

GUIDELINES FOR ECA TRIALS

(FINAL ROUND)

GENERAL GUIDELINES:

- The candidates should bring all the relevant certificates (of performance, prize winning, training etc.) pertaining to the activity (*strictly related to the activity only*) for evaluation. They have to show the original documents and submit a photocopy of each document.
- The candidates should bring a photocopy of their DU Registration Receipt

GUIDELINES RELATED TO SPECIFIC ACTIVITIES:

DANCE:

Classical Dance

1. The music/song for the performance should be pure classical.
2. The candidate should introduce the composition/dance form with all the necessary details.
3. No instruments/ music shall be provided at the venue. Candidate can use pre-recorded track music for which they must bring functional virus free pen drive for ready to play music.
4. It is preferred that candidates use pre-recorded music and not an accompanist. However, at most one instrumental accompanist will be allowed.
5. Candidate should wear costume and make-up as suitable for their dance form and should come ready.
6. Students should not repeat the song they used for preliminary trials.
7. The song they select should be able to showcase their talent both in Taal (steps) and Bhava (Expressions) .
8. The duration of the song should not be less than three minutes and not more than five minutes.
9. Judges can ask the students to repeat their performance or ask to perform on any other song which they wish to play.
10. Questions can be asked by judges on the students performances.
11. Parents are not allowed to be present in the auditorium while the performance is going on.
12. Film songs are not allowed.

Indian Folk

1. Candidate should give relevant information about his/her performance vis a vis region language, community etc.
2. Film Songs are not allowed.
3. No instruments/ music shall be provided at the venue. Candidate can use pre-recorded track music for which they must bring functional virus free pen drive for ready to play music.
4. It is preferred that candidates use pre-recorded music and not an accompanist. However, at most one instrumental accompanist will be allowed.
5. Candidate should wear costume and make-up as suitable for their dance form and should come ready.

6. Students should not repeat the song they used for preliminary trials.
7. The duration of the song should not be less than three minutes.
8. Judges can ask the students to repeat their performance or ask to perform on any other song which they wish to play.
9. Questions can be asked by judges on the students performances.
10. Parents are not allowed to be present in the auditorium while the performance is going on.

Western Dance

1. Candidate is free to choose any form of western dance.
2. Candidate should give relevant information about the form chosen by him/her.
3. No instruments/ music shall be provided at the venue. Candidate can use pre-recorded track music for which they must bring functional virus free pen drive for ready to play music. No accompanist shall be allowed.
4. Performance should not exceed 3 minutes.
5. Dance piece should be a western dance piece i.e. it can consist of dance form like jazz, contemporary, ballet, hip-hop, tap jive, salsa etc.
6. Performer should have basic knowledge about dance

Choreography

1. Candidate should give relevant information about the theme. Performances should be based on a theme which the participant will have to explain before the performance begins.
2. No instruments/ music shall be provided at the venue. Candidate can use pre-recorded track music for which they must bring functional virus free pen drive for ready to play music. No accompanist shall be allowed.
3. Performance should not exceed 3 minutes.
4. The Candidate is allowed to use props but no extra time will be given to setup props.
5. The music piece has to be instrumental, there should be no lyrics in the music.
6. Performer should have basic knowledge about the dance.

VOCAL MUSIC:

Indian Classical

1. Time limit is upto 5 minutes per candidate.
2. Accompaniment/accompanists are compulsory however, not more than one accompanist per participant shall be allowed. Candidates can use electronic taanpura/shrutipeti.
3. Hindustani Classical Music Finalists should come prepared with Chhotakhayaal, Bara khayaal, Aalap&Taans of atleast 2Raagas.
4. Carnatic music Finalists should come prepared with atleast 3 compositions with
 - ❖ Swaram
 - ❖ Raagam
 - ❖ Niraval

Indian Light/Folk

1. Time limit is upto 3 minutes per candidate.
2. Tracks are not allowed.
3. Accompaniment/accompanists are compulsory however, not more than one accompanist per participant shall be allowed. Candidates can use electronic taanpura/shrutipeti.
4. Candidate should come prepared with atleast 3-4 numbers across different genres/geners to showcase their talent.
5. Film Songs are allowed.
6. No time will be given for tuning the instrument. Candidate should ensure that the instruments are tuned at the beginning of the trial.

Western Classical

1. The candidate should introduce the item in not more than 30 seconds.
2. Not more than one accompanying instrument shall be allowed.
3. Candidate can bring his/her own musical instrument.
4. The performance should not exceed 3 minutes.
5. No time will be given for tuning the instrument. Candidate should ensure that the instruments are tuned at the beginning of the trial.

Vocal Western Light

1. The candidate should introduce the item in not more than 30 seconds.
2. Candidate can bring his/her own musical instrument.
3. The performance should not exceed 3 minutes.
4. No time will be given for tuning the instrument. Candidate should ensure that the instruments are tuned at the beginning of the trial.
5. Candidate should preferably use an accompaniment and/ or bring along an accompanist however, not more one accompanist per participant will be allowed.
6. Tracks are not allowed.
7. Participant should come prepared with atleast three songs of competitive nature, which can showcase their talent.

INSTRUMENTAL MUSIC:

Indian Classical

1. The candidate should introduce the Raag&Taal in not more than 30 seconds.
2. The performance should not exceed 3 minutes.
3. The candidate will be allowed to **EITHER** bring one accompanist **OR** use any one electronic accompaniment.
4. No time will be given for tuning the instrument. Candidate should ensure that the instruments are tuned at the beginning of the trial.

Indian Light

1. The candidate should introduce the item in not more than 30 seconds.
2. Film songs are allowed.
3. The candidate will be allowed to **EITHER** bring one accompanist **OR** use any one electronic accompaniment.

4. The performance should not exceed 3 minutes.
5. No time will be given for tuning the instrument. Candidate should ensure that the instruments are tuned at the beginning of the trial.
6. The candidate should introduce the item in not more than 30 seconds.

Western Classical

1. The candidate should introduce the item in not more than 30 seconds.
2. Performance should not exceed 3 minutes.
3. Candidates must bring their own instrument. The University of Delhi will only provide :
 - Guitar amp
 - Bass amp
 - PA system for keyboard
 - Basic 4 piece drum kit without cymbals.
 - 2 Microphones

Candidates are required to get their own guitars, effects pedals, bass, keyboard, drum cymbals.

4. No accompanist shall be allowed.
5. No time will be given for tuning the instrument. Candidate should ensure that the instruments are tuned at the beginning of the trial.

Western Light

1. The candidate should introduce the item in not more than 30 seconds.
2. Performance should not exceed 3 minutes.
3. Candidates must bring their own instrument. The University of Delhi will only provide :
 - Guitar amp
 - Bass amp
 - PA system for keyboard
 - Basic 4 piece drum kit without cymbals.
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Candidates are required to get their own guitars, effects pedals, bass, keyboard, drum cymbals.

4. No accompanist shall be allowed.
5. No time will be given for tuning the instrument. Candidate should ensure that the instruments are tuned at the beginning of the trial.

THEATRE:

1. Candidates will be required to create and perform a scene of 4-minutes duration on the basis of directions and elements provided on the spot.
2. Each candidate will be given a minimum of 15-minutes preparation time.
3. Candidates will then be asked to discuss the scenes they have presented.
4. Candidates will be evaluated on the basis of scene content, innovative use of prescribed elements, acting ability and capacity for process analysis.
5. Candidates imitating film scenes, famous actors and copying material from the internet will be penalised.

6. Candidates are advised to present their scenes in **Either** Hindi, English, **OR** a mix of both. They are also advised to wear loose and comfortable clothing.
7. Candidates should carry with them all relevant certificates (*strictly related to theatre only*) for evaluation. They have to show the original documents and submit a photocopy of each certificate.
8. Candidates should bring a photocopy of their DU Registration Receipt.

CREATIVE WRITING:

English

1. Subject /Subjects will be announced at the venue.
2. Candidates will be provided more challenging creative writing prompts/ themes compared to the preliminary round.
They will have to complete writing /prompt in maximum 500 words.
3. Time Limit : 45 minutes.
4. They shall not be allowed to carry mobile phones in the test rooms.

Hindi

1. Vishay /kathanakvastukiudghoshana venue par kijayagi.
2. Kavita / laghukatha / ekankivasansmaran hi likhen.
3. Kripyaashudhbhashalikhe ,vartani (spelling) kishuddhatakadhyanrakhen.
4. Shabdonkiadhikamseema : 500 words.
5. Samayseema: 45 minute.
6. Apanesaath test rooms meinmobile phone nalayen.

DEBATE:

English &Hindi

1. The motion for the debate as well as the side (for or against the motion) will be given to each candidate on the spot at the venue. The candidates will **not** have the freedom to choose the side of the motion.
2. The candidates will be given a maximum of four (3 + 1) minutes to speak. They will get 20 minutes preparation time.
3. The candidates have to face interjection from the panel of adjudicators after they speak.
4. Candidates will be evaluated overall on the basis of their content, logical argumentation, manner of presentation and rebuttal (of interjection). Emotional, obstinate and ornamental speech lacking content and logic will be penalised.
5. The candidates are advised to bring pen and paper to help them prepare their arguments. However, reading out from the paper while debating will not be allowed (the candidates can at most look at their jottings time to time).
6. Use of mobile phone and internet in any form after the motion is given to the candidates is strictly prohibited.
7. Candidates should bring all the relevant certificates (*strictly related to debate only*) for evaluation. They have to show the original documents and submit a photocopy of each

certificate. Certificates pertaining to Model United Nations (MUN), declamation, elocution and such other activities will **not** be considered.

8. The candidates should bring a photocopy of their DU registration receipt.

QUIZ:

1. Questions can be asked on history, sports, current affairs, arts, popular culture, business, science, literature, politics etc.
2. Late entry would not be allowed.
3. Mobiles & bags cannot be carried inside the premises.
4. The student is supposed to carry a writing board and a blue or a black pen.

*The students would get free latest by 11:30am on the same day.

FINE ARTS:

Sketching, Painting & Sculpture

1. Possession and use of mobile phones are strictly prohibited during the trial.
2. Theme/Themes will be announced at the venue.
3. Candidates for painting/sketching will be given one and a half hour to complete their work.
4. For sculpture the maximum time limit shall be two hours.
5. The candidate is expected to bring his/her own required material. No material shall be provided at the venue except an A3 water color sheet will be provided to each sketching/painting candidate and clay will be provided to the sculpture candidates.

DIGITAL MEDIA:

Photography

1. Candidates must bring a photocopy of their DU registration receipt.
2. Each candidate will be required to click images on-the-spot on a topic to them. After one-hour duration, candidates will be required to submit the best three photographs to be evaluated by the judges. Each candidate will also be interviewed by the panel of judges on their photographic skills (both instrument and composition) in general and as used in the submitted photographs.
3. For the evaluation of images by judges, participants must save and submit image files as jpg of at least 4 megapixels. They may keep the aspect ratio they desire, to makes their images communicative for their composition.(Note: No photoshopping, filters etc are allowed in editing).
4. Participants must bring their own camera* with desired technical specifications which must record at least 4 megapixel jpg image.
5. All images submitted by the candidates will be the property of the University to use as they so desire.

*Organizers will not provide any assistance of instruments (camera, pen-drive, hard-disc etc.) and software to candidates. In case of malfunctioning candidates must bring a standby camera.

Film making & Animation

1. Candidate must bring their own camera, tripod, audio accessories, pen drives and working laptop.
2. Students can bring some music pieces to be used in demo film.
3. The idea/topic and duration of production will be detail on the spot.
4. Students have the choice of software for creating animation or for video editing.

DIVINITY:

1. No accompanists will be allowed.
2. The students should be prepared in the following:
 - Sri Guru Granth Sahib – Ragas and contributors
 - Teachings of Sri Guru Granth Sahib
 - NitnemBanis
 - Concept of Haume, Naam, Langar, Sewa, in Sikhism, Sikh code of conduct
 - Historical Gurudwaras of Delhi and their history
 - Ardaas
 - Reciting Gurbani& playing instruments (Kindly bring your instruments)