupta (culturecouncil_du@rediffmail.com)

11 Vocal music, Solo

The solo singer has a long tradition in India and the repertoire ranges from the classical to the popular. Although the parameters may be different in each genre there is a quality of voice and expression that may be possible to evaluate across the genres. Built on years of training and honed by regular practice, the singer's voice is the vital mode for conveying emotion, lyric, skill and finesse. At Antardhvani the jury will keep in mind the enormous range that a vocal solo competition may bring. The composition may be from classical sources or from a film or private album and may be presented in any official Indian language. Fusion music is also allowed. The judgment will be made on the basis of voice quality, song selection, rhythm, and melody.

Coordinator: Dr. Suchitra Gupta (culturecouncil_du@rediffmail.com)

12 Instrumental music, Solo

The tradition of Instrumental solo is a venerable one and celebrated in ancient texts and epics of India. Though the sitar, veena, violin and sarod have been most popular, in recent times the classical repertoire includes many instruments some of which had fallen into oblivion. The santoor and the flute for instance saw a revival in the hands of grand masters. The competition at Antardhvani encourages our students to present the fruit of their training in instrumental music, emphasising their creativity, artistry and skill. No pre-recorded music or sample sound

is allowed as accompaniment.

Coordinator: Dr. Suchitra Gupta (culturecouncil_du@rediffmail.com)

13. Group Songs

The vigour of group songs carries an extraordinary energy. All communities in India build a rich collection of traditional group songs that are shared at festive occasions and invoke the participation of the social circle of family and friends. Often linked to seasons and to ritual ceremonies, the songs mark a calendar that records the passage of time and the link with nature. Folk songs in groups have evolved into modern versions in which the patriotic genre took root during the national movement. In contemporary times, there is a revival of interest in the folk traditions and the circumstances that make the group songs adaptable to social change. In the competition at Antardhvani, the size of the choir team has been limited. Accompanying instruments are also limited to Harmonium, Keyboard, Tabla, Percussion etc. The judgment will be made on the basis of voice quality, song selection, rhythm, and melody.

Coordinator: Dr. Suchitra Gupta (culturecouncil_du@rediffmail.com)

14. Short Film on mobile phone: Life in the University

Short films are not short because of small budgets or lesser known actors. They are brief because everyone likes short and smart presentations these days. We live in a society with fast food, fast email, fast trains, instant messages and e-shopping. Why not films in a similar mode! These 3-5 minute films offer entertainment served with information, knowledge and wisdom. Film makers have to just bring the magic of their creativity through their favorite device that is the mobile phone. It needs a special talent to capture something unique in the university on that mobile and create a narrative. This challenge and opportunity can bring out the potential to be a film director or a film producer.

Coordinator: Dr. G. Tuteja (gstuteja@gmail.com)

15. Rangoli

Welcome to the world of colours by participating in a Rangoli competition. It is an integral part of Indian culture and folk art of India. Decorative designs in the form of Rangoli are made during different Hindu festivals and other auspicious occasions. Layouts are typically created using a variety of material including coloured rice, coloured dry flour, dry sand, dals, spices and even flower petals. Rangoli is called by different names in Indian states: Kolam in Tamil Nadu, Mandana in Rajasthan, Chowkpurna in Northern India, Alpana in West Bengal, Aripana in Bihar and Chowkpujan in Uttar Pradesh etc. Though Rangoli is usually prepared for the purpose of decoration, it is also thought to bring good luck. Rangoli reflects traditions and practices that are unique to a geographical area or a community. College teams will present the variety that resides in the University of Delhi.

Coordinator: Amrita Bajaj

16 Street Play:

Street Theatre is a popular activity in the University. It aims at sensitizing masses to social issues, enrolling them in the process of social change and promoting deeper understanding. It does not necessarily provide answers to the issues raised but tries to analyse the problems. Using humour it gives a satirical view on current issues. Street Theatre entails minimalist techniques. A character is established with a small but significant item of property such as a stick to portray a policeman, which can even be used as a shehnai, a chair to portray the study room or a group of students to represent society. The actor achieves success with his/her voice, body language and eye-to-eye contact with the viewer. Street Theatre combines music, song and dance with dialogues.

Street Theatre is people-friendly. The dynamic and mobile nature of street theatre, makes it possible to go to people where a stage is not accessible, such as on streets and at markets, slums, villages, schools, office complexes, parks and residential areas. It is a free show for everyone, be it a shopkeeper, an officer, a housewife or a student; therefore, it never has a repeat audience. With participants sitting at the same level as the audience, it shuns hierarchy. The unpolished performance gives it the power to reach people. Street Theatre helps not only actors to evolve but also the audience to understand its social context.

Coordinator: Dr. Harsh Bala Sharma (harshbala@gmail.com)

Special Attractions: Descriptions

- 1 **Flower Show:** The Delhi University Flower Show, held every year, logs 55 years in 2013. Since 2012, the Flower Show has been integrated with the annual cultural festival Antardhvani. The display and competitions in the Flower Show promote interest in nature in the university community, schools as well as the residents of the area. Special attractions are Cacti, Orchids, Succulents, Herbal Plants, and the sale of horticultural products. Traditionally, an on- the- spot Painting Competition is held, a week before, for school and college students and the best paintings are displayed.

Coordinator: Prof. VP Singh, Dr. Satish Kumar

- 2 **National Cadet Corps** is a Tri-Services Organisation comprising the Army, Navy and Air Force, engaged in grooming the youth as **'The Leaders of Tomorrow'**. After independence the present day NCC, under the Ministry of Defence, came into existence on 16 April 1948. The NCC at the University of Delhi has units in approximately in forty colleges, and enrolls close to four thousand students. Antardhvani begins with a NCC parade which gives Salute to the Chief Guest and marches through the stadium area of the campus. Students also display skills in combat, first aid, disaster management, fire fighting and other forms of civic assistance. NCC and NSS volunteers will be ensuring law and order at Antardhvani.

Coordinator: Lt. Parminder Sahgal

3. National Service Scheme (NSS) of the Govt. of India started in 1969. Its **motto** is "Not Me, Not You but We". Our NSS will present several themes at Antardhvani; (i) Stall on Gender Sensitization will show Self Defence techniques, Posters, and Civil Defence training. (ii) Stall on Anti Smoking will give information on COTPA Act- 2003, display warning signs on cigarette boxes. (iii) Stall on Environment & Sustainable Development will launch Nature Watch Project, display indigenous eco friendly models, photographs of disappearing indigenous trees of Delhi, launch the Phenology station in DU campus which will study periodicity in plant life cycles and correlate with climate change, (iv) Street Play on the first "Chipko Movement" (1730 A.D) launched by Amrita Devi of Bishnoi Community) would be presented by NCWEB students JMC Centre. .

The NSS Information Counter will present the role of NSS in society: Gyanodaya Express, Soft-Skill Training, display of Beekeeping, Gandhi Bhawan activities such as Legal Aid Services, Charkha, and Gandhi Museum.

NSS will also present 'DU Haat': National Book Trust, Khadi Stall, Potter's Wheel, Mehendi, Tattoo, Bangles etc.

Coordinator: Dr. Aarti Saxena

4. Food Court at Antardhvani is a multi-cuisine venue served by Indian Railway Catering and Tourism Corporation (IRCTC). It offers a simple snack to a full meal, and will be presenting a large variety over the festival days: Indian street food, regional meals, Italian pizza and pasta, Chinese items, sandwiches and burgers and much more. Tea, coffee and beverages and all items are moderately priced.

Coordinator: Lt. Parminder Sahgal, Dr. Nisha Tyagi .

5. The Innovation Plaza: This special area gathers various new initiatives at the University which have introduced a project dimension to knowledge creation.

113 Innovation Projects in Colleges were awarded grants in 2012 and will show their findings (contact Dr. Sangit Ragi/Innovation Desk; innovationsdu@gmail.com) .

The Cluster Innovation Centre curriculum promotes projects and new thinking

(contact Dr. Sukrita Paul Kumar; sukrita.paulkumar@gmail.com,

Dr. Pankaj Tyagi; pankajtyagicicdu@gmail.com & Dr. Shobha Bagai).

The Institute of Life Long Learning has been creative innovative teaching material (contact Dr. Amrit Kaur Basra; amritdcac@gmail.com)

The Centre for Professional Development in Higher Education (CPDHE) takes a lead role in teacher training and evolving new pedagogical practice.

(Dr. Vijaylakshmi; ddvijayalaxmisingh@gmail.com)

Coordinators: Dr. Sangit Ragi, Ms Mukta Dutta

6. Science Plaza in the Innovation Plaza: Does Science intimidate you? Are you scared by it? Does Science interest you? Are you fascinated by it? The Science Plaza at Antardhvani helps you to explore the fascinating world of science. Programme your own robots, learn how the security systems work, play on computer games and learn how you can programme them, delve into the applications of simple every day science and find out how undergraduate mathematics can be applied to understand the effect of earthquakes on different buildings. The students will help you take this wonderful journey.

Coordinator Dr. Pankaj Tyagi, Dr. Shobha Bagai

7. International Plaza: More than 1500 international students from about 65 different countries are currently enrolled in courses at the University of Delhi. The International Plaza will introduce the culture and traditions of more than 20 countries from where they come, such as Afghanistan, Armenia, China, Cambodia, Ethiopia, Eritrea, Indonesia, Iran, Mauritius, Mongolia, Nepal, Nigeria, Russia, Sri Lanka, South Korea, Thailand, and Tibet. There will be performances by several countries. Also:

Country Stalls: An Exhibition of souvenirs, art objects, culture and many more things.

Customs & traditions: to provide a platform for dialogue between various cultures.

A panorama of traditional dresses and their cultural significance.

Fun Games, Music, Dance & Food:

**Coordinators: Dr. Veena Mishra ([dydean fs@du.ac.in](mailto:dydean_fs@du.ac.in));
Dr. Girish Munjal (girishmunjal2012@gmail.com)**

8. Equal Opportunity Cell: The participation of students in co-curricular and extra co-curricular activities at any stage of their education helps them to foster their personality and self-confidence. The Equal Opportunity Cell encourages students with disabilities pursuing various courses to showcase their abilities in various activities such as Solo & Group Song and Dance, Instrumental Performance, Poetry Recitation and Plays etc. which ensure their inclusion in "Antardhvani" The EOC will also put up a stall to display its activities with a view to sensitize and create awareness about the potential of students with disabilities.

Coordinators: Prof. Usha Rao, Dr. Bipin Tiwary

9. Sports Plaza: The history of the Sports activities of Delhi University.
Display of Trophies and the awards and honour won by Delhi University
Renowned players of our University
Latest Activities and roadmap of Delhi University Sports Council

Wellness Spa

'Wellness' is the core of physical, mental, physiological, sociological and psychological aspects of human life. Body fitness is not merely the capacity for performance but mental strength to deliver the best. The Wellness Spa (indoor stadium, ground floor) offers the experience of fitness and joy. It is equipped to give physiological understanding and it has facilities for sauna, steam etc.

Coordinator: Dr. Meera Sood.

10. 'Daastane Niswaan' a play presented by Gargi College is the 'story of women' as researched through an Innovation Project. Four women characters: Sappho, Gargi, Portia and Kannagi helped the students to understand them not as epitome of soft virtues but as game changers. Workshops with the mentor and other resource persons helped the students to script and produce a powerful play that interrogates, celebrates and extends the choices made by these women in new, relevant, contemporary situations. The play was premiered at the Gargi College Auditorium on the 19th January 2013.

Coordinator: Dr. Chhaya Sawhney

11. Heritage Walk & Delhi University Archive Tour: The Heritage Walk beckons visitors to experience the history of the University of Delhi through the Archive located in three floors of the Vice regal Lodge. While the building as a whole is an Archive, visits at specified halting points gives an opportunity to understand the past and present through written records, artefacts and visual representation. There are rare photographs of the Uprising of 1857, a narrative of Delhi University's inception and growth, and a moving view of Shaheed Bhagat Singh's chamber. The extended tour can take visitors to sites located on the Northern Ridge where rebels and the British soldiers had fought for the retention of Shahajahanabad. Guided tours, starting from the back gate of the Vice regal Lodge can be booked at Antardhvani. Tour Timings are 11 am to 1pm and from 3 pm to 4.30 pm.

Coordinator: Dr. Amrit Kaur Basra

12. Delhi University Women's Association (DUWA) will create a Souvenir Stall for Delhi University branded goods for the first time. Look out for the Tee shirts and caps, mugs with photos, stationary, table clocks and other items, all with the famous logo of the DU elephant. These introductory items are moderately priced to encourage popular use. DUWA will also have its food stall with cakes and cookies, Indian cuisine and snacks. DUWA is a historic institution at the University of Delhi, having been established by Dr. Durgabai Deshmukh and being registered in 1964.

Coordinator: Dr. Karabi Majumdar

13. Govt of India institutions: will present their material at Antardhvani: Gandhi Bhawan, National Book Trust, Indira Gandhi National Centre for the Arts, Khadi Gramodyog, Sahitya Akademi.

In addition, stalls for horticultural goods and some handicrafts are presented through the Garden Committee and NSS.

Coordinator: Dr. Aarati Saxena, Dr. Nisha Tyagi

Antardhvani Secretariat And Organizing Committee

Secretariat: University Information Centre Annexe

Central Committee

1. Prof. Malashri Lal, Dean Academic Activities & Projects (Chair, Committee)
2. Lt. Parminder Sehgal, Dy. Proctor, Vice-Chancellor's Office
(Member Secretary to Committee)
3. Dr. Satish Kumar, Dy. Dean In charge, University Information Centre,
(Incharge, Antardhvani Secretariat)
4. Prof. Ved Pal Singh, Chairman & Secretary, Garden Committee

Advisers:

Prof. J. M. Khurana, Dean Students Welfare
Prof. Satwanti Kapoor, Proctor
Prof. C.S Dubey, Director, Sports Council
Prof. H. S. Prasad, Dean Faculty of Arts
Prof. S.C. Batla, Dean Faculty of Science & Dean, Works
Prof. M.M Chaturvedi, Director CIC
Prof. Ramesh Gautam, Director ILLL

Coordinators:

Dr. R. K. Singh Dy. Dean, Academic Activities
Dr. Sangit Ragi Dy. Dean, Academic Activities
Dr. Nisha Bala Tyagi Dy. Dean, Academic Activities
Dr. Suchitra Gupta, Dy. Dean, Students Welfare
Dr. Gulshan Sawhney Dy. Dean, Students Welfare
Dr. G.S. Tuteja Dy. Dean, Students Welfare
Dr. Sanjeev Singh, Deputy Proctor
Dr. Ompal Singh, Deputy Proctor
Dr. Paramjit, Dy. Dean, Planning Unit
Dr. Veena Mishra, Dy. Dean, Foreign Student Office
Dr. Pankaj Tyagi, Fellow, CIC
Dr. Shobha Bagai, Fellow, CIC
Dr. Amrit Kaur Basra, Fellow, ILLL
Dr. Sukrita P. Kumar, Fellow, ILLL
Dr. Aarati Saxena, NSS Incharge
Dr. Meera Sood, Sports Council
Dr. Bipin Tiwari OSD, Equal Opportunity Cell

Additional Programme Coordinators

Dr. Shivantika Sharad
Dr. Harsh Bala Sharma
Dr. Sumitra Mohanty
Dr. Anubha Anushree
Dr. Sonu Mehta
Dr. Amrita Bajaj
Dr. Girish Munjal
Dr. Chhaya Sawhney
Ms Mukta Dutta

Administrative support

Registrar's nominee
T.Vengandeshan, D.R. Finance
Mr. Anupam Srivastava University Engineer
Mr. Rajinder Singh, Executive Engineer
Prof. D.S. Rawat, OSD, University Press

Food Court

Mr. Shankar Malhotra, IRCTC

Delhi University Women's Association

Dr. Nilanjana Singh, President
Dr. Karabi Majumdar
