




Faculty Details proforma for DU Web-site

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Title	Dr.	First Name	SUSMI TA	Last Name	LAKHYA NI	Photograph
Designation		Assistant Professor				
Address		Deptt. of Education, CIE, 33, Chhatra Marg, University of Delhi, Delhi, Delhi – 110 007				
Phone No	Office	27666263				
Residence	Mobile					
Email	Web-Page	susmitalakhyani@gmail.com				
Educational Qualifications						
Degree	Institution				Year	
Ph.D.	University of Delhi				2009	
NET cleared	UGC				June 1997	
MFA	Jamia Millia Islamia				1996	
Career Profile						
<p># Working as Assistant Professor in Art Education, since 2002 and continuing , at Central Institute of Education, Delhi University. (Role:Teaching and Research Guidance)</p> <p># worked as Lecturer in Art Education, from 2000-2001 & 1996-1997. (Role:Teaching and Research Guidance)</p>						
Administrative Assignments						
<ul style="list-style-type: none"> ▪ Co- Convener Foundation Day Programme 2013-14, Member of: Faculty of Education, Committee of Courses, Member Departmental research council, Library committee, Member Managing committee CIE Experimental School.2013-14 ▪ Member of: Faculty of Education, Committee of Courses, Member board of Research Studies, Library committee, member Managing committee CIE Experimental School.2014-15, 2015-16 ▪ Co-Convener Internal Assessment Committee and B.Ed Work Experience Programme 2013-14. ▪ Convenor Work-Experience.2014-15. ▪ Board Incharge for the M.Ed Viva –Voce examination M.Ed students 2014-15. On 16.7.2015 ▪ Invited as an expert for suggestions in the Maurice Nagar school aided by Delhi Univesity. on may 8th 2015. ▪ Paper presented in National conference on Educational at Deptt of Education, University of Delhi, 2009. ▪ Nominated as an expert from Ministry of Human Resource Development and invited to 						

attend the consultation workshop for the New Education Policy, 2015.

- Co-ordinator – Art, Craft and Aesthetics.2015-16.
- Member – Board of Research Studies 2015-16.
- B.Ed Co-ordinator. 2016-17.
- Co-ordinator - Art and Aesthetics- 2016-17.
- Member Building Utilization Committee 2016-17
- Convenor Examination Moderation Committee 2016-17
- Member M.Phil Committee 2016-17.
- Member Library Committee 2016-17
- Member Committee of Courses (Liberal).2016-17
- Member IASE committee 2016-17
- Member B.Ed scheme of examination review committee.2016-17
- Convenor (Manranjan committee Programme) display and invitation committee 2016-17.
- Convenor (Foundation Day Celebration) Stage and Decoration Committee 2016-17
- Jt Convenor Research colloquium Committee. 2017-18.
- Convenor EPC Art and aesthetics 2017-18
- Member: Committee of courses (liberal) 2017-18
- Member: M.Phil committee member2017-18
- Convenor: phd colloquium committee 2017-18
- Convenor: Beautification committee convenor 2017-18
- Member: Committee to review scheme of examination 2017-18
- Member Gardening committee 2018-19
- Jt Convenor Colloquium and Seminar Committee 2018-19

Areas of Interest / Specialization

- Art Education.
- Continuously Painting since 1996 and evolving new technique and one's own style in the field of Art.
- Designing different means for teaching arts (painting)

Subjects Taught

Art Education- B.Ed

Tutorial-B.Ed/M.Ed

Art Education : Theoretical Construct- M.Ed

Art Education : Child, School and Pedagogy- M.Ed

Art craft and Aesthetics: Painting – B.Ed

Research Guidance- Ph.D/M.Ed

Project (supervision)- M.Ed

Time table of the subjects taught during the current semester

S.No.	Subject	Days	Time	Classroom
1	Art Education	3dys/week	3hr	B.Ed
2	Tutorial	1dy/week	1hr	M.Ed
3	Painting	2dys/week	4hr	B.Ed
4	Art Education Child , School and Pedagogy	3dys/week	3hr	M.Ed

5	Art Education: Theoretical Construct	3dys/week	3hrs	M.Ed
6	research/	Project Guidance	10hr/week	M.Ed/Ph.D
Research Guidance				
M.Ed research (dissertation) M.Ed Project (Project Guidance) Ph.D (Resarch Guidance)				
Publications Profile				
<p>Exhibitions solo/ Group – (Exhibition catalogues) Art Works in three solo and more than 20 group Painting Exhibition catalogues including national and international shows</p> <p>Books- Authored two book</p> <p>Chapter in books- Three chapters (with ISBN nos)</p> <p>book It edited - one</p> <p>Associate editor of the International Journal- one</p> <p>Journal publications- Five</p> <p>Essayed Exhibition - (Catalogues) Four</p>				
Publications/Exhibitions on Art /essayed Exhibition in the Last one year				
<p>Publications including catalogues of painting exhibition</p> <ul style="list-style-type: none"> • Lakhyani, S. Participated in <i>First International Kala Mela</i> under the aegis of Lalit Kala Academy and IGNCA, 4th -18th Feb, 2018. • Lakhyani,S. (2017). <i>Essayed the exhibition ‘Sixteen: Group of contemporary artists’</i> [Exhibition catalogue] 10 - 16 December 2017, at Lalit Kala Academy, New Delhi, India • Lakhyani, S. Participated in ‘All India Exhibition of Paintings and sculptures by eminent artists of India’ organized by and at Philipose centre for art and culture, march, 2017. • Lakhyani, S. Participated in the International Exhibition on art organized by St. Petersburg Stieglitz academy of arts and design at St. Petersburg in Russia ,13march-7april, 2017 • Lakhyani, S Participated in the national exhibition titled ‘Janey Finesse’n on International womens day march 2017. • Lakhyani, S. Invited for the solo painting exhibition titled ‘<i>Celebrating Hope II</i>’ [Exhibition catalogue] 14 -18 August .2017, at Nehru Centre London, under the aegis of ICCR, Cultural wing of High commission of India in London, inaugurated by honorable high commission Mr Y.K. Sinha. • Lakhyani, S. exhibited in group show ‘<i>All India Exhibition Of Paintings And Sculptures By Contemporary Artists Of India</i>’ [Exhibition catalogue] 13 – 15 January 2018. Artizen Art Gallery New Delhi, India: Wisdom Society of Creative Arts. • Lakhyani, S. exhibited in group show ‘<i>Sixteen: Group of contemporary of artists</i>’ [Exhibition catalogue] 10th -16th December 2017at Lalit kala Academy, New Delhi, India. • Lakhyani, S. (2017), <i>Promoting expression through art education</i>. Delhi, India: Global publications. • Chennat, S., & Lakhyani, S. (Eds.). (2018). <i>Redefining disability through arts</i>. Delhi, 				

India : Global publications.

- Lakhyani, S. (2018). Art: A process of creativity. In J. Chawla (Ed.), *Golden beads : Contemporary Indian art (2nd ed.)*, (pp. 292-293). Delhi, India: Wisdom Society Of Creative Arts.
- Lakhyani, S. (2018). Art ,values and teacher education. In D. Parimala (Ed.), *Higher education in India : Challenges and possibilities*, (pp. 250 -255). Delhi, India: Kanishka.
- Lakhyani, S. participated in *First International Kala Mela* under the aegis of Lalit Kala Academy and IGNCA, 4th -18th Feb, 2018.
- Lakhyani, S. Participated in *Group Exhibition of Paintings titled 'Images of Times* [Exhibition catalogue] at AIFACS, New Delhi, October 2015.

Conference Organization/ Presentations (in the last three years)

- Organised as a Jt convenor symposium "International symposium on Redefining disability through arts" under the aegis of IASE-MHRD. Deptt. Of Education, University of Delhi. feb 2018
- Invited to present views on deepthi naval's paintings in the film festival titled " The actor Deepthi Naval"organized bySEPIA at Daulat Ram college on 2nd feb, 2018.
- Paper presented titled 'Roerich's Contributions' in the seminar on " *Global Importance of Roerich's cultural heritage*" on 30th may, 2017.
- Paper presented titled "Contemporary Art Classroom : A Dialogue Within" in the National Conference on Education in contemporary India.23rd to 25th Feb 2017.
- Invited Lecture on 'Why Art-Education' ? Jamia Millia Islamia, University Central university for two sessions. 2016.
- Invited as a senior resource personnel at the in the National Conference Organised By B.S Anangpuria Institute Of Education Faridabad on 16TH MAY 2015.
- Presented the paper on in the National Conference Organised By B.S Anangpuria Institute Of Education Faridabad on 16TH MAY 2015.
- Presented paper in the International South Asian Conference at Department of Education, University of Delhi . 19 to 21 nov 2015.

Research Projects (Major Grants/Research Collaboration)

- Jt. Convenor of the International symposium titled *Redefining disability through arts* 16-17 February 2018 under the aegis IASE MHRD held at Department of Education, University of Delhi.
- Lecture cum slide show in the *Workshop on Art Appreciation* under the aegis of Ministry of Human Resource and Development-IASE -2017
- Workshop titled' *Art appreciation through Photography*' under the aegis of Ministry of Human Resource and Development-IASE dec 2016.

Awards and Distinctions

- # Won '*Delhi city merit certificate for painting in Kalanand Art Contest 2018*', organized by Prafulla Dahanukar Art Foundation, March 2018.
- # Painting selected at National Level for participation in "All India exhibition of Art" Rajasthan Lalit Kala Academy, Jaipur 1995.

- # Special Invitee as an artist and exhibited painting in the National Art Exhibition Organized By Cultural Council Chaudhaary Charan Singh University, Meerut. 4-Day , National Art Exhibition on the Occasion of Former Prime Minister and Freedom Fighter Chaudhary Charan Singh Jis Birth Anniversary. December 20-23, 2010 at Neta Ji Subhash Chandra Bose Auditorium Chaudhary Charan Singh University Campus, Meerut.
- # Award received as an artist for participating in the “National Art Exhibition” organized by Department of Fine Arts and the Women Study Centre, Ginni Devi Modi Girls’ (PG) College. Modi Nagar on the occasion International Women’s Day from 8th -11th march, 2011.
- # Prize winning certificate for participating in the artist camp organized by the Sahitya Kala Parishad, New Delhi.

Association With Professional Bodies

- Wisdom society of creative arts
- Forum for Indian photographers and Artists

Other Activities

Additional course done

Short course done on ‘International contemporary art’ under Sotheby’s International Institute, London. 24th- 25th Feb, 2017

Article /Art work/Interview published in newspaper/magazine/news letter.

- Published in Newsletter of AIFACS in print and online under- www.aifacs.org.in/.../2015%20October,%20November,%20December.p...
- Publication about the painting and exhibition in news paper -Vishesh drishti
- Interview and painting published online and print in news paper d under ----- Colours that keep hope alive amidst life's daily struggles | The Asian Age (news paper online and print)
www.asianage.com/arts/colours-keep-hope-alive-amidst-life-s-daily-struggles-743
- Paintings’ images and the text about the paintings published online under – Susmita Lakhyani's paintings inspired by Buddhism - DTNext.in
www.dtnext.in/Lifestyle/.../Susmita-Lakhyanis-paintings-inspired-by-Buddhism.vpf
- Paintings’ images, the text about the paintings and interview published under- Artist celebrates hope via artworks | Business Standard New
www.business-standard.com › PTI Stories › National › News
- Painting image, about the exhibition and paintings published online under- “Celebrating Hope” – A Solo Art Exhibition of Paintings, By Dr. Susmita Lakhyani
www.delhievents.com/2016/09/exhibition-celebrating-hope-solo-art.html

velvetrosette.com/celebrating-hope-a-solo-art-exhibition-of-paintings-by-dr-susmita-l.

Art Camps attended

- Invited to participate in the Artists' camp organized by *Lalit kala Academy Delhi at Kochi in Kerala* from 9-15 Jan,2017.
- Participated in Artist's camp organized under the aegis of Russian Centre of Science and Culture and FIPA. May 2017.

Review published

- Review published in the book titled 'The silence that never broke', ISBN: 978-81-931925-1-1, 2016.

Essayed exhibition

- Lakhyani,S. (2017). Essayed the exhibition '*Sixteen: group of contemporary artists*' [Exhibition catalogue] *10 - 16 December 2017,at Lalit Kala Academy, New Delhi, India.*
- Lakhyani,S. (2016). Essayed the exhibition '*Master Strokes*' showcasing the works of masters such as F.N. Souza, S.H. Raza, M.F. Hussain, Ram Kumar, and other contemporary artists at Visual Arts Gallery, India Habitat Centre, New Delhi.2016
- Lakhyani,S. (2015) Essayed the exhibition "*Images of times*" [Exhibition catalogue] showcasing the works of 9 contemporary artists at All India Fine Arts and Craft Society, New Delhi.
- Lakhyani,S. (2010) Essayed the exhibition '*Return to Roots*' [Exhibition catalogue] Write-up done on the works of 15 contemporary artists at All India Fine Arts and Craft Society, New Delhi.

Details of other credential/significant contributions/ responsibilities.

- Nominated as an expert by 'Ministry of Human Resource Development' and invited to attend the consultation workshop for the New Education Policy, 2015.

Courses designed

- Have Developed New courses for B.Ed.and M.Ed. Programme University of Delhi, Delhi.

❖ For B.Ed. Programme

- EPC (Painting) course for two Year B.Ed programme for University of Delhi, Delhi.

❖ M.Ed.(Elective course)

- 'Art Education : Theoretical Construct'
- ' Art Education : Child, School and Pedagogy'.

- Designed the course work for PhD scholar.

Course Revised

- Revised the ‘Art – Education’ elective course offered in B.Ed. Programme, University of Delhi, Delhi.

Workshops organised

- Organized art workshop titled ‘Art appreciation through Photography’ for 2days dec, 2016, under the aegis of MHRD-IASE, at CIE Annexe.
- Invited Lecture on ‘Why Art-Education’ ? Jamia Millia Islamia, University Central university for two sessions
- Chaired the session in International South Asian Conference on social policy and in Higer Education : Challenges and Issues.
- Chaired the session and Paper presented in International South Asian Conference on social policy and in Higher Education : Challenges and Issues .
- “Return to Roots-2” at M.F. Hussain Art Gallery, Delhi, march, 2016.
- Group Art Exhibition “Art Fiesta’16” at M.F. Hussain Art Gallery, Delhi, April, 2016.
- Participated in All India Art Exhibition of contemporary Artist of India at Artizen Art Gallery, Delhi, Nov,2016.
- Participated in the exhibition titled ‘Art educators as artists’ at M.f. Hussain Art Gallery 2016.
- Participated in ‘All India Exhibition of Paintings and sculptures by eminent artists of India’ organized by and at Philipose centre for art and culture, march, 2017.
- Participated in the national exhibition titled ‘Janey Finesse’n on International Women’s Day march, 2017.
- Chaired the session and Paper presented titled ‘Contemporary art classroom : A Dialogue within’ in the National conference on ‘Education in contemporary India’ 23 to 25 Feb, 2017.

Paintings in collection:

- Painting in collection with Delhi University displayed in Vice Chancellor’s Office.
- Sahitya Kala Parishad, New Delhi, 1996.
- Academic Staff College, Jamia Millia Islamia, Delhi.2003,04.
- Academic Staff College, Rajasthan University, Jaipur.2010.

Signature of Faculty Member