



Faculty Details proforma for DU Web-site

Title	Dr.	First Name	Parul	Last Name	Pandya Dhar	Photograph
Designation	Associate Professor (Art History)					
Address (University)	Department of History, University of Delhi, Delhi 110007.					
	(Residence)	C- 1818 Sushant Lok 1, Gurgaon 122009, Haryana, INDIA				
Phone No (Campus)	011-27666659					
Mobile	+91 9818572869					
Email	parulpd@gmail.com					
Web-Page	www.du.ac.in ; https://du-in.academia.edu/ParulPandyaDhar					
Education						
Subject	Institution			Details		
Ph D (History of Art)	National Museum Institute, New Delhi.			Topic: The Torana in Indian and Southeast Asian Architecture Supervisor: Prof. M.A. Dhaky		
MA (History of Art)	National Museum Institute, New Delhi.			Distinction; Highest score		
4-year Graduation in Performing Arts	Kalakshetra Foundation, Chennai			Distinction		
BA (Hons.) Economics	University of Delhi			First Division		
Languages English (Fluent); Hindi (Fluent); Gujarati (Fluent, native tongue).	From Primary School onwards – medium of study and instruction.			-		
Sanskrit and Tamil (Good working knowledge)	Sanskrit Sabha, Chitturu; and Kalakshetra, Chennai			First Division		
German; French (Basic levels)	Goethe Institut, Berlin, and Alliance Française de Delhi			Distinction		
Career Profile						
Organisation / Institution	Designation			Duration	Role	
University of Delhi	Associate Professor			2009-present	Teaching and Research	
Freie Universitaet Berlin	“Wissenschaftliche Mitarbeiterin” at FU-Berlin, Alexander von Humboldt Post- doctoral Research Fellow			2007-2008	Research and Occasional Lecture	
National Museum Institute, New Delhi	Assistant Professor			2002-2009	Teaching and Research	

National Museum Institute, New Delhi	Adjunct Teacher, Research Fellow	2000-2001	Teaching and Research
Independent	Artiste-Teacher; Research Associate for art-related projects and exhibitions at the Indira Gandhi National Centre for the Arts and Crafts Museum, New Delhi	1989-2000	Teaching, Performance, Research in Indian Art History

Research Interests / Specialization

History of Indian Art and Architecture, Cultural Interactions between South and Southeast Asia, Visual Arts and Visual Archives as Sources of History, Indian Art Historiography, Performing Arts.

Teaching and Research Experience

M.A. Courses at National Museum Institute, New Delhi:

Historiography of Indian Art; Indian Aesthetics and Art Theory; Art and Architecture of North India (to 1200 CE); Art and Architecture of South India (to 1200 CE)

University of California Education Abroad Programme (UCEAP) at the National Museum Institute:
Coordinated and taught Survey Course on the History of Indian Art

M.A. at the School of Arts and Aesthetics, Jawaharlal Nehru University (as visiting faculty):
History of Indian Architecture

M.A. Courses at University of Delhi:

Imaging India's Past: Visual Sources; Early Indian Art and Architecture (before c. 600 CE), Art and Architecture in Early Medieval India (c. 600 - 1300 CE), Cultural Interactions between South and Southeast Asia (to 1500 CE)

M. Phil Courses at University of Delhi:

M. Phil Course 1: The Historian's Craft; M. Phil Course 2 (Primary Sources); M. Phil Course 3.

Invited as Guest Lecturer for the Seminar on Indian Art History at Silpakorn University, Bangkok (2013).

Invited to lecture at the Freie Universitaet Berlin (2008).

Research Supervision:

Host-Supervisor for AvH Feodor-Lynen Post-Doctoral Research Scholar, affiliated to the University of Delhi:

Dr. Nadja Christina Schneider, Humboldt University, Berlin, 2014-15: "The visual production and transformation of familial relationships in India, 1998-2013".

Supervision of M.Phil. Dissertations

Sonam Sharma. 2013 (awarded). Visualizing Imperial New Delhi through the Archive, 1911-1931. Department of History, University of Delhi.

Duli Ete. 2014 (awarded). Serpents and Serpent Worship in post-Mauryan Art. Department of History, University of Delhi.

Ajeya Vajpayee (in progress) Mahakuta: Sacred Space, Architecture, and Image. Department of History, University of Delhi.

Sandeep Sharma (in progress) कुशीनगर में महापरिनिर्वाण : ऐतिहासिक निरूपण ,स्मृति एवं एशियाई बौद्ध तीर्थ की आधुनिक संरचना.

Supervision of M.A. Dissertations

Kathuria, Preeti. 2006. Ambikā Temple Jagat – architectural morphology and sculptural configuration. National Museum Institute, New Delhi.

Amrendra Kumar. 2005. Rock-cut Temples of Southern India: A study in stylistic development. National Museum Institute, New Delhi.

Ganesh, Geeta. 2003. Temple Pillars in early medieval Karnataka. National Museum Institute, Delhi.

Fellowships & Awards

2014: Foreign Travel Grant from the University of Delhi to present a paper at the European Association of South Asian Archaeology and Art (EASAA 2014), Stockholm, June 30-July 4.

2013: ICHR Foreign Travel Grant to present a paper at the 101st College Art Association international conference, New York, February 2013.

2012: Getty International Travel Grant Award for attending the International Art History conference in the Centennial Year of the College Art Association (CAA), held during February 22-25, 2012 in Los Angeles, USA.

2007 - 2008: Alexander von Humboldt Post-doctoral Research Fellowship, Freie Universitaet Berlin, Germany.

2004: Research and Travel Grant: Nehru Trust for the Indian Collections at Victoria & Albert Museum, London, UK.

2002-2005: Junior Research Fellowship for doctoral research in the History of Art, University Grants Commission, India

1997: Production Grant for choreographic work titled *Prithvi Suktam* , Ministry of Human Resource Development (HRD), Government of India.

1994-1996: Junior Research Fellowship (JRF) for adapting Sanskrit poetry (*Meghaduta, Naishadhiyacaritam*) to Bharatanatyam, Ministry of Human Resource Development (HRD), Government of India.

Publications : Books

Authored

Dhar, Parul Pandya. 2010. *The Torana in Indian & Southeast Asian Architecture*. New Delhi: D.K. Printworld. [Reviewed in the *Journal of the American Oriental Society*; *Journal of the Society of Architectural Historians*; *MARG*; *Studies in History*; *The Book Review*; *Journal of the Asiatic Society of Mumbai*; *Aseanie* (EFEO Paris & Bangkok); *College Art Association* (New York), National dailies: *The Tribune*, *The Hindu*.]

Edited/Co-edited

Dhar, Parul Pandya, and Gerd J.R. Mevissen, eds., 2016. *Temple Architecture and Imagery of South and Southeast Asia. Prāsādanidhi: Papers Presented to Professor M.A. Dhaky*. Delhi: Aryan Books International.

Singh, Upinder, and Parul Pandya Dhar, ed., 2014. *Asian Encounters: Exploring connected histories*, Delhi: Oxford University Press.

Dhar, Parul Pandya, ed., 2011. *Indian Art History: Changing Perspectives*. New Delhi: National Museum Institute and D.K. Printworld.

Pande, Anupa and Parul Pandya Dhar, ed., 2004. *Cultural Interface of India with Asia: Religion, Art and Architecture*. New Delhi: National Museum Institute and D.K. Printworld.

Publications : Research Papers

Dhar, Parul Pandya. Monuments, Motifs, Myths: Architecture and its Transformations in India and Southeast Asia. *Proceedings of ASEAN-India Cultural Links: Historical and Contemporary Dimensions*. Delhi: OUP (in Press).

Dhar, Parul Pandya. "Pride and Penitence of an anti-hero: Ravaṇānugraha as motif and metaphor in India and Champa," in the *Proceedings of an international conference on New Research in Historical Champa Studies, NSC-Singapore and EFEO-Paris*, edited by Andrew Hardy, Arlo Griffiths and Geoff Wade, Paris: EFEO (forthcoming, 2016).

Dhar, Parul Pandya. "The Early Temples of Campā: Shaping an Architectural Language." In Parul Pandya Dhar and Gerd J.R. Mevissen, ed., *Temple Architecture and Imagery of South and Southeast Asia. Prāsādanidhi: Papers presented to Prof. M.A. Dhaky*. Delhi: Aryan Books International, 2016, 30-51.

Dhar, Parul Pandya. "Pioneering Perspectives: The Temple in M.A. Dhaky's Writings." In Parul Pandya Dhar and Gerd J.R. Mevissen, ed., *Temple Architecture and Imagery of South and Southeast Asia. Prāsādanidhi: Papers presented to Prof. M.A. Dhaky*. Delhi: Aryan Books International, 2016, xxxix-xlviii.

Dhar, Parul Pandya, and Gerd J.R. Mevissen. "Temple Architecture and Imagery: An Introduction." In Parul Pandya Dhar and Gerd J.R. Mevissen, ed., *Temple Architecture and Imagery of South and Southeast Asia. Prāsādanidhi: Papers presented to Prof. M.A. Dhaky*. Delhi: Aryan Books International, 2016, xxxiii-xxxviii.

Dhar, Parul Pandya 2015. "Challenging Cosmic Order: Ravana's Encounters with Shiva at Belur and Halebidu" for *Art, Architecture and Iconography in South Asia. A Felicitation Volume in honour of Dr. Devangana Desai*, edited by Anna L. Dalapiccola and Anila Verghese, 169-186, Aryan Books International, Delhi.

Dhar, Parul Pandya. 2014. "Buddhism, art and ritual practice: Dong Duong at the intersection of Asian cultures," in Singh, Upinder and Parul Pandya Dhar ed., 2014. *Asian Encounters: Exploring connected histories*, Delhi: Oxford University Press.

Dhar, Parul Pandya. 2011. "A History of Art History: The Indian Context" in *Indian Art History: Changing Perspectives* (ed. Parul Pandya Dhar), New Delhi: DK Printworld and National Museum Institute, pp. 1-32; Figs. 1.1-1.9 [Reprinted in *Journal of Art Historiography*, vol. 5, December issue, 2011, Birmingham and Glasgow].

Dhar, Parul Pandya. 2011. "Understanding Jaina Art of Karnataka: Shifting Perspectives," in *Indian Art History: Changing Perspectives* (ed. Parul Pandya Dhar), New Delhi: DK Printworld and National Museum Institute, pp. 143-152; Figs. 11.1-11.9.

Dhar, Parul Pandya. 2011. Shila, Shilpa, Devata: Invoking the divine in South Indian Sculpture. In *Marg*, vol. 63, no. 2, 68-73. Mumbai: Marg Publications.

Dhar, Parul Pandya. 2010. The Ambika Temple at Jagat. In *Archaeology and Text: The Temple in South Asia*, ed. Himanshu Prabha Ray, 38-58, Delhi: Oxford University Press.

Dhar, Parul Pandya. 2009. Historiography of Indian Temple Architecture (post-1947 writings): Some Methodological Concerns. In *Archaeology in India: Ideas, Individuals & Institutions*, ed. Gautam Sengupta and Kaushik Gangopadhyay, 333-350, New Delhi: Munshiram Manoharlal.

Dhar, Parul Pandya. 2009. Some Early *torana* representations from the Maharashtra Caves. In *Prajñādhara: Essays in Honour of Gouriswar Bhattacharya*, ed. Gerd J R Mevissen and Arundhati Banerjee, 169-176, New Delhi: Kaveri Books.

Dhar, Parul Pandya. 2007. Text, Context, and Architectural Practice: with reference to entryways in Ancient & Medieval Indian Architecture. In *Vanamālā: A J Gail Festschrift*, ed. Gerd J R Mevissen and Klaus Bruhn, 59-66, Germany: Weidler Buchverlag.

Dhar, Parul Pandya. 2007. *Kāla-makara-toranas*: Javanese Expressions of a Shared Motif. In *Sacred landscapes in Asia: Shared traditions, multiple histories*, ed. Himanshu Prabha Ray, 257-281, New Delhi: IIC Asia Project, Manohar.

Dhar, Parul Pandya. 2006. The Art of Mural Painting in South India. *ICON: Journal of the National Museum Institute*. 2(1): 1-15.

Dhar, Parul Pandya. 2005. Morphology of Transformation: *Torana* in Cambodian Architecture (c. 5th-9th century AD). *Indo-Koko-Kenkyu-Indian Archaeological Studies*. Vol 26: 33-50.

Dhar, Parul Pandya. 2005. Exploring the Idea of Divine Kingship through Bharatanatyam. In *God & King: The Devaraja Cult in South Asian Art & Architecture*, ed. Arputha Rani Sengupta, 61-63, New Delhi: National Museum Institute & Regency Publications.

Dhar, Parul Pandya. 2002. Theatre Architecture of Ancient Greece. *ICON: Journal of the National Museum Institute*. 1(2): 25-32.

Dhar, Parul Pandya. 1999. Theatre Architecture of Ancient Greece and India. *Yavanika*. Vol 9.

Book Reviews

2015. Review of *Lost Kingdoms. Hindu-Buddhist Art of Southeast Asia* by John Guy et al. In *Marg Publications*, Mumbai, Vol. 67, No. 1, September 2015, pp. 86-88.

2015. Review of *Vibrant Rock: A Catalogue of Stone Sculptures in the State Archaeological Museum, West Bengal* by Gautam Sengupta and Sharmila Saha. *Indian Historical Review* 42 (1): 147-149.

2015. Review of *From Lanka Eastwards* by Andrea Acri, Arlo Griffiths, and Helen Creese. In *Aseanie, EFEO-*

Bangkok Journal, No. 32.

2014. "Cultural Encounters," Review article for *Power, Memory, Architecture: Contested sites on India's Deccan Plateau* by Richard Eaton and Phillip Wagoner (OUP), *Frontline*, Chennai, May 2014.

2014. Review of *Art and Icon* by Devangana Desai, *MARG*, the Journal of Indian Arts, Mumbai (Vol. 66, No. 1, September issue).

2013. "Enriching Study," Review article for *Studies in Nirgrantha Art and Architecture* by M. A. Dhaky, *Frontline*, Vol. 30, No. 5, March 9-22, 2013, Chennai.

2012. "Masterly Strokes," review of Nainsukh of *Guler: A Great Indian Painter from a Small Hill State* by B.N. Goswamy, in *The Book Review*, South Asia Special Issue, March 2012, 50-51.

2010. "The idea and the image" review of *Victorious Ones: Jain Images of Perfection*, ed. Phyllis Granoff, New York: Rubin Museum of Art, in association with Mapin Publishing, Ahmedabad, *The Book Review*, South Asia Special Issue, 2010.

2005. "Creative frames of expression," Review of *The Indian Temple Traceries*, by M A Dhaky. *The Book Review*. April, 2005.

Conference/Seminar Organization and Presentations

Conference Organization

Convener (with Upinder Singh), International Conference on Asian Encounters: Networks of Cultural Interaction, Nov 1-3, 2011; organized by DU, Asia Project-IIC, ASI and IGNCANew Delhi.

Convener, National Seminar on Historiography of Indian Art & Emergent Methodological Concerns. National Museum Institute, New Delhi, September 19-21, 2006.

Co-convener, International Seminar on Cultural Interface of India with Asia: Philosophy, Art and Architecture. Organized by National Museum Institute in collaboration with Indian Council for Cultural Relations (ICCR), New Delhi, 2003.

Papers Presented at International Seminars & Conferences

2015. Buddha's Life in Indian Art: Exploring Iconographic Transference in the Birth and Maravijaya Scenes. Keynote Address at the International Conference on Buddha's Life, Buddhist Legends, Chulalongkorn University, Bangkok, July 18-19, 2015.

2015. Monuments, Motifs, Myths: Architecture and its Transformations in South and Southeast Asia. International conference on ASEAN-India Cultural Links: Historical and Contemporary Dimensions. RIS-New Delhi, 23-24 July 2015.

2014. "Epic Renderings: Images of Rāvaṇa in Early Calukyan Monuments," European Association of South Asian Archaeology and Art (EASAA), Stockholm.

2013. Moving Mountain(s): An epic encounter between divine and demonic realms, at the 101st international conference of the College Art Association, New York, February 13-16.

2012. Pride and Penitence of an Anti-hero: The Ravananugrahamurti in Champa and India, at an International Conference on *New Research in Historical Champa Studies*, organized by Ecole Francaise d'Extreme Orient (EFEO-Paris) and NSC-ISEAS, Singapore; Paris, June 18-19, 2012.

2011. Buddhist Tales from Champa: Interpreting the Dong Duong Sculptures, International Conference on Asian Encounters: Networks of Cultural Interaction, Nov 1-3, 2011; organized by DU, Asia Project-IIC, ASI and IGNCA New Delhi.

2011. Narratives of the Life of Buddha in Indian Sculpture, at *International Conference* in Hanoi, Vietnam, April 6-8, 2011 on Buddhist Links between India and Vietnam, organized by ICCR-India and Vietnamese Buddhist Sangha, Vietnam.

2008. South Indian Sculpture: Ritual & Image, at the *International Conference: Ritual Dynamics and the Science of Ritual*, September 28-October 2, 2008, South Asia Institute, Heidelberg, Germany.

2007. The Ambika Temple at Jagat, at the *International Conference on Archaeology & Text: The Temple in South Asia*, October 20-21, 2007, Oxford Centre for Hindu Studies, University of Oxford, UK.

2007. Methodological Framework for an Analysis of *Alamkāra* in Indian Art and Architecture, *Kurzvortrag, Seminar for Humboldt post-doctoral Research fellows*, October 10, 2007, Alexander von Humboldt Foundation at University of Magdeburg, Germany.

2007. Jaina Art & Architecture of Karnataka: A Historiographical Perspective, at the *International Seminar on Jainism in Karnataka*. February 24 - 25, 2007, South Asia Institute, Heidelberg & National Institute of Advanced Studies, Bangalore.

2006. *Prāsāda (Prasāt)* in India and Thailand: Cultural Transformations. Paper presented at the *International Conference on Indo-Thai Historical and Cultural Linkages*, August 21-23, 2006, Indian Council for Cultural Relations and Royal Thai Embassy, Bangkok.

Papers Presented at National Seminars & Conferences

2013. Traversing Three Realms: The Śiva-Rāvaṇa encounter in South Indian sculpture, at the international conference on 'Art, Society and Patronage in Early India' at the University of Kolkata, February 27-28.

2006. Interpreting Architectural Ornament: Critical Revisions. Paper presented at the *National Seminar on Historiography of Indian Art & Emergent Methodological Concerns*, September 19-21, 2006, National Museum Institute, New Delhi.

2005. Historiography of Indian Temple Architecture (post-1947 writings). Paper presented at the *Seminar on History of Indian Archaeology*, November 5-8, 2005, Centre for Archaeological Studies & Training, Eastern India, Kolkata.

2005. Contextualizing Museum Displays: The temple and the stupa as a sculpture gallery. Paper presented at the name of the conference, August, 2005, Rashtriya Manav Sangrahalaya, Bhopal.

2004. Comparative references to architectural ornament in India and Cambodia. Paper presented at the *IIC Asia Project Conference on India and Asia: Aesthetic Discourse*, September, 2004, Institute of Advanced Study, Simla.

2002. Shastric Traditions and the Practice of Architecture: *Torana* notices in architectural treatises. Paper presented at the *Indian Art History Congress, 9th Session*, December 2002, New Delhi.

2001. Exploring the Idea of Divine Kingship through Bharatanatyam. Performance Presentation on the *theme of Divine Kingship at a National Conference on the Devaraja Cult in South Asian Art and Architecture*, September 2001, National Museum, New Delhi.

Association with Professional Bodies

- Member, Editorial Board, *Visual Resources. An international journal on images and their uses*. Taylor and Francis. 2015-.
- Member, Selection Committee for interviewing candidates for the post of Assistant Professor, School of Historical Studies, Nalanda International University, Rajgir, Bihar, 2014.
- Member, sub-committee (advisory) on Museum, Nehru Memorial Museum and Library, Teen Murti, New Delhi
- Member, Review Committee, review of Modernization Project at the Nehru Memorial Museum and Library, Teen Murti, New Delhi, 2011.
- Member, Book Acquisition Committee, Indira Gandhi National Centre for the Arts (IGNCA), 2013-14.
- Member, Department Promotion Committee, Indira Gandhi National Centre for the Arts (IGNCA), 2013.
- Life Member, Indian Art History Congress.
- Member, Association of Asian Studies
- Member, American Council for Southern Asian Art
- Member, College Art Association, New York
- Peer-review of academic papers/ project proposals for Oxford University Press and International Journals – *South Asian Studies*, *Visual Resources* (Taylor and Francis).
- External Examiner for MPhil dissertations and PhD thesis, J.N.University, New Delhi.
- Member, Programme Committee, South Central Zone Cultural Centre (SCZCC), for planning Annual Cultural Events Calendar for Govt. of India (1998-2000).
- External Examiner and Consultant (3 years), Examinations in Bharatanatyam at the Shriram Bharatiya Kala Kendra, and Gandharva Mahavidyalaya, New Delhi (1996-1999).

Other Details

Oral History – Audio-visual Archives

- **MA Dhaky** in conversation with **Parul Pandya Dhar** (3 hrs. duration), Indian Institute of Advanced Study, Simla in collaboration with Sahapedia, New Delhi.

Academic Coordinator

- Academic Coordinator, University of California Education Abroad (UCEAP) Programme at the National Museum Institute, New Delhi (2008)

Visiting Faculty

- Guest Faculty, Department on Art History, Silpakorn University, Bangkok (2013).
- Visiting Faculty, School of Arts and Aesthetics, Jawaharlal Nehru University (2005).
- Guest Lecturer, Freie Universitaet Berlin (2007-08)
- Guest Faculty, Institute of Archaeology, New Delhi (2005).

Administrative and Other Responsibilities

- 2009- 2014: Teacher-in-Charge, Museum of Art and Archaeology, Department of History, University of Delhi.
- 2010 - 2013: Convener, Committee for BA (Prog) Course on Indian Art, University of Delhi.
- 2002 - 2009: Member (Ex-Officio), Academic Council, National Museum Institute, New Delhi. Participated actively in restructuring Curriculum for Post-Graduate Courses in the History of Art at the National Museum Institute, New Delhi.

Public Lectures, Seminars, etc.

- Keynote Address: Buddha's Life in Indian Art: Exploring Iconographic Transference in the Birth and Maravijaya Scenes. International Conference on Buddha's Life, Buddhist Legends, Chulalongkorn University, Bangkok, July 18-19, 2015.
- Public Lecture. "Scattered Across Museums: Re-collecting Vietnam's Buddhist Past" National Museum Lecture Series No. 9, September 12, 2014, National Museum, New Delhi.
- Public lectures on the art and architecture of Mamallapuram and Ellora, at the Silpakorn University, Bangkok, July 2013.
- "India and Southeast Asia: The iconography of Early Cultural Interactions," in the Public Lecture Series on India and the wider World, Nehru Memorial Museum and Library, Teen Murti Bhawan, New Delhi, April 3, 2013
- ICHR Lecture Series, New Delhi
- ICHR-SRC UGC Refresher Course for College teachers, Bangalore, 28/1/2013
- Guest speaker Indian Council for Cultural Relations,
- South Asian University, etc. 2011
- Illustrated lecture, UGC-CPDHE, Delhi University, for Refresher Course in History for University Teachers, 2010.
- Resource Person for writing and reviewing of e-Lectures on Indian History, ILL, Delhi University, 2010.
- Illustrated Lecture, 'Understanding Indian Art: Changing Perceptions,' Popular Lecture Series, Delhi University, 2010.
- Illustrated Lecture at Freie Universitaet Berlin on Torana in Indian Architecture, March 2008.
- Resource Person for University of California Education Abroad (UCEAP) Programme at the National Museum Institute, New Delhi (2000-2008)
- Illustrated Lectures for organizations like the Indian Council for Cultural Resources (ICCR), India International Centre, Centre for Cultural Resources and Training (CCRT), New Delhi, and SPICMACAY.
- Resource Person for Illustrated Lectures in yearly Short-term Art Appreciation Certificate Courses conducted by the National Museum Institute, New Delhi, 1999-2008.
- Resource Person for In-service Workshop cum Training of Museum Professionals at the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal. Lectured on "Contextualizing Museum Displays: The Stupa and the Temple as a Sculpture Gallery," August 2005
- Illustrated talk, "Alamkāra in Traditional Indian Architecture" Crafts Revival Trust-India International Centre, at IIC, New Delhi, July 2006.
- Illustrated Talk on 'Indian Art: Concepts and Forms' Art Appreciation Workshop at Epicentre, Gurgaon, 2009
- Exhibition Research for the exhibition by the National Museum staged at Vigyan Bhavan on the occasion of the 2550th anniversary of the Mahaparinirvana of Buddha, 2006.
- Research Associate, Indira Gandhi National Centre for the Arts (IGNCA), New Delhi. Research on *Bija* for project entitled 'Metaphors of Indian Arts.'
- Illustrated talk: Approaching the Sacred: the temple in medieval India, at The Attic, New Delhi; October

2006.

- Research Coordinator, Crafts Museum, New Delhi, for Exhibition entitled 'Magical Hands,' held in Austria.
- Research Coordinator, *Surabhi*, Cultural Magazine Series on Doordarshan.

Performing Artiste and Teacher, Bharatanatyam; graduated from Kalakshetra, Chennai. Performed and conducted Lecture Demonstrations extensively in India and abroad. Some significant performances include those for the National Museum of Ethnology, Osaka, Japan; Kalidas Samaroh, Ujjain; Bharat Bhawan, Bhopal; Sangeet Natak Akademi, Lucknow; Rashtrapati Bhavan, India Habitat Centre, India International Centre, Indian Council for Cultural Relations, National Museum, Sahitya Kala Parishad, and National Television, New Delhi. Empanelled as a performing artiste with the ICCR as well as National Television.