



University Faculty Details Page on DU Web-site

Title	Dr	First Name	ENA	Last Name	PANDA	Photograph
Designation		ASSISTANT PROFESSOR				
Department		DGRS				
Address(Campus)						
(Residence)		G7? DWARAKA TRENDZ, VINAYAK NAGAR, INDIRA NAGAR, GACHIBOWII, TELENGANA, 500032				
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Education						
Subject		Institution		Year		Details
Ph.D		JNU		2010		INDIVIDUAL AND SOCIETY IN THE SHORT STORY: A DIALECTICAL STUDY
M.PHIL FRENCH		JNU		2004		
M.A. FRENCH		JNU		2003		
Career Profile						
Organisation / Institution		Designation		Duration		Role
DU		ASSISTANT PROFESSOR		2008-TILL DATE		TEACHING UG, PG AND M.PHIL/PH.D STUDENTS
DU		GUEST LECTURER		2006-2008		TEACHING UG STUDENTS
JNU		GUEST LECTURER		2005-2006		TEACHING UG STUDENTS
ASSAM UNIVERSITY SILCHAR		LECTURER AND HEAD OF THE DEPT OF FOREIGN LANGUAGES		2005		SETTING UP THE NEW DEPT, DESIGNING COURSES AND TEACHING UG STUDENTS
Research Interests / Specialization						
LITERARY THEORY, NARRATOLOGY, GENRE THEORY, TEACHING METHODOLOGY, WOMENS' LITERATURE, POSTCOLONIAL STUDIES AND COMPARATIVE LITERATURE, Art History, Methodology of Teaching, History of Literature and Cultural theory						
Teaching Experience (Subjects/Courses Taught)						
PG: PERPECTIVES IN THEORY AND CRITICISM, STUDY OF A GENRE: SHORTER NARRATIVE FORMS & NOVEL, THEMES AND STRATEGIES, LANGUAGE OF ARTS, WOMEN'S WRITINGS UG: INTRODUCTION TO LITEARTURE, LANGUAGE IN WRITING, ORAL EXPRESSION, COMMUNICATIVE GRAMMAR, DIDACTICS M.PHIL/PH.D: RESEARCH METHODOLOGY DIPLOMA IN FOREIGN LANGUAGE EDUCATION						
Honors & Awards						
PRESIDENT OF INDIA GOLD MEDAL FOR THE YEAR 2003						

Publications (LAST FIVE YEARS)

Books / Monographs

« Fond ou forme : problématique dialectique du récit bref français du XIXe siècle », *Littérature française : Recherches*, Edited by José p. Thomas, Sanjay Kumar & Kalplata, EFLU, 2011

In Indexed/ Peer Reviewed Journals

<u>Year of Publication</u>	<u>Title</u>	<u>Journal</u>	<u>Co-Author</u>
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June 2014, “Le rôle de l’eau dans le système de représentation développé par Monet et Maupassant”, *Réflexions*, Numéro 1, EFLU, Hyderabad, PP.7-25

November 2010, “The Dialectics of Form and Content in the Nineteenth Century French Short Story”, *JSL, SERIES 13*, PP.129-143.

Conference Presentations

2016: “Bordering the “Other: A study of Nomadic Identities in Assia Djebar’s *Les Nuits de Strasbourg*”, presented in the International Conference organized by the DGRS, DU on the theme, “Borders”: Metaphorical and Physical

2013: « Un aperçu théorique des contes et nouvelles francophones du XXe et XXI siècle », 3rd Regional Asia-Pacific Congress, Organised by International Federation of French Teachers between 13-16th February, 2013

2012: “The Death of Tragedy that is still haunting us”, presented in the International Conference organized by the DGRS, DU on the theme “Laugh so you don’t Cry? : Contemporary encounters of the Tragic and the comic”

2008: “Individual and society in the short story: A synthetic approach”, Presented in the International Conference on short story, Cork, Ireland

2008: “Reinvestigating the Independence Struggle of Mahe: A Study of *On the Banks Of the Mayyazhi* and *God’s Mischief* by M. Mukundan”, presented in the International Conference organized by the DGRS, DU on the theme “Empire and Rebellion’

2007: “The Politics of Culture: A Study of Marathi Dalit Literature”, Presented in the International Conference, Organized by The DGRS, DU on the theme “Culture and Discourse”

Total Publication Profile optional
Public Service / University Service / Consulting Activity
Professional Societies Memberships
Projects (Major Grants / Collaborations)
2014-2011: “Anthology of Twentieth Century French and Francophone Short Stories”, funded under the University of Delhi Scheme to strengthen R & D and Doctoral Research Programme.
Other Details
2015: Orientation program in Academic Staff College JNU 2012: UGC refresher course in Foreign Languages from JNU-ASC