




## University Faculty Details Page on DU Web-site

Title	Prof./Dr./Mr./Ms.	First Name	Anshu	Last Name	Malhotra	
Designation	Associate Professor					
Department	History					
Address (Campus)	Department of History, Faculty of Social Sciences, University of Delhi, Delhi 110007.					
	(Residence)	B 2/73, Azad Apartments, Sri Aurobindo Marg, New Delhi 110016.				
Phone No (Campus)	27666659					
	(Residence) optional					
Mobile						
Fax						
Email	<a href="mailto:anshumalh@gmail.com">anshumalh@gmail.com</a>					
Web-Page						
Education						
Subject	Institution	Year	Details			
Ph.D History	School of Oriental and African Studies (SOAS), University of London, U.K.	1998	Thesis topic: Pativratas and Kupattis: Gender, Caste and Identity in Punjab – 1870s-1920s.			
M.Phil	Department of History, University of Delhi.	1991	Subjects: History			
M.A.	Department of History, University of Delhi.	1987	Subjects: History			
Career Profile						
Organisation / Institution	Designation	Duration	Role			
Sri Venkateswara College, University of Delhi	Reader	1992(Permanent) – 2004.				
School of Oriental and African Studies (SOAS), University of London, U.K.	Lecturer	1997-98				
Miranda House, University of Delhi	Lecturer	1988				
Research Interests / Specialization						
I work on the history of colonial Punjab. I am especially interested in issues of gender identity, caste and religion. My present interests have focused on all these issues in mid nineteenth century Punjab as I investigate the writings of a woman poet and follower of a particular sect. Ideas that animated smaller sects and their relationship to society is of interest to me. Issues of how women wrote and of women's autobiography are of special concern.						
Teaching Experience ( Subjects/Courses Taught)						
I teach courses in Modern Indian History and European History. The papers I have taught include Communalism in Modern India; Aspects of Society and Culture in Early Modern Europe; and on the French Revolution.						
Honors & Awards						
Fellow, Nehru Memorial Museum and Library, Teen Murti House, New Delhi 110011. 2 <sup>nd</sup> August 2013- 31 <sup>st</sup> July 2015. Hughes Fellowship at the Center for South Asian Studies, University of Michigan, Ann Arbor. September-October 2008. Felix Scholarship for a Ph.D at SOAS, University of London MA Specialization in Modern Indian History, University of Delhi, 1987, Rank 2 <sup>nd</sup> B.A. (Hons) History, Lady Sri Ram College, University of Delhi, 1985, Rank 5 <sup>th</sup> AISSCE, 1982, 12 <sup>th</sup> in All-India Merit List for Humanities						

Publications			
<u>Books / Monographs</u>			
<u>Year of Publication</u>	<u>Title</u>	<u>Publisher</u>	<u>Co-Author</u>
2002; Paperback 2004 and 2009.	<i>Gender, Caste, and Religious Identities: Restructuring Class in Colonial Punjab.</i>	Oxford University Press	
2012	<i>Punjab Reconsidered: History, Culture, and Practice</i>	Oxford University Press	Farina Mir
2015	<i>Speaking of the Self? Gender, Performance and Autobiography in South Asia</i>	Duke University Press	Siobhan Lambert-Hurley
2016 (forthcoming)	<i>Piro and the Gulabdasis: Gender, Sect and Society in Punjab</i>	Oxford University Press	
<u>In Indexed/ Peer Reviewed Journals</u>			
<u>Year of Publication</u>	<u>Title</u>	<u>Journal</u>	<u>Co-Author</u>
2013	Miracles for the Marginal? Gender and Agency in a Nineteenth Century Autobiographical Fragment	<i>Journal of Women's History</i> , Volume 25, Number 2, Summer 2013, pp.15-35.	
2013	Living and Defining Caste: The Life and Writing of Giani Ditt Singh / Sant Ditta Ram	<i>Journal of Punjab Studies</i> , Vol 20, No 1&2, Spring-Fall	
2012	Bhakti and the Gendered Self: A Courtesan and a Consort in Nineteenth Century Punjab	<i>Modern Asian Studies</i> Vol.46, Part 6 2012	
2009	Telling her Tale: Unravelling a Life in Conflict in Peero's Ik Sau Sath Kafian (One Hundred and Sixty Kafis)	<i>Indian Economic and Social History Review</i> 46:4, pp.541-78	
2008	Three biographical notes on Punjabi women: Mata Sundri, Mata Gujri, Amrita Pritam	<i>Oxford Encyclopedia of Women in World History</i>	
2003	Of Dais and Midwives - Middle Class Interventions in the Management of Women's Reproductive Health: A Study from Colonial Punjab	<i>Indian Journal of Gender Studies</i> ,20:2	
2002	The Emergence of Bazaar Literature: Jhagrras, Kissas and Reform in Early Twentieth Century Punjab	<i>Studies in History</i> ,18:2	
<u>Articles</u>			
<ul style="list-style-type: none"> <li>• 'Introduction: Gender, Performance and Autobiography in South Asia' (co-authored with Siobhan Lambert-Hurley) in Anshu Malhotra and Siobhan Lambert-Hurley (eds), <i>Speaking of the Self? Gender, Performance and Autobiography in South Asia</i> (Forthcoming Duke University Press, Durham, 2015)</li> <li>• 'Performing a Persona: Reading Piro's Kafis,' in Anshu Malhotra and Siobhan Lambert-Hurley (eds), <i>Speaking of the Self? Gender, Performance and Autobiography in South Asia</i> (Duke University Press, Durham, 2015)</li> </ul>			

- 'Theatre of the Past: Re-Presenting the Past in Different Genres,' *NMML Occasional Paper* (History and Society), New Series, No. 55, 2014.
- 'Print and Bazaar Literature: Jhagrras/Kissas and Gendered Reform in Early Twentieth Century Punjab,' in Charu Gupta (ed.), *Gendering Colonial India: Reforms, Print, Caste and Communalism*, Orient Blackswan, 2012. This volume also carries my translation of a Punjabi poem *Churrelan (Witches)* on reforms for women.
- 'Punjab in History and Historiography: An Introduction,' in Anshu Malhotra and Farina Mir (eds), *Punjab Reconsidered: History, Culture and Practice*, Oxford University Press, 2012.
- 'Panths and Piety in the Nineteenth Century: The Gulabdasis of Punjab,' in Anshu Malhotra and Farina Mir (eds), *Punjab Reconsidered: History, Culture and Practice*, Oxford University Press, 2012.
- An Extract from Piro's *Ik Sau Sath Kafian (One Hundred and Sixty Kafis)*, a translation of a Punjabi Primary source with an Introduction available on the website <http://www.accessingmuslimlives.org> at the Loughborough University. This is a collaboration between Islamic Studies Network of the Higher Education Academy, U.K. in conjunction with Women's Autobiography in Islamic Societies [<http://www.waiis.org>] put together by Dr. Siobhan Lambert-Hurley (Loughborough University) and Prof. Marilyn Booth (University of Edinburgh) in 2012.
- 'Shameful Continuities: The Practice of Female Infanticide in Colonial Punjab,' in Doris Jakobsh (ed.), *Sikhism and Women*, Oxford University Press, 2010.
- 'The Body as a Metaphor for the Nation: Caste, Masculinity and Femininity in the Satyarth Prakash of Swami Dayanand Saraswati' in Avril A. Powell & Siobhan Lambert Hurley (eds), *Rhetoric and Reality: Gender and the Colonial Experience in South Asia*, Oxford University Press, Delhi, 2006.
- 'Of Dais and Midwives - Middle Class Interventions in the Management of Women's Reproductive Health: A Study from Colonial Punjab', in Sarah Hodges (ed.), *Reproductive Health in India: History, Politics, Controversies*, Orient Longman, New Delhi, 2006.
- 'The Quack of Patran and Other Stories,' *Seminar*, No.569, 2006.
- 'The Pativrata and Domestic Ideologies in Early Twentieth Century Punjab' in Shakti Kak & B. Pati (eds) *Exploring Gender Equations: Colonial and Post-Colonial India*, Nehru Memorial Museum and Library, New Delhi, 2005.
- "'Every Woman is a Mother in Embryo': Lala Lajpat Rai and Indian Womanhood', *Social Scientist*, Jan.-Feb. 1994.
- 'The Moral Woman and the Punjabi Society of the 1890s,' *Social Scientist*, May-June 1992.
- 'The Woman Question and Nationalism: A Historiographical Survey,' *Social Science Probings*, Annual Number 1991.

#### Conference Presentations

- 'Expressing and Empowering the Self: Piro and Bhakti's Cultural Imaginary' – *Paper Presented in a Conference on 'Bhakti and Self,' Max Weber Kolleg, University of Erfurt, Germany, 22<sup>nd</sup>-24<sup>th</sup> June 2016.*
- 'Agonistic Religiosity and the Gendered Self in Piro's Conversion Narrative,' – *Talk on 3<sup>rd</sup> February 2016 in the Seminar Series of the History Department, University of Delhi.*
- 'Dissonance, Ruses and Search for Resolutions in Piro's Verse Autobiography from Mid-Nineteenth Century Punjab' - *Paper Presented in a Workshop on 'Narratives of Transformation: Language, Conversion and Indian Traditions of Autobiography.'* IIT Delhi, 14-15 Dec. 2015.
- 'The Miracle of the Guru, the Agency of the Disciple: Understanding Agency in an Autobiographical Fragment' – *Paper Presented in a Conference on 'Identity Assertions and Conflicts in South Asia,' at the Centre of Human Values and Ethics, Guru Gobind Singh Indraprastha University, New Delhi.*
- 'Agonistic Religiosity, Gendered Self and Conversion Narrative,' – *Paper Presented in a Conference on 'New Perspectives on Punjab Studies: Rethinking Historiography,' at The Nehru Memorial and Library, New Delhi, 29-30 April 2015.*
- 'A Deviant Maverick or a Savant Monist? Contradictory Perceptions of Guru Gulabdas' (1809-1873)' – *Paper presented at the conference on 'Gurus: Mapping Spirituality in Contemporary India' Yale University, 24-26 April 2015.*
- 'A Theatre on the Margins: A Self in Performance and the Performance of that Self' – *Paper presented at the 23<sup>rd</sup> European Conference on South Asian Studies (ECSAS), University of Zurich, Zurich, Switzerland, 23-26 July 2014.* Also co-convoked the panel on 'The Self in Performance: Gender, Performativity and the Autobiographical in South Asia.'
- 'The Past in the Present: Reinventing the Gulabdasi Sect,' *Paper presented on the Roundtable on 'Contemporary History' at the Conference on 'The Long Indian Century: Historical Transitions and Social Transformations,' held at the NMML and jointly organized by the NMML, New Delhi, Yale University, USA, University of London, UK, and the Indian Institute of Advanced Study, Shimla, between 2-4 July, 2014.*
- 'A Theatre on the Margins: A Self in Performance and the Performance of that Self' – *Paper presented at the 16<sup>th</sup>*

*Berkshire Conference on the History of Women: Histories on the Edge, University of Toronto, Toronto, Canada, May 22-25, 2014. Also co-convened the panel on 'The Self in Performance: Gender, Performativity and the Autobiographical in South Asia and the Middle East.'*

- 'Stories, Spaces and the Reinvention of a Sect: The Gulabdasis Today,' *Paper Presented in the Department of Sociology, University of Delhi, on a seminar on Punjab Today held 6-7<sup>th</sup> February 2014.*
- 'Performance, Piety and Piro: Self-Representation and Religious Conflict in an Autobiographical Fragment' – *Paper presented in the International Conference on 'Texts, Critics and the World: Conversations in the Humanities, at the Nehru Memorial Museum and Library, New Delhi on 18-19 March, 2013.* The conference was organized by the NMML in association Prof. Dipesh Chakrabarty, University of Chicago.
- 'Bhakti and the Gendered Self: A Courtesan and a Consort in Mid-Nineteenth Century Punjab' – *Paper presented at the Centre for Historical Studies, Jawaharlal Nehru University (JNU), New Delhi, on 23<sup>rd</sup> January, 2013.*
- 'Speaking of the Self: Gender, Performance and Autobiography in South Asia,' – *Paper jointly presented with Siobhan Lambert-Hurley in the International Conference on 'Unveiling the Self: Life Narratives of Muslim Women in the Middle East and South Asia,' held at the department of Middle Eastern and South Asian Languages and Cultures, University of Virginia on 29<sup>th</sup>-30<sup>th</sup> October, 2012.*
- Organized a half day workshop with Dr. Farina Mir on *Regional Histories: Perspectives From Punjab and the North West* in the Nehru Memorial Museum and Library on 25<sup>th</sup> February 2012. Presented a paper titled 'Punjab and the North West: Continuities and Challenges.'
- 'Exploring a Culture's Limits: Piro as a Courtesan and a Consort' – *Paper presented in the Conference on Women's Autobiography in Islamic Societies: Representation and Identity,' at the American University, Sharjah, 29-30<sup>th</sup> October 2011.*
- 'A Poetess, a Courtesan and the Gendered Self: Women's Spiritual Autobiography in Punjab,' – *Paper presented at the Department of Politics, History and International Relations, Loughborough University, U.K., 25<sup>th</sup> May, 2011.*
- 'Speaking of Piro', *Valedictory Address at the Conference on Gender Issues in Punjab and the North West on 31<sup>st</sup> January, 2011, at the DAV College, Amritsar.*
- 'Celebrating a Marginal Voice: Connecting Contexts in Contemporary and Nineteenth Century Punjab' – *Paper presented in a Conference on 'Women's Autobiography in Islamic Societies: Context and Construction,' at the India International Centre, New Delhi, 16-18<sup>th</sup> December 2010.* I was the main organizer of this Conference in partnership Dr. Siobhan Lambert-Hurley of Loughborough University.
- 'A Scandal, Abduction and an Account of Religious Conflict: Self-Representation in Peero's 160 Kafis,' – *Paper presented on 27<sup>th</sup> July in the 21st European Conference on Modern South Asian Studies (ECMSAS), held in Bonn, Germany, 26-29 July, 2010.* Was also the convener for the Panel titled 'Speaking for the Self? Women and Self-Representation in South Asia.'
- 'The Deviant and the Miraculous: Peero's Life-Story and its Reasons,' – *Paper presented at the Conference on 'Women's Autobiography in Islamic Societies,' Austin, University of Texas, Jan.28-30, 2010.*
- 'Female Foeticide/Infanticide: Some Contemporary and Historical Issues' –*Presented at the Department of History, University of Delhi, for the visiting students of the University of Waterloo, Canada on 9<sup>th</sup> September, 2010.*
- 'Religion, Conflict and Selfhood in Mid-Nineteenth Century Punjab,' *Paper presented in the Department of History, University of Delhi, November 25, 2009.*
- 'The Cultural World of Peero Preman: Religion, Gender and Self in Nineteenth Century Punjab,' – *Paper Presented at the 'Religious Boundaries in North India 1830-1930' Session of the 37<sup>th</sup> Annual Conference on South Asia organized by the University of Wisconsin-Madison, Madison, Oct. 17-19, 2008.*
- 'Religious Conflict and Cultural Syncretism,' – *Paper presented at the Munk Center, University of Toronto, Toronto, Canada, 7<sup>th</sup> Oct. 2008.*
- 'In Pursuit of a Religious Life: A Courtesan and a Consort in Mid-Nineteenth Century Punjab' – *Paper presented at the Kitabmandal Session organized by the Center for South Asian Studies, University of Michigan, Ann Arbor, on 26<sup>th</sup> September 2008.*
- 'Abduction, Conversion, and a Scandal in Mid-Nineteenth Century Punjab: Religious Conflict and Syncretic Culture in Peero's 160 Kafis' – *Paper presented in the Fall Lecture Series organized by the Center for South Asian Studies, University of Michigan, Ann Arbor, on 12<sup>th</sup> September 2008.*
- 'Female Infanticide in Colonial Punjab' – *Paper presented at the Government College University, Lahore, on 28<sup>th</sup> May 2008.*
- 'Peero, Lahore and the Gulabdasis,' – *Paper presented to the students of the English Department of the Lahore University of Management Sciences (LUMS), Lahore, while visiting the University as a Resource Person for its Department of Humanities and Social Sciences between 24<sup>th</sup>-29<sup>th</sup> May, 2008.*
- 'The Cultural World of Peero Preman' – *Paper presented at a Symposium on 'Guru, Granth and Panth – Situating Sikh Movement in South Asian Context', Sri Guru Tegh Bahadur Khalsa College, University of Delhi, Feb 4-5, 2008.*

- 'Women and Civil Society – Do we Need Alternative Models?' – Paper presented at the Conference on Historical and Comparative Perspectives on Civil Society, Max Mueller Bhavan, New Delhi, 9-11 March 2006.
- 'Shameful Continuities: The Practice of Female Infanticide in Colonial Punjab' – Paper presented at a Seminar on Social Transformations in North-Western India, Institute of Punjab Studies, Punjab University, Chandigarh, 7-9 September, 2005.
- 'Education, Gender and Caste: A Reading of Satyarth Prakash of Dayanand Saraswati'- Paper presented at a National Seminar on Women and Education, Centre for Women's Studies, Aligarh Muslim University, 29-31 August, 2005.
- 'Shameful Continuities: The Practice of Female Infanticide in Colonial Punjab' - Paper presented at a Conference on Women and Development, Centre for Women's Studies, Aligarh Muslim University, 10-11 October, 2004.
- 'The Materiality of the World of the Pativrata and the High Caste Middle Classes of Early Twentieth Century Punjab' – Paper presented at the International Conference of Asia Scholars 3 (ICAS3), Singapore, 19-22 August 2003.
- 'The Pativrata and Domestic Ideologies in Early Twentieth Century Punjab' – Paper presented at a Seminar on Women and Development at the Centre for Contemporary Studies, Nehru Memorial Museum & Library, August 2003.
- 'The Satyarth Prakash of Swami Dayananda Saraswati' – Paper presented at the Dept. of Humanities and Social Sciences, Indian Institute of Technology, Delhi, 20 February 2003.
- 'The Body as a Metaphor for the Nation: The Satyarth Prakash of Swami Dayanand Saraswati' Presented at a Conference jointly organized by the School of Oriental & African Studies, University of London & University of Dhaka, December, 2002.
- 'The Emergence of Bazaar Literature: Jhagrras, Kissas and Reform in Early Twentieth Century Punjab', Presented at a Conference in Centre for Historical Studies, Jawaharlal Nehru University, November, 2001.
- 'Caste, Gender and Changing Marriage Rituals: The Spread of Reformist Message in Colonial Punjab' – Paper presented at Centre for Contemporary Studies, Nehru Memorial Museum & Library, Teen Murti, 31 July, 2001.
- 'Of Dais and Midwives - Middle Class Interventions in the Management of Women's Reproductive Health: A Study from Colonial Punjab', Presented at a Conference in School of Oriental & African Studies, University of London, November, 1999.
- 'Contest Over Childbirth: The Colonial State, Indigenous Systems and Women's Reproductive Health in Punjab' Presented at a Seminar at the University of Sussex, UK, October 1997.
- "'Every Woman is a Mother in Embryo": Lala Lajpat Rai and Indian Womanhood', Presented at a Conference jointly organized by Delhi University and Indian Council for Historical Research, October, 1991.
- 'Prostitute: A Symbol of Parisian Society in the Second Half of the Nineteenth Century', Paper presented at a Gender Workshop at Sri Venkateswara College, Feb 1989.

#### Total Publication Profile optional

Books

In Indexed/ Peer Reviewed Journals

Articles

Public Service / University Service / Consulting Activity

Professional Societies Memberships

<b>Projects (Major Grants / Collaborations)</b>
<p>1. Manuscript titled <i>Piro and the Gulabdasis: Gender, Sect and Society in Punjab</i> is in Press with Oxford University Press, Delhi to be published this year. The manuscript consists of eight chapters plus an Introduction. This work studies the religious cultures of mid nineteenth century Punjab through examining the writings of Piro and studying the Gulabdasi sect she belonged to. Piro was a poet of exceptional talent with a contested and fraught past. She brought to her writings the claims and counter claims to her person by different religious communities, but also laid out eloquently her own cultural inheritance. How an autobiographical text, even if fragmentary, came to be composed in a pre-modern form, is one of the important questions this work investigates. Guru Gulab Das and his sect represented an unorthodox philosophical bent and a well-honed literary tradition within the Sikh/Hindu world that was open to lower caste members. This work also examines the contemporary sect and its relationship with its past, as well as looks at the varied representations of the past.</p> <p>2. Editing a volume on <i>Texts and Traditions in Early Modern North India</i> with John Stratton Hawley and Tyler Williams of Columbia University (to be published by the Oxford University Press, New Delhi).</p> <p>3. Planning an edited volume with Dr. Anne Murphy, of the University of British Columbia, Vancouver, on the critical role of Bhai Vir Singh, the historian, exegete, Sikh Singh Sabha reformer and a literary figure par excellence in late nineteenth and the first half of the twentieth century in Punjab.</p>
<b>Other Details</b>