




Faculty Details proforma for DU Web-site

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| Title | | First Name | Yadwinder | Last Name | Singh | Photograph |
| Designation | Assistant Professor | | | | |  |
| Address | House No. 51 B, Pocket C, Phase 3, Ashok Vihar, Delhi | | | | | |
| Phone No Office | 01127666621 | | | | | |
| Residence | | | | | | |
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| Web-Page | | | | | | |
| Educational Qualifications | | | | | | |
| Degree | Institution | | | | Year | |
| Ph.D. | Panjab University Chandigarh | | | | 2008 | |
| M.A Punjabi (Hons.) | Punjabi University, Patiala | | | | 2002 | |
| Career Profile | | | | | | |
| <ul style="list-style-type: none"> • Assistant Professor in Centre for Punjabi Language, Literature and Culture at Central University of Punjab, Bathinda from September 2013 to May 2014. • Assistant Professor in the Department of Punjabi, University of Delhi, Delhi since May 2014. | | | | | | |
| Administrative Assignments | | | | | | |
| <ul style="list-style-type: none"> • Member of the Curriculum Draft committee for Post-undergraduate courses in Punjabi • Member of the Curriculum Draft committee for M.Phil/Ph.D. course Work in Punjabi | | | | | | |
| Areas of Interest / Specialization | | | | | | |
| Modern Punjabi Literature with reference to Postcolonial Studies. | | | | | | |
| Subjects Taught | | | | | | |
| <p style="text-align: center;">Western Literary Criticism, Comparative World Literature, Comparative Indian Literature, Sufi Poetry, Folklore and Culture, Punjabi Drama, Punjabi Prose.</p> | | | | | | |
| Research Guidance | | | | | | |
| <ul style="list-style-type: none"> • Three students have awarded Degree of M.Phil. • Four students registered for M. Phil. under my guidance. • One Student registered for Ph.D. under my guidance. | | | | | | |

Books with Single Author

- Singh, Y. (2010), **Poorabwad: Sidhant te Vihar**, Chetna Prakashan, Ludhiana.

Articles in Edited Books

- Singh, Y. (2005), Nav Bastivad ate Manukhi Avchetan, (page No. 43-46) in **Sahit Nav Sidhant** (ed.) Ravinder Kumar, Lokgeet Parkashan, Chandigarh.
- Singh, Y. (2005), Pash: Sade Samya Vichla Sach, (page No. 74-78) in **Punjabi Sahit: Samikhya ate Vihar'** (ed.) Jaspal Singh, Lokgeet Parkashan, Chandigarh.
- Singh, Y. (2007), Kaushkari: Itehasic Paripekh, (page No. 25-32) in **Punjabi Koshkari: Chunotian te Sambhavnawan** (ed.) Ravinder Kumar, Lokgeet Parkashan, Chandigarh.
- Singh, Y. (2007), Sankalapvachi Shabdavali: Utter Sathitia'n de Paripekh 'ch, (page No. 65-73) in **Punjabi Koshkari: Chunotian te Sambhavnawan** (ed.) Ravinder Kumar, Lokgeet Parkashan, Chandigarh (2007).
- Singh, Y. (2012), Cinema de Poorabwadi Srokar (page No. 51-59) in **Cinema for Social Change** (ed.) Suresh Nayak, Zohra Publication, Patiala.
- Singh, Y. (2013), Dujje Shabda'n ch: Kaynati Jashan da Kav-Pravacha (Page No. 20-29), **Samkali Kav Muhandra**, (ed.) Dr. Rajni Bala, Twenty first Century Publications, Patiala.
- Singh, Y. (2013), Eh Banda ki Hunda: Svai Talash da Kav-Pravachan (Page No. 30-39), **Samkali Kav Muhandra**, (ed.) Dr. Rajni Bala, Twenty first Century Publications, Patiala.
- Singh, Y. (2015), Manmohan di Kaav Samvedna: Sirjna da Kainati Jashan, (Page No. 119-126), **Manmohan da Kaav Lok**, (ed.) Dr. Harjodh Singh, Chetna Parkashan, Ludhiana.
- Singh, Y. (2015), Swaranjit Savi di Kaav-Sirjan Parkirya, (Page No. 148-155), **Swaranjit Savi Kav Chintan: Punar Chintan** (ed.) Dr. Harjodh Singh, Chetna Parkashan, Ludhiana.
- Singh, Y. (2016), Haq: Sukham Hinsa da Itahasik Birtant, (Page No. 332-336), **Swarajbir da Naat Jagat** (ed.) Dr. Harjodh Singh, Chetna Parkashan, Ludhiana.

Magazine Articles

- Singh, Y. (2010), Kainati Jashan da Parvachan: Dujje Shabdan 'ch, **Samdarshi**, Punjabi Academy, Delhi. Vol. 117.
- Singh, Y. (2010), Hijrat da Birtant: Edward Said, **Likhtam** (online magazine), Vol.1.
- Singh, Y. (2010) Poorabwad: seemawa'n te Sambavnava'n, **Likhtam**, (online magazine) Vol.3.
- Singh, Y. (2011) libidinal di Nabri da Pravachan: Kache Kach de Kangan, **Pratiman**, (page No. 46-47), Vol.31.
- Singh, Y. (2014), Itihas di Birtantkari: Lali, (page No.(6-16), **Khoj Patrika**, Publication Bureau, Punjabi University, Patiala, Vol.
- Singh, Y. (2015) Haider: Deh te Ukria Kaum da Birtant (page no. 87-93), **Filhaal**, Vol. 25
- Singh, Y. (2015), Haider: Deh te Ukria Kaum da Birtant (page no. 87-93), **Filhaal**, Vol. 25.
- Singh, Y. (2015), Qissa: Hijrat di Birtantkari (Page No. 30-36), **Gost**, Punjabi Department, Punjabi University, Patiala, Vol.3, January-September 2015.
- Singh, Y. (2015), Shiv Kumar di Kaav-Sirjna: Kamna ate Varjna da Antar-Dvandh (Page No. 187-193), **Gost**, Punjabi Department, Punjabi University, Patiala, Vol.4, October- March 2015.
- Singh, Y. (2016) Homi Bhabha (page no. 117-132), **Sabhaychar Patrika**, Publication Bureau,

Punjabi University, Patiala Vol. 14, January 2015.

- Singh, Y. (2016) Punjabi Sahit da Moulik Kaav-Shastar: Poorabvadi Paripekh (page no. 178-187), **Sanvad**, Khalsa College Amritsar, Vol. 4, July-December 2016.
- Singh, Y. (2016), Punjab: Hinsa di Siyasat, (page no. 11-16), **Filhaal**, Vol. 26-27.
- Singh, Y, Punjabi Bande di Hijrat da Sarapia Qissa (pp. 160-165), Wahga, Vol. 5, July-September 2017.
- Singh, Y, Bawa Balwant di Kaav Sirjan Parkirya (pp. 68-74), Sanvad, Vol. 06, July-December 2017.
- Singh, Y, Punjab de Lok Archive di Itahaskari (pp. 141-143), Sanvad, Vol. 06, July-December 2017.
- Singh, Y, Bootwara: Katha Chintan di Lali (pp. 109-120), Kaav Shastar, Vol. 10, January-March 2018.
- Singh, Y, Aijaz Ahmad: Lo hi Lo si (pp. 138-145), Kaav Shastar, Vol. 11, April-June 2018.

Articles

- Singh, Y. **Bastivadi Avchetan ate Cricket**, Daily Desh Sewak, Chandigarh, dated March 6, 2003.
- Singh, Y, **Kirat ate Kirti nu Pehal Den di Loadh**, Daily 'Punjabi Tribune, Chandigarh, September 16, 2008.
- Singh, Y, **Punjab de Boudhik Pravachan di Nishandehi**, Daily 'Punjabi Tribune, Chandigarh, March 12, 2017.

Book Review

- Singh, Y. **Sukhwant Kaur Maan dia'n Manmattia**, Daily Desh Sewak, Chandigarh, March 16, 2003.
- Singh, Y. **Punjivadi Mith da Visfot: Kaurav Sabha'** Daily 'Desh Sewak, Chandigarh, July 27, 2003.
- Singh, Y. **Libidinal di Nabri da Pravachan: Kache Kach de Kangan**, Pratiman, Vol.31, October-December 2011.

Conference Organization/ Presentations (in the last three years)

- Singh, Y. (2013), Savaranjit Savi di Kav Sirjan Parkirya, 3rd World Punjabi Conference, Punjabi Literary Studies Department, Punjabi University, Patiala. 27-29 November 2013.
- Singh, Y. (2015), Diasporic Anter-Samwad te Punjab da Kainati Tassavar, 3rd International Diaspora Conference, Department of Punjabi, Punjabi University, Patiala. 20-22 January 2015.
- Singh, Y. (2015), Punjabi Cinema vich Roodhibadh Pachhana di Nirmankari, International Conference on Reinventing Punjab, Bhuta Group of Colleges, Ludhiana. 5-7 November 2015.
- Singh, Y. (2015), Bawa Balwant di Kaav-Sirjan Prakirya, National Seminar on Bawa Balwant, Sahitya Academy, New Delhi. 27-28 November 2015.
- Singh, Y. (2016), Bol Mardania: Kainati Jashan da Tassavar, National Seminar on Multiculturalism and Punjabi Literature, Department of Punjabi, University of Delhi, Delhi. 22-23 September 2016.
- Singh, Y. (2016), Bol Mardiana: Poorabwadi Kaav Shaster di Talash, National Seminar, Guru Gobind Singh Khalsa College, Chandigarh. November, 2016.
- Singh Y. (2016), Prof. Puran Singh: Brahmandi Jashan da Kainati Jashan, National Seminar on Hermeneutics of Guru Granth Sahib, Guru Granth Sahib Studies Department, Punjabi

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| <p>University, Patiala. 5-6 December 2016.</p> <ul style="list-style-type: none"> • Singh, Y, Punjabi Diaspora de Badalde Sarokar, National Seminar on the topic 'Changing Patterns of Punjabi Diasporic Literature, Department of Evening Studies, Panjab University, Chandigarh held on 26-27 October 2017. • Singh Y, Modernity in Punjabi Literature, International Punjabi Conference, Sri Guru Teg Bahadur Khalsa College, Delhi, 2nd and 3rd February 2018. • Singh, Y, Ambrish da Kaav-Chintan, National Seminar on Punjabi Kaav-Chintan, R.S.D. College, Ferozepur, 23-24 February, 2018. • Singh, Y, Punjabi Sahit da Gyan Shastar, Chadhya Basant Utsav, Naad Pargas, Amritsar, 27-28 February 2018. |
| <p>Research Projects (Major Grants/Research Collaboration)</p> |
| <p>N.A</p> |
| <p>Awards and Distinctions</p> |
| <ul style="list-style-type: none"> • College Color of Govt. Mohindra College, Patiala. • Best Director Award from Samhang Theatre, Chandigarh. • Second prize in Inter Zonal and first prize in Zonal Youth Festival, Punjabi University, Patiala. |
| <p>Association With Professional Bodies</p> |
| <ul style="list-style-type: none"> • Convener National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi. • Member, Governing Body, Bhai Vir Singh Sahitya Sadan, New Delhi. |
| <p>Other Activities</p> |
| <ul style="list-style-type: none"> • Script Writing for a documentary film 'Ye Wo Sehar to'n Nahi' (produced by Gurdas Media Works) based on the identity formation of Bhagat Singh in Contemporary Mass Media. • Script Writing for a documentary film 'Moye Sufnia'n di Shnakhat' (produced by C5 Films) exploring the crisis of Punjabi community in the era of Globalization. |