

**DEPARTMENT OF BUDDHIST STUDIES  
UNIVERSITY OF DELHI  
DELHI-110007**

**SYLLABUS FOR DIPLOMA COURSE IN PALI LANGUAGE AND LITERATURE**

The Diploma Course in Pali Language and Literature is a part time course of one academic year. There shall be **four papers**, three written and one oral. **Paper-I** and **Paper-II** shall be of **three hours** duration carrying one hundred marks each. **Paper-III** shall be **one and a half hour** duration and shall carry fifty marks. **Paper-IV** shall be the **Oral Test** and carries **fifty marks**.

<b>Paper – I: Selected Texts</b>	<b>100 Marks</b>
<p>1. <b>Nidanakatha</b>, ed. Mahesh Tiwary, Chowkhambha Sanskrit Series Office. Varanasi – I, 1970 (From <b>Avidure-nidana</b> to Santikenidanam)</p>	(20)
<p>2. <b>Dhammapada</b>, ed. Sanghasen Singh Deptt. of Buddhist Studies, Delhi University Delhi – 7, 1977. (a) Appamadavagga, (b) Cittavagga (c) Sahassavagga, (d) Arahattavagga (e) Bhikkhuvagga</p>	(20)
<p>3. <b>Theragatha</b>, ed. Bhikshu J. Kashyap, Nava Nalanda Mahavihara Edition, 1960, (a) Ratthapala Thera, (b) Angulimala Thera © Ananda Thera, (d) Mahamoggallana Thera</p>	(20)
<p>4. <b>Pali Patha Sangaho</b>, part – I ed. Mahesh Tiwary, Pali Prasara Samiti, Nalanda (a) Yasa-pabbajja, (b) Upalidarakavatthu, (c) Bodhisuttam, (d) Visakhasuttam, (e) Sigalasuttam, (f) Upasakadhamma,</p>	(20)

- (g) Tathagatassa Pacchimvacanam,
5. **Milindapanha**, ed. Swami Dwarika Dass, (20)  
Bauddha Bharati, Varanasi
- (a) Bahirakatha,

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**PAPER II: History of Pali Literature, Translation and Essays**

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**100 Marks**

**(A) History of Pali Literature**

**40 Marks**

(i) **Anu-Pitaka Literature**

A simple introduction to the  
(a) Milindapanha and (b) Petakopadesa

(ii) **Atthakatha Literature**

A simple introduction to the contributions of  
(a) Buddhaddatta (b) Buddhaghosa and (c) Dhammapala

(iii) **Vamsa Literature**

A Simple Introduction to the  
(a) Dipavamsa (b) Mahavamsa  
(c) Buddhaghosuppatti (d) Saddhammasangaho and  
(e) Sasanavamsa

**(B) Translation and Essays**

**60 Marks**

- (i) Translation from **Pali** into **Hindi** or **English**
- (ii) Translation from **Hindi** or **English** to **Pali**
- (iii) Essay in **Pali** on Buddhist Concepts or Texts
- (iv) Essay in **Hindi** or **English** on the topic related to **Pali** Buddhism.

### **Books Recommended**

1. **Pali Sahitya Ka Itihasa**, Bharat Singh Upadhyaya, Sahitya Sammelan, Allahabad.
2. **History of Pali Literature**, Volume I and II, B.C. Law.
3. **History of Indian Literature**, Volume II, Winterneitz, Munshiram Manohar Lal, New Delhi.
4. **Pali Mahavyakarana**, Bhikkhu J. Kashyapa Motilal Banarasi Das, Banglow Road, Delhi.
5. **Pali Nibandhavali**, H. S. Shukla, Tara Press, Kamakshya, Varanasi.

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### **PAPER III (A): Elements of Buddhist Philosophy Based on Pali sources 50 Marks**

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#### **(A) History of Pali Language and Literature**

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| I.  | (a) Three-fold nature of realities  | 30 |
|     | (b) Four Noble Truths   |    |
|     | (c) Law of Dependent Origination  |    |
|     | (d) Law of Karma and Rebirth  |    |
|     | (e) Middle Path and   |    |
|     | (f) Nibbana   |    |
| II. | <b>Cetasika</b> and their classification, ways of their association with <b>Cittas</b> course of cognition – <b>Pancadvaravithi</b> , <b>Manodvaravithi</b> , Varieties of <b>Kamma</b> , Process of yielding <b>Kammavipaka</b> , of existence, Rebirth. |    |

### **Books Recommended**

1. **Bauddha Darshan Mimansa**, Baldev Upadhyaya, Chowkhamba Sanskrit Series, Varnasi.
2. **Abhidhammatthasangaho**, ed. Dhamma anda Kosambi, Mahabodhi Society, Saranath.
3. **Nama-rupa-samasa**, ed. Prof. Mahesh Tiwary, Pali Parivena,

45, Uttaranchal, Patparganj, Delhi-92.

4. **Abhidhamma Philosophy**, Bhikkhu J. Kashyap

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<b>PAPER III (B): Oral Test</b>		<b>50 Marks</b>
1.	Reading of Pali Texts	10
2.	Recitation of Pali Verses	10
3.	Conversation in Pali	10
4.	General acquaintance with Buddhist Concepts	10
5.	Performance	10