

**Proforma for Citation by the Guru**

**(Applicable for the discipline of Music)**

Citation from the Guru must contain the following attributes:

Name of the Disciple : \_\_\_\_\_

|   |  |
|---|--|
| Genre   |  |
| Number of years of training                     |  |
| Potential as a learner<br>(in about 50 words)   |  |
| Potential as a performer<br>(in about 50 words) |  |
| Conduct of the disciple<br>(in about 50 words)  |  |

*Note:* Incase the Guru is not alive, the next kin in professional hierarchy/second in lineage/a reputed artiste belonging to the same Gharana/Sampradaya/Bani may issue the Citation .

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Place: \_\_\_\_\_

Name: \_\_\_\_\_

Gharana/Sampradaya/Bani: \_\_\_\_\_