




## Faculty Details proforma for DU Web-site

(PLEASE FILL THIS IN AND Email it to [websiteDU@du.ac.in](mailto:websiteDU@du.ac.in) and  
cc: [director@ducc.du.ac.in](mailto:director@ducc.du.ac.in))

|  |  |            |                  |           |              |   |
|--|--|------------|------------------|-----------|--------------|---|
| Title  |  | First Name | <b>Yadwinder</b> | Last Name | <b>Singh</b> | Photograph  |
| Designation  | <b>Assistant Professor</b>   |            |                  |           |              |  |
| Address  | <b>House No. 51 B, Pocket C, Phase 3, Ashok Vihar, Delhi</b>   |            |                  |           |              |   |
| Phone No Office  | <b>01127666621</b>   |            |                  |           |              |   |
| Residence  |  |            |                  |           |              |   |
| Mobile   | <b>7042073084, 9417868084</b>  |            |                  |           |              |   |
| Email  | <a href="mailto:dr.yadwindersingh@yahoo.co.in">dr.yadwindersingh@yahoo.co.in</a><br><a href="mailto:yadwinderdu@gmail.com">yadwinderdu@gmail.com</a> |            |                  |           |              |   |
| Web-Page   |  |            |                  |           |              |   |
| Educational Qualifications   |  |            |                  |           |              |   |
| Degree   | Institution  |            |                  |           | Year         |   |
| Ph.D.  | <b>Panjab University Chandigarh</b>  |            |                  |           | <b>2008</b>  |   |
| M.A Punjabi (Hons.)  | <b>Punjabi University, Patiala</b>   |            |                  |           | <b>2002</b>  |   |
| Career Profile   |  |            |                  |           |              |   |
| <ul style="list-style-type: none"><li>• <b>Assistant Professor in Centre for Punjabi Language, Literature and Culture at Central University of Punjab, Bathinda from September 2013 to May 2014.</b></li><li>• <b>Assistant Professor in the Department of Punjabi, University of Delhi, Delhi since May 2014.</b></li></ul> |  |            |                  |           |              |   |
| Administrative Assignments   |  |            |                  |           |              |   |
| <ul style="list-style-type: none"><li>• <b>Member of the Curriculum Draft committee for Post-undergraduate courses in Punjabi</b></li><li>• <b>Member of the Curriculum Draft committee for M.Phil/Ph.D. course Work in Punjabi</b></li></ul>  |  |            |                  |           |              |   |
| Areas of Interest / Specialization   |  |            |                  |           |              |   |
| Modern Punjabi Literature with reference to Postcolonial Studies.  |  |            |                  |           |              |   |
| Subjects Taught  |  |            |                  |           |              |   |
| <b>Western Literary Criticism, Comparative World Literature, Comparative Indian Literature, Sufi Poetry, Folklore and Culture, Punjabi Drama, Punjabi Prose.</b>   |  |            |                  |           |              |   |
| Research Guidance  |  |            |                  |           |              |   |
| <ul style="list-style-type: none"><li>• Three students have awarded Degree of M.Phil.</li><li>• Four students registered for M. Phil. under my guidance.</li><li>• One Student registered for Ph.D. under my guidance.</li></ul>   |  |            |                  |           |              |   |

**Books with Single Author**

- Singh, Y. (2010), **Poorabwad: Sidhant te Vihar**, Chetna Prakashan, Ludhiana.

**Articles in Edited Books**

- Singh, Y. (2005), Nav Bastivad ate Manukhi Avchetan, (page No. 43-46) in **Sahit Nav Sidhant** (ed.) Ravinder Kumar, Lokgeet Parkashan, Chandigarh.
- Singh, Y. (2005), Pash: Sade Samya Vichla Sach, (page No. 74-78) in **Punjabi Sahit: Samikhya ate Vihar'** (ed.) Jaspal Singh, Lokgeet Parkashan, Chandigarh.
- Singh, Y. (2007), Kaushkari: Itehasic Paripekh, (page No. 25-32) in **Punjabi Koshkari: Chunotian te Sambhavnawan** (ed.) Ravinder Kumar, Lokgeet Parkashan, Chandigarh.
- Singh, Y. (2007), Sankalapvachi Shabdavali: Utter Sathitia'n de Paripekh 'ch, (page No. 65-73) in **Punjabi Koshkari: Chunotian te Sambhavnawan** (ed.) Ravinder Kumar, Lokgeet Parkashan, Chandigarh (2007).
- Singh, Y. (2012), Cinema de Poorabwadi Srokar (page No. 51-59) in **Cinema for Social Change** (ed.) Suresh Nayak, Zohra Publication, Patiala.
- Singh, Y. (2013), Dujje Shabda'n ch: Kaynati Jashan da Kav-Pravacha (Page No. 20-29), **Samkali Kav Muhandra**, (ed.) Dr. Rajni Bala, Twenty first Century Publications, Patiala.
- Singh, Y. (2013), Eh Banda ki Hunda: Svai Talash da Kav-Pravachan (Page No. 30-39), **Samkali Kav Muhandra**, (ed.) Dr. Rajni Bala, Twenty first Century Publications, Patiala.
- Singh, Y. (2015), Manmohan di Kaav Samvedna: Sirjna da Kainati Jashan, (Page No. 119-126), **Manmohan da Kaav Lok**, (ed.) Dr. Harjodh Singh, Chetna Parkashan, Ludhiana.
- Singh, Y. (2015), Swaranjit Savi di Kaav-Sirjan Parkirya, (Page No. 148-155), **Swaranjit Savi Kav Chintan: Punar Chintan** (ed.) Dr. Harjodh Singh, Chetna Parkashan, Ludhiana.
- Singh, Y. (2016), Haq: Sukham Hinsa da Itahasik Birtant, (Page No. 332-336), **Swarajbir da Naat Jagat** (ed.) Dr. Harjodh Singh, Chetna Parkashan, Ludhiana.

**Magazine Articles**

- Singh, Y. (2010), Kainati Jashan da Parvachan: Dujje Shabdan 'ch, **Samdarshi**, Punjabi Academy, Delhi. Vol. 117.
- Singh, Y. (2010), Hijrat da Birtant: Edward Said, **Likhtam** (online magazine), Vol.1.
- Singh, Y. (2010) Poorabwad: seemawa'n te Sambavnava'n, **Likhtam**, (online magazine) Vol.3.
- Singh, Y. (2011) libidinal di Nabri da Pravachan: Kache Kach de Kangan, **Pratiman**, (page No. 46-47), Vol.31.
- Singh, Y. (2014), Itihas di Birtantkari: Lali, (page No.(6-16), **Khoj Patrika**, Publication Bureau, Punjabi University, Patiala, Vol.
- Singh, Y. (2015) Haider: Deh te Ukria Kaum da Birtant (page no. 87-93), **Filhaal**, Vol. 25
- Singh, Y. (2015), Haider: Deh te Ukria Kaum da Birtant (page no. 87-93), **Filhaal**, Vol. 25.
- Singh, Y. (2015), Qissa: Hijrat di Birtantkari (Page No. 30-36), **Gost**, Punjabi Department, Punjabi University, Patiala, Vol.3, January-September 2015.
- Singh, Y. (2015), Shiv Kumar di Kaav-Sirjna: Kamna ate Varjna da Antar-Dvandh (Page No. 187-193), **Gost**, Punjabi Department, Punjabi University, Patiala, Vol.4, October- March 2015.
- Singh, Y. (2016) Homi Bhabha (page no. 117-132), **Sabhaychar Patrika**, Publication Bureau,

Punjabi University, Patiala Vol. 14, January 2015.

- Singh, Y. (2016) Punjabi Sahit da Moulik Kaav-Shastar: Poorabvadi Paripekh (page no. 178-187), **Sanvad**, Khalsa College Amritsar, Vol. 4, July-December 2016.
- Singh, Y. (2016), Punjab: Hinsia di Siyasat, (page no. 11-16), **Filhaal**, Vol. 26-27.
- Singh, Y. (2017) Punjabi Bande di Hijrat da Sarapia Qissa (pp. 160-165), Wahga, Vol. 5, July-September 2017.
- Singh, Y. (2017) Bawa Balwant di Kaav Sirjan Parkirya (pp. 68-74), **Sanvad**, Vol. 06, July-December 2017.
- Singh, Y. (2017) Punjab de Lok Archive di Itahaskari (pp. 141-143), **Sanvad**, Vol. 06, July-December 2017.
- Singh, Y. (2018) Bootwara: Katha Chintan di Lali (pp. 109-120), **Kaav Shastar**, Vol. 10, January-March 2018.
- Singh, Y. (2018) Aijaz Ahmad: Lo hi Lo Si (pp. 138-145), **Kaav Shastar**, Vol. 11, April-June 2018.
- Singh, Y. (2018) Diaspora Adhiyan: Kunjan Vang Mamolia Des Chhadhe (pp. 38-48), **Sanvad**, Vol. 08, July-December 2018.
- Singh, Y. (2018), Dr. Jaswinder Singh di Samikhaya Drishti (pp. 197-207), **Khoj Patrika**, Publication Bureau, Punjabi University, Patiala, Vol. 82, September 2016.
- Singh, Y. (2019), Gurubachan: Punjabi Sahit Samikhia da Siyasi Pravachan (pp. 50-59), **Khoj Patrika**, Publication Bureau, Punjabi University, Patiala, Vol. 83, March 2017.
- Singh, Y. (2019) Gayatri Chakravorty Spivak: Sarape Jobna da Marsia (pp. 91-103), **Sanvad**, Vol. 10, July-December 2019.

#### Articles

- Singh, Y. **Bastivadi Avchetan ate Cricket**, Daily Desh Sewak, Chandigarh, dated March 6, 2003.
- Singh, Y. **Kirat ate Kirti nu Pehal Den di Loadh**, Daily 'Punjabi Tribune, Chandigarh, September 16, 2008.
- Singh, Y. **Punjab de Boudhik Pravachan di Nishandehi**, Daily 'Punjabi Tribune, Chandigarh, March 12, 2017.
- Singh, Y. **Punjab, Santali te Pagalpan**, Daily 'Punjabi Tribune, Chandigarh, February, 23, 2018
- Singh, Y. **Nikkian Nigunian Cheezan di Kavita**, Daily 'Nawan Zamaana, Jalandhar, July, 8, 2018.
- Singh, Y. **Meri Awaz hi Pehchan Hai**, Daily 'Punjabi Tribune, Chandigarh, June 23, 2019.

#### Book Review

- Singh, Y. **Sukhwant Kaur Maan dia'n Manmattia**, Daily Desh Sewak, Chandigarh, March 16, 2003.
- Singh, Y. **Punjivadi Mith da Visfot: Kaurav Sabha'** Daily 'Desh Sewak, Chandigarh, July 27, 2003.
- Singh, Y. **Libidinal di Nabri da Pravachan: Kache Kach de Kangan**, Pratiman, Vol.31, October-December 2011.

Conference Organization/ Presentations (in the last three years)

- Singh, Y. (2013), Savaranjit Savi di Kav Sirjan Parkirya, 3<sup>rd</sup> World Punjabi Conference, Punjabi Literary Studies Department, Punjabi University, Patiala. 27-29 November 2013.
- Singh, Y. (2015), Diasporic Anter-Samwad te Punjab da Kainati Tassavar, 3<sup>rd</sup> International Diaspora Conference, Department of Punjabi, Punjabi University, Patiala. 20-22 January 2015.
- Singh, Y. (2015), Punjabi Cinema vich Roodhibadh Pachhana di Nirmankari, International Conference on Reinventing Punjab, Bhuta Group of Colleges, Ludhiana. 5-7 November 2015.
- Singh, Y. (2015), Bawa Balwant di Kaav-Sirjan Prakirya, National Seminar on Bawa Balwant, Sahitya Academy, New Delhi. 27-28 November 2015.
- Singh, Y. (2016), Bol Mardania: Kainati Jashan da Tassavar, National Seminar on Multiculturalism and Punjabi Literature, Department of Punjabi, University of Delhi, Delhi. 22-23 September 2016.
- Singh, Y. (2016), Bol Mardiana: Poorabwadi Kaav Shaster di Talash, National Seminar, Guru Gobind Singh Khalsa College, Chandigarh. November, 2016.
- Singh Y. (2016), Prof. Puran Singh: Brahmandi Jashan da Kainati Jashan, National Seminar on Hermeneutics of Guru Granth Sahib, Guru Granth Sahib Studies Department, Punjabi University, Patiala. 5-6 December 2016.
- Singh, Y, Punjabi Diaspora de Badalde Sarokar, National Seminar on the topic 'Changing Patterns of Punjabi Diasporic Literature, Department of Evening Studies, Panjab University, Chandigarh held on 26-27 October 2017.
- Singh Y, Modernity in Punjabi Literature, International Punjabi Conference, Sri Guru Teg Bahadur Khalsa College, Delhi, 2nd and 3rd February 2018.
- Singh, Y, Ambrish da Kaav-Chintan, National Seminar on Punjabi Kaav-Chintan, R.S.D. College, Ferozepur, 23-24 February, 2018.
- Singh, Y, Punjabi Sahit da Gyan Shastar, Chadhya Basant Utsav, Naad Pargas, Amritsar, 27-28 February 2018.
- Singh, Y. (2018), Punjabi Sahit vich Adhunikta: Uttarbastivadi Paripekh, National Seminar on Tradition of Newness and Newness of Tradition, Punjabi University, Patiala. 30 November-1 December 2018.
- Singh Y (2019), Prof. Puran Singh Sahit di Kainati Chetna, Symposium on Prof. Puran Singh: Life and Legacy, Bhai Vir Singh Sahitya Sadan, New Delhi, February 22, 2019.
- Singh, Y. (2015), Punjab de Lok-Man vich Parvas di Gharhat, International Seminar on Parvas di Peshkari te Gharat, Department of Punjabi, Punjabi University, Patiala 25-27 March 2019.

#### Research Projects (Major Grants/Research Collaboration)

N.A

#### Awards and Distinctions

- College Color of Govt. Mohindra College, Patiala.
- Best Director Award from Samhang Theatre, Chandigarh.
- Second prize in Inter Zonal and first prize in Zonal Youth Festival, Punjabi University, Patiala.

#### Association With Professional Bodies

- Convener National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.
- Member, Governing Body, Bhai Vir Singh Sahitya Sadan, New Delhi.

#### Other Activities

- Script Writing for a documentary film '**Ye Wo Sehar to'n Nahi**' (produced by Gurdas Media Works) based on the identity formation of Bhagat Singh in Contemporary Mass Media.
- Script Writing for a documentary film '**Moye Sufnia'n di Shnakhat**' (produced by C5 Films) exploring the crisis of Punjabi community in the era of Globalization.



Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.