




University Faculty Details Page on DU Web-site

Title	Dr.	First Name	Rosy	Last Name	Singh	Photograph
Designation		Assistant Prof				
Department		GRS				
Address (Campus)		CI-2853, Sushant Lok 1, Gurgaon, Haryana				
(Residence)						
Phone No (Campus)		27666426				
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Email		singh.rosy@gmail.com				
Web-Page						
Education						
Subject		Institution		Year	Details	
Ph.D in German		JNU		1997	Thesis topic: Existential Situations in the Works of Franz Kafka	
					Subjects:	
					Subjects:	
Career Profile						
Organisation / Institution		Designation		Duration	Role	
Delhi University		Part-time Lecturer		1997-2004		
Delhi University		Full time Assistant Prof.		Dec, 2004 onwards		
Research Interests / Specialization						
Literature, Comparative Studies, Semiotics, Translation						
Areas of Interest/Specialization						
Literature, Comparative Studies, Semiotics, Translation						
Subjects Taught						
Literature and Translation						
Publications (LAST FIVE YEARS)						
<u>Books / Monographs</u>						
<u>Year of Publication</u>	<u>Title</u>	<u>Publisher</u>	<u>Co-Author</u>			
2009	Autobiography: Fact & Fiction	Aryan Books International, Delhi				
2010	Franz Kafka and Literary Criticism	Vdm, Saarbrücken				

In Indexed/ Peer Reviewed Journals

<u>Year of Publication</u>	<u>Title</u>	<u>Journal</u>	<u>Co-Author</u>
2015	Kafka in Indien	<i>Online-Handbuch Kafka-Atlas</i>	
2015	Manto: Multilingualism and Code-Switching	Swati Acharya (ed.): <i>Sa'adat Hasan Manto</i> , Heidelberg: Draupadi Verlag	
2015	On the Genre of Autobiography: Typology and Evolution	<i>The Delhi University Online Journal for Humanities and Social Sciences, Vol. 2</i>	
2013	Sufi-Gesaenge von Schah Hussain. Poetologische Erwaegungen und einige Uebersetzungen	<i>Journal für Religion & Moderne, Bd. 12/13</i>	
2013	Franz Kafka: Mythology in Bureaucratic Modernity	<i>Goethe Society of India. Yearbook</i>	
2012	On Peter Handke's Warum eine Kueche? Memories, War and Media	<i>German Studies in India, No. 3</i>	
2011/12	Shah Hussain	<i>South Asian Ensemble. A Canadian Quarterly of Arts, Literature and Culture, Vol.3 & 4, No.4/1</i>	H.S.Gill
2011	Zum Aesthetischen und Sakralen im Werk Rilkes. Die Buddha-Gedichte	<i>Weimarer Beitrage, 57. Jg., Heft 2</i>	
2011	Rilke's Fifth Duino Elegy and Picasso's La Famille des saltimbanques. Two fin-de-siècle Narratives on Circus	<i>South Asian Ensemble. A Canadian Quarterly of Arts,</i>	

		<i>Literature and Culture</i> , Vol.3, No. 3
2010	'On Thomas Mann's Herr und Hund	<i>Sprachkunst</i> , Jg. XLI, 2. Halbband, 2010
2010	'The Paradox of Multiculturalism in UK: Semiotics of 'Past-Modern' Paintings by Singh Twins'	<i>South Asian Ensemble. A Canadian Quarterly of Arts, Literature and Culture</i> , Vol.2, No. 3

Articles

- Translation of Franz Kafka's "Elf Söhne" into Urdu in *Sahafat*, Vol. No. XX Issue No. 125, 23.05.10, 2010, Lucknow.

Conference Organization/Presentations (in the last five years)

List against each head (if applicable)

1. *Organization of a Conference*
 2. *Participation as Paper/Poster Presenter*
- Confessions of a Criminal in Daniel Kehlmann's story 'Pyr', International Conference on Crime and Literature, Delhi University, 12 March, 2015
 - 'On the Genre of Autobiography', Pune University, India, 25 February 2014
 - 'Rilke, Rodin und Cezanne. Buddha Repräsentationen', Bielefeld Universität, Germany, 30 August 2013
 - 'Peter Handke's Warum eine Küche? : Memories, War and Media', International Conference on Rethinking Genres: From the Analogue to the Digital, Jawaharlal Nehru University, 27 September 2011
 - 'Culture and Cosmology in Shah Hussain', National Conference on Understanding Culture in Language, Literature and Film, Doon University, 25 November, 2011

Total Publication Profile optional

Books

- *Semiotics of Love, Life and Death in Rilke, Kafka, Manto*, Harman Publishing House, New Delhi, 2001.
 - *Rilke, Tagore, Gibran. A Comparative Study*, Indian Institute of Advanced Study, Shimla, 2002.
 - *Autobiography. Fact and Fiction*, (ed.) Aryan Books International, Delhi, 2009.
 - *Franz Kafka and Literary Criticism*, vdm, Saarbrücken, 2010.
1. *Research papers published in Refereed/Peer Reviewed Journals*
- ‚Kafka in Indien‘, *Online-Handbuch Kafka-Atlas*, Technical University Dresden, MitteleuropaZentrum, 2015
 - ‚Manto: Multilingualism and Code-Switching‘ in Swati Acharya (ed.): *Sa’adat Hasan Manto. Chronist des ungeteilten Irrsinns der Teilung Indiens*, Heidelberg: Draupadi Verlag, 2015, pp 49-60
 - ‚On the Genre of Autobiography: Typology and Evolution‘, *The Delhi University Online Journal for Humanities and the Social Sciences*, Vol. 2, 2015, pp 76-86
 - ‚Sufi-Gesaenge von Schah Hussain. Poetologische Erwaegungen und einige Uebersetzungen‘, *Journal fuer Religion und Moderne*, Bd. 12/13, 2013, pp 45-70
 - ‚Franz Kafka: Mythology in Bureaucratic Modernity‘, *Goethe Society of India. Yearbook*, 2013, pp 108-120
 - ‚On Peter Handke’s Warum eine Küche? Memories, War and Media‘, *German Studies in India*, Vol. 3, 2012, pp 113-123
 - ‚Shah Hussain‘, *South Asian Ensemble. A Canadian Quarterly of Arts, Literature and Culture*, Vol. 3 & 4, N. 4/1, 2011/12, pp 157-170
 - ‚Rilke’s Fifth Duino Elegy and Picasso’s La famille des saltimbanques. Two fin-de-siècle Narratives on Circus‘, *South Asian Ensemble. A Canadian Quarterly of Arts, Literature and Culture*, Vol. 3, No. 3, 2011, pp 62-84

- ‘Zum Aesthetischen und Sakralen im Werk Rilkes. Die Buddha-Gedichte’, *Weimarer Beitrage*, 57 Jg., Heft 2, Berlin, 2011
- ‘On Thomas Mann’s Herr und Hund’, *Sprachkunst*, Jg. XLI, 2. Halbband, 2010, pp. 193-202
- ‘The Paradox of Multiculturalism in UK: Semiotics of ‘Past-Modern’ Paintings by Singh Twins’, *South Asian Ensemble. A Canadian Quarterly of Arts, Literature and Culture*, Mississauga, Vol. 2, No. 3, 2010
- ‘Kafka’s Letters to Felice Bauer: A Lover’s Discourse’ in Rosy Singh (ed.): *Autobiography. Fact and Fiction*, Aryan Books International, Delhi, 2009, pp 154-67
- ‘Quer durch das Deutsche Wörterbuch. Surfen mit den Brüdern Grimm’, *German Studies in India. Beiträge aus der Germanistik in Indien*, München: iudicium, 2008, pp 140-48
- ‘Kafka and Mythology. Transformation of Myths’, *German Studies in India*, München: iudicium, 2006, pp 233-250
- ‘Kafka and Mythology. Transformation of Myths’, *Studies in Humanities and Social Sciences*, Indian Institute of Advanced Studies, Shimla, 2004, pp 75-92.
- ‘Franz Kafka: Judaism and Jewishness’, *Sprachkunst*, Jg. XXXIV, 2. Halbband, Kommission für Literaturwissenschaft, Österreichische Akademie der Wissenschaften, 2003, pp 233-47
- ‘Signification in Shah Hussain’ in H.S. Gill (ed): *Signification in Language and Culture*, Indian Institute of Advanced Study, Shimla, 2002, pp 451-78
- ‘Gyara Bete’, Translation of Franz Kafka’s “Elf Söhne” into Urdu, in *Ajkal (Urdu)*, Vol. 60, No. 8, New Delhi, March 2002, pp 38-40. Also published in *Saar Sansar*, Quarterly Journal of Foreign Languages Literature in Hindi, ed. Amrit Mehta, Delhi, Oct-December, 1999 and in *Sahafat*, Vol. No. XX Issue No. 125, 23. 05.10, 2010, Lucknow
- ‘Milan Kundera and the Metaphor of Forgetting’, *germinal*, Vol. 3, Delhi, 2000, pp 51-67
- ‘Human Dignity in Saadat Hasan Manto’ in Harish Narang (ed): *Semiotics of Language, Literature and Cinema*, Delhi: Books Plus, 2000, pp 182-211
- ‘A semiotic analysis of Kafka’s The Trial’ in H.S. Gill and G. Manetti (ed): *Signs and Signification*, Volume II, Bahri, Delhi, 2000, pp 245-68
- ‘Kafka und Literaturkritik’, *Goethe Society of India Yearbook*, 1998, pp 109-32
- ‘Tochter! Nein Danke’, *Berliner Frau*, Berlin, 1991, pp 29-31
- Interview published under the title *Grosses Interesse an Städten in alten und neuen Ländern in Verdener Zeitung*, 15 June 1991

- ‚Der Hund von Tetwal‘ German translation of Manto’s ‚Tetwal ka Kutta‘, Union Verlag, Zürich, 2013.(forthcoming)
- ‚The Combat of the Self and the Other Self in Hans Christian Andersen’s Tale: *The Shadow*‘, in *Folklore and Globalisation*, New Delhi (forthcoming)

b) Research papers published in Refereed/Peer Reviewed Conferences

c) Research papers Published in Conferences/Seminar other than Refereed/Peer Reviewed Conferences

2. Other publications (Edited works, Book reviews, Festschrift volume, etc.)

- “Legacy of Cervantes” Review of Vibha Maurya and Ignacio Arellano (eds.): *Cervantes and Don Quixote* in *Jan Sansar*, No. 18, 16-30 Sept 2009, Kolkata
- “Punjabi Antigones, the Martyrs of Love” Review of H.S. Gill and E.V. S. Gill: *Heer Ranjha and other Legends of the Punjab* in *Summerhill*, Indian Institute of Advanced Studies, Shimla, Vol. IX, No. 1 & 2, 2003, pp 37-38
- “Conceptualism in Buddhist and French Traditions” Review of H.S. Gill: *Signification in Buddhist and French Traditions* in *Summerhill*, Indian Institute of Advanced Studies, Shimla, Vol. VIII, No. I, 2002, pp 24-26
- Review of P.L. Aneja: *Deutsch Interessant 1, 2, 3*, in *Foreign Trade Bulletin*, monthly journal of Indian Institute of Foreign Trade, New Delhi, June 1990, p 25
- Review of *Deutsch für Euch* in *German Studies in India*, Trivendrum, 1989, pp 67-68

Articles

Conference Organization/Presentations (in the last three years)

List against each head (if applicable)

3. Organization of a Conference
4. Participation as Paper/Poster Presenter

- ‘Rilkes Duineser Elegien’ Bielefeld Universität, Germany, 7 Dec 2006
- ‘Picasso’s La famille des saltimbanques and Rilke’s Fifth Duino Elegy’, Philosophy Department, Delhi University, 14 Feb 2007
- ‘Paradox of Multiculturalism in UK: Noah’s Ark or Djinn escaped from the bottle. Semiotics of Paintings by the Singh Twins’, International Seminar on Culture in Germanic & Romance Studies, 3 March 2007

- ‘The Concept of Space in Kafka’s ‘The Burrow’’, International Conference on Narrative Spaces, University of Delhi, 6 March 2009
- ‘Peter Handke’s Warum eine Küche? : Memories, War and Media’, International Conference on Rethinking Genres: From the Analogue to the Digital, Jawaharlal Nehru University, 27 September 2011
- ‘Culture and Cosmology in Shah Hussain’, National Conference on Understanding Culture in Language, Literature and Film, Doon University, 25 November, 2011
- ‚Rilke, Rodin und Cezanne. Buddha Raepresentationen‘, Bielefeld Universität, Germany, 30 August 2013
- ‘On the Genre of Autobiography’, Pune University, India, 25 Ferbruary 2014
- Confessions of a Criminal in Daniel Kehlmann’s story ‘Pyr’, International Conference on Crime and Literature, Delhi University, 12 March, 2015

Professional Societies Memberships

Membership of Goethe Society of India

Projects (Major Grants / Collaborations)

Coordinator, Bielefeld-Delhi University MoU

Other Details

Associate at Inter-University Centre of UGC at Indian Institute of Advanced Study, Shimla in 2002-2004