UNIVERSITY OF DELHI

MASTER OF ARTS
(M.A. in Italian Studies)

(Effective from Academic Year 2019-20)

PROPOSED SYLLABUS
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</tbody>
</table>
I. About the Department

The Department of Germanic and Romance Studies has its origins in the Department of Modern European Languages which was established in 1948. The Department came into existence in 1988 when the original department was divided into two separate departments. Since the introduction of M.A. programmes in 1988 in French, German and Hispanic Studies, the focus in teaching and research is on cultural studies with an emphasis on an interdisciplinary perspective and a broader European dimension. This focus has been enhanced through the restructuring of the M.A. programmes and the introduction of an MA in Italian Studies in 1995, the restructuring of the M.Phil programmes in 1998 and the introduction of B.A. (Hons) programmes (in French, German, Italian and Spanish) in 2002.

The focus on cultural studies with an interdisciplinary perspective is reflected for example in a theme course for M.A. and M.Phil students focusing each year on a different theme. Themes chosen so far include *India and Europe*, *Myth and Mythology*, *Literature and Exile*, *Romanticism and Modernity*, *Fin-de-Siècle*, *Literature and Anthropology*, *Culture and Globalisation*, *Literature and Industry*, *Literature and War*, *Autobiography*, *Literature and Travel*, *Diversity and Unity in Multicultural Societies*, *Empire and Rebellion*, *Popular Fiction*, . The course includes a joint student seminar and an interdisciplinary international conference (held every year since 1996).

MA French Studies
German Studies
Hispanic Studies
Italian Studies

All four M.A. Programmes have been designed with a common structure and an interdisciplinary approach. The structure and approach are based on the following understanding:

- that since all the programmes involve the study of culture in general and literature in particular, they have certain common theoretical and methodological concern;
- that all the cultures and literatures to be studied have a certain, though not exclusive, focus on Europe and hence acquired their profiles through historical developments both in and sparked off from Europe;
- that an interdisciplinary approach is important to establish the links which exist between the study of literature and other fields in the humanities and social sciences such as history, linguistics and philosophy;
- that such an approach would stimulate thinking rather than a mere accumulation of knowledge in a particular field;
- that it would encourage the interaction between the study of foreign languages, literatures, cultures and the world in which this study is taking place;
- that it would lay the foundations for undertaking independent research work.
II. Introduction to CBCS (Choice Based Credit System)

Choice Based Credit System:

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill-based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Grading system provides uniformity in the evaluation and computation of the Cumulative Grade Point Average (CGPA) based on student’s performance in examinations enables the student to move across institutions of higher learning. The uniformity in evaluation system also enable the potential employers in assessing the performance of the candidates.

Definitions:

(i) ‘Academic Programme’ means an entire course of study comprising its programme structure, course details, evaluation schemes etc. designed to be taught and evaluated in a teaching Department/Centre or jointly under more than one such Department/ Centre

(ii) ‘Course’ means a segment of a subject that is part of an Academic Programme

(iii) ‘Programme Structure’ means a list of courses (Core, Elective, Open Elective) that makes up an Academic Programme, specifying the syllabus, Credits, hours of teaching, evaluation and examination schemes, minimum number of credits required for successful completion of the programme etc. prepared in conformity to University Rules, eligibility criteria for admission

(iv) ‘Core Course’ means a course that a student admitted to a particular programme must successfully complete to receive the degree and which cannot be substituted by any other course

(v) ‘Elective Course’ means an optional course to be selected by a student out of such courses offered in the same or any other Department/Centre.

(vi) ‘Open Elective’ means an elective course which is available for students of all programmes, including students of the same department. Students of other Departments may opt for these courses subject to fulfilling of eligibility of criteria as laid down by the Department offering the course.

(vii) ‘Credit’ means the value assigned to a course which indicates the level of instruction; One-hour lecture per week equals 1 Credit, 2 hours practical class per week equals 1 credit. Credit for a practical could be proposed as part of a course or as a separate practical course

(viii) ‘CGPA’ is the cumulative grade points calculated for all courses completed by the students at any point of time.
III. MA Italian Studies Programme Details:

Programme Objectives (POs):
The MA Italian Studies Programme is a two year programme that is interdisciplinary in nature and involves the study of culture in general and of the literature of France and Francophone countries. The programme brings together courses from a range of disciplines like history, literary and cultural studies, translation studies and didactics. It prepares students for academic careers in Italian as well as for a wide range of other careers in the field of translation, tourism, among other things. The compulsory dissertation at the end of the programme trains students in academic writing and lays the foundation for independent research work making them eligible for pursuing research programmes.

Programme Structure:
The MA Italian Studies programme is a two-year course divided into four-semester. A student is required to complete 79 credits for the completion of course and the award of degree.

<table>
<thead>
<tr>
<th></th>
<th>Part – I</th>
<th>Semester</th>
<th>Part – II</th>
<th>Semester</th>
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<tbody>
<tr>
<td>First Year</td>
<td>Semester I</td>
<td>Semester II</td>
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<tr>
<td>Second Year</td>
<td>Semester III</td>
<td>Semester IV</td>
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</tbody>
</table>

Course Credit Scheme

<table>
<thead>
<tr>
<th>Semester</th>
<th>Core Courses</th>
<th>Elective Course</th>
<th>Open Elective Course</th>
<th>Total Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No. of papers</td>
<td>Credits (L+T)*</td>
<td>No. of papers</td>
<td>Credits (L+T)*</td>
</tr>
<tr>
<td>I</td>
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<td>III</td>
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<td>IV</td>
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<tr>
<td></td>
<td></td>
<td>58</td>
<td>15</td>
<td>8</td>
</tr>
</tbody>
</table>

* Lectures + Tutorials

1. For each Core and Elective Course there will be 4 lecture hours of teaching per week plus 1 tutorial period.
2. Open Electives to the maximum total of 8 credits.
## MA Italian Studies Semester-wise Details

### Semester I

<table>
<thead>
<tr>
<th>Number of Core Courses</th>
<th>Credits in each Core Course</th>
<th>Theory</th>
<th>Tutorial</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Study of a Genre/Shorter Narrative Forms</td>
<td></td>
<td>4</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>Themes and Strategies in Literature [1]</td>
<td></td>
<td>4</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>Cultural History [1]</td>
<td></td>
<td>4</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>Translation: Theory and Practice [1]</td>
<td></td>
<td>4</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>Core Courses ‘4’</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>Total credits in Core Courses</strong></td>
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<td></td>
<td></td>
<td><strong>20</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Number of Elective Courses</th>
<th>Credits in each Elective course</th>
<th>Theory</th>
<th>Tutorial</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective Courses</td>
<td></td>
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</tr>
<tr>
<td><strong>Total credits in Elective Courses</strong></td>
<td></td>
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<td></td>
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</table>

<table>
<thead>
<tr>
<th>Number of Open Electives</th>
<th>Credits in each Open Elective</th>
<th>Theory</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Open Elective 1</td>
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<tr>
<td><strong>Total credits in Open Elective</strong></td>
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</table>

**Total credits in Semester I**

19

### Semester II

<table>
<thead>
<tr>
<th>Number of Core Courses</th>
<th>Credits in each Core Course</th>
<th>Theory</th>
<th>Tutorial</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Study of a Genre/Novel</td>
<td></td>
<td>4</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>Cultural History [2]</td>
<td></td>
<td>4</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>Core courses ‘2’</td>
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<td><strong>Total credits in Core Courses</strong></td>
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<table>
<thead>
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<th>Number of Elective Courses</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>Elective Course</td>
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<tr>
<td>Elective Courses ‘1’</td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total credits in Elective Courses</strong></td>
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</table>

<table>
<thead>
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<th>Number of Open Electives</th>
<th>Credits in each Open Elective</th>
<th>Theory</th>
<th>Credits</th>
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<td>Open Elective (Interdisciplinary Course)</td>
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**Total credits in Semester II**

19
### Semester III

<table>
<thead>
<tr>
<th>Number of Core Courses</th>
<th>Credits in each Core Course</th>
<th>Theory</th>
<th>Tutorial</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Study of a Genre/Theatre</td>
<td></td>
<td>4</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>Perspectives in Theory &amp; Criticism</td>
<td></td>
<td>4</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>Core courses ‘3’</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Total credits in Core Courses</td>
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<td>15</td>
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</table>

<table>
<thead>
<tr>
<th>Number of Elective Courses</th>
<th>Credits in each Elective Course</th>
<th>Theory</th>
<th>Tutorial</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Elective Course</td>
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<td>1</td>
<td>5</td>
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<tr>
<td>Elective Courses ‘1’</td>
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<td>Total credits in Elective Courses</td>
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<thead>
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<th>Number of Open Electives</th>
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<th>Theory</th>
<th>Credits</th>
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<td>Total credits in Open Electives</td>
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**Total credits in Semester III** | 20

### Semester IV

<table>
<thead>
<tr>
<th>Number of Core Courses</th>
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<th>Tutorial</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Study of a Genre/Poetry</td>
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<td>4</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>Dissertation</td>
<td></td>
<td></td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>Core courses ‘2’</td>
<td></td>
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</tr>
<tr>
<td>Total credits in core courses</td>
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<table>
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<th>Number of Elective Courses</th>
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<th>Theory</th>
<th>Tutorial</th>
<th>Credits</th>
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<tr>
<td>Elective courses ‘1’</td>
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</tr>
<tr>
<td>Total credits in Elective Courses</td>
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<td></td>
<td></td>
<td>5</td>
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</table>

<table>
<thead>
<tr>
<th>Number of Open Electives</th>
<th>Credits in each Open Elective</th>
<th>Theory</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>1 Open Elective (Interdisciplinary Course)</td>
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<tr>
<td>Total credits in Open Electives</td>
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**Total credits in Semester IV** | 22
# Overview of Core and Elective Courses

## Core Courses

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Page</th>
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</thead>
<tbody>
<tr>
<td>I</td>
<td>101 Study of a Genre/Shorter Narrative Forms</td>
<td>11</td>
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<tr>
<td></td>
<td>102 Themes and Strategies in Italian Literature [1]</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>103 Cultural History [1]</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>104 Translation: Theory and Practice [1]</td>
<td>12</td>
</tr>
<tr>
<td>II</td>
<td>201 Study of a Genre/Novel</td>
<td>13</td>
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<tr>
<td></td>
<td>203 Cultural History [2]</td>
<td>13</td>
</tr>
<tr>
<td>III</td>
<td>301 Study of a Genre/Theatre</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>304 Perspectives in Theory &amp; Criticism</td>
<td>15</td>
</tr>
<tr>
<td>IV</td>
<td>401 Study of a Genre/Poetry</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>404 Dissertation</td>
<td>16</td>
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## Elective Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>202</td>
<td>Themes and Strategies in Italian Literature</td>
</tr>
<tr>
<td>302</td>
<td>Language of the Media</td>
</tr>
<tr>
<td>402</td>
<td>Women’s writing</td>
</tr>
<tr>
<td>202</td>
<td>Study of an Author</td>
</tr>
<tr>
<td>202</td>
<td>Introduction to Foreign Language Teaching</td>
</tr>
<tr>
<td>302</td>
<td>Europe and the Colonial Encounter</td>
</tr>
<tr>
<td>402</td>
<td>Language of the Arts</td>
</tr>
<tr>
<td>202</td>
<td>Critical Issues in Italian Studies</td>
</tr>
<tr>
<td>202</td>
<td>From Manuscripts to Print Editions</td>
</tr>
<tr>
<td>302</td>
<td>Introduction to Linguistics</td>
</tr>
<tr>
<td>402</td>
<td>Understanding Contemporary Europe</td>
</tr>
</tbody>
</table>

## Open Electives (Interdisciplinary courses offered by the Department for students of other subjects)

<table>
<thead>
<tr>
<th>Course</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRS 204</td>
<td>European Literature and Society</td>
</tr>
<tr>
<td>GRS 204</td>
<td>Readings in Colonial/Postcolonial Encounters</td>
</tr>
</tbody>
</table>
Selection of Elective Courses:

The list of Elective Courses would be announced at the beginning of each semester. Students are to make choices in Semesters II, III and IV.

Teaching

The faculty of the Department is primarily responsible for organizing lecture work for the M.A. in Italian Studies Programme. The instructions related to tutorials will be provided by the Department. There shall be 90 instructional days excluding examination in a semester.

All students are expected to write a Dissertation in Semester IV. Students are expected to decide their area of research in Semester III after which the Supervisor will be assigned to them. The role of the Supervisor will be to guide the student through Semester IV in formulating the research question/hypothesis and in completing the Dissertation in accordance with the guidelines issued by the Department. All students are to make a presentation in a students’ seminar before the submission of the Dissertation.

Eligibility for Admissions

Minimum Qualifications for admission to M.A in Italian Studies

Bachelor’s Degree in Italian / Bachelor’s Degree in any subject with Advanced Diploma in Italian or at least B2 level according to the Common European Framework.

Admissions are done in two modes – Merit and Entrance. 50% of the seats are to be filled through Merit and 50% through Entrance Test Mode. Merit mode is for students who have completed their BA Honours in Italian from Delhi University. Vacant seats, if any, will be transferred to the Entrance Mode of Admission. 50% of the seats will be filled up on the basis of Entrance Exam and Interview.

Students appearing for the Entrance Exam will be tested on language skills and basic knowledge of the literature, history and culture of France and Francophone countries. Model question papers are available on the website.

Assessment of Students’ Performance and Scheme of Examinations

Italian shall be the medium of instruction and examination in all core and elective papers except Paper 303 (Core Course) which will be taught in English to all the students of the Department. The medium of instruction and examination of the Open Electives will be English.

- Assessment of students’ performance shall consist of:

  Examinations shall be conducted at the end of each Semester as per the Academic Calendar notified by the University of Delhi

  The system of evaluation shall be as follows:

  - 70% weightage will be given to a written examination at the end of each semester. The duration of the written examination for each paper shall be of 3 hours.

  - Examinations for courses shall be conducted only in the respective odd and even Semesters as per the Scheme of Examinations. Regular as well as Ex-Students shall be permitted to appear/re-appear/improve in courses of Odd Semesters only at the end of Odd Semesters and
courses of Even Semesters only at the end of Even Semesters.

### Pass Percentage & Promotion Criteria

Minimum marks for passing the examination in each semester shall be 40% in each paper and 45% in aggregate of a semester. However, a candidate who has secured the minimum marks to pass in each paper but has not secured the minimum marks to pass in aggregate may reappear in any of the paper/s of his choice in the concerned semester in order to be able to secure the minimum marks prescribed to pass the semester in aggregate.

### Semester to Semester Progression

Admission to Part-II (i.e. Semester III) of the Programme shall be open to only those students who have successfully passed at least 50% papers out of papers offered for the Part-I courses comprising of Semester I and Semester II taken together. However, he/she will have to clear the remaining papers while studying in Part-II of the Programme.

No student would be allowed to avail of more than 3 chances to pass any paper inclusive of the first attempt.

Degree will be granted only on successful completion of all papers.

<table>
<thead>
<tr>
<th>Conversion of Marks into Grades</th>
<th>CGPA Calculation</th>
</tr>
</thead>
<tbody>
<tr>
<td>As per University Examination rules</td>
<td>As per University Examination rules</td>
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<tr>
<th>Grade Points</th>
<th>Division of Degree into Classes</th>
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<tbody>
<tr>
<td>Grade point table as per University Examination rules</td>
<td>As per University Examination rules</td>
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</tbody>
</table>

### Attendance Requirement:

Students are expected to attend classes, tutorials, seminars and other special lectures organised from time to time.

### Span Period

No student shall be admitted as a candidate for the examination for any of the Parts/Semesters after the lapse of **four** years from the date of admission to the Part-I/Semester-I of the M.A in Italian Studies Programme.

### Guidelines for the Award of Internal Assessment Marks (Semester Wise)

Internal Assessment in each course will carry a weightage of 30% which will be based on continuous evaluation (through classroom participation, assignments, seminars, term papers, tests, etc.).

- Term papers/ class tests/ assignments adding up to a total of 30% weightage will be apportioned to Internal Assessment. Assessment will be based on the Learning Outcomes of the course.

- The Dissertation in Semester IV will be evaluated internally by the Supervisor and an External Examiner from the Department. 30% weightage will be assigned to the pre-submission presentation and 70% weightage to the final submission.
IV Course Details: MA Italian Studies

Core Courses

<table>
<thead>
<tr>
<th>Semester I</th>
<th>101 Study of a Genre (Shorter Narrative Forms)</th>
<th>5 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Objectives:</strong> Study of various shorter narrative forms such as Exemplum, I Fiori, I Bestiari, Novella, Fiaba, Favola, Leggende, Frammenti, Aneddoto, Racconto etc. and the historical development of these genre in Italy.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Course Learning Outcomes</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Provides knowledge about the various shorter narrative forms.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. Develops knowledge about the leading writers of these forms and their specificity.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. Gives an overview of the evolution of these genres across various centuries upto the contemporary period</td>
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<td></td>
</tr>
<tr>
<td>Suggested authors: Boccaccio, Marco Polo and II Milone, Percoto, Sacchetti, Svevo, Pirandello, Buzzati, Bontempelli, Landolfi, Manzini, Moravia, Rodari, Calvino, etc.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Suggested Readings:</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Teaching and Learning Activity** | Assessment Tasks
---|---
Lectures, tutorials, seminars, class presentations | Internal Assessment (30): written assignments / class presentations / written tests | End semester written exam (70) | Total marks: 100 |

Semester I | 102 Themes & Strategies in Italian Literature [1] | 5 credits |
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Course Objectives:</strong> Study of particular themes along with the narrative, cultural, ideological strategies involved. A new theme is chosen every year.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Course Learning Outcomes</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Orients students towards the study of particular themes along with the narrative, cultural &amp; ideological strategies involved.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. Develop an understanding of the critical issues involved to analyse the theme</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. Enable students to analyse a variety of narrative and generic techniques to represent the theme.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Suggested Readings:</strong> Readings would be suggested on the basis of the theme chosen.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Teaching and Learning Activity** | Assessment Tasks
---|---
<table>
<thead>
<tr>
<th>Lectures, tutorials, seminars, class presentations</th>
<th>Internal Assessment (30): written assignments / class presentations / written tests</th>
<th>End semester written exam (70) Total marks: 100</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Semester I</th>
<th>103 Cultural History [1]</th>
<th>5 credits</th>
</tr>
</thead>
</table>
| **Course Objectives:**
Study of the major social and cultural movements and their reflection in literature and the arts. |
| **Course Learning Outcomes**
1. The student will develop an understanding of Italian cultural history.
2. The student will acquire knowledge about the major literary and cultural movements. |
| **Suggested Readings:**

<table>
<thead>
<tr>
<th>Teaching and Learning Activity</th>
<th>Assessment Tasks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures, tutorials, seminars, class presentations</td>
<td>Internal Assessment (30): written assignments / class presentations / written tests</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester I</th>
<th>104 Translation: Theory and Practice [1]</th>
<th>5 credits</th>
</tr>
</thead>
</table>
| **Course Objectives:**
Study of the principles of translation, contrastive syntactical structures (Italian/English), translation of specific text types (Italian/English, English/Italian) and some theoretical approaches. |
| **Course Learning Outcomes**
1. The student will be familiar with the different theoretical approaches to Translation Studies
2. The student will be trained in the practical aspects of translation of different types of texts. |
| **Suggested Readings:**

<table>
<thead>
<tr>
<th>Teaching and Learning Activity</th>
<th>Assessment Tasks</th>
</tr>
</thead>
</table>
Semester II 201 Study of a Genre (Novel) 5 credits

Course Objectives:
Study of the novel and its development through a selection of representative authors from the 19th century till the present day.

Course Learning Outcomes
1. The student will develop an understanding of the specificities of the genre.
2. The student will become familiar with the historical evolution of the genre.
3. The student will read the major authors of Italian literature.

Suggested authors: Verri, Manzoni, Verga, Nievo, Pirandello, Svevo, Gadda, Pasolini, Pavese, Vittorini, Prattolini, Moravia, Morante, Silone, Cassola, Ginzburg, Manzini, Landolfi, Bontempelli, Malerba, Calvino, Eco, Sciascia, D’Arrigo, Bufalino, etc.

Suggested Readings:

Teaching and Learning Activity Assessment Tasks
Lectures, tutorials, seminars, class presentations Internal Assessment (30): written assignments / class presentations / written tests | End semester written exam (70) Total marks: 100

Semester II 203 Cultural History [2] 5 credits

Course Objectives:
Study of the major social and cultural movements and their reflection in literature and the arts (in continuation of Course 103)

Course Learning Outcomes
1. The student will develop an understanding of Italian cultural history.
2. The student will acquire knowledge about the major literary and cultural movements.

Suggested Readings:
7. S. Timapanaro: Classicismo e Illuminismo nell’Ottocento italiano, Nistri: Pisa.

Teaching and Learning Activity Assessment Tasks
Lectures, tutorials, seminars, class presentations Internal Assessment (30): written assignments / class presentations / written tests | End semester written exam (70) Total marks: 100
### Semester III

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>301</td>
<td>Study of a Genre (Theatre)</td>
<td>5</td>
</tr>
</tbody>
</table>

**Course Objectives:**
Study of theatre as a genre and its development through a selection of representative authors from the Enlightenment till the present day.

**Course Learning Outcomes**
- The student will develop an understanding of the specificities of the genre.
- The student will become familiar with the historical evolution of the genre.
- The student will read the major authors of Italian literature.

**Suggested authors:** commedia dell’arte, Goldoni, Metastasio, Alfieri, D’Annunzio, Pirandello, Eduardo de Filippo, A Campanile, Carmelo Bene, Dario Fo, etc.

**Suggested Readings:**

**Teaching and Learning Activity**
Lectures, tutorials, seminars, class presentations

**Assessment Tasks**
- Internal Assessment (30): written assignments / class presentations / written tests
- End semester written exam (70)
- Total marks: 100

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### Semester III

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

**Course Objectives:**
Study of theatre as a genre and its development through a selection of representative authors from the Enlightenment till the present day.

**Course Learning Outcomes**
- The student will be familiar with the different theoretical approaches to Translation Studies
- The student will be trained in the practical aspects of translation of different types of texts

**Suggested authors:**

**Suggested Readings:**

<table>
<thead>
<tr>
<th>Teaching and Learning Activity</th>
<th>Assessment Tasks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures, tutorials, seminars, class presentations</td>
<td>Internal Assessment (30): written assignments / class presentations / written tests</td>
</tr>
</tbody>
</table>

### Semester III 304 Perspectives in Theory and Criticism 5 credits

**Course Objectives:**
Study of the major theoretical and critical approaches to literature and culture.

**Course Learning Outcomes**
1. The student will become familiar with the different literary and cultural theoretical approaches.
2. The student will be trained in the theoretical tools of analysis.

**Suggested Readings:**

<table>
<thead>
<tr>
<th>Teaching and Learning Activity</th>
<th>Assessment Tasks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures, tutorials, seminars, class presentations</td>
<td>Internal Assessment (30): written assignments / class presentations / written tests</td>
</tr>
</tbody>
</table>

### Semester IV 401 Study of a Genre (Poetry) 5 credits

**Course Objectives:**
Study of poetry as a genre and its development through a selection of representative authors from the Middle Ages till the present day.

**Course Learning Outcomes**
1. The student will develop an understanding of the specificities of the genre.
2. The student will become familiar with the historical evolution of the genre.
3. The student will read the major authors of Italian literature.

Suggested authors: Scuola siciliana, II Dolce Stile Novo, Dante, Petrarcha, Poliziano, Pulci, Ariosto, Tasso, Alfieri, Leopardi, Foscolo, Carducci D’ Annunzio, Pascoli, Gozzano, Palazzeschi Montale, Quasimodo, Campana, Saba, Ungaretti, Pasolini, Zanzotto, etc.

**Suggested Readings:**

### Teaching and Learning Activity Assessment Tasks

| Lectures, tutorials, seminars, class presentations | Internal Assessment (30): written assignments / class presentations / written tests | End semester written exam (70) Total marks: 100 |

<table>
<thead>
<tr>
<th>Semester IV</th>
<th>404 Dissertation</th>
<th>8 credits</th>
</tr>
</thead>
</table>

### Course Objectives:
A research project in the form of a dissertation of not more than 10,000 words on a topic of choice.

### Course Learning Outcomes
1. The student will develop a basic understanding of the process of independent research.
2. The student will become familiar with various aspects of academic writing including formulation of a research question, hypothesis

### Suggested Readings:
Reading list will be provided by the Supervisor depending on the choice of topic

### Teaching and Learning Activity
- Regular scheduled meetings with the supervisor.

### Assessment Tasks
- An oral presentation to be made in English at a dissertation seminar held towards the end of the semester.
- Final submission to be evaluated by the supervisor and an External Examiner from the Department.
### Elective Courses

<table>
<thead>
<tr>
<th>Semester I</th>
<th>II</th>
<th>IV</th>
<th>202</th>
<th>302</th>
<th>402 Themes &amp; Strategies in Italian Literature [2][3][4]</th>
<th>5 credits</th>
</tr>
</thead>
</table>

**Course Objectives:**
Study of particular themes along with the narrative, cultural, ideological strategies involved. A new theme is chosen every year.

**Course Learning Outcomes**
1. Orient students towards the study of particular themes along with the narrative, cultural & ideological strategies involved.
2. Develop a better understanding of the critical issues involved to analyse the theme
3. Enable students to analyse a variety of narrative and generic techniques to represent the theme.

**Suggested Readings:**
Readings would be suggested on the basis of the theme chosen.

<table>
<thead>
<tr>
<th>Teaching and Learning Activity</th>
<th>Assessment Tasks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures, tutorials, seminars, class presentations</td>
<td>Internal Assessment (30): written assignments / class presentations / written tests</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester I</th>
<th>II</th>
<th>IV</th>
<th>202</th>
<th>302</th>
<th>402 Language of the Media</th>
<th>5 credits</th>
</tr>
</thead>
</table>

**Course Objectives:**
The course will introduce the representational and communicative practices developed in different forms of the media, i.e. cinema / electronic and print media.

**Course Learning Outcomes**
1. The student will develop an understanding of the evolution of the various forms of the media
2. The student will become familiar with the print media practices.
3. The student will become familiar with the electronic media and cinema.

**Suggested Readings:**

<table>
<thead>
<tr>
<th>Teaching and Learning Activity</th>
<th>Assessment Tasks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures, tutorials, seminars, class presentations</td>
<td>Internal Assessment (30): written assignments / class presentations / written tests</td>
</tr>
<tr>
<td>Semester II</td>
<td>III</td>
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</tbody>
</table>

**Course Objectives:**
The course will focus on a selection of texts by women writers, locating and analyzing major trends, issues, themes and debates in the light of various critical perspectives formulated by the gender studies.

**Course Learning Outcomes**
1. The student will develop an understanding of women writers and major trends
2. The student will become familiar with the works of major women writers
3. The student will be able to analyze the literary texts in the light of various perspectives of gender theory.

**Suggested Readings:**

<table>
<thead>
<tr>
<th>Teaching and Learning Activity</th>
<th>Assessment Tasks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures, tutorials, seminars, class presentations</td>
<td>Internal Assessment (30): written assignments / class presentations / written tests</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester II</th>
<th>III</th>
<th>IV</th>
<th>202</th>
<th>302</th>
<th>402</th>
<th>Study of an Author</th>
<th>5 credits</th>
</tr>
</thead>
</table>

**Course Objectives:**
The course will focus on a selection of writings of a specific author with a view to examine the questions raised in her/his writings.

**Course Learning Outcomes**
1. The student will develop an understanding of the author in question through her/his works.
2. The student will become familiar with the questions and issues raised in the works studied.

**Suggested Readings:**

<table>
<thead>
<tr>
<th>Teaching and Learning Activity</th>
<th>Assessment Tasks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures, tutorials, seminars, class presentations</td>
<td>Internal Assessment (30): written assignments / class presentations / written tests</td>
</tr>
</tbody>
</table>
### Introduction to Foreign Language Teaching

**Course Objectives:**
The course focuses on establishing a theoretical basis and introducing students to the practical aspects of Foreign Language Education.

**Course Learning Outcomes**
1. The student will develop an understanding of the theoretical framework behind the various methodologies of foreign language teaching/learning.
2. The student will become familiar with the practical aspects of foreign language teaching/learning.

**Suggested Readings:**

**Teaching and Learning Activity**
- Lectures, tutorials, seminars, class presentations

**Assessment Tasks**
- Internal Assessment (30): written assignments / class presentations / written tests | End semester written exam (70) Total marks: 100

### Europe and the Colonial Encounter

**Course Objectives:**
The course will focus on issues and debates in writings arising out of the colonial encounter between Europe and other parts of the world.

**Course Learning Outcomes**
1. The student will develop an understanding of the colonial encounters and representations of other cultures through a study of selected texts
2. The student will be able to develop a critical perspective of issues in post-colonial theories

**Suggested Readings:**
4. Jacqueline Andall & Derek Duncan, eds., *Italian Colonialism: Legacy and Memory*, Bern: Peter Lang, 2005

**Teaching and Learning Activity**
- Lectures, tutorials, seminars, class presentations

**Assessment Tasks**
- Internal Assessment (30): written assignments / class presentations / written tests | End semester written exam (70) Total marks: 100
### Language of the Arts

**Semester II | III | IV**  
**202 | 302 | 402 Language of the Arts | 5 credits**

**Course Objectives:**  
The course will introduce the specific artistic practices of various art forms such as visual, performing and other arts. Within the framework of this course, various art forms such as, visual art, performing art etc. will be studied.

**Course Learning Outcomes**
1. Provides knowledge of various art movements developed in France, representative artists and their art works, analysis of major themes, techniques, forms, styles and medium of artistic expressions prevalent in different centuries  
2. Equips students with relevant terminologies related to art and art forms, developing critical perspectives to study artworks.

**Suggested Readings:**

**Teaching and Learning Activity**

<table>
<thead>
<tr>
<th>Assessment Tasks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures, tutorials, seminars, class presentations</td>
</tr>
</tbody>
</table>

**Internal Assessment (30): written assignments / class presentations / written tests | End semester written exam (70) Total marks: 100**

### Critical Issues in Italian Studies

**Semester II | III | IV**  
**202 | 302 | 402 Critical Issues in Italian Studies | 5 credits**

**Course Objectives:**  
The course will engage with specific issues in the study of literature that have emerged in discussions in cultural studies (e.g. alterity, memory, emotions, utopia, popular culture, technology, hyperreality, etc.). Specific readings would be suggested on the basis of the issues / areas selected.

**Course Learning Outcomes**
1. The student will develop an understanding of the specific issues and their representations.  
2. The student will be familiar with some literary and theoretical texts around the issues.  
3. Since the issues taken up could change from time to time, the specific outcome may be different, but students would become familiar with one issue and its theoretical and literary underpinnings.

**Suggested Readings:**
3. Bennett, Tony; Grossberg, Lawrence; Morris, Meaghan: *New Keywords: A Revised Vocabulary of Culture and Society*, Malden, MA: Blackwell Publishing, 2005.  

**Teaching and Learning Activity**

<table>
<thead>
<tr>
<th>Assessment Tasks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures, tutorials, seminars, class presentations</td>
</tr>
</tbody>
</table>

**Internal Assessment (30): written assignments / class presentations / written tests | End semester written exam (70) Total marks: 100**
Semester II | III | IV  | 202 | 302 | 402 From Manuscripts to Print Editions   | 5 credits

**Course Objectives:**
The course will provide an introduction to publishing, providing a brief history of books and publishing, looking at the editorial, production, sales and marketing aspects, going through contracts, copyright, royalties and provides hands on exercises for preparation of publishing proposals, marketing strategies and rights sales.

**Course Learning Outcomes**
1. The student will develop an understanding of the Publishing industries
2. It will equip the students with various processes involved in editing, publishing, marketing

**Suggested Readings:**

**Teaching and Learning Activity**

| Lectures, tutorials, seminars, class presentations | Internal Assessment (30): written assignments / class presentations / written tests | End semester written exam (70) Total marks: 100 |

Semester II | III | IV  | 202 | 302 | 402 Introduction to Linguistics   | 5 credits

**Course Objectives:**
The focus of this paper is not only on general linguistics but applied linguistics as well. The topics being dealt with will include: General Linguistics: What is linguistics? What are the different branches of linguistics? What is a sign? Synchrony, diachronic linguistics, Difference between “langue and parole,” Phonetics (Vowels, semi-vowels, consonants, syllables), and Phonology (elision, liaison, intonation), Morphology (Flexion, derivation), Syntax (basic structures of the French language, introduction to generative grammar), Sociolinguistics, Concepts: Speech Acts, performance, competence, enunciation, Jakobson’s model of communication and Learner Corpora.

**Course Learning Outcomes**
3. The student will have an understanding of the structure and components of language and the fundamental concepts of linguistic inquiry.
4. Students will be able to transfer theory to practice in their own language acquisition process.

**Suggested Readings:**


### Teaching and Learning Activity | Assessment Tasks
--- | ---
Lectures, tutorials, seminars, class presentations | Internal Assessment (30): written assignments / class presentations / written tests | End semester written exam (70) Total marks: 100

<table>
<thead>
<tr>
<th>Semester II</th>
<th>III</th>
<th>IV</th>
<th>202</th>
<th>302</th>
<th>402 Understanding Contemporary Europe</th>
<th>5 credits</th>
</tr>
</thead>
</table>

### Course Objectives:
The course aims to provide insights into contemporary Europe. It is conceived in three sections. The first, Introduction to Europe through its Films, will deal with a selection of recent films that draw attention to a range of current issues, both social and political. The second, Fascist Challenge in Europe and Post World War II Reconstruction, will entail a study of European history and politics during the post-war years from the perspective of their role in the formation of a common European identity (the founders of Europe, Europe as an idea and an ideal). The third, Europe Today, will engage with the implications of the construction of the European Union (shift from nationalism to transnationalism) and its institutions; its policy on immigration, industry and the arts and culture.

### Course Learning Outcomes
1. The student will develop an understanding of contemporary Europe.
2. The student will become familiar with the major issues and debates in the area.

### Suggested Readings:

### Teaching and Learning Activity | Assessment Tasks
--- | ---
Lectures, tutorials, seminars, class presentations | Internal Assessment (30): written assignments / class presentations / written tests | End semester written exam (70) Total marks: 100
Open Elective Courses

<table>
<thead>
<tr>
<th>Semester II</th>
<th>IV</th>
<th>GRS-204</th>
<th>403: European Literature and Society</th>
<th>4 credits</th>
</tr>
</thead>
</table>

**Course Objectives:**
The course will deal with English translations of a range of literary works originally written in French, German, Italian and Spanish. The course will involve the study of a selection of four texts - one from each language - drawn from the reading list provided below, and will focus on a relevant theme or issue. The course thus aims to read these works from the perspective of their historical and social moorings and their literary innovations.

**Course Learning Outcomes**
1. Students will discover a series of well-known writers from the medieval till contemporary period from France, Germany, Spain and Italy.
2. The student will develop an understanding of the historical context in which these works were written.
3. The student will become familiar with some literary and theoretical debates around the texts studied.

**Suggested Readings:**

**Reading List in French**

**Reading List in German**

### Reading List in Spanish

### Reading List in Italian

### Teaching and Learning Activity
<table>
<thead>
<tr>
<th>Assessment Tasks</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 written assignments on topics decided by the teacher</td>
</tr>
</tbody>
</table>

### Course Objectives:
The course will deal with English translations of literary works from Latin America, Africa, the Indian Ocean, the Caribbean and Europe originally written in French, German, Italian and Spanish. Students will discover a series of responses to colonial/postcolonial encounters from the 16th century till the contemporary context of immigration and Diaspora. The course will involve the study of a selection of four texts - one from each language - drawn from the reading list provided below, and will focus on a relevant theme or issue. The course thus aims to read these works from the perspective of their historical and social moorings and their literary innovations.
**Course Learning Outcomes**

1. Students will discover a series of well-known writers from the postcolonial world and texts originally written in French, Spanish, German and Italian.
2. Develop an understanding of the historical context in which these works were written.
3. Become familiar with some literary and theoretical debates around the texts studied.

**Suggested Readings:**

**Reading List in French**


**Reading List in German**


**Reading List in Spanish**


**Reading List in Italian**

**Teaching and Learning Activity** | **Assessment Tasks**
---|---
Lectures as per requirement | 2 written assignments on topics decided by the teacher