Course Objective:

Gender violence is routine and spectacular, structural, symbolic as well as situated. This course attempts to provide an understanding of the logic of gendered violence and its varied expressions and ramifications across historical and contemporary contexts. Through theoretically informed intersectional debates that does not equate gender to women only but rather explores experiences of violence on masculine as well as queer bodies students would be sensitized to varied locations of violence. The course will provide awareness about the numerous institutionalised-legal struggles as well as everyday resistances against gender violence to equip the students for making pragmatic, ethical and effective choices while resisting or intervening in the context of gendered violence.

Course Learning Outcomes:

1. Analyze how the social construction of gender across cultures is fundamental to several experiences of violence.
2. Engage with different theoretical perspectives and their critiques in the comprehending- individual, social, cultural, political, or economic experiences of violence.
3. Critique the dominant western white feminist theories and articulations of liberation, freedom, emancipation and justice through critically informed ideas and responses from non-western contexts.
4. Re-think and re-formulate ideas on various structures of struggles and strategies to counter gendered violence.

Course Outline:

Unit 1. Conceptual Frameworks for understanding Gender and Violence: Theories & Critiques (6 weeks)

1.1. Deconstructing Gender and Gendered Violence
1.2. Embodiments of Violence: Multiplicities & Responses

Unit 2. Intersectional Debates (6 weeks)

2.1. Power & Violence: Individuals & Community
2.2. Nation-States, (In) Security & Sexual Violence
2.3. Invisibilized Vulnerabilities

Unit 3. Human Rights & Legal Discourses on Gender Violence: Local and Global Experiences (3 weeks)
Course Content:

Unit 1. Conceptual Frameworks for understanding Gender and Violence: Theories & Critiques (6 weeks)

1.1. Deconstructing Gender and Gendered Violence


1.2 Embodiments of Violence: Multiplicities & Responses


Unit 2. Exploring intersectional debates: (5 weeks)

2.1. Power & Violence: Individuals & Community


2.2. Nation-States, (In) Security & Sexual Violence

2.3. Invisibilized Vulnerabilities


Unit 3. Human Rights & Legal Discourses on Gender Violence: Local and Global Experiences (3 weeks)


References

Compulsory Readings:


**Additional Reading List:**

**Testimonies of Gendered violence: Recommended for student presentations**


Patton,'Tracey Owens. *Hey girl, am I more than my hair?: African American women and their struggles with beauty, body image, and hair.* NWSA journal, 24-51, 2006


**Audio-Visual Material:**
Recommended Films & Documentary Movies to be screened and discussed

Izzatnagri Ki Asabhya Betiyan (India)

Lisa Jackson’s The Greatest Silence: Rape in the Congo (DR Congo)

Jasmila Zbani’s Esma’s Secret (Bosnia)

A Girl in the River: The Price for Forgiveness (Pakistan)

Anne Aghion My Neighbour, My Killer (Rwanda)

Emmanuel Jal War Child (Sudan)

Callum Macrae The Killing Fields of Sri Lanka (Sri Lanka)

Teaching-Learning Process:

1. The course will be imparted through classroom lectures, discussion and students presentation mode.

2. A number of ethnographic studies and cross-cultural case studies have been specifically incorporated in the syllabus in order to facilitate students presentations that encourages a dialogic pedagogy of learning and practice amongst students and the teacher.

3. Acknowledging the impossibility of offering an exhaustive reading list of various historical, contemporary and empirical sites of gendered violence, the course strongly recommends screening, discussion and analysis of visuals in the class in the form of movies, documentaries, photographs or videos.

Assessment Methods:
Assessment of this paper can be done through class tests, class presentations, assignments and appropriate project works.

Key words: