




## Faculty Details proforma for DU Web-site

Title	<b>Dr.</b>	First Name	<b>Ravinder</b>	Last Name	<b>Kumar</b>	Photograph
Designation	<b>Associate Professor</b>					
Address	# C-33 (29-31), Second Floor, Delhi University Flats, Probyn Road, Delhi-110007					
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Residence						
Mobile	98180-38041					
Email	<a href="mailto:ravi4ravinder@gmail.com">ravi4ravinder@gmail.com</a>					
Web-Page	<a href="http://www.punjabkatha.org">www.punjabkatha.org</a>					
Educational Qualifications						
Degree	Institution				Year	
Ph. D.	Panjab University, Chandigarh				<b>2005</b>	
M.A. (Punjabi)	Panjab University, Chandigarh				<b>1999</b>	
B.A.	Panjab University, Chandigarh				<b>1994</b>	
Career Profile						
<b>Total 21 years teaching experience, out of which 8 years of teaching Post Graduate classes at Panjab University Regional Centre, Muktsar (Punjab) and now teaching at Department of Punjabi, Faculty of Arts, University of Delhi, Delhi since 30-01-14.</b>						
Administrative Assignments						
<b>Warden, Gwyer Hall, University of Delhi.</b>						
Areas of Interest / Specialization						
<b>Literary Theories, Cultural Studies and Punjabi Fiction.</b>						
Subjects Taught						
<b>Western Literary Theories, Punjabi Folklore and Culture and Punjabi Poetry and Fiction.</b>						

## Research Guidance

**M. Phil. Dissertations supervised - 28**

**Ph.D. supervised - 02**

**Ph.D. under supervision – 06**

## Publications Profile

### **Books :**

- 1. Aurat Te Dalit-Hashiagat Parvachan : Nav-Itihasvadi Paripekh** (Theory and Practice of New Historicism, Subaltern Studies, Feminism and Dalitism), Lokgeet Parkashan, Chandigarh, 2005.
- 2. Sahit Nav-Sidhant : Purabvaad Ton Qaumvaad Tak (Editor)** (New Literary Theory : Post Colonialism, Post Modernism, New Historicism, Subaltern Studies, Negritude and Nationism), Lokgeet Parkashan, Chandigarh, 2005.
- 3. Rachna-Virachna : Sidhant Ate Vihar (Deconstruction : Theory and Practice)** Lokgeet Parkashan, Chandigarh, 2007 (Financially Assisted by CIIL, Mysore, Ministry of HRD, Government of India).
- 4. Punjabi Koshkari : Chanotian Ate Sambhavnawan (Editor)** (Punjabi Lexicography : Challenges and Possibilities), Lokgeet Parkashan, Chandigarh, 2007 (Financially Assisted by CIIL, Mysore, Ministry of HRD, Government of India).
- 5. Navelkar Mitter Sain Meet : Samvaad Dar Samvaad (Co-Editor with Dr. S. Tarsem)** (Novelist Mitter Sain Meet: A Series of Dialogue), Mata Bhagwanti Shit Sewa Samti, Malerkotla, 2008.
- 6. Ik Kahani : Dus Dishawan (Editor)** (Ten different analytical perspectives of a single short story 'Qatal' by ten renowned critics), Chetna Parkashan, Punjabi Bhawan, Ludhiana, 2010. (Financially Assisted by CIIL, Mysore, Ministry of HRD, Government of India).
- 7. Do Bhainan (Editor)** (A Novel by Rabinder Nath Tagore), Panjabi Sahit Akademi, Panjabi Bhawan, Ludhiana, 2011.
- 8. Baldev Singh Dhaliwal Da Kahani-Birtant Yatharth Ate Kamna Da Sanvad (Editor),** Lokgeet Parkashan, Chandigarh, 2011.
- 9. Aajube (Translator)** (A novel by Laxmi Khanna 'Suman' translated from Hindi to Punjabi), National Book Trust, INDIA, New Delhi, 2011.
- 10. Kisani Jeevan Di Punjabi Kahani (Editor),** National Book Trust, INDIA, New Delhi, 2014.

**11. Eh Gali Vikaoo Nahi (Translator)** (A sahitya akademi award winning Tamil novel Samudaya Veethi written by Naa. Parthasarthy translated from Hindi to Punjabi), Sahitya Akademi, New Delhi, 2016.

**Major Research Papers Published:**

1. **Ikiveen Sadi Vich Punjabiat De Sanmukh Chanotian De Sambhavi Hal**, Shabad (An International Quarterly of Literature, Art and Culture), January-March, 2017.
2. **Tanaz, Trasdi, Hosle ate Sangarsh Dee Gatha : Lahe Hoe**, Pawan Prinda Da Kalmi Safar, Pulangh Prakashan Barnala (In association with Twentyfirst Century Publications, Patiala), 2016
3. **Kahanikar Deol De Katha Drishti ate Punjabi Sahit Sabhiyachar**, Pratimaan, October-December, 2016.
4. **Punjabi Bhasha, Sahit Ate Sabhiyachar : Vartman ate Bhvikh**, Kahani Dhara, October-December, 2016.
5. **Harcharan Singh De Katha Dristi**, Aabru, October-December, 2016.
6. **Punjabi Bhasha, Sahit Ate Sabhiyachar : Samkali Sathiti ate Bhivikmukhi Sambhavnayan**, International Journal of Punjabi Literature, Vol. 1, December, 2015.
7. **Anhoian nu hoian vich tabdeel karan dee khaish: Gurdial Singh Da Katha Jagat** (A Refereed Research Journal of Punjabi Studies), Gost, October-March, 2015.
8. **Gadar Lehar Ate Is Kav Dee Sabhiyacharak Bhoomika Ate Samkali Sarthakta**, Samdarshi, *January-February, 2015*.
9. **Antonio Gramsci**, Punjabi University Sabhyachar Patrika (Sabhyachar Vigayani Vishesh Ank), Vol. 14, January, 2015.
10. **Ajoki Punjabi Kahani : Sarokar ate Sandarbh**, Parkh (Research Journal of Punjabi Language and Literature), Vol. 1, January-June, 2013.
11. **Globally Paripekh Vich Ajoki Punjabi Kahani De Bhvikhmukhi Drishtikon**, Globally Paripekh Vich Punjabi Bhasha Vikas De Bhvikhmukhi Drishtikon, Publication Bureau, Punjabi University, Patiala, 2013.
12. **Punjabi Kahaniyan**, Goonj (Hindi Monthly) (Bhartiya Bhashayee Sahitya Issue), New Delhi, April-May, 2013.
13. **Parvasi Punjabi Kahani De Naveny Pasar**, Alochana, *April-September, 2012*.
14. **Ajoki Punjabi Kahani Vich Dalit Chetna De Naveny Pasar**, Punjabi Bhasha Vikas De

- Naven Pasar, Publication Bureau, Punjabi University, Patiala, 2012.
15. **Kahani Masaaj: Path Moolak Adhiyan**, Samdarshi, *September-October, 2011*.
  16. **Farangian Dee Nuh : Female Diasporic Anubav Da Parvachan**, Sheeraza, *March-April, 2011*.
  17. **Samkali Punjabi Sahit : Sandarbh Ate Sarokar**, [www.panjabialochna.com](http://www.panjabialochna.com) , May, 2010.
  18. **2009 Dee Punjabi Kahani : Sandarbh Ate Sarokar**, Nawan Zamana, *27 December, 2009*.
  19. **Media, Bazarvad Ate Sabhiyacharik Roopantaran**, Alochana, *January-March, 2009*.
  20. **Saal 2008 Dee Punjabi Kahani**, Nawan Zamana, *December 28, 2008*.
  21. **Samwad De Suhaj Da Ehsas : Samlingkta Da Monologue – Oh Te Mein**, Lakeer, *July-December, 2008*.
  22. **Chintan, Chetna ate Vichardhara de darvajian nu kholan da mudai-Band Darvaje Da Birtant**, Sheeraza, *July-August, 2008*.
  23. **Sade Sabhiachar Sbandhi Bhumukhi Chetna Jagon Wala Birtant-Qatal**, Shabad, *January-June, 2008*.
  24. **Takhi Ton Ve Wadh Jehreeley Nagaan Dee Kahani – Takhi**, Lakeer, *January-March, 2008*.
  25. **Prasthiti, Manukh Ate Hond Da Tekona Parvachan : Nasalghat**, Nazria, *April-June, 2007*.
  26. **Heer Waris De Samvadi Saroop Da Mahatav**, Khoj Patrika (Waris Shah Vishesh Ank - 66), March, 2007.
  27. **Puran Singh Kav : Samkali Chintan De Sandarbh Vich**, Samdarshi, *February-March, 2007*.
  28. **Makri-2 Dee Lorh**, Lakeer, *April-June, 2006*.
  29. **Dalit Sahit, Dalit Chetna te Dalit Nari**, Shabad, *October-December, 2005*.
  30. **Antra Da Punar Sirjan**, Lakeer, *January-March, 2003*.

Conference Organization/ Presentations (in the last three years)

#### **Coordinated/Directed Events**

1. Coordinated Seminar on ‘Dialogue, Otherness and Ethics: Theoretical Perspective’, (25-26 February, 2015), Delhi University, Delhi.
2. Coordinated Prof. S.S. Noor Memorial Lecture (11 March, 2015), Delhi University, Delhi.
3. Coordinated National Seminar on ' Multiculturalism, Identity Crisis and Punjabi Literature' jointly organized by Sahitya Akademi, Delhi and Department of Punjabi, University of Delhi, held on 22-23 September, 2016.

#### **Key Note Addresses/Research Papers Presented & Sessions Presided/Moderated At International Seminars/Conferences – 12**

1. **India - Sri Muktsar Sahib – Punjabi Samvedna Ate Punjabi Sahit**, Chaired a technical session and delivered presidential remarks in a one-day National Seminar organised by Dasmesh Girls College, Badal (Sri Muktsar Sahib), sponsored by C.D.C., Panjab University, Chandigarh, held at Badal, February 23, 2018.
2. **India – Chandigarh**, Participated as an organizer and Moderated a session on ‘Punjabi Literature and Arts’ in a **Two days Sixth World Punjabi Conference on the topic ‘Punjabi : Vartman ate Bhavikh’**, organized by World Punjabi Conference (Regd.) and Punjab Arts Council, held at Chandigarh, March 10-11, 2018.
3. **India – Delhi, Linguistic & Cultural Relationship Between Urdu And Punjabi, Presided over a session** in a Two-Days International Seminar organized by Department of Punjabi, Dyal Singh Evening College, New Delhi and National Council For Promotion of Urdu Language held at New Delhi, 27-28 March, 2017.
4. **India – Moga, Punjabi : Vartmaan Ate Bhavikh, A Key Note Address** in an International Semiar, organized by Sant Baba Bhag Singh Memorial Girls College, Sukhanand (Moga) in collaboration with Sahitya Akademi (National Academy of Letters), New Delhi and Department of Punjabi, University of Delhi held at Sukhanand (Moga), 22-23 March, 2017.
5. **United States of America - A Keynote Address** delivered at ‘International Punjabi Literature, Culture and Language Conference, held at California State University Fresno, California, USA, June 4 -5, 2016.
6. **Canada – Brampton, Punjabi Bhasha, Sahit ate Sabhiyachar : Vartman ate Bhvikh**, A Key Note Address delivered at ‘**World Punjabi Conference 2015**’ organized by Kalm Language Development Foundation ,Brampton, Toronto, Canada, 13-14 June, 2015.
7. **India – Moga, Ajoki Punjabi Kahani : Sarokar Ate Sadarbh**, A Key Note Address in a National Semiar, organized by Sant Baba Bhag Singh Memorial Girls College, Sukhanand (Moga) in collaboration with World Punjabi Centre, Punjabi University, Patiala, held at Sukhanand (Moga), 15 March, 2013.
8. **India – Amritsar, Parvasi Punjabi Sahit De Sarokar**, Presented a paper as a key speaker in an **International Seminar** organized by Khalsa College, Amritsar, 23 February, 2013.

9. **India – Patiala, *Globally Paripekh Vich Ajoki Punjabi Kahani De Bhvikhmukhi Drishtikon***, Presented at ‘**28<sup>th</sup> International Punjabi Development Conference**’ organized by Department of Development of Punjabi Language, Punjabi University, Patiala, 01- 03 February, 2012.
10. **Canada - Toronto, *Ajoki Parvasi Punjabi Kahani De Vishav Parsang Vich Naveny Pasar***, Presented at ‘**World Punjabi Conference 2011**’ organized by Kalm Language Development Foundation , Toronto, Canada, 5,6&7 August, 2011.
11. **India – Patiala, *Ajoki Punjabi Kahani vich Dalit Chetna De Naveny Pasar***, Presented at ‘**27<sup>th</sup> International Punjabi Development Conference**’ organized by Department of Development of Punjabi Language, Punjabi University, Patiala, 31 January-2 February, 2011.
12. **India – Ludhiana, *Ajoki Parvasi Punjabi Kahani De Naveny Masley***, Presented at **UGC Sponsored International Seminar** Organized by Govind National College Narangwal (Ludhiana) in Collaboration with World Punjabi Centre, Patiala, 9 November, 2010.

**Research Papers Presented/Lectures Delivered At National Seminars/Conferences – 24**

- 1 **Sri Muktsar Sahib – Farming Crisis : Contemporary Socio-Cultural, Economic & Political Perspectives**, Research Paper presented as a Resource Person in a one-day National Seminar organised by Guru Gobind Singh Girls College, Giddarbaha (Sri Muktsar Sahib), February 17, 2018.
- 2 **Ludhiana – Vishvikaran De Sandarbh Vich Punjabi Bhasha, Sahit ate Sabhiyachar**, Research Paper presented as a Resource Person in a one-day National Seminar organised by Master Tara Singh Memorial College for Women, Ludhiana, February 08, 2018.
- 3 **Chandigarh – Changing Patterns of Punjabi Diasporic Literature**, Coordinated Seminar and presented an Introductory Note in a two day National Seminar, organized by Sahitya Akademi (National Academy of Letters) and Department of Evening Studies, Panjab University, Chandigarh, held at Chandigarh, October 26-27, 2017.
- 4 **Shahabad Markanda – Samkali Punjabi Kahani : Globali Paripekh**, Research Paper presented in a National Seminar, sponsored by Haryana Punjabi Sahit Academy and organized by Arya Kanya Mahavidyala , Shahabad

Markanda, 11 March 2017

- 5 **Kurukshetra – Anhoian nu hoian vich tabdeel karan dee khaish: Gurdial Singh Da Katha Jagat**, Research Paper presented in a National Seminar, organized by Department of Punjabi, Kurukshetra University, Kurukshetra, 07 November, 2016.
- 6 **Delhi – Deol Dee Katha Drishti ate Sada Sahit Sabhiyachar**, Research Paper presented in a National Seminar, organized by Punjabi Academy, Delhi held at Bhai Vir Sahitya Sadan, New Delhi on 7 May, 2016.
- 7 **Badal (Muktsar) - Punjabi Sabhiyachar de sanmukh Chanotian**, Coordinated and presented a Research Paper in a two day National Seminar, organized by Sahitya Akademi (National Academy of Letters) and Dasmesh Girls College of Education, Badal (Muktsar), held at Badal, April 28-29, 2016.
- 8 **Delhi – Punjabi Sabhiyachar nu Chanotian (Challenges to Punjabi Culture)**, Research Paper presented in a National Seminar, organized by Department of Punjabi, University of Delhi held at Department of Punjabi, University of Delhi, 16 March, 2016.
- 9 **Bathinda – Harcharn Singh Dee Katha Drishti**, Research Paper presented in a two day National Seminar, organized by Sahitya Akademi (National Academy of Letters) and Baba Farid College, Bathinda, held at Bathinda, March 14-15, 2016.
- 10 **Yaumna Nagar – Kaumantri Paripekh Vich Punjabi Bhasha, Sahit ate Sabhiyachar Da Vartman ate Bhavikh**, Research Paper presented in a two day National Seminar, organized by Post Graduate Punjabi Department, Guru Nanak Khalsa College, Yaumna Nagar sponsored by Department of Higher Education, Government of Harayana, held at Yaumna Nagar, March 9-10, 2016.
- 11 **Moga- Punjabi Bhasha, Sabhiyachar ate Media : Antar Samvad**, Research Paper presented in a CDC Panjab University, Chandigarh sponsored National Seminar, organized by S.D. College for Women, Moga, 30 January, 2016.
- 12 **Ludhiana – Ikiveen Sadi Vich Punjabi Bhasha ate Sabhiyachar : Chanotian Ate Sambhavnawan**, Research Paper presented in a two day UGC sponsored



- National Seminar, organized by Gujranwala Guru Nanak Khalsa College, Ludhiana, 30 September and 1 October, 2015.
- 13 **Chandigarh – Role of Language, Literature and Culture in Teaching**, Lecture delivered to Orientation Course participants at UGC Human Resource Development Centre, Panjab University Chandigarh, 18 August, 2015.
  - 14 **Delhi – Antonio Gramsci Chintan De Parmukh Sankalp : Sanvad Doojapan Ate Naitekta De Sandarbh Vich**, Research Paper presented in a two day National Seminar, organized by Punjabi Academy, Delhi & Department of Punjabi, University of Delhi held at Department of Punjabi, University of Delhi, *25-26 February, 2015*.
  - 15 **Kolkata- Gadar Lehar ate Isde Kav De Sabhiyachark Bhoomika ate Samkali Sarthkta**, Research Paper presented in a two day National Seminar, organized by Sahitya Akademi (National Academy of Letters), held at Kolkata, *22-23 November, 2014*.
  - 16 **Delhi – Imagining Pardes**, Participated as a speaker in ‘Samanvay’ IHC Indian Languages’ Festival organized by India Habitat Centre, New Delhi, *6-9 November, 2014*.
  - 17 **Delhi – Punjabi Sahit ate Anuvad**, Research Paper Presented in a National Seminar, organized by Sahit Kendar, Department of Language, Punjab Bhawan, New Delhi, *12 September, 2014*.
  - 18 **Allahabad – Punjabi Bhasha Ate Sanskriti Da Vilupat Hunda Mool Savroop**, Research Paper Presented in a National Seminar, organized by Uttar Pradesh Punjabi Academy, Lukhnow, *31 August, 2014*.
  - 19 **Kurukshetra – Yatharth, Kahani ate Kisani Jeevan Dee Navi Punjabi Kahani**, Research Paper presented in a National Seminar, organized by Department of Punjabi, Kurukshetra University, Kurukshetra, *26 April, 2014*.
  - 20 **Moga – Punjabi Vich Pustak Sabhiyachar : Vartman Sathiti Ate Bhvikhmukhi Sambhavana**, Research Paper presented in a National Seminar, organized by National Book Trust, India on the occasion of Moga Book Fair, *30 September, 2013*.
  - 21 **Delhi - Samkaleen Punjabi Kahani**, Research Paper Presented in a 2-day a 2-day National Seminar, organized by Sahitya Akademi (National Academy of Letters), held



at Rabindra Bhawan, New Delhi, 15-16 February, 2013.

22 **Delhi - *Parvasi Punjabi Kahani De Navey Pasar***, Research Paper Presented in a 2-day National Seminar, 'Parvasi Punjabi Sahit (Trans-National & Diasporic Context) at Sahitya Akademi, Ravindra Bhawan, New Delhi organized by Punjabi Academy Delhi and Sahitya Akademi, 04-05 January, 2013.

23 **Delhi - *Naveen Punjabi Kahani Ke Mudey***, Research Paper Presented in a 2-day National Seminar, '*Issues in New Fiction*' organized by Sahitya Akademi (National Academy of Letters), All India Young Writers' Festival on 4-5 October, 2012 at Sahitya Akademi's Auditorium, Rabindra Bhawan, 35, Ferozeshah Road, New Delhi-110001

24 **Delhi - *Punjabi Kahani Ki Kahani***, Research Paper Presented in a three-day National Seminar, 'Katha Kathan - The Story of Short Stories in Indian languages' organized by Sahitya Akademi (National Academy of Letters), as a part of Sahitya Akademi's annual six-day Festival of Letters, held at Rabindra Bhawan, New Delhi, 16-18 February, 2012.

#### Research Projects (Major Grants/Research Collaboration)

Working on a Research Project of Punjabi Academy, Delhi (Govt. of Delhi) on Western Literary Thinker 'Antonio Gramsci'.

#### Awards and Distinctions

1. **Bibi Swarn Kaur Purskar**, by Rozana Nawar Zamana and Bibi Swarn Kaur Trust, on March 15, 2009.
2. **Dr. Karmjit Singh Nav-Pratibha Alochna Purskar**, by Punjabi Sahit Kala Parishad and Navchetna Kala Manch, on November 28, 2010.

#### Association With Professional Bodies

- **Member**, Punjabi Advisory Board, Sahitya Akademi (National Academy of Letters)
- **Member**, Executive Council, World Punjabi Congress (India Chapter).
- **Member**, Departmental Research Committee (DRC), University of Delhi, Delhi.
- **Life Member**, World Punjabi Congress (Indian Chapter).
- **Life Member**, Council for Teacher Education (CTE).
- **Life Member**, Punjabi Sahit Academy, Ludhiana.

#### Other Activities

### EFFORTS FOR WORLDWIDE PROMOTION OF PUNJABI LITERATURE

**Website Creation** : [www.punjabkatha.org](http://www.punjabkatha.org)

Creator and editor of a unique website, which provides information about Punjabi Short Story Writers and their short stories. This site contains readable/downloadable version of 125

Short Stories. The process to add more Punjabi Short Stories is underway. This website has the distinction of being the first individually developed website created to promote and internationalize Punjabi literature, specifically Punjabi Short Story. The site under reference not only offers full text of short stories but also reflects upon historical perspective that how Punjabi Short Story has matured over time. The selection of stories ranges from oldest classic stories of Punjabi to the contemporary first time writers.