




Faculty Details proforma for DU Web-site

Title	Prof./	First Name	Seema	Last Name	Bawa	Photograph
Designation		Professor				
Address		A-1/65 Panchsheel Enclave New Delhi 110017				
Phone No	Office	27666659				
	Residence	26491265				
	Mobile	9971500319				
Email		bawaseema@gmail.com				
Web-Page						
Educational Qualifications						
Degree		Institution			Year	
Ph.D.		National Museum Institute Delhi and University of Bonn (Sandwich programme)			2004	
M.Phil. / M.Tech.		Department of History University of Delhi			1993	
PG		Lady Shriram College, University of Delhi			1990	
UG		Lady Shriram College, University of Delhi			1988	
Any other qualification						
Career Profile						
<ol style="list-style-type: none"> 1. Professor, Department of History, University of Delhi since January 2014 2. Associate Professor at the Department of History, Sri Aurobindo College, University of Delhi March 1996 to January 2014 3. Lecturer in Department of History at Jesus and Mary College, Delhi College of Arts and Commerce, Kamla Nehru College, Moti Lal College (Eve.) from 1991 to 1996 on Adhoc & temporary basis 4. Visiting Faculty b Indian Art and Iconography at the Institute of Archeology, Archeological Survey of India, 5. Guest Lectures at Indian Art History at Institute of Oriental Art History, University of Bonn 2000 to 2002 6. Guest Faculty for University of California, Exchange students over several semesters on Ancient and Modern Indian Art & Culture at National Museum Institute. 7.. Guest Faculty for Cultural History M.A (Tourism), College of Vocational Studies, Univ. of Delhi in academic year 1999-2000. 						
Administrative Assignments						
<ol style="list-style-type: none"> 1. Treasurer, Governing Body, Shaheed Bhagat Singh College, University of Delhi- 2014 -2016 2. Member Governing Body Vivekanand College, University of Delhi- 2015 onwards 3. Member Executive Committee, International Students House (ISH) University of Delhi- 2014 onwards 4. Member Executive Committee, International Students House for Women, University of Delhi- 2014 onwards 5. Joint Secretary Staff Association Sri Aurobindo College, University of Delhi 6. Member College Complaints Committee Sri Aurobindo College, University of Delhi 						

7. Convener Cultural Committee, College Canteen Committee, Sri Aurobindo Moorti Sthapna Committee etc at Sri Aurobindo College, University of Delhi

Areas of Interest / Specialization

Research Interests:

Indian Art Ancient Indian Art and Iconography; Western Himalayan Art and Religion; Modern and Contemporary Indian Art.

Currently working on

1. Gupta and Post Gupta Shivaism in Northern India, exploring the experience and manifestations through image-text study and the differential evolution of the Shaiva *tirtha* and pilgrim age networks.
2. History of Post-Independence Art in India.
3. Image study of narrative depiction of Ramayana.

Subjects Taught

1. M.A Prev HSM1 Core Course: Practice of History
2. M.A Prev Elective course: Cultural History of Early Urbanism
3. M.A Final HSM 306 B Core course: Social History of Indian Art and Architecture (300BCE to c 1300CE)
4. M.A Final HSM 329 Elective Course Religion, Art and Society: Milieu, Manifestations and Patronage
5. M Phil Courses I,II & III
6. Undergraduate teaching for around 20 years

Research Guidance

1. Supervision of M.Phil dissertations, submitted: 1
2. Supervision of Ph.D thesis, under progress: 4

Publications Profile

1. Books/Monographs (Authored/Edited)
 - I. *Gods, Men and Women: Gender and Sexuality in Early Indian Art*, 2013, D K Printworld Pvt. Ltd., Delhi, ISBN: 13: 978-81-246-0664-3
 - II. *Religion and Art of the Chamba Valley, A.D. 700-1300*, 1998, Agam Kala Prakashan, New Delhi ISBN: 81-7320-038-6
 - III. *The Decorated Cow: Sidharth*, Edited, 2010 Religare Art initiative, New Delhi
2. Research papers & Articles
 - i. *The Theory and Practice of Colour and Colouring in the Vishnudharmottara Purana* 'in A Bouquet of Indian Heritage, Research and Management (Dr. Agam Prasad Felicitation Volume) Editors: Prashant Srivastava and Sanjaya Kumar Mahapatra. 2015 Swati Publications, New

Delhi. 2015. ISBN: 978-93-81843-15-4

- ii. *Aspects of the Goddess (Raudra and Saumya): A study of two icons from the Chamba Valley* in *Cult of the Goddess: Past and Present in Indian Art*, ed. Arputharani Sengupta, 2015, D K Printworld and National Museum Institute, Delhi. 2015 ISBN: 978-81-246-0797-8
- iii. *'Energy of the Sublime: Performance, Rituals and Unmasking Cultural Memories'* in *Ode to Monumental: Celebration, Ritual, Ideology*, 2014, Saffronart, Mumbai, ISBN: 978-0-9914162-0-2
- iv. *Bharatiya Murtikala'* in *Bharatiya Upmahadvipa ki Sanskritiyaan, Hindi Madhayam, Karyanvya Nideshaalya*, Delhi University ISBN : 978-93-80172-66-8, 2013
- v. *'Gender in early Indian art: Tradition, Methodology and Problematic,'* in *Historiography and Methodology of Indian Art*, ed. P P Dhar, 2011, D K Printworld and National Museum Institute, Delhi, ISBN 10: 81-246-0597-
- vi. *Enwombed, Enshrined, Unbounded'* and *'The Artist Explored'*, in *Gogi Saroj Pal: the Feminine Unbound*, 2011, Delhi Art Gallery, Delhi Art Gallery, Delhi, ISBN: 978-93-81217-10-85.
- vii. *Universal Memories: Shuvaprasanna's Graphic Prints'* in ed. Sushma Bahl, *The Black, Brown and the Blue*, 2011, Roli Books, Roli Books ISBN: 978-81-7436-827-0 Delhi,.
- viii. *Indian Sculpture*, Chapter in, *Cultures in the Indian sub-Continent* , 2009-10 School Of Open Learning University of Delhi,
- ix. *'Triads of Mathura.'* in *Expression in Indian Art: M C Joshi Commemoration Volume*, ed. B R Mani and Alok Tripathi, 2008, Agam Kala Prakashan, ISBN: 978-81-7320-070-0 Delhi.
- x. *From Aditi to Dughadharini: Changing Iconography of a Goddess'*, in *Proceedings Indian History Congress*, Amritsar.
- xi. Abstract of *'Varuna Cult in Early Medieval Chamba'*, in *Proceedings Indian History Congress*, Aligarh, 1994.
- xii. *Extension and Entrenchment of Shivaism in Early Medieval Chamba'*, in *Proceedings Indian History Congress*, Warangal, 1992-93.
- xiii. Edited and Contributed to *ARTIMES: A Magazine of Living Arts*, 1997-8, a bimonthly, all colour, 96-page thematic based magazine dealing with visual performing and applied arts. Issue 1: Personal History; Issue 2: Ideology and Culture; Issue 3. Love, Marriage and Family in Arts.

3. Other publications

Select Publications in Art Journals

- I. *The contemporary and Sacred in Indian Art*, Take on India, Vol- Issue 2, July -December

- 2015.
- II. *A ceramist's syntax of elemental hues*, Take on India, Vol- Issue 2, July -December 2015.
 - III. *A Visual Timeline of Indian Sculpture*, in Take on Art, Vol-3, Issue 10, ISSN 0976-4011
 - IV. *Charles Fabri on Satish Gujral; Introductory Text* by Seema Bawa, in Take on Art, Vol I, Issue 03, 2010, New Delhi, ISSN 0976-4011
 - V. *On a Critics Influence: On the Art Criticism of Prayag Shukla*, in Take on Art, Vol IV, Issue 15, 2104, ISSN 0976-4122
 - VI. *Creating for Change: Creative Transformations in Willie Bester's Art*, in Art etc News & Views, April, 2012, Issue 27
 - VII. *Cartography of Narratives, Contemplations on Time* in Art News & Views
 - VIII. *Rising Against Rambo: Political Posters Against US Aggression*, in Art News & Views, May 2012 Issue 28
 - IX. *Ram Kumar: Artistic Intensity of An Ascetic*, in Art News & Views, Feb 2012, Issue 25
 - X. *Dr. Gautam Sengupta; Director General ASI A Conversation*, in Art News & Views, June 2011, Vol 3., No 10
 - XI. *Decontextualising Reality*, in Art etc News & Views, October 2011, Vol . No.2
 - XII. *Satish Gujral: Sculpting the Inner Form*, Art News & Views, December 2010, Vol 3 No. 4
 - XIII. *Ram Kinker Bajj*, in Art & Deal Vol 3 No. 3, 2005, Issue 17.
 - XIV. *New Idiom and Identity: Collective and Individual Search in Post Partition India*, in Art and Deal, Vol, 10, No, 42, 2014, RNI No. 71451/99
 - XV. *Rajesh Mehra*, in Art and Deal, Vol, 10, No, 42, 2014, RNI No. 71451/99
 - XVI. *Dilli Dilwalon Ki*, in Art and Deal, Vol, 5, No, 25, 2008, RNI No. 71451/99
 - XVII. *A Man of Varied Facets: Satish Gujral*, in Art and Deal, Vol, 5, No, 25, 2008, RNI No. 71451/99
 - XVIII. *Manjit Bawa*, in Art and Deal, Vol, 11, No, 43, 2014-2015, RNI No. 71451/99
 - XIX. *Breaking Bastions: Amrita Sher Gil*, Art and Deal, Issue No 30, 2009, RNI No. 71451/99
 - XX. *Beauty Without a Soul*, Lalit Kala Contemporary Journal 39, March 1994
 - XXI. *The Raj in Fiction*, The Book Review Volume, XVI No 5
 - XXII. *Decentering and Dialoguing with Pictorial Space*, in Creative Minds, Vol. II, Issue IV, Jan-Feb 2016

Catalogue Books:

- I. *Shatadru - the Fountainhead of Hundred Streams: Feminine Sensibilities in Indian Art*, co-authored with Alka Raghuvanshi: Explores the roots of artistic production by women artists and tries to understand feminine creativity on its own terms. Lalit Kala Academy and National Crafts Museum, 1996.
- II. *Sakshara: Social Development Through Poster Art*, National Literacy Mission, Delhi, 1996.
- III. *Swatantrata*, photographic exhibition on education in the 50 years since India's independence with special emphasis on the progress or otherwise of women. NLM, Delhi 1997
- IV. *Shamiana* Wrote the exhibition journal for this multi media show on the role of media in literacy. NLM, Delhi.1997
- V. Select Catalogues:

- I. *Ascending Energies, Melding Forms: Satish Gujral's Paintings and Sculpture*, Lalit Kala Akademi, Delhi 2011
- II. *Satish Gujral's tryst with Tradition and Modernity*: Cymroza Gallery, Mumbai, 2010
- III. *Transcending the Visible: What the Eyes Can See*: Paintings by Kota Neelima, 2015, Visual Arts Galley, IHC, Delhi.
- IV. *Harnessing the Mystical Moment: Satish Gujral*, Lalit Kala Academy. Delhi 2008.
- V. *The Energy of Creation, Satish Gujral's drawings and Paintings*, Cymroza Gallery, Mumbai, 2007
- VI. *First Cause, Kota Neelima: India Habitat Centre 2013*
- VII. *Ganga: Sidharth's Journey along the River and Within*, India Art Fair -Bargad Art and Culture, ISBN 978-81-930852-02, 2015
- VIII. *Topographies of Absence*, in Saba Hasan. Art Konsult, Delhi, 2012
- IX. *'The Many Meanings of Colour,'* in ed. Alka Pande, Chroma, India Habitat Centre.
- X. *The Techne of Art; Fractures in A Digital World*, for Forum Art Gallery at Art Chennai, 2012
- XI. *Cadences of Fecundity: The Creative World of Seema Kohli*, in Synchronicity, Shrishti gallery, Manouchi Gallery, New York, 2011.
- XII. *Prati/bimb: Re-flection of Indian Art*, Dhoomimal Art Centre, Delhi, 2011
- XIII. *Manifestations V and VI*, contributed articles, Delhi Art Gallery, Delhi 2011.
- XIV. *Penetrating Silences and Spaces*, in Ritendera Roy, Gallerie Ganesha, Delhi, 2012
- XV. *Krishna: Romantic Fantasy in Peacock Forest* by Raghu Vayas Visual Arts gallery, India Habitat Center, Delhi, 2009
- XVI. *A Journey Down the Ganga: Raghu Vyas*, Art Indus, New Delhi, 1998
- XVII. *Migrating Memories: Kanchan Chander*, Romain Rolland Allaince Francaise, New Delhi, 2009
- XVIII. *Shunya*, Paintings by Shampa Sircar Das, Visual Arts Gallery, 2007
- XIX. *Does Size Matter II*, Studio Confluence, Mumbai, 2008.
- XX. *Does Size Matter I* , Art Konsult, New Delhi, 2007
- XXI. *Mayadarpana: the Unreality of the Real by twenty contemporary artists of India*, Intercontinental, Delhi 2006.

- XXII. *Stuti: Manish Pushkale*, Gallery Espace, Delhi, 2004
- XXIII. *Amitabh Sengupta, Joydip Sengupta*, Gallery Sumukha, Bangalore, 2004
- XXIV. *'Serigraphic Journey,' in Three Decade of Silk Screen prints: Paramjeet Singh*, Lalit Kala Academy, New Delhi, 2002
- XXV. *Jai Zharotia: Paintings'* 1997, Kumar Gallery, New Delhi, 1997.

Other Publications:

- I. Between 2004-2014 written more than 70 reviews and feature articles for specialized art magazines such as ART INDIA, Art Journal of India, Art News and Views, Take on Art and Art & Deal some of which are mentioned above.
- II. 'Painting the Prayer' in Women and Literacy, NLM and UNESCO. New Delhi, 1996
- III. Research based articles on contemporary art published in Lalit Kala Contemporary, New Delhi, 1996
- IV. More than 500 features and reviews on art and culture published in the Asian Age, Deccan Chronicle The Pioneer, The Times of India, The Book Review, Design and Interior, Architecture and Design, Memoirs among other publications between 1991-2014.

Select Newspaper Articles :

- I. Creating a New Iconography The Pioneer , 7th February 1995
- II. Trivialisation of Gender Art The Pioneer, 24th November 1999
- III. Exploring the uneven surface The Pioneer, 31st March, 2000
- IV. Arts from the shore of Perestroika The Pioneer, 13th November 1992
- V. Monumental Blunder The Pioneer 24th September 1992
- VI. Bringing in the folksy feeling The Pioneer, 31st March 1993
- VII. Seeking refuge in the past The Pioneer, 10th May 1993,
- VIII. Is Ravi Verma relevant Today The Pioneer, 29th June 1993
- IX. When Heritage becomes Rubble The Pioneer, 22nd July 1994
- X. Figuring it out the Modern Way The Pioneer, 29th March, 1994
- XI. The Painting on the Wall The Pioneer, 23rd August 1994

- XII.Adding Dynamism to the Art Landscape The Times of India 1st March 1996
- XIII.A conflict between Attitudes The Times of India Dated April 1996
- XIV.Deriving From Myth The Pioneer 23rd February 1995
- XV.Drawing from the Classical The Pioneer dated 5th January 1995
- XVI.Drawing from Tribal Art Newspaper The Pioneer dated 19th January 1995
- XVII.The Scared & the Profane The Pioneer dated 20th October 1994
- XXVIII.SELF AS OUEVRE Asian Age/ Deccan Chronicle 14th February 2013
- XIX.Christian iconography Asian Age/ Deccan Chronicle 12th September 2013
- XX.Victorian pastoral bliss Asian Age/ Deccan Chronicle
- XXI.Alien faces & Latin logos Asian Age/ Deccan Chronicle 25th July 2013
- XXII.Public art needs help Asian Age/ Deccan Chronicle 4th July 2013
- XXIII.Video archives to document art Asian Age/ Deccan Chronicle 6th June 2013
- XXIV.Iconography of a woman Asian Age/ Deccan Chronicle 17th Oct 2013
- XXV.The power of form Asian Age/ Deccan Chronicle 19th September 2013
- XXVI.Urban-rural juxtaposition Asian Age/ Deccan Chronicle, 25th November 2013
- XXVII.Tangible and intangible Asian Age/ Deccan Chronicle 22nd August 2013
- XXVIII.Sanctum of solace Asian Age/ Deccan Chronicle 21st May 2013
- XXIX.Reimagining the Mahatma Gandhi Asian Age/ Deccan Chronicle Dec 17, 2014
- XXX.The female anatomy Asian Age/ Deccan Chronicle Nov 26, 2014
- XXXI.Art that is sacred Asian Age/ Deccan Chronicle Nov 05, 2014
- XXXII.Vignettes from the past Asian Age/ Deccan Chronicle Sep 03, 2014
- XXXIII.Brushstroke of feminism Asian Age/ Deccan Chronicle Aug 14, 2014
- XXXIV.In need of preservation Asian Age/ Deccan Chronicle Aug 06, 2014
- XXXV.Timeless tale of Pahari art Asian Age/ Deccan Chronicle Jun 18, 2014
- XXXVI.Bengali trio's history trail Asian Age/ Deccan Chronicle Jun 04, 2014

XXXVII.Layers of Buddhism	Asian Age/ Deccan Chronicle May 14, 2014
XXXVIII.A glimpse of the masters	Asian Age/ Deccan Chronicle Feb 06, 2014
XXXIX.The urban discourse	Asian Age/ Deccan Chronicle Jan 30, 2014
XL.Indian Art Fair 2014	Asian Age/ Deccan Chronicle Jan 16, 2014
XLI.Emotions in miniatures	Asian Age/ Deccan Chronicle Nov 28, 2013
Conference Organization/ Presentations (in the last three years)	
<u>Seminars, Conferences and Presentations</u>	
<ol style="list-style-type: none"> I. <i>Cultural Formations and Feminine Expressions</i> at National Seminar on Women's Rights; Challenges and Solutions, SESOMU Girls College, Sri Dungargarh, Bikaner, 13th-14th January, 2016. II. <i>The Making of Visual Cultural Formations in Early India</i>, at Atma Ram Sanatan Dharma College, Delhi University. In January 2016. III. Chaired Panel discussion in Seminar on <i>At the Limits of History</i> at Ram Lal Anand college, Delhi University on 30th January 2016. IV. <i>Ratha Yatra of Batuka Mahadeva at Chhatrari: Some art historical and Religious enquiries</i> At Conference on Current Himalayan Research: Approaches Methodologies, at Będlewo near Poznań, Poland organized by the Eastern Research Commission of the Committee of Ethnological Sciences, Polish Academy of Sciences, and Department of Ethnology and Cultural Anthropology, Nicolaus Copernicus University of Toruń, 23-25th April 2015. V. <i>Interrogating the divine feminine in Indian art: archetypes, stereotypes and continuities</i>, Seminar on The Sacred & The Arts, , organized by Lalit Kala Akademie, Museum of Sacred Art, Indian Council of Cultural Relations and Arts4All, 23 March 2015. VI. <i>Matrimurtis and Matridevis of Mathura and Associated Sites</i>, Museum of Asiatische Kunst, Berlin, 30th April 2015. VII. <i>The Art of Rabindranath Tagore</i>, at Tagore as an Indian Legend, Sahitya Akademi, New Delhi with the coordination of Punjabi Sahit Academy, Ludhiana, August 2010 VIII. <i>Narratives in the Ramayana</i>, at Pictorial Representations in Ramayana, Sahitya Akademi, Bhuri Singh Museum Chamba. June 2009 IX. <i>Gender in Early Indian Art; Tradition, Methodology & Problematic</i>, at National Museum Institute of History of Art X. <i>Indian Sculpture</i>, History Seminar, Deshbandhu College.2006 XI. <i>Emerging Art</i>, At India Art Fair, Epicenter, Gurgaon,2010 XII. <i>Contemporary and Post Modern Art</i>, Art Fair, Epicenter, Gurgaon. 2011 XIII. <i>Emerging Art and Artists</i>, Art Fair, Epicenter, Gurgaon, 2012 XIV. <i>Ada and Abru in Construction of Womanhood in Muslim Socials</i>, at Depiction of Indian Culture in Hindi Films, Manav Uttardayitav, 2014 	
UGC CEC Lectures Telecast on Vyas Channel	
<ol style="list-style-type: none"> I. North Indian Architecture, Part I, March 2014 II. North Indian Architecture, Part II, March 2014 III. Foundations of Indian Art: Essence and Idea of Indian Art, May 2014 IV. Foundations of Indian Art: Essence and Nature of Indian Architecture, May 2014 V. Beginnings of Indian Art: Prehistoric Art, June, 2014 	

VI.	Beginnings of Indian Art: Harappan Art, June, 2014
VII.	Beginnings of Indian Art: Mauryan Art, June, 2014
VIII.	Beginnings of Art and Architecture in Early India, sanchi Stupa I . November 2014
IX.	Beginnings of Art and Architecture in Early India, Bharhut. November 2014
X.	Beginnings of Art and Architecture in Early India, Sanchi Stupa II and associated Sites November 2014
XI.	The Beginnings of Iconography at Mathura I, December 2104
XII.	The Beginnings of Iconography at Mathura II, December 2014
XIII.	Amaravati: Precursor to Classical Art, April 2015
XIV.	Gandharan Art I, August 2015
XV.	Gandhara Art II, August 2015
Research Projects (Major Grants/Research Collaboration)	
I.	<i>Visualizing the Epic in narrative reliefs: The Ramayana, Imagery, Text & Context (c, 5th to 7th centuries CE)</i> Research and Development Grant, Delhi University, 2105-2016
II.	Research Associate for Sutlej-Ravi Research Project also known as Western Himalayan Art and Architecture Masterfile with Project Director Prof. T.S. Maxwell, Department of Asian and Islamic Art History, Institute of Oriental and Asian Studies, University of Bonn under the aegis of German Research Foundation (DFG).
III.	Minor Project Research Grant, UGC.
IV.	Researched "Continuity and Change" devoted to Early Medieval India, for Discovery of India, a permanent exposition designed by the National Institute of Design, Ahmedabad for Nehru Centre, Mumbai.
Awards and Distinctions	
i.	Recipient of Indo-German Fellowship Cultural Programme under the aegis of UGC and DAAD to study at the Seminar fuer Kunstgeschichte, Universitat Bonn. 2000 to 2002
ii.	Golden Brush Award for Contribution to Art conferred by FMG Institute.
iii.	Invited for India Chair for History at Shenzhen University, China by ICCR, 2014.
Association With Professional Bodies	
<i>Committees and Board</i>	
I.	Member Board of Studies, Institute of Archeology, Archeological Survey of India, Red Fort for Indian Art and Iconography for PGDA
II.	Member Committee for syllabi preparation of B A Programme, Application Course, Indian Art and Discipline Course, Cultures in the Indian Subcontinent for Department of History, Delhi University for undergraduate and graduate students
<i>1. Memberships:</i>	
I.	Life member: Indian History Congress
II.	Life member: Indian Art History Congress
Other Activities	
I.	Curated shows such as The Decorated Cow: Sculpture, Paintings and Drawings by Sidharth at Religare Art initiative, 2010 and Shatadru: Womens' Sensibility in Art with a preceding workshop involving 50 folk-tribal (such as Subhadra Devi, Ambika Devi, Mahasundari Devi, Gauri Chitrakar) and contemporary artists (Madhavi Parekh, Arpana Caur, Kanchan Chander, Bulbul Sharma, Vasundhara Tiwari and N Iyer) for Lalit Kala Academy and National Crafts Museum.
II.	Resource Person for workshops on role of history in art at College of Art, Delhi.

- III. Worked as Researcher and Reporter for two documentary films for Hungarian Television on Popular Indian Cinema and Indian Women. Also contributed to films on Senior artists such as Gogi Saroj Pal (VAG), Sidharth (Rajya Sabha TV) and Satish Gujral (MEA).
- IV. Correspondent for ARTSCAN, a programme on contemporary Indian Art for Doordarshan 3.
- V. Designed costumes for *Panch Nad ka Pani*, a play directed by Vijay Sharma and Satyajit Sharma performed at India Habitat Centre.
- VI. Written on film and theatre in online and print publications.
- VII. Resource person for Orientation Course and Refresher Course at Academic Staff College, JNU and CPDHE, Delhi University.
- VIII. Attended an art camp for artists and critics in Cambodia and Thailand.
- IX. Attended an art camp at Varanasi organized by VHAI-Khoj project.