



**UNIVERSITY OF DELHI**  
**DELHI - 110007**

Ref.No. Exam.Br.-IV/Ph.D./Result/2015/05

Consequent upon the evaluation of the thesis submitted by the undersigned candidate for the Doctor of Philosophy (Ph.D.) of the University of Delhi on the topic as mentioned against his/her name and after viva-voce examination have been found qualified for the Degree of Doctor of Philosophy (Ph.D.) of this University.

Sl. No.	Enrol. No.	Name	Title of the Thesis
<b>Faculty of Arts</b> <b>(Department of Hindi)</b>			
29. (9345)	KM - 682/05	Mihir Pandya	"हिंदी सिनेमा में 'शहर' : 1988 से अब तक"
<b>(Department of Sanskrit)</b>			
30. (9421)	SPM - 359/2002	Kusum Maurya (W)	"भारतीय ज्योतिष को ब्रह्मगुप्त का योगदान"
31. (9331)	HR - 839/2004	Dharmender Kumar	"पाणिनीय व्याकरण एवं मीमांसा के अतिदेश वाक्यों का समालोचनात्मक अध्ययन"
<b>(Department of Linguistics)</b>			
32. (9508)	LING - 05/03	Bablu Ray	"Decolonization of English with Special Reference to Kiran Desai's the Inheritance of Loss"
<b>(Department of Modern Indian Languages &amp; Literary Studies)</b>			
33. (9498)	M.I.L. - 01/07	Arijit Kundu	"Bengali Supernatural Fiction : The Colonial and Postcolonial Context"
<b>Faculty of Social Sciences</b> <b>(Department of Political Science)</b>			
34. (9282)	Ph.D. - 41/09	Annapurna Sharma (W)	"State party Systems in India : A Case Study of Haryana"
<b>(Department of East Asian Studies)</b>			
35. (9384)	MH - 378/98	Teshu Singh (W)	"China and the Geo Politics of the Indian Ocean : Implications for Regional Security"
<b>(Department of Social Work)</b>			
36. (9541)	AV - 417/03	Deepa Mann (W)	"A Study of Corporate Social Responsibility among Indian Companies"
<b>(Department of Adult Continuing Education &amp; Extension)</b>			
37. (9589)	AE - 01/09	Biresh Pachisia	"A Study of Continuing Education and skill Development Among Elderly Population : Comparative Study of India and Pakistan"

*Suman*  
(DR. SATISH KUMAR)  
O.S.D. (Examination)  
Delhi, the 20<sup>th</sup> July, 2015

*Rup Lal*  
(PROF. RUP LAL)  
Dean (Examination)