




**University Faculty Details Page on DU Web-site**

Titl e	Prof./Dr.	First Name	RAMESH	Last Name	KUMAR	Photograph
Designation	Assistant Professor					
Department	GERMANIC AND ROMANCE STUDIES (GRS)					
Address (Campus)	FACULTY OF ARTS, NORTH CAMPUS, UNIVERSITY OF DELHI, DELHI-110007.					
(Residence)	68, V.P.O. BUDHPUR, DELHI-110036.					
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Education						
Subject	Institution	Year	Details			
Ph.D.	DEPARTMENT OF GERMANIC AND ROMANCE STUDIES, UNIVERSITY OF DELHI, DELHI-110007.	Awarded in November 2014	Thesis title: <i>Historical works and Detective Genre by Leonardo Sciascia: An Investigation into Socio-cultural History of Italy.</i>			
M.PHIL IN ITALIAN	DEPARTMENT OF GERMANIC AND ROMANCE STUDIES, UNIVERSITY OF DELHI, DELHI-110007.	2005	Thesistopic: <i>Evoluzione Delle Tecniche Narrative Nel Genere Del "Giallo" Nelle Opere Di Leonardo Sciascia.</i>			
CORSO SUPERIORE	UNIVERSITY FOR FOREIGNERS, ITALY.	2000	Literature, Arts, Theatre, Language			

M.A. IN ITALIAN	DEPARTMENT OF GERMANIC AND ROMANCE STUDIES, UNIVERSITY OF DELHI, DELHI-110007.	1999	Italian Literature, Theatre
M.A. IN ENGLISH	UNIVERSITY OF KURUKSHETRA	1996	English Literature
Career Profile			
Organisation / Institution	Designation	Duration	Role
DEPARTMENT OF GERMANIC AND ROMANCE STUDIES, UNIVERSITY OF DELHI, DELHI-07.	Assistant Professor (senior scale)	February 2003 onwards (permanent)	<ul style="list-style-type: none"> <li>❖ TEACHING ITALIAN LANGUAGE AND LITERATURE.</li> <li>Services to the Department:</li> <li>❖ Admissions Committees</li> <li>❖ Purchase Committees</li> <li>❖ Course Committees</li> <li>❖ Alumni's committee</li> <li>❖ Member of Department's disciplinary committee.</li> <li>❖ Teacher-in-charge, Italian Section in the Dept. of G.R.S; (for academic year 2013-2014).</li> <li>❖ Teacher-in-charge, Italian Section in the Dept. of G.R.S; (for academic year 2016-2017)</li> </ul>
Research Interests / Specialization:			
<ol style="list-style-type: none"> <li>1. Narrative Techniques in Detective Stories of Italian writer Leonardo Sciascia.</li> <li>2. Historical works and Detective Genre: Socio-cultural History of Sicily.</li> <li>3. Historical novels of Leonardo Sciascia (Italian writer).</li> <li>4. Teaching of Italian language and literature.</li> </ol>			
Teaching Experience ( Subjects/Courses Taught)			

1. **Undergraduate** BA (Hons.) Italian Part III: Introduction to Literature, Translation, Language for Specific purposes: Italian for Business, tourism, Formal, informal letters, Job letters, CV, interview.  
BA (Hons.) Italian Part II: Introduction to Literature,  
**Post Graduate M.A. in Italian Studies:** Study of Genre/Shorter narrative, Study of Genre/Theatre, Study of Genre/ Novel, Themes and Strategies in Italian Studies.  
**M. Phil.** Engaging with the texts
2. Italian literature, literary theory and criticism, research methodology More than 16years, teaching Italian at M.Phil. MASTERS, UNDERGRADUATE level.
3. Evaluation of an M.Phil. dissertation registered in Jamia Millia Islamia University, New Delhi, and held Vice-voce for the same dissertation on 11/05/2018, at University.
4. Supervisor of 7 completed M.A. dissertations:
  - i. “La rappresentazione della società multiculturale nello scontro di civiltà per un ascensore a Piazza Vittorio, un romanzo di Amara Lakhous”. May-2018.
  - ii. “Crimine Organizzato in Campania: L’ascesa e il Dominio della Camorra”. May-2017.
  - iii. “Comparative study of one Italian and one Indian film directed by De Sica and Bimal Roy” respectively. May-2016
  - iv. “Crime in the Novels of Carlo Lucarelli”, (2<sup>0th</sup> century Italian narrative). May-2015.
  - v. “Representation of women in Elio Vittorini's novel during the World War 2”. May-2015.
  - vi. “The existence and treatment of the Mafia in the two detective novels of Leonardo Sciascia” (Contemporary Italian Narrative). May 2014.
  - vii. “Portrayal of Lower Class in the works of Giovanni Verga”: (19<sup>th</sup> century Italian narrative). May-2014.

#### Honors & Awards

1. 2004- Award of Scholarship for a course of ‘linguaggio tecnico-economico’ for the duration of two months in University for foreigners, Perugia, Italy by the Government of Italy.
2. 1999- Award of Scholarship for CORSO SUPERIORE (QUINTO GRADO) for the duration of six months in University for foreigners, Perugia, Italy, by the Government of Italy.
3. 1998-Award of Scholarship for CORSO INTERMEDIO DELLA LINGUA ITALIANA for duration of three months in University for foreigners, Perugia, Italy by the Government of Italy.

<b>Publications (LAST FIVE YEARS)</b>			
<u>Books / Monographs</u>			
<u>Year of Publication</u>	<u>Title</u>	<u>Publisher</u>	<u>Co-Author</u>
<u>In Indexed/ Peer Reviewed Journals</u>			
<u>Year of Publication</u>	<u>Title</u>	<u>Journal</u>	<u>Co-Author</u>
<u>Articles:</u>			
<u>Conference Presentations:</u>			
<ul style="list-style-type: none"> <li>• Chaired a session in International Conference: New Experiments in Contemporary Literature” (2-3 March-2017) organized by the Department of Germanic and Romance Studies, University of Delhi on 2<sup>nd</sup> March 2017.</li> <li>• Chaired a session in International Conference: “India in Other Literature” organized by the Department of Germanic and Romance Studies, University of Delhi on 7<sup>th</sup> March 2014.</li> </ul>			
<u>Total Publication Profile optional</u>			
<u>Books</u>			
<u>In Indexed/ Peer Reviewed Journals/Refereed.</u>			
<ol style="list-style-type: none"> <li>1. <i>Denouncement of the Mafia and social Omertà in The day of the owl</i>, pp.184-192, in “Academic views and reviews”, ISSN No. 2249-7242 Vol. No. 1 (No.1) July-September 2011.</li> <li>2. <i>Power relations, justice and incapability of judges in The stabber</i>, pp.137-145, in “International Education Research and Development”, ISSN No. 2250-3862, Vol. No. issue no.1, October-December 2011.</li> <li>3. <i>The perpetuity of Independence-Struggles: An Inquiry Through Two Distant Freedom Revolutions</i>, pp.1-14 in “Wisdom herald”, ISSN-2231 1483, Vol.-VII, No.-4, October-December-2011.</li> <li>4. <i>The becoming of a judge-executioner from Bellodi to Painter</i>, pp. 108-115 in “Academic views and reviews”, International Refereed Journal, ISSN No. 2249-7242, Vol. No. 1 (No.3) January –March 2012.</li> <li>5. <i>Impacts of Social Media on Mass Media and Role of Information</i>, pp. 102-107 in “Global Education Society and Development”, International Refereed Journal, ISSN No. 0975-1319, Vol. No. 3 (No.4) January – March 2012.</li> <li>6. One way or another - <i>representation of the mafia in disguise</i>, pp.89-100, in “Wisdom Herald”</li> </ol>			

Vol-IV, No.-3, July-September-2013, ISSN 2231 1483.

7. *Unresolved Mystery of Rogas and Cres: A Peril in Continuation*, pp. 23-32, "Universal Review", Vol.-4, No.-2, July-December- 2013, ISSN 2277-2723.
8. *Investigator Bellodi: a 'principled' Creation of Sciascia!*, pp. 9-16, in "Parisheelan" Vol.-X, No.-2, April-June-2014, ISSN 0974 7222.
9. *1857 की स्वतन्त्रता क्रान्ति: इतालवी अखबारो व विचारको की प्रतिक्रिया* pp. 289-302, "Universal Review", Vol.-V, No.-2, July-December-2014, ISSN 2277-2723.
10. *Creating enemies and building boundaries: unending human venture*, pp.87-94 in "Universal Review", International Refereed bi-annual journal, ISSN No. 2277-2723, Vol.-VII, No.-2, 2016.
11. *स्वाधीनता की अवधारणा और दो स्वाधीनता संग्राम: एक विश्लेषणात्मक अध्ययन*: पृ.101-112, परिसंवाद, अंतरराष्ट्रीय हिंदी पत्रिका (तिमाही) ISSN: 2394-4919, अक्तुबर – दिसंबर 2016, अंक 2(4).
12. *पत्रकारिता का सांप्रदायिक सिध्दान्त*, शोध निबंध "सूर्यप्रभा" (Suryaprabha), अंक 3, मार्च -16, पृ. 7-12, ISSN: 2348-4179.

Articles:

Conference Presentations:

1. "In search of a homeland to belong: "The moon and the bonfires" by Cesare Pavese". Paper presented in the three day international conference on "Imaginary Homelands" from 8 – 10 March 2018, organized by the Department of Germanic and Romance Studies, University of Delhi.
2. "Partition and Hindi films: a fictionalized version of indescribable human trauma" paper presented in a 2 days national seminar held on 22<sup>nd</sup> and 23<sup>rd</sup> February 2018 by Satyawati College, (Eve.) University of Delhi in collaboration with National Council for promotion of Sindhi language, MHRD, Govt. of India on the topic "Bharat Vibhajan aur Sindhi Ashmita".
3. Presented a paper entitled "Social Media: a threat or a challenge to main stream media "in the national conference on the theme "Role of Media in Current Perspective" organized by Satyawati College, (Eve.) University of Delhi, on 10-03-2017.
4. Presented a paper entitled "Social Media: a way to transparent society", in the conference on the topic "Globalization and Media" on 25 April 2016organised by Satyawati College, (Eve.) University of Delhi.
5. हिन्दी में शोध-आलेख प्रस्तुति (Presented a paper entitled) "हिन्दी मध्यकालीन साहित्य तथा

तद्युगीन इतालवी सामाजिक, राजनीतिक चेतना”, नव उन्नयन सोसाइटी (पंजी.) एवं केंद्रीय हिंदी निदेशालय, मानव संसाधन विकास मंत्रालय द्वारा दिनांक 17 मार्च, 2016 को “मध्यकालीन हिंदी साहित्य: संवेदना, शास्त्र और समसामयिकता” विषय पर आयोजित राष्ट्रीय संगोष्ठी में शोध-आलेख प्रस्तुत किया।

6. Presented a paper entitled, “Making enemies and creating borders: a continuous occupation of men” in the three day international conference on *Borders: Metaphorical and Physical* from 3-5 March 2016 organized by the Department of Germanic and Romance Studies, University of Delhi.
7. Presented a paper entitled, *The Stabbers* by Leonardo Sciascia: Crime astool of continuing power relations” in the three day International seminar on “Crime and Literature” on 12,13,14 March 2015, in the Department of Germanic and Romance Studies, Faculty of Arts, University of Delhi.

Public Service / University Service / Consulting Activity

1. Contributed to the organization of a cultural program “Piazza Italia, 17” on 21, 22 November 2017 organized by Italian section of the Department of Germanic and Romance Studies, Faculty of Arts, University of Delhi.
2. Teacher–in-charge of Italian section for the academic year 2016-17, in the Department of Germanic and Romance Studies, University of Delhi.
3. Worked as member of admission committees between June and July 2016.
4. Contributed to the organization of a cultural program “Piazza Italia, 15” on 23, 24 April 2015 organized by Italian section of the Department of Germanic and Romance Studies, Faculty of Arts, University of Delhi.
5. Organized, as coordinator, a three day International seminar on “Crime and Literature” on 12,13,14 March 2015, on behalf of the Department of Germanic and Romance Studies, Faculty of Arts, University of Delhi.
6. Teacher–in-charge, Italian Section in the Dept. of G.R.S; (for academic year 2013-2014).
7. Member of the Physical Verification Committee of the Department (fixed assets and consumables).
8. Teacher Coordinator of the Department for Central Placement Cell (CPC) from July 2014

onwards.

9. Appointed deputy superintendent to B.A. (Hons.) examinations in the Department of GRS for the semester from July to December 2014, examinations held in November 2014.
10. Teacher-in-charge of Italian section for the academic year 2013-14, Department of Germanic and Romance Studies, University of Delhi.
11. Worked as member of admission committees between June and July 2014.
12. Worked as member of various departmental committees as: admission committees, course committee, and purchase committees etc. From September 2012 onwards.
13. Member of the Department's disciplinary committee in the academic year 2009-2010.
14. Appointed as observer for the selection of lecturer in department of political science in Gargi College, University of on 27th May 2009.
15. Invited as External Examiner by Jamia Millia Islamia University, New Delhi for evaluation of Viva-Voce examination of Certificate, Diploma and Advanced Diploma Courses in Italian Language in April 2009.
16. Appointed as observer for the selection of lecturer in department of geography, Shaheed Bhagat Singh College, University of Delhi on 28<sup>th</sup> January 2009.
17. Appointed as Observer for the selection of lecturer (assistant professor) in department of commerce, Shaheed Bhagat Singh College, University of Delhi on 14th January 2009.
18. Appointed observer by University of Delhi, for different graduation examinations of category-b from 15th may 2008 to 24th June 2008, total 32 sessions.
19. Invited as External Examiner by Jamia Millia Islamia University, New Delhi for evaluation of Viva-Voce examination of Certificate, Diploma and Advanced Diploma Courses in Italian Language in April 2008.
20. Coordinator of the department for the University of Delhi's alumni's committee. Worked as member of various departmental committees as: admission committees, course committee, purchase committees etc. Between 2003 and 2009.
21. Appointed superintendent to category-b examination of B.A. (graduation) courses for the university of in June 2003.

#### Professional Societies Memberships

- Expert-Member of the panel constituted by the Ministry of Human Resource Development in the subject field of Italian Language for interviews of the scholarships offered by the Italian Government.

- Member of Istituto di Cultura Sicilia Australia, I.C.S.A. [Cultural Institute of Sicily and Australia], during 2012.
- Member Faculty of Arts, University of Delhi for three years from 12.08.2014 to 11.08.2017.

#### Projects (Major Grants / Collaborations)

#### Other Details

#### PUBLICATIONS: (TRANSLATIONS)

1. 2016 - *भाग्यशाली दाना*, (अनुदित इतालवी कहानी), पृ. 68-71, “परिसंवाद”, अंतराष्ट्रीय हिंदी पत्रिका (तिमाही) ISSN: 2394-4919, अक्तुबर – दिसंबर 2016, अंक 2(4).
2. 2016 - *पाँच दुस्साही*, (*Il cinque*), (अनुदित इतालवी कहानी), (taken from a volume collected and transcribed from various dialects by Italo Calvino), “सूर्यप्रभा” (Suryaprabha), अंक 4, अप्रैल 2016, पृ.21-27, ISSN: 2348-4179.
3. 2015 - *मृतबगुला*, (*Aerone Morto = Mrit Bagula*) Translation of Salvatore Quasimodo’s poem from Italian into Hindi, “Suryaprabha”, November-15, p.-25, ISSN: 2348-4179.
4. 2015 - *सिल्विया*, Translation of Giacomo Leopardi’s poem from Italian into Hindi *A Silvia*, “Suryaprabha”, October-15, pp.23-24, ISSN: 2348-4179.
5. 2010 - *और शाम हो गई* Translation of Salvatore Quasimodo’s poem from Italian into Hindi, *Subito sera = Aur sham ho gai*, “Sahridya”, Jan-March 2010.