



University Faculty Details Page on DU Web-site

Title	Prof./Dr./Mr./Ms. Prof.	First Name	Upinder	Last Name	Singh	Photograph
Designation	Professor					
Department	History					
Address (Campus)	Dept. of History, Faculty of Social Sciences, Delhi University, Delhi 110007					
(Residence)	A 2, Sujan Singh Part, N. Delhi 110003					
Phone No (Campus)						
(Residence) optional						
Mobile	9910444243					
Fax						
Email	upinders@gmail.com					
Web-Page						
Education						
Subject	Institution		Year	Details		
PhD	McGill University		1991	Thesis topic: Kings, Brahmanas, and Temples in Orissa: an epigraphic study (300-1147 C.E.)		
MPhil History	Delhi University		1984	Subjects: Ancient Indian history		
MA History	Delhi University		1981	Subjects: Ancient India specialization		
Career Profile						
Organisation / Institution		Designation	Duration	Role		
Dept. of History, Delhi University		Reader, Professor	2004 onwards			
St. Stephen' College, Delhi University		Lecturer, Reader	1981-2004			
Research Interests / Specialization						
Ancient Indian history						
Teaching Experience (Subjects/Courses Taught)						
BA Honours and MA courses. In MA, have taught Courses 2A, 5, and 6 ad Course 10 (Cultural interactions in South and Southeast Asia (upto 1500 CE), Section A in MA (P). Currently teaching HSM 303, Part A (Elements of Epigraphy), HSM 304 (Historicizing ancient Indian texts), and HSM 319 (Ideas and Emotions in Ancient India)						

Honors & Awards			
Awarded the Infosys Prize for Social Sciences--Humanities, 2009			
Publications (during LAST FIVE YEARS)			
<u>Books / Monographs</u>			
<u>Year of Publication</u>	<u>Title</u>	<u>Publisher</u>	<u>Co-Author</u>
2017	<i>Political Violence in Ancient India</i>	Harvard University Press	
2017	<i>Portraits of Power: Aśoka and Kauṭilya, Samudragupta and Raghu</i>	K. P. Jayaswal Institute	
2016	<i>Buddhism in Asia: Revival and Reinvention</i>	New Delhi, Manohar	Nayanjot Lahiri (co-editor)
2016	प्राचीन एवं पूर्व माध्याकालीन भारत का इतिहास	New Delhi, Pearson	
2016	<i>The Idea of Ancient India: Essays on Religion, Politics and Archaeology</i>	New Delhi: SAGE	
<u>2014</u>	<i>Asian Encounters: Exploring Connected Histories</i>	New Delhi: Oxford University Press	Parul Pandya Dhar (co-editor)

In Indexed/ Peer Reviewed Journals (during last 5 years)

<u>Year of Publication</u>	<u>Title</u>	<u>Journal</u>	<u>Co-Author</u>
<u>2012</u>	Governing the state and the self: political Philosophy and practice in the edicts of Asoka	<i>South Asian Studies</i>	
<u>2012</u>	The power of a poet: kingship, empire and war in Kalidasa's <i>Raghuvamsa</i> .	<i>The Indian Historical Review</i> 38, 2: 177-98	
2010	Exile and Return: The Reinvention of Buddhism and Buddhist Sites in Modern India	<i>South Asian Studies</i> 26, 2: 193-217	
2010	Politics, Violence, and War in Kamandaka's Nitisara	<i>The Indian Economic and Social History Review</i> 47, 1.	

Other Articles (during last 5 years)

2017. "Early remains in the Delhi Aravallis." In *Land Art*, India Habitat Centre's Art Journal, Visual Arts Gallery, India Habitat Centre in collaboration with Aravalli Utsav.

2017. "'Storage' and 'display': Third World Perspectives and Practices." In Mirjam Brusius and Kavita Singh eds. *Museum Storage and Meaning: Tales from the Crypt*. London and New York, Routledge.

2016. "The Gupta Empire: Historical Perspectives." In *Across the Silk Road: Gupta Sculptures and their Chinese Counterparts during 400-700 AD; Compiled by the Palace Museum, the Fujian Museum, the Zhejiang Museum and the Sichuan Museum* (Beijing, Forbidden City

Publishing House, 2016).

2016. “The Problem of War: Perspectives from Ancient India” (Hari Ram Gupta Memorial Lecture). Punjab University Journal (Arts) vol. XVIII, Nos. 1&2, pp. 1-14.

2016. “Bodhgayā: the view from Myanmar,” In Bijoy Kumar Choudhary ed. Bodhgayā: Impressions within and beyond (Patna, Bihar Heritage Development Society, 2016), pp. 17-36.

2014. “Varna and Jati in ancient India: some questions.” In *Irreverent History: Essays for M.G.S. Narayanan*. Edited by Kesavan Veluthat and Donald R. Davis Jr. (Delhi, Primus Books).

2012. “Historical perspectives: Between 400 BCE and 600 CE.” In the *Brill Encyclopedia of Hinduism*, vol. 4.

International Conferences organized (last 5 years):

Conference presentations, participation and special lectures (last 5 years):

June 29th, 2018. Gave a lecture on “Politics and violence: ancient debates on a perennial problem” at the 29th mid-year meeting of the Indian Academy of Sciences, at Mysuru.

May 18, 2018: Delivered a special lecture at the National Museum, New Delhi on “Ancient India in an Asian Frame,” as a part of the programme of lectures associated with the India and the World exhibition.

April 17, 2018. Gave a lecture on “Politics, violence and nonviolence in ancient India” in the Department of Humanities and Social Sciences, IIT Delhi.

April 13, 2018. Gave a public lecture on “The violence of those who rule: views from ancient India,” at O. P. Jindal Global University. This lecture was simultaneously telecast via Skype to LUMMS in Lahore.

April 6, 2018. Delivered the inaugural Professor S. N. Roy Memorial Lecture on “The violence of the state: perspectives from ancient India,” in the Allahabad Museum.

Feb. 9, 2018. Participated in a panel discussion on “The History of Ancient and Medieval India,” at the Kerala Literature Festival, Kozhikode. The Malayalam edition of *A History of Ancient and Early Medieval India* was also launched at the festival.

Feb. 5, 2018. Presented a paper titled “Politics, Violence and Nonviolence in ancient India,” at the Centre for Comparative Politics, Jawaharlal Nehru University.

Jan. 29-30, 2018: Presented a paper on “Ideas of empire in ancient India” at a workshop on Classical Indian and Chinese World Views on Global Order: a comparison,” organized by the Berggruen Institute and Centre for the Study of Developing Societies, in Bangkok.

Jan. 25, 2018. Participated in a panel discussion on ‘On Violence’ at the Jaipur Literature Festival.

Jan. 22, 2018. Participated in a discussion on “Political Violence in Ancient India: On history, research and interpretation in India” at the Kolkata Literature Festival.

Jan. 12. Participated in a panel discussion on Tansen Sen’s *India, China and the World: a connected history*, organized by Oxford University Press and the Institute of Chinese Studies.

Dec. 26, 2017. Delivered the keynote address titled “Looking beyond India to Asia” at the Prof. Achuta Rao Memorial National Conference on ‘Ancient India: Identities, Boundaries, Cultural Practices,’ held at the Manipal Academy of Higher Education.

Nov. 19, 2017. Participated in a panel discussion on my recent book, *Political Violence in Ancient India*, in Lucknow Literature Festival.

Aug. 1-4, 2017. Presented a paper titled “Early historic Nagarjunakonda: A ‘Buddhist site’ in Indian and Asian contexts,” in an international conference on ‘From Vijayapurī to Śrīkṣetra? The beginnings of Buddhist exchange across the Bay of Bengal,’ organized by the École française d’Étrême-Orient, Pondicherry.

29 April, 2017. Participated in a workshop held in Kolkata on “Preserving and promoting the

historical and cultural heritage of rural communities in Bengal,” under the auspices of the Global Challenges Research Fund, UK.

March 24th, 2017. Presented a paper on ‘Ancient Indian Political Ideas in an Asian Frame’ in a seminar on ‘Ancient Indian History Writing: Perspectives and Futuristic Dimensions’ organized by the Department of Ancient Indian History and Culture, Banaras Hindu University (March 23rd-25th, 2017).

March 14th, 2017: Delivered a UGC Special Lecture in Loyola College, Chennai on the theme, ‘Politics, violence and nonviolence in ancient India.’

Feb. 27th, 2016: Presented a paper titled, ‘Ancient Indian Ideas in an Asian Frame,’ in a Conference on ‘Crossing Boundaries’ organized by the History Department of the University of Delhi.

Feb. 25th, 2016: Presented a paper titled, ‘Crossing boundaries in the history of ideas’ in a workshop on ‘Time Frames: Questioning Chronologies in South Asia’s Pasts,’ organized by Shiv Nadar University.

Jan. 18th, 2017: Delivered the Keynote address, titled ‘Ancient India and Ancient Iran,’ in the International Seminar on Cultural Similarities between Iran and the Indian Subcontinent: Indigenous Cultural Fragmentation in an Era of Globalization, Session on Historical Connections; organized in the IIC by Iran Culture House in collaboration with the IIC, ICCR and UNESCO Parzor Foundation.

Nov. 27th, 2016: Delivered the 31st K. P. Jayaswal lectures in Patna on the themes of ‘Portraits of Power: Aśoka and Kauṭilya’ and ‘Portraits of Power: Samudragupta and Raghu.’

Nov. 17th, 2016. Presented a paper titled ‘Contextualizing India—China interactions’ in an international symposium (Nov. 17-19) organized by the Palace Museum and the Forbidden City Cultural Heritage Conservation Foundation, in Beijing.

Nov. 7th, 2016: Presented a paper titled ‘Ancient India and Ancient China,’ at a Seminar on Xuan Zang and China-India Friendly Interactions, in Kolkata, organized by the Consul

General of the People's Republic of China and Nalanda University, Rajgir.

April 22nd, 2016: Delivered the Suryya Kumar Bhuyan Memorial lecture at IIT-Guwahati.

Feb. 19th, 2016: Delivered a special lecture on 'The Idea of Ancient India' at New York University – Shanghai.

Jan. 11th, 2016: Delivered a lecture on ancient Indian culture and civilization at the National Defence College, Delhi as part of the NDC course for officers.

Oct. 21st. Delivered a special lecture on ancient Indian history at the Chikka Aluwara P.G. Centre of Mangalore University.

Oct. 19th-20th, 2015. Delivered two special lectures in Mangalore University as an Adjunct Professor of the University.

Oct. 18th, 2015. Delivered the Padur Gururaj Bhat Memorial lecture at Udipi on 'Ancient Indian History: its past and its future.' Organized by the Padur Gururaj Bhat Memorial Trust, Udipi.

26th March, 2015. Delivered the Inaugural Address at the 24th session of the Karnataka History Congress, Mangalore, titled 'Ancient Indian history: challenges for the future.'

Jan. 30th, 2015. Gave the inaugural lecture on 'Dissatisfaction and the writing of History' at the workshop on the History and Archaeology of Ancient India organized by the IIT--Gandhinagar Archaeological Sciences Centre.

Jan. 28th, 2015. Participated as an interlocutor in symposium 'Nauras: the many arts of the Deccan,' the Aesthetics Project, at the IIC, Delhi.

Nov. 15th, 2014. Gave a lecture at the 2nd International Kerala History Conference in Calicut on 'Ancient India: the need for new histories.'

Oct. 29th-31st: Participated in a workshop, 'Tales from the Crypt: museum storage and meaning,' organized by the Nantes Institute of Advanced Study and Indian and European

Advanced Research Network (IEARN), in the Victoria and Albert Museum, London

March 8th, 2014. Presented a paper titled “Sacred Footprints – Bodhgaya: the view from Myanmar,” at an international conference organized by the Bihar Heritage Development Society at Bodhgaya.

20th Feb., 2014. Delivered the keynote address titled “Reassessing Alexander Cunningham,” at an international seminar on ‘Alexander Cunningham and the art heritage of India,’ organized by the Dept. of the History of Art at Banaras Hindu University.

Sept. 3rd, 2013. Presented a paper titled ‘The problem of war in ancient Indian thought’ in History and Theory: seminar in memory of Professor R. S. Sharma, organized by the ICHR (Sept. 2nd-3rd, 2013).

Feb. 18th-23rd, 2013. Participated in the South Asia Institute, Heidelberg University—ICHR international workshop on ‘Water and Sacred Spaces: A case-study of the Ellora-Khuldabad-Daulatabad Historic Region’ at Ellora, 16th Nov. 2012.

Delivered the Professor Hari Ram Gupta Memorial Lecture 2012 at Panjab University, Chandigarh on “The Problem of War: perspectives from ancient India.”

2nd Nov. 2012. Gave the Valedictory Address in the international conference on ‘Kingship in Indian History’ organized by the Archive India Institute (Bangalore) in Delhi.

16 Feb. 2012. Delivered a public lecture on ‘Religion through the lens of archaeology, inscriptions and art’ in the National Gallery of Modern Art, Bangalore, as part of the Science and Society public lecture series of the National Centre for Biological Sciences, Bangalore.

15 Feb. 2012. Delivered a public lecture on ‘Politics and violence: the view from ancient India,’ as part of the Science and Society public lecture series of the National Centre for Biological Sciences, Bangalore.

27 Jan. 2012. Participated in a discussion on ‘Rediscovering ancient India,’ in the Kolkata

Literary Meet, with John Keay and Rudrangshu Mukherjee

Total Publication Profile optional

Authored Books

2017. *Political Violence in Ancient India*. Cambridge MA, Harvard University Press.

2017. *Portraits of Power: Aśoka and Kauṭilya; Samudragupta and Raghu*. Patna, K. P. Jayaswal Research Institute.

2016. *प्राचीन एवं पूर्व माध्याकालीन भारत का इतिहास*. New Delhi, Pearson, 2016.

2016. *The Idea of Ancient India: Essays on Religion, Politics and Archaeology* (New Delhi, Sage.

2008: *A History of Ancient and Early medieval India: from the stone age to the twelfth century*. N. Delhi. Pearson Longman.

2006: *Ancient Delhi* (2nd edition, with a new Preface and Introduction), N. Delhi, Oxford University Press.

2004: *The Discovery of Ancient India: early archaeologists and the beginnings of archaeology*, New Delhi, Permanent Black.

1999: *Ancient Delhi*, Oxford University Press, New Delhi

1994: *Kings, Brahmanas, and Temples in Orissa: an epigraphic study (AD 300-1147)* Munshiram Manoharlal, New Delhi.

2002: *Mysteries of the past: archaeological sites in India* (a book for children). New Delhi, National Book Trust.

Edited books:

2016. *Buddhism in Asia: Revival and Reinvention* (co-edited with Nayanjot Lahiri) (New Delhi, Manohar).

2014. *Asian Encounters: exploring connected histories*. N. Delhi, Oxford University Press (co-edited with Parul Pandya Dhar).

2011. *Rethinking early medieval India*. N. Delhi, Oxford University Press.

2009. *Dilli: Prachin Itihas* (in Hindi). Delhi, Orient Blackswan.

2006. *Delhi: ancient history*, N. Delhi, Social Science Press.

2009. Co-edited with Nayanjot Lahiri, *Ancient India: New Research*. N. Delhi, Oxford University Press.

In Indexed/ Peer Reviewed Journals

2012. "Governing the state and the self: political philosophy and practice in the edicts of Aśoka." *South Asian Studies* 29.2.

2012. 'The power of a poet: kingship, empire and war in Kalidasa's *Raghuvamsa*.' *The Indian Historical Review* 38, 2: 177-98.

2010. "Exile and Return: The Reinvention of Buddhism and Buddhist Sites in Modern India." *South Asian Studies* 26, 2: 193-217.

2010. "Politics, Violence, and War in Kamandaka's *Nitisara*." In *The Indian Economic and Social History Review* 47, 1.

2004. "Cults and Shrines in early historical Mathura (c. 200 B.C. to AD 200)," *World Archaeology*, 36, 3.

2001: “Amaravati: the dismembering of the mahacaitya (1797-1886),” *South Asian Studies*, no. 17.

1998: “Texts on Stone: Understanding Asoka’s epigraph-monuments and their changing contexts,” *Indian Historical Review*, 24.

1996: “Sanchi: The history of the patronage of an ancient Buddhist establishment,” *The Indian Economic and Social History Review*, 33.

1996: Co-authored with Nayanjot Lahiri and Tarika Oberoi: “Preliminary Field Report on the Archaeology of Faridabad -- the Ballabgarh Tehsil,” *Man and Environment* XXI (1).

Other Articles

2017. “Early remains in the Delhi Aravallis.” In *Land Art*, India Habitat Centre’s Art Journal, Visual Arts Gallery, India Habitat Centre in collaboration with Aravalli Utsav.

2017. “‘Storage’ and ‘display’: Third World Perspectives and Practices.” In Mirjam Brusius and Kavita Singh eds. *Museum Storage and Meaning: Tales from the Crypt*. London and New York, Routledge.

2016. “The Gupta Empire: Historical Perspectives.” In *Across the Silk Road: Gupta Sculptures and their Chinese Counterparts during 400-700 AD; Compiled by the Palace Museum, the Fujian Museum, the Zhejiang Museum and the Sichuan Museum* (Beijing, Forbidden City Publishing House, 2016).

2016. “The Problem of War: Perspectives from Ancient India” (Hari Ram Gupta Memorial Lecture). *Punjab University Journal (Arts)* vol. XVIII, Nos. 1&2, pp. 1-14.

2016. “Bodhgayā: the view from Myanmar,” In Bijoy Kumar Choudhary ed. *Bodhgayā: Impressions within and beyond* (Patna, Bihar Heritage Development Society, 2016), pp. 17-36.

2014. “Varna and Jati in ancient India: some questions.” In *Irreverent History: Essays for M.G.S.*

Narayanan. Edited by Kesavan Veluthat and Donald R. Davis Jr. (Delhi, Primus Books).

2012. "Historical perspectives: Between 400 BCE and 600 CE." In the *Brill Encyclopedia of Hinduism*, vol. 4.

2011. 'Archaeologists and Architectural Scholars in 19th century India.' In Parul Pandya Dhar ed. *Indian Art History: Changing Perspectives*, Delhi: DK Printworld and National Museum Institute, 2011, pp. 47-58.

2011. "Harappan Civilization: The Decline of India's Oldest Civilization." *World History: Ancient and Medieval Eras*, ABC-CLIO, Web 27 Sept. 2011.

2010. "Discovering the ancient in Modern Delhi," In Mala Dayal ed. *Celebrating Delhi*. Ravi Dayal Publishers and Penguin-Viking.

2009. "Brahmana Settlements in Ancient and Early Medieval India." In B.D. Chattopadhyaya ed. *A Social History of Early India*. New Delhi. Project of History of Indian Science, Philosophy and Culture. Vol. II part 5.

2009. "Alexander Cunningham's Contributions to Indian Archaeology," in Gautam Sengupta and Kaushik Gangopadhyay, *Archaeology in India: Individuals, Ideas and Institutions*. New Delhi, Munshiram Manoharlal, in association with the Centre for Archaeological Studies & Training, Eastern India, Kolkata.

2009. "Interrogating *varna* and *jati* in ancient and early medieval India." Presidential Address, Ancient India section, in *Punjab History Conference Proceedings volume, (40th session) March 14-16, 2008*. Punjabi University, Patiala.

2006. "Early Medieval Orissa: the data and the debate," in Martin Brandtner and Shishir Kumar Panda eds. *Interrogating History: Essays for Herman Kulke*, N. Delhi, Manohar.

2004. "Documentation and Destruction: The Case of Amaravati (1797-1886)," in Himanshu Prabha Ray and Carla M. Sinopoli eds. *Archaeology as History in Early South Asia*, New Delhi, Indian Council for Historical Research and Aryan Books.

1999: Co-authored with Nayanjot Lahiri: “In the shadow of Delhi: Understanding the landscape through village eyes.” In Peter J. Ucko and Robert Layton edited, *The Archaeology and Anthropology of Landscape* (Routledge, 1999). This paper was presented at the 1994 World Archaeological Congress, New Delhi.

Conference Presentations and special lectures

June 29th, 2018. Gave a lecture on “Politics and violence: ancient debates on a perennial problem” at the 29th mid-year meeting of the Indian Academy of Sciences, at Mysuru.

May 18, 2018: Delivered a special lecture at the National Museum, New Delhi on “Ancient India in an Asian Frame,” as a part of the programme of lectures associated with the India and the World exhibition.

April 17, 2018. Gave a lecture on “Politics, violence and nonviolence in ancient India” in the Department of Humanities and Social Sciences, IIT Delhi.

April 13, 2018. Gave a public lecture on “The violence of those who rule: views from ancient India,” at O. P. Jindal Global University. This lecture was simultaneously telecast via Skype to LUMMS in Lahore.

April 6, 2018. Delivered the inaugural Professor S. N. Roy Memorial Lecture on “The violence of the state: perspectives from ancient India,” in the Allahabad Museum.

Feb. 9, 2018. Participated in a panel discussion on “The History of Ancient and Medieval India,” at the Kerala Literature Festival, Kozhikode. The Malayalam edition of *A History of Ancient and Early Medieval India* was also launched at the festival.

Feb. 5, 2018. Presented a paper titled “Politics, Violence and Nonviolence in ancient India,” at the Centre for Comparative Politics, Jawaharlal Nehru University.

Jan. 29-30, 2018: Presented a paper on “Ideas of empire in ancient India” at a workshop on Classical Indian and Chinese World Views on Global Order: a comparison,” organized by the Berggruen Institute and Centre for the Study of Developing Societies, in Bangkok.

Jan. 25, 2018. Participated in a panel discussion on ‘On Violence’ at the Jaipur Literature

Festival.

Jan. 22, 2018. Participated in a discussion on “Political Violence in Ancient India: On history, research and interpretation in India” at the Kolkata Literature Festival.

Jan. 12. Participated in a panel discussion on Tansen Sen’s *India, China and the World: a connected history*, organized by Oxford University Press and the Institute of Chinese Studies.

Dec. 26, 2017. Delivered the keynote address titled “Looking beyond India to Asia” at the Prof. Achuta Rao Memorial National Conference on ‘Ancient India: Identities, Boundaries, Cultural Practices,’ held at the Manipal Academy of Higher Education.

Nov. 19, 2017. Participated in a panel discussion on my recent book, *Political Violence in Ancient India*, in Lucknow Literature Festival.

Aug. 1-4, 2017. Presented a paper titled “Early historic Nagarjunakonda: A ‘Buddhist site’ in Indian and Asian contexts,” in an international conference on ‘From Vijayapurī to Śrīkṣetra? The beginnings of Buddhist exchange across the Bay of Bengal,’ organized by the École française d’Étrême-Orient, Pondicherry.

29 April, 2017. Participated in a workshop held in Kolkata on “Preserving and promoting the historical and cultural heritage of rural communities in Bengal,” under the auspices of the Global Challenges Research Fund, UK.

March 24th, 2017. Presented a paper on ‘Ancient Indian Political Ideas in an Asian Frame’ in a seminar on ‘Ancient Indian History Writing: Perspectives and Futuristic Dimensions’ organized by the Department of Ancient Indian History and Culture, Banaras Hindu University (March 23rd-25th, 2017).

March 14th, 2017: Delivered a UGC Special Lecture in Loyola College, Chennai on the theme, ‘Politics, violence and nonviolence in ancient India.’

Feb. 27th, 2016: Presented a paper titled, ‘Ancient Indian Ideas in an Asian Frame,’ in a Conference on ‘Crossing Boundaries’ organized by the History Department of the University of Delhi.

Feb. 25th, 2016: Presented a paper titled, 'Crossing boundaries in the history of ideas' in a workshop on 'Time Frames: Questioning Chronologies in South Asia's Pasts,' organized by Shiv Nadar University.

Jan. 18th, 2017: Delivered the Keynote address, titled 'Ancient India and Ancient Iran,' in the International Seminar on Cultural Similarities between Iran and the Indian Subcontinent: Indigenous Cultural Fragmentation in an Era of Globalization, Session on Historical Connections; organized in the IIC by Iran Culture House in collaboration with the IIC, ICCR and UNESCO Parzor Foundation.

Nov. 27th, 2016: Delivered the 31st K. P. Jayaswal lectures in Patna on the themes of 'Portraits of Power: Aśoka and Kauṭilya' and 'Portraits of Power: Samudragupta and Raghu.'

Nov. 17th, 2016. Presented a paper titled 'Contextualizing India—China interactions' in an international symposium (Nov. 17-19) organized by the Palace Museum and the Forbidden City Cultural Heritage Conservation Foundation, in Beijing.

Nov. 7th, 2016: Presented a paper titled 'Ancient India and Ancient China,' at a Seminar on Xuan Zang and China-India Friendly Interactions, in Kolkata, organized by the Consul General of the People's Republic of China and Nalanda University, Rajgir.

April 22nd, 2016: Delivered the Suryya Kumar Bhuyan Memorial lecture at IIT-Guwahati.

Feb. 19th, 2016: Delivered a special lecture on 'The Idea of Ancient India' at New York University – Shanghai.

Jan. 11th, 2016: Delivered a lecture on ancient Indian culture and civilization at the National Defence College, Delhi as part of the NDC course for officers.

Oct. 21st. Delivered a special lecture on ancient Indian history at the Chikka Aluwara P.G. Centre of Mangalore University.

Oct. 19th 20th, 2015. Delivered two special lectures in Mangalore University as an Adjunct

Professor of the University.

Oct. 18th. Delivered the Padur Gururaj Bhat Memorial lecture at Udipi on ‘Ancient Indian History: its past and its future.’ Organized by the Padur Gururaj Bhat Memorial Trust, Udipi.

26th March, 2015. Delivered the Inaugural Address at the 24th session of the Karnataka History Congress, Mangalore, titled ‘Ancient Indian history: challenges for the future.’

Jan. 30th, 2015. Gave the inaugural lecture on ‘Dissatisfaction and the writing of History’ at the workshop on the History and Archaeology of Ancient India organized by the IIT--Gandhinagar Archaeological Sciences Centre.

Jan. 28th, 2015. Participated as an interlocutor in symposium ‘Nauras: the many arts of the Deccan,’ the Aesthetics Project, at the IIC, Delhi.

Nov. 15th, 2014. Gave a lecture at the 2nd International Kerala History Conference in Calicut on ‘Ancient India: the need for new histories.’

Oct. 29th-31st: Presented a paper in a workshop, ‘Tales from the Crypt: museum storage and meaning,’ organized by the Nantes Institute of Advanced Study and Indian and European Advanced Research Network (IEARN), in the Victoria and Albert Museum, London

March 8th, 2014. Presented a paper titled “Sacred Footprints – Bodhgaya: the view from Myanmar,” at a conference organized by the Bihar Heritage Development Society at Bodhgaya.

20th Feb., 2014. Delivered the keynote address titled “Reassessing Alexander Cunningham,” at an international seminar on ‘Alexander Cunningham and the art heritage of India,’ organized by the Dept. of the History of Art at Banaras Hindu University.

Sept. 3rd, 2013. Presented a paper titled ‘The problem of war in ancient Indian thought’ in History and Theory: seminar in memory of Professor R. S. Sharma, organized by the ICHR (Sept. 2nd-3rd, 2013).

Feb. 18th-23rd, 2013. Participated in the South Asia Institute, Heidelberg University—ICHR

international workshop on 'Water and Sacred Spaces: A case-study of the Ellora-Khuldabad-Daulatabad Historic Region' at Ellora.

16th Nov. 2012. Delivered the Professor Hari Ram Gupta Memorial Lecture 2012 at Panjab University, Chandigarh on "The Problem of War: perspectives from ancient India"

2nd Nov. 2012. Gave the Valedictory Address in the international conference on 'Kingship in Indian History' organized by the Archive India Institute (Bangalore) in Delhi

16 Feb. 2012. Delivered a public lecture on 'Religion through the lens of archaeology, inscriptions and art' in the National Gallery of Modern Art, Bangalore, as part of the Science and Society public lecture series of the National Centre for Biological Sciences, Bangalore.

15 Feb. 2012. Delivered a public lecture on 'Politics and violence: the view from ancient India,' as part of the Science and Society public lecture series of the National Centre for Biological Sciences, Bangalore.

27 Jan. 2012. Participated in a discussion on 'Rediscovering ancient India,' in the Kolkata Literary Meet, with John Keay and Rudrangshu Mukherjee

15th-16th Dec., 2011. Co-convenor of an international conference on 'The Buddhist Revival in Asia,' organized by the ICCR and the Nalanda Sriwijaya Centre, ISEAS, in Singapore. Presented a paper titled 'Buddhism, Archaeology and the Nation: Nagarjunakonda, 1926-2006.'

10th Nov. Presented a paper titled 'Beneath the Metro and the Malls: glimpses of ancient Delhi' in a seminar on Ancient and Sultanate Delhi organized by INTACH at the IIC.

31st Oct.-4th Nov., 2011. Co-convened an international conference on 'Asian Encounters: networks of cultural interaction' along with Dr. Parul Pandya Dhar (Dept. of History). The conference was organized in association with the IIC-Asia Project, ASI and IGNCA at the University of Delhi and the IIC. Also presented a paper titled 'Gifts from other lands: Southeast Asian religious endowments in India' (Nov. 1st).

28th Sept. 2011. Gave a lecture titled 'Beneath the Metro and the Malls: glimpses of ancient

Delhi' in a National Seminar on Celebrating Delhi through the ages organized at Shivaji College, Delhi (28-29 Sept.).

18th April 2011. Gave a lecture on 'Trends in Indian Archaeology till John Marshall' for the Orientation Course on Recent Advances in Archaeology at the Institute of Archaeology, Archaeological Survey of India.

6th Jan. 2011. Gave a lecture on 'Religion through the lens of material remains', at a National Seminar on the theme 'Revisiting the Sources of History' held at Jammu University.

14 Nov., 2010. Spoke at the Hay Literary Festival, Tiruvananthapuram, on the theme 'Unwritten Histories.'

20 October, 2010. Speaker in a panel discussion "From the Ridge to the River," as part of the exhibition titled 'Dehlinama' organized by the Delhi Urban Arts Commission.

27 September, 2010. Delivered a public lecture on "People and Technology in Ancient Delhi" as part of the 'Our Science and Technology Heritage lecture Series' at the National Science Centre, New Delhi.

24 January, 2010. Part of a panel discussion in Jaipur Literary Festival, along with Oscar Pujol and Sudha Gopalakrishnan on "Ancient Indian Knowledge in Modern Times: manuscripts, texts, histories."

11 and 12 April, 2009. Delivered two lectures at Visva Bharati University, Santiniketan, on "Reconstructing ancient religions through material remains" and "Ancient India: the need for new histories."

17 Feb., 2009. Presented a paper titled "Nagarjunakonda: Interpreting the ruins of a Buddhist cosmopolis" at a Conference on "Buddhism Across Asia: Networks of Material, Intellectual and Cultural Exchange," 16-18 Feb. 2009, organized by the Institute of Southeast Asian Studies, Singapore.

14 March, 2008. Delivered the Presidential Address, Ancient India section, at the 40th session

of the Punjab History Conference, Patiala, on the theme: “Interrogating *varna* and *jati* in ancient and early medieval India.”

5 March, 2008. Gave a lecture titled “Nineteenth-century Indian archaeology and the role of photography” in the National Museum, New Delhi, as part of the inauguration of the exhibition titled “Photographic Splendour: Early Indian Heritage Views from the Vogel Collection, The Netherlands.”

15 Feb. 2008. Gave a lecture titled “Ancient Indian Historiography: New Perspectives,” at Babasaheb Bhimrao Ambedkar University, Lucknow.

4 Dec. 2007. Gave a lecture titled “The adventures of three pillars,” in a seminar on “Delhi: Images, Imaginations and Perceptions” held at Kamala Nehru College, New Delhi.

5 Oct. 2007. Presented a paper titled “A Buddhist Revival in a Globalized World: India and the Impact of the East” at a Conference organized by Ryukoku University, Kyoto, and the Indian Council for Cultural Relations, in Kyoto, Japan.

29 Oct. 2006. Read a paper titled “Defining moments in ancient Indian history: literary and archaeological perspectives” at the Beijing Forum, Beijing, 27-29 Oct., 2006.

19 Sept. 2006. Presented a paper titled “Archaeologists and Architectural Scholars in Nineteenth Century India,” at a National Seminar on Historiography of Indian Art and Emergent Methodological Concerns, organized by the Dept. of History of Art, National Museum Institute, N. Delhi (Sept. 19-21).

22 Aug. 2006: Delivered the second Sir Sobha Singh Memorial Lecture on Delhi at the India International Centre, New Delhi. Title of lecture: “Discovering the Ancient in Modern Delhi.” An excerpted version of this lecture was telecast on Lok Sabha Television and also aired on All India Radio.

27 Feb. 2006: Presented a paper titled ‘Ancient remains in the Delhi region and their medieval and modern transformations,’ in an interdisciplinary seminar on Delhi – ‘Dilli Jo Ek Tha, Aur

Hoga... Delhi – That Once Was, and Will Be,' organized by the Dept. of History, Delhi University in collaboration with The Sarai Programme, Centre for the Study of Developing Societies.

2 Dec., 2005: Gave a lecture titled “The History of Archaeology in 19th century India” in the Institute of Archaeology, New Delhi.

5 Nov., 2005: Presented a paper titled “Alexander Cunningham’s contribution to Indian archaeology,” at a National Seminar on the History of Archaeology in India, 5-8 November, at the Centre for Archaeological Studies and Training, Eastern India, Kolkata.

25 April 2005: Delivered a lecture titled “Amaravati—the modern history of an ancient Buddhist site” at the University of Michigan.

14 April 2005: Delivered the Tarak Nath Das Lecture at Yale University on “Amaravati: the modern history of an ancient Buddhist monument.”

15 March, 2005: Delivered a lecture titled “The case of the disappearing stupa: the modern history of ancient Amaravati,” in the South Asia Without Borders Seminar series at Harvard University.

April 1994: Presented a paper on the inscriptions of Sanchi at a seminar 5-7 April) on Government and Society, Dept. of History, University of Delhi

Public Service / University Service / Consulting Activity

Member, Board of Management, Delhi Institute of Heritage Research and Management, 2018-

Member of editorial board, *South Asian Studies*, 2015 onwards.

Adjunct Professor, Mangalore University, 2015 onwards.

External member, Departmental Research Committee, Department of History, Presidency

University, 2015 onwards.

Member, Advisory Board, Murty Classical Library (Harvard University Press, under the general editorship of Sheldon Pollock).

Head of the Department of History, University of Delhi from August 2014 onwards

Ex-Member, the Indian Historical Records Committee, National Archives of India

Professional Societies Memberships

Projects (Major Grants / Collaborations)

Nagarjunakonda: from prehistory to 2007 (for this, received a grant from Delhi University's scheme to strengthen R&D doctoral research programmes in 2007)

Other Details

Upinder Singh

(Signature of Faculty Member)

(Signature & Stamp
of Head of the
Department)