



Faculty Details proforma for DU Web-site

(PLEASE FILL THIS IN AND Email it to websiteDU@du.ac.in and
cc: director@ducc.du.ac.in)

Title	Dr	First Name	Swetha	Last Name	Antony	Photograph
Designation		Assistant Professor				
Address		Room No: 45, Department of English, Faculty of Arts, University of Delhi, Main Campus, Delhi - 110007				
Phone No	Office	01127666757				
Residence						
Mobile						
Email		swetha.antony.p@gmail.com				
Web-Page		http://englishdu.ac.in/index.php/staff-pages/swethaantony-ma-university-of-kerala/ http://du-in.academia.edu/swethaantony				
Educational Qualifications						
Degree	Institution				Year	
BA	All Saints' College, University of Kerala, Kerala				2006	
Post Graduate Diploma in English for Communication	Institute of English, University of Kerala, Kerala				2007	
MA (English)	Institute of English, University of Kerala, Kerala				2008	
Post Graduate Diploma in Electronic Journalism	Institute of Journalism, Press Club, Trivandrum, Kerala				2010	
PhD (English Literature)	The English and Foreign Languages University, Hyderabad, Telegana				2016	
Career Profile						
<ul style="list-style-type: none"> • Guest Lecturer in the Department of English, All Saints College, University of Kerala, Kerala - June 2010 – August 2010 • Teaching Assistant, School of Literary Studies, The English and Foreign Languages University, Hyderabad – January 2012- April 2012 						

- Assistant Professor, Department of English, Faculty of Arts, University of Delhi, Delhi - February 2014 onwards

Administrative Assignments

- Member of the moderation committee for MA English Entrance Examinations, University of Delhi, April-June, 2018 & 2019
- Member of the Moderation Committee for MA, M.Phil., PhD Entrance Examinations 2017
- Member of the following Departmental Committees:
 - MA Examination Committee (2014 to present)
 - MA Committee (2017 to present)
 - Anti-Ragging and Gender Sensitization Committee (2014 to present)
 - Committee of Courses and Studies for Post-Graduate, BA (Honors) and Research Studies (2014-2015)
 - Internal Assessment Committee (2014-2017)
 - Website/ Annual/NAAC Reports Committee (2014 – 2017)
 - Student Faculty Committee (2014-2015)
- Convener of the following Departmental sub-committees for the drafting of post-graduate syllabus:
 - Core Paper: Life, Literature and Culture: The Long Twentieth Century
 - Open Elective: Discursive Prose
- Member of the following Departmental sub - committees for the drafting of post-graduate syllabus:
 - Core Paper: Life, Literature and Culture: The Long Eighteenth Century
 - Core Paper: Indian Literature
 - Core Elective: Poetry- II
 - Core Elective: Postcolonial Literatures
 - Core Elective: The Study of Language
 - Open Elective: Violence and Memory Studies
- Observer for the Under Graduate Examinations, University of Delhi, April-June, 2019

Areas of Interest / Specialization

Doctoral Thesis: "I speak three languages, write in two, dream in one": Cosmopolitanism in the Poetry of Kamala Das"

Areas of Specialization:

Kamala Das Studies, Indian Poetry in English, Global Literature, Theories of the Diaspora, Cosmopolitanism and Third Space/Culture, Film Criticism, Environmental Humanities, Food Studies.

Subjects Taught

MA Programme

Eighteenth Century British Literature, British Romantic Poetry, Twentieth Century Poetry and

Drama, Literature and Gender, New Literatures in English, Methods in the Analysis of Culture, American Literature, Ancient Greek and Latin Literature in Translation, and Literature and the Visual Arts in Europe.

MPhil Programme:

Academic Reading and Writing (Research Methodology)

Optional Course:

Under the Cloud(?): The Question of Third Culture/Third Space

Research Guidance

MPhil Dissertations

1. Ms. Aiswarya S
Title of the Dissertation: Towards a Culinary Historiography of Discomfort and Social Injustice: An Analysis of the Representation of African American Heritage in Micheal W. Twitty's *The Cooking Gene*
2. Ms.Elizabeth Varkey
Title of the Dissertation: Environmental Change and the Indian Literary Response
3. Ms.Parul
Title of the Dissertation: From 'Place' to 'Space': An Analysis of the Acts of Traversing Interstitialities in Jhumpa Lahiri's *The Lowland*

Publications Profile

Books (Edited)

Beyond the Superficial: Making Sense of Food in a Globalized World, Oxford: Inter-Disciplinary Press, 2016. Edited with Elizabeth M. Schmidt(ISBN: 978-1-84888-430-4)

Chapters in Books

- "Ecotones as Loci of Cultural Diversity: Nature Culture Continuum in the Spatial Representations in Jhumpa Lahiri's *The Lowland*" (ed.) *Post Modern Indian Women Writers in English: Critical Concerns and Trends*. (ed.) Sandhya Tiwari, New Delhi: Research India Press, 2019 (ISBN 978-93-5171-159-9)
- "In Search of a Method in the Madness: A Critical Overview of the New Age Digital Pedagogical Practices and Challenges" *New Age Trends in Education* (ed.) Sheena Thomas Bhopal: The Bhopal School of Social Sciences,2018 (ISBN 978-81-939110-0-6)
- "Transcending the (Generic) Self: Liminality in Merrily Weisbord's *The Love Queen of Malabar: Memoir of a Friendship with Kamala Das*. " *Explorations in Critical Humanities: A Collection of Essays* (ed.) Sreenath Muraleedharan K and Devi K, India: Viva Books, 2017 (ISBN: 978-93-86385-53-6)
- "Introduction", (co-authored with Elizabeth M. Schmidt) *Beyond the Superficial: Making Sense of Food in a Globalized World*, Oxford: Inter-Disciplinary Press, 2016(ISBN: 978-1-84888-430-4)

- " Self as a Trace in Postcolonial Discourse: An Analysis of Kamala Das' Poetry", *Gender and Commonwealth Studies* (ed.) Anuradha Kunda and Arnab Bhattacharya, Kolkata: Books Way, 2015 (ISBN: 978-93-5225-029-5)
- "The Soul that Knows How to Sing: A Post-structuralist Analysis of Kamala Das's Poetry", *Indian Poetry in English: Critical Essays* (ed.) Zinia Mitra, New Delhi: PHI Learning Private Limited, 2012 (ISBN: 978-81-203-4571-3)
- "The Dialectics of the Local and the Global in Indian English poetry", *Modern Indian Languages and Issues in Globalization.Vol:1* (ed.) Shaikh Parvez Aslam, Aurangabad: New Voices Publications, 2012 (ISBN: 978-81-921877-0-9)

Research papers published in refereed/peer reviewed Journals

- "Identity as a Skein of Memory, History and Violence in Micheal Ondaatje's *Anil's Ghost*." *Literary Quest*, Volume 1 Issue 11, April 2015 (ISSN: 2349:5650)
- "The Million Million Silences That Fill the Songs: An Analysis of the Poetry of Kamala Das." *Critical Perspectives on English and New English Literatures, Journal of English Language Teaching and Literary Studies (JELTALS)*, 2014 (ISBN: 978-81-927128-1-9)

Research papers published in refereed/peer reviewed conferences

- "Dreaming the Language of Exile: A Study of the Australian Myth of Exile in David Malouf's *An Imaginary Life*.", *Luminaire: A Refereed Journal of the Department of Languages, A Special Issue of Selected Papers Presented in ENGCONF 2015, Vol 6, (ed.) Dr. Payel Dutta Chowdhury and Dr. Brajesh Kumawat, Bangalore: Garden City College, February 2016 (ISSN: 2249-2542)*
- "The Articulation and Celebration of Fragments: A Post Modern Analysis of Kamala Das's Poetry", *Luminaire: A Refereed Journal of the Department of Languages, A Special Issue of Selected Papers Presented in ENGCONF 2013, Vol 4, Issue 1, (ed.) Dr. Payel Dutta Chowdhury and Dr. Sheela Rosalyn, Bangalore: Garden City College, February 2014 (ISSN: 2249-2542)*
- "Margins and Beyond: A Survey of Women's Voices in Indian English Poetry Today," *Luminaire: A Refereed Journal of the Department of Languages, Special Issue, Vol. 3 Issue 1, (ed.) Dr. Payel Dutta Chowdhury and Nasreen Ghani, Bangalore: Garden City College, March 2013 (ISSN: 2249-2542)*
- "The Poetics of the Elements: An Eco-critical Analysis of Kamala Das's Poetry," *Proceedings of the International Conference on English Language and Literature of International Academic and Industrial Research Solutions, Hyderabad: Mudranik Technologies Pvt. Ltd, 2013 (ISBN: 978-93-82359-57-9)*
- "Ventriloquing the Vernacular: The Contexts to Indian English Writing," *International*

Proceedings of Economics Development and Research: Language, Medias and Culture - 2012 (Vol 33) (ed) Feng Tao, Singapore: IACSIT Press, 2012
ISBN: 978-981-07-1589-2; ISSN: 2010-4626

Publications in the Last one year

Chapters in Books:

- "Ecotones as Loci of Cultural Diversity: Nature Culture Continuum in the Spatial Representations in Jhumpa Lahiri's *The Lowland*" (ed.) *Post Modern Indian Women Writers in English: Critical Concerns and Trends*. (ed.) Sandhya Tiwari, New Delhi: Research India Press, 2019 (ISBN 978-93-5171-159-9)
- "In Search of a Method in the Madness: A Critical Overview of the New Age Digital Pedagogical Practices and Challenges" *New Age Trends in Education* (ed.) Sheena Thomas Bhopal: The Bhopal School of Social Sciences, 2018 (ISBN 978-81-939110-0-6)

Article in Journal:

- "New Generation Malayalam Films as a Site of Liminality" in *Chalachitra Sameeksha – A Bilingual Magazine from Kerala Chalachitra Academy*, Volume 1 Issue 10, May 2019

Conference Organization/ Presentations (in the last three years)

Conference Organised

- Convenor, "Culinary Routes/ Roots": Two-day National Conference at Department of English, University of Delhi, Main Campus, 2-3 November, 2016
- Member, Conference Committee, "Interrogating Disability Studies: Literature, Culture, Performance": Three – day International Conference at Department of English, University of Delhi, Main Campus in collaboration with ICSSR, Samarthanam and Sahitya Akademi, 8-10 March, 2018

Conference Presentations: Plenary Address by Invitation:

- "Optical Echoes of the Text: Locating Memory in Contemporary Literature" at Logos, the annual festival of The English Literary Society of St. Stephen's College on 14 February 2019
- "An uncommon want": A Search for the Hero in Contemporary Malayalam Cinema" at the UGC sponsored national seminar on "Cinematic Imagination: Negotiating Gender and Sexuality" organised by Mar Athanasius College (Autonomous) Kothamangalam, Kerala on 8 February 2019
- "Sing the oikos to sustain the oikos: Eco-ethics in the Evangelized Literary and Performative Cultures of Latin Catholic Communities of South Kerala in India", Symposium on "Movement, Place and Health in Literature" organised by Umëa

University, Sweden held at Nordic Centre in India, Delhi, India, 10 September, 2018

- “Gastronomical Interventions and Gender Re-configurations: Re-presentations of Food and Gender in New Generation Malayalam Films”, Directorate of Collegiate Education, Keralasponsored national seminar on Gender Studies, Department of English, Govt. Arts & Science College, Kozhinjampara, Palakkad, Kerala, 01-02 November, 2017

Paper Presentations through abstract submission:International Conferences

- “The Strange Case of the Indian Super League: A Study of Renaud Marquot’s Documentary *Joue-la comme à Kochi (Bend it like Kochi)*” at the Postcolonial Studies Association (PSA) Convention 2017 held at the School of Advanced Study, Senate House, University of London, London, United Kingdom, 18–20 September, 2017
- “New Generation Malayalam Films as a Site of Liminality” at the 23rd International Conference on Social Science and Humanities (ICSSH), South Kensington Campus, Imperial College London, United Kingdom, 11-12 September, 2017
- “Transcending the tiNai: A Study of the Literary, Cultural and Performative Traditions of the Latin Catholic Community in Kerala” at Cross Multi Inter Trans Biennial Conference of the Association for the Study of Literature and the Environment (UK and Ireland) at Sheffield Hallam University, City Campus, Sheffield, United Kingdom, 6-8 September, 2017
- “Ecotones as Points of Liminality: An Analysis of the Geographical Spaces in Jhumpa Lahiri’s *The Lowland*” at “Environmental Justice: Culture, Resistance & Ethics”, Dr. K. N. Modi University, Newai, Tonk, Rajasthan, India, 24-25 March, 2017
- “Hetero-biography as a Revisionist Narrative: A Study of Merrily Weisbord’s *The Love Queen of Malabar: Memoir of a Friendship with Kamala Das*” at the conference on “Narratives, Identity and Culture: Traditions and New Directions in Story-telling” organized by School of Arts & Humanities, REVA University, Bengaluru, India, 3-4 February, 2017
- “Transcending the (Generic) Self: Liminality in Merrily Weisbord’s *The Love Queen of Malabar: Memoir of a Friendship with Kamala Das*” at the conference on “In Between: Critical Humanities in Context”, organized by Department of English and Languages, Amrita School of Arts and Sciences, Kochi, India, 21-22 October, 2016

National Conferences (Held in India)

- "Exploring the limits of Ecophrones in Rosshan Andrrrews’ film *How Old Are You? (2014)*" at the UGC sponsored national seminar “Capitalist Politics and Ecology in World Literature” organized by the Department of English, Sree Sankaracharya University of Sanskrit, Regional Centre, Trivandrum, 4-6 April, 2018
- “The Vicious Circle: Heterotopia(s) in Dave Eggers’ *The Circle (2013)*” at “Theorising Space: Three Day National Conference on the Intersections of Space and

<p>Culture”organized by the Department of Humanities, Indian Institute of Space Science & Technology in collaboration with Centre for Cultural Studies, University of Kerala and Littcrit, held at the Department of Humanities, Indian Institute of Space Science & Technology, Trivandrum, Kerala, 14-16 December, 2017</p>
<p>Research Projects (Major Grants/Research Collaboration)</p>
<p>“The Journey of Kerala’s Latin Catholic Community: A Study through Missionary Narratives” under UGC-SAP III, March 2016</p>
<p>Awards and Distinctions</p>
<p>UGC JRF/SRF Fellow, July 2010- January 2014</p>
<p>Association With Professional Bodies</p>
<ul style="list-style-type: none"> • Resource person, Programs for the Education and Media Research Center (EMRC) nationally telecasted in the UGC TV channel, produced by EMMRC, The English and Foreign Languages University, Hyderabad, 2013-2014 • Editing and Course writing for the text-book on American Literature, MA Programme in English, Osmania University Centre for Distance Education, Hyderabad, 2014 <p>Membership of Boards/Associations:</p> <ul style="list-style-type: none"> • Executive Council Member (ECM) for the Delhi-NCR Region, FSLE- India, June 2018 onward • Permanent Member of FSLE- India • Member of Association for the Study of Literature and Environment – United Kingdom and Ireland (ASLE-UKI),2017 to present • Member of Postcolonial Studies Association, 2015 to present • Member of the alumni association of All Saints’ College, University of Kerala, Kerala
<p>Other Activities</p>
<ul style="list-style-type: none"> • Resource person for the MA Pre-entrance summer school for under-privileged students organized by the Department of English, University of Delhi, Delhi, India, June 2017 • Participated in the workshop on Multiple Choice Questions Format conducted by the Department of English, University of Delhi, Delhi, India in the months of January and March, 2017 • Delivered lectures for the Post-Graduate students of English at Non-Collegiate Women’s Education Board, University of Delhi, Delhi, India: <ul style="list-style-type: none"> <li style="padding-left: 40px;">Literary Criticism II and Literature and Gender (January – April, 2019) <li style="padding-left: 40px;">New Literatures in English (January – April, 2018)

American Literature (October-November, 2016, 2018)

- Participated in the Refresher Programme in English for Assistant Professors conducted by UGC- Human Resource Development Centre, University of Hyderabad, Telangana, India, 7 December 2018 – 27 December 2018
- Participated in the Orientation Programme for Assistant Professors conducted by UGC- Human Resource Development Centre, University of Kerala, Kerala, India, 8 June, 2017 – 5 July, 2017
- A member of the judging panel for the Literature category of The Global Undergraduate Awards 2018 based in Dublin, Ireland

Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.