NOTIFICATION

The Academic Council at its meeting held on 19-20 July 2016 made the following resolutions:

7.7/ The Council in principle accepted the recommendations of the Standing Committee regarding the syllabus and sequence of courses (recommended by the Faculty of Social Sciences at its meeting held on 30.06.2016) for B.A (Hons.) History under the Choice Based Credit System, syllabus and sequence of courses (recommended by the Faculty of Social Sciences at its meeting held on 30.06.2016) for B.A (Programme) History under the Choice Based Credit System, subject to the following:

1. The Head, Department of History would incorporate the suggestions made by the members of the Academic Council.
2. Contents of various courses need to be elaborated, wherever applicable.
3. Books in Hindi medium and from other Indian authors relevant to the contents of the various courses be added.

The Council decided to record that the Department concerned shall bear the responsibility for the contents of the syllabus.

Further, the Council authorized the Vice-Chancellor to take appropriate action in the matter including accord of approval to the syllabus of B.A. (Hons.) History and B.A. (Programme) History after the compliance of above suggestions.

Following this, the Committee of Courses, Department of History at its meetings held on 12.08.2016, 17.08.2016 and 18.09.2016 revised the syllabus for B.A. (Hons.) History and B.A. (Prog.) History under the CBCS for the Academic Session 2016-17 incorporating the suggestions made by the members of the Academic Council.

The Vice-Chancellor on 19.09.2016 approved the same for implementation with immediate effect.

{(Revised syllabus for B.A. (Hons.) History and B.A. (Prog.) History under the CBCS for the Academic Session 2016-17 details are uploaded on the Delhi University website www.du.ac.in under Study at DU → Courses/Syllabi: http://du.ac.in/du/index.php?page=cbcs-syllabus (Faculty of Social Sciences/History)}

REGISTRAR
Revised

BA History Honours

CBCS Syllabus

2016

As approved by the Academic Council on 19th July, 2016
[Item No. 4.03.7; A.C – 19.07.2016]
Revised BA History Honours CBCS Syllabus
2016

Core Courses:
CC I: History of India-I
CC II: Social Formations and Cultural Patterns of the Ancient World
CC III: History of India-II
CC IV: Social Formations and Cultural Patterns of the Ancient and Medieval World
CC V: History of India-III (c. 750 -1200)
CC VI: Rise of the Modern West- I
CC VII: History of India-IV (c. 1200 – 1500)
CC VIII: Rise of the Modern West- II
CC IX: History of India-V (c. 1500-1600)
CC X: History of India-VI (c. 1750-1857)
CC XI: History of Modern Europe– I
CC XII: History of India- VII (c. 1600-1750)
CC XIII: History of India- VIII (c. 1857-1950)
CC XIV: History of Modern Europe- II

Discipline Specific Courses:
DSE I: History of the USA: Independence to Civil War
DSE II: History of the USSR: From Revolution to World War II (1917 -1945)
DSE III: History of Africa, c.1500-1960s
DSE IV: Gender in Indian History up to 1500
DSE V: History of the USA: Reconstruction to New Age Politics
DSE VII: History of Latin America, c.1500-c.1960s
DSE VIII: Gender in Indian History, c. 1500-1950
DSE IX: History of Modern China (1840-1960)
DSE X: History of Southeast Asia up to the 16th century
DSE XI: Global Environmental Perspectives
DSE XII: History of Modern Japan and Korea (1868-1950s)
DSE XIII: Modern Southeast Asia: 17th to the 20th Century
DSE XIV: The Making of Contemporary India (1950-1990s)

**Generic Electives:**
- GE I: Delhi through the Ages
- GE II: History of Science and Technology
- GE III: Issues in the Contemporary World: 1945-2000
- GE IV: Cultural Diversity in India
- GE V: Perspectives on Environmental History
- GE VI: The Making of Contemporary India (1950-1990s)
- GE VII: Religion and Religiosity
- GE VIII: Inequality and Difference

**Skill Enhancement Courses:**
- SEC I: Understanding Heritage
- SEC II: Archives and Museums
- SEC III: Indian Art and Architecture
- SEC IV: Understanding Popular Culture
### Sequence of Courses for revised CBCS History Honours Syllabus 2016

<table>
<thead>
<tr>
<th>Semester</th>
<th>Core Papers - 14</th>
<th>AECC - 2</th>
<th>SEC - 2</th>
<th>DSE - 4</th>
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<td>C 2 Social Formations and Cultural Patterns of the Ancient World</td>
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<td>C 4 Social Formations and Cultural Patterns of the Ancient and Medieval World</td>
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Core Course I
History of India- I

I. Reconstructing ancient Indian history

[a] The Indian subcontinent: landscapes and environments
[b] Sources and methods of historical reconstruction
[c] Changing historical interpretations
[d] Early Indian traditions of history

II. Prehistoric hunter-gatherers

[a] Palaeolithic cultures: sequence and distribution; stone industries and other technological developments
[b] Mesolithic cultures: regional and chronological distribution; new developments in technology and economy
[c] The prehistoric mind: funerary practices and art

III. The advent of food production

New discoveries; the regional and chronological distribution of the neolithic and chalcolithic cultures; subsistence; patterns of interaction and exchange

IV. The Harappan civilization

Origins; settlement patterns and town planning; agrarian base; craft production and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions

V. Cultures in transition up to c. 600 BCE

The Aryan question; Vedic society. Settlement patterns; technological and economic developments; social stratification; political relations; religion and philosophy; megaliths
[a] North India
[b] Central India and the Deccan
[c] South India

ESSENTIAL READINGS

- चक्रवर्ती, राजेन्द्र. भारतीय इतिहास: आर्काइक, नई दिल्ली, ऑरियंट बुकस, 2012.
- Sharma, R.S. *Material Culture and Social Formations in Ancient India*. Delhi: Macmillan India, 1983.
- शर्मा, आर. एस. भारत का प्रगति एवं सामाजिक संरचनाएं.
- शर्मा, आर. एस. प्राचीन भारत में राजनीतिक विचारों और संस्थाओं के पहलू.
- सिंह, यू. प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास: पाण्डुर्गकाल से 12वीं शताब्दी तक, नई दिल्ली: बॉरॉन, 2016.
- थापर, आर. पूर्वकालीन भारत: प्रारम्भ से 1300 ई. तक, हिंदी माध्यम का आयाम, नई दिल्ली: विश्वविद्यालय, 2008.

SUGGESTED READINGS

• बैषम, ए. एल. अद्वृत भारत, शिवचाल अग्रवाल एंड कंपनी,आगरा
• Mehta, J. L. *History of Ancient India*. K. Sagar Publications.
• Sharma, R.S. *Perspectives in the Social and Economic History of Early India*. New Delhi: Munshiram Manoharlal, 2003 (reprint).
• शर्मा, आर. एस. प्राचीन भारत के सामाजिक और आर्थिक इतिहास के परिप्रेक्ष्य.
Core Course II

Social Formations and Cultural Patterns of the Ancient World

I. Evolution of humankind and Paleolithic cultures

[a] Environmental context of human evolution
[b] Biological evolution of hominins
[c] Social and cultural adaptations: mobility and migration; development of lithic and other technologies; changes in the hunting gathering economy; social organization; art and graves

II. Understanding the Mesolithic

[a] Mesolithic as a stage in prehistory
[b] Environmental change and changes in subsistence strategies based on case studies from West Asia, Europe and Meso-America: seasonal and broad-spectrum exploitation of resources, food storage, tools, semi-sedentism and features of social complexity

III. The Neolithic

[a] Debating the origins of food production--- climate change; population pressure; ecological choices; cognitive reorientations
[b] Features of the Neolithic based on sites from West Asia, Europe and East Asia: nature and size of settlements; tool-kits, artifacts and pottery; family and household
[c] Features of social complexity in late Neolithic communities; ceremonial sites and structures

IV. The Bronze Age

[a] Concepts: 'Bronze Age', 'Urban Revolution', 'Civilization' and 'State'
[b] Ecological context of early civilizations
[c] Aspects of social complexity: class, gender and economic specialization
[d] Forms of kingship, religion and state

{b, c and d are to be based on any one case study: ancient Mesopotamia (Sumerian and Akkadian period)/Egypt (Old Kingdom)/China (Shang dynasty)}

V. Nomadic pastoralism

[a] Conceptualizing nomadic pastoralism

[b] The emergence of specialised pastoral economy in West Asia and its relationship to sedentary farming, third and second millennium BCE

[c] Socio-political interactions between nomadic pastoralists and urban-state societies in West Asia, third and second millennium BCE

VI. The advent of iron -- its origins and implications

ESSENTIAL READINGS


**SUGGESTED READINGS**


अमर फारूकी, प्राचीन और मध्यकालीन सामाजिक संरचनाएं और संस्कृतियाँ, नई दिल्ली: मानक,
I. Introducing the early historical

[a] The city
[b] Writing
[c] The state and the forest.

II. Changing political formations (c. 600 BCE to c. 300 CE)

[a] The mahajanapadas; monarchies and ganas/sanghas
[b] The Mauryan empire: political structure; Ashoka and his dhamma
[c] Post-Mauryan polities with special reference to the Kushanas and the Satavahanas
[d] Tamilakam

III. Economy and society (c. 600 BCE to c. 300 CE)

[a] Expansion of agrarian economy and production relations
[b] Urban growth: north India, central India, the Deccan and south India; craft production; trade interactions across India, Asia and beyond
[c] Social stratification: class; varna; jati; untouchability; gender; marriage and property relations

IV. Towards early medieval India (c. 4th century to 750 CE)

[a] Introducing the early medieval: changing perspectives
[b] The nature of polities: the Gupta empire and its contemporaries; post-Gupta polities -- Pallavas, Chalukyas and Vardhanas
[c] Agrarian expansion; land grants; changing production relations; graded land rights and peasantry
[d] Urban patterns; trade and currency
[e] Varna; the proliferation of jatis; changing norms of marriage and inheritance

V. Religion, philosophy and society (c. 600 BCE – 750 CE)

[a] Shramanic traditions with special reference to Buddhism and Jainism
[b] Consolidation of the Brahmanical tradition
[c] Puranic Hinduism

VI. Cultural developments (c. 600 BCE – 750 CE)

[a] A brief survey of creative literature; scientific and technical treatises
[b] Art and architecture; forms of patronage

ESSENTIAL READINGS

• Chakravarti, R. Exploring Early India up to c. AD 1300. Delhi: Primus, 2016 (3rd edition).
• चक्रवर्ती, रणबीर. भारतीय इतिहास: आदिकाल, नई दिल्ली , ओरियेंट ब्लेकस्वा ,2012.
• शास्त्री, के ए एन, दक्षिण भारत का इतिहास: पटना: बिहार हिंदी ग्रन्थ अकादमी.
SUGGESTED READINGS

- पण्डेय, विमल चंद. प्राचीन भारत का इतिहास. एस चोंद.


• रे, न. आर. मौयर एवं मौयत्तर कला.


Core Course IV

Social Formations and Cultural Patterns of the Ancient and Medieval World

I. Classical Greece and Rome

[a] Emergence of the polis and changing political formations in ancient Greece: Athens and Sparta.
[c] Slavery in ancient Greek and Roman economy and society
[d] Culture and religion in ancient Greece and Rome

II. Feudal Societies in Medieval Europe (8th – 14th century)

[a] The emergence of states: medieval monarchies, aristocracies, nobility and the culture of chivalry; church and state.
[b] The growth of seignorial authority: i) parcellization of sovereignty and militarization ii) the creation of a dependent peasantry: from colonate to serfdom.
[c] The growth of the medieval economy from 11th -14th centuries: agriculture, towns, trade and its impact on feudal relations.
[d] Religion and culture in medieval Europe
[e] The crisis of feudalism

III. Islamic Societies in West Asia

[a] Rise of Islam and the making of political authority: from tribe to state. i) Prophet and Ummah ii) Caliphate and sultanate: Ummayads and Abbasids
[b] The Sunna, the Shia and the Sufi traditions
[c] Adab, literature, and the urban tradition
ESSENTIAL READINGS

SUGGESTED READINGS

- मार्क्स ज्याक, सामाजिक समाज, नई दिल्ली: ग्रन्थ शिक्षा.
- अमर फारूकी, प्राचीन और मध्यकालीन सामाजिक संरचनाएं और संस्कृतियाँ, नई दिल्ली: मानक.
I. Studying early medieval India

[a] Dynamic and divergent topographies
[b] Sources: texts; inscriptions; coins
[c] Debates on the early medieval

II. Political structures and processes

[a] Evolution of political structures: Rajput polities; Chola state; Odisha
[b] Symbols of political power: Brahmans and temples; sacred spaces and conflicts; courtly cultures
[c] Issue of ‘Foreign and Indian’: Arabs and Ghazanavids in the north-west, Cholas in Southeast Asia

III. Social and economic processes

[a] Agricultural expansion; forest-dwellers, peasants and landlords
[b] Expansion of varna-jati order and brahmanization
[c] Forms of exchange; inter-regional and maritime trade
[d] Processes of urbanization

IV. Religious, literary and visual cultures

[a] Bhakti: Alvars and Nayanars
[b] Puranic Hinduism; Tantra; Buddhism and Jainism
[c] Sanskrit and regional languages: interactions
[d] Art and architecture: temples – regional styles

ESSENTIAL READINGS


• शर्मा, एस. एस., भारतीय सामंतवाद.


### SUGGESTED READINGS


• Chattopadhyaya, B.D. *Representing the Other? Sanskrit Sources and the Muslims (eight to fourteenth century)*. New Delhi: Manohar, 1998.


• Dutt, S. *Buddhist Monks and Monasteries of India: their history and their contribution to Indian Culture*. Delhi: Motilal Banarsidass, 2008.


• शर्मा, एस. एस., भारतीय सामंतवाद.

• Subbarayalu, Y. *South India under the Cholas*. New Delhi: Oxford University Press, 2011.
Core Course VI
Rise of the Modern West- I

I. Transition from Feudalism to Capitalism: problems and theories

II. Early colonial expansion

[a] Motives, beginning of the era of colonisation
[b] Mining and plantation
[c] African slaves

III. Renaissance

[a] In Italy: its social roots
[b] Humanism and its spread in Europe
[c] Art

IV. Origins, course, and results of the European Reformation in the 16th century

V. Economic developments of the 16th century

[a] Shift of economic balance from the Mediterranean to the Atlantic
[b] Commercial Revolution
[c] Price Revolution

VI. Emergence of European state system: with two case studies (Spain, France, England, Russia).

ESSENTIAL READINGS


SUGGESTED READINGS

• Dickens, A.G. German Nation and Martin Luther. London: Edward Arnold, 1974.

• उद्धारण, राजनीति. सामाजिकवाद में पूर्णवाद में संक्रमण. नई रिलाई: हिंदी माध्यम कार्यान्वयन निदेशालय.
• समी, लाल बहादुर. योरोप का इतिहास, भाग 9. 2008.
Core Course VII
History of India- IV (c. 1200–1500)

I. Survey of sources

[a] Persian *tarikh* traditions: Barani and Mushtaqi
[b] *Malfuzat* and *premakhyan*s; Persian, Sanskrit and Vernacular interactions
[c] Inscriptions and regional identity: Kakatiyas
[d] Architecture: the study of Hampi

II. Political structures

[a] Sultanates of Delhi: transitions in ruling elites, service cultures, iqtas
[b] Articulating political authority: monuments and rituals
[c] Consolidation of identities: Rajputs and other warrior lineages
[d] Political cultures: Vijayanagara and Gujarat

III. Society and economy

[a] Ecological context; agricultural production
[b] Technology and changes in society
[c] Monetization; market regulations; urban centers; trade and craft

IV. Religion, society and cultures

[a] Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles
[b] Bhakti; Sant tradition: Kabir and Nanak; cults: Jagannath and Warkari
[c] Gender roles: women bhaktas and rulers
[d] ‘Hindu-Muslim’ relations reconsidered

ESSENTIAL READINGS

• चन्द्र, सतीश. मध्यकालीन भारत.

**SUGGESTED READINGS**

• चन्द्र, साक्षी शोभा. हिंदी भक्ति साहित्य में सामाजिक मूल्य एवं सहिष्णुतावाद.
• Lal, K. S. *Twilight of the Sultanate*; revised edn., 1980.
• Kumar, M. *Monsoon Ecologies: Irrigation, Agriculture and Settlement Patterns in Rajasthan during the Pre-Colonial Period*. New Delhi: Manohar, 2013.
• लोरेजन, श्रेयंत्र. निर्गुण संतों का स्वयंम.
• श्रीवस्तव, ए. एस. दिल्ली संतस्थान.
Core Course VIII
Rise of the Modern West- II

I. The 17th century European crisis: economic, social, and political dimensions

II. The English Revolution
   [a] Major issues
   [b] Political and intellectual currents

III. The rise of Modern Science in relation to European society from the Renaissance to the 17th century

IV. Mercantilism and European economies: trade and empire in the 17th and 18th centuries

V. The Enlightenment: ideas and impact

VI. Origins of the Industrial Revolution: divergence debate

ESSENTIAL READINGS


**SUGGESTED READINGS**

Core Course IX

History of India- V (c. 1500-1600)

I. Sources and historiography
   [a] Persian literary traditions: *Tawarikh; Insha* and translations
   [b] Vernacular literature: *Braj bhasha* and *Telugu/Tamil*

II. Establishment of political authority: Mughals, Rajputs and Nayakas
   [a] Campaigns and conquest: tactics and technology
   [b] Chaghatayid traditions: the Mughal household; Abul Fazl’s interventions
   [c] Rajputs and other warrior groups in the Mughal empire
   [d] The Nayakas

III. Consolidation of political authority: Mughal, Rajputs and Nayakas
   [a] Historiographies on the nature of the Mughal state
   [b] Evolution of the administrative institutions: *zabt, mansab, jagir, madad-i-ma’ash*
   [c] Agrarian and revenue relations: *Zamindars* and peasants
   [d] The Rathores and Sisodias
   [e] The Nayakas

IV. Articulation of authority
   [a] Fatehpur Sikri
   [b] Forts in Marwar
   [c] Temples and gopurams of the Nayakas

V. Political and religious ideas
   [a] *AkhlAQi* traditions; *Sulh-i-Kul*
   [b] Sufi interventions; Shattaris and Chishtis
   [c] Revivalist trends in Indian Islam: Shaikh Ahmad Sirhindi
   [d] Deccan Sultanates, transregional links and Shia Ideology

ESSENTIAL READINGS

• Kapur, N.S. *State Formation in Rajasthan: Mewar During the Seventh – Fifteenth Centuries*. New Delhi: Manohar, 2002. (This should be read in context of Marwar).
• Sharma, S. Literature, Culture and History in Mughal North India, 1550-1800. New Delhi: Primus, 2011.
• त्रिपाठी, राम प्रसाद. मुग़ल सामाजिक का उत्थान एवं पतन. इलाहाबाद: सैंट्रल बुक हाउस, 1989.

SUGGESTED READINGS

• Alam, M. Crisis of Empire in Mughal North India. New Delhi: Oxford University Press, 1986.
• Bhadani, B.L. and Dwijendra Tripathi, eds. Facets of Marwar Historians. Jaipur: Publication Scheme, 1996.
• Chandra, S. Medieval India, Society, the Jagirdari Crisis and the Village. Delhi, Macmillan, 1982.
• चन्द्रकान्त, साक्षी कोना. हिंदी भक्ति साहित्य में सामाजिक मूल्य एवं सहिष्णुतावाद.
• Habib, Irfan. Political role of Shaikh Ahmad Sirhindhi and Shah Waliullah. PIHC, 1960.
• वर्मा, हरीश चंद्र. *मध्यकालीन भारत*.
Core Course X

History of India- VI (c. 1750-1857)

I. India in the mid-18th Century: society, economy, polity and culture
   [a] Issues and Debates
   [b] Continuity and change

II. Dynamics of colonial expansion: indigenous states and Company power
   [a] Regional kingdoms: economic and military dimensions of colonial expansion: Bengal, Mysore, Marathas, Awadh and Punjab
   [b] Variations in development of agriculture, trade and technology
   [c] Culture and society

III. Colonial state and ideology: emergence of the Company State
   [a] Imperial ideologies: Orientalism, Utilitarianism, Evangelicalism and the question of Race
   [b] The colonial army: military culture and recruitment

IV. Law and education
   [a] Evolution of law and colonial courts
   [b] Indigenous and colonial education: institutions and medium of instruction

V. Economy and society
   [a] Land revenue systems and agrarian relations
   [b] Commercialization, indebtedness and famines
   [c] Forests and pastoral economy
   [d] Question of de-industrialization and foreign trade

VI. Cultural changes, social and religious reform movements:
   [a] Reform and revival: Brahmo Samaj, PrarthnaSamaj, Ramakrishna and Vivekananda, JyotibaPhule, AryaSamaj, Wahabi, Deoband, Aligarh
   [b] Debates around gender, caste and community

VII. Popular resistance
   [a] The Uprising of 1857
   [b] Peasant resistance to colonial rule: Santhal Uprising (1856); Indigo Rebellion (1860); Pabna Agrarian Leagues (1873); Deccan Riots (1875).
ESSENTIAL READINGS

- बंदोपाध्याय, शेखर. *फ्रूम प्लेसी टू पार्टिशन: ए इतिहास ऑफ मोडर्न इंडिया*. दिल्ली: ओरियन ब्लैकस्वैन, 2004
- चन्द्र, बिपिन, *आधुनिक भारत का इतिहास. दिल्ली, ओरियन ब्लैकस्वैन, 2009*.

SUGGESTED READINGS

I. The French Revolution and its European repercussions

[a] Crisis of the Ancien Regime
[b] Intellectual currents
[c] Social classes and emerging gender relations
[d] Phases of the French Revolution 1789-99
[e] Art and culture of the French Revolution
[f] Napoleonic consolidation – reform and empire

II. Restoration and revolution: c 1815-1848

[a] Forces of conservatism and restoration of old hierarchies
[b] Social, political and intellectual currents
[c] Revolutionary and radical movements 1830-1848

III. Capitalist industrialization and social and economic transformation (Late 18th century to AD 1914)

[a] Process of capitalist development in industry and agriculture: case studies of Britain, France, the German States and Russia.
[b] Evolution and differentiation of social classes: bourgeoisie, proletariat, landowning classes and peasantry.
[c] Changing trends in demography and urban patterns
[d] Family, gender and process of industrialization

IV Liberal democracy, working class movements and Socialism in the 19th and 20th Centuries:
[a] The struggle for parliamentary democracy and civil liberties in Britain: popular movements – chartists and suffragettes

[b] The making of democratic and constitutional rights

[c] Forms of protest: food riots in France and England in early nineteenth century, Luddism; trends in labour movements: Britain, France and Germany

[d] Early socialist thought, Marxian Socialism and the First and Second International.

ESSENTIAL READINGS

- Vijay, D, M. Bharadwaj and V. Chaudhari, eds. आधुनिक भारत का इतिहास; आयाम एवं दिशाएं. Delhi 2010; 2014.

SUGGESTED READINGS

• दर्शन, लाल बाहादुर. योरोप का इतिहास, भाग 2 (1789-1954).
Core Course XII
History of India- VII (c. 1600-1750)

I. Sources
[a] Persian histories, memoirs: Jahangirnama; Maasir-i Alamgiri
[b] Travelogues: Bernier, Manucci
[c] Vernacular literary cultures: Mangalkavya and Rekhta

II. Political alliances and state formation
[a] Mughal Conquest and limits of expansion: Deccan
[b] Issues in the wars of succession
[c] Rajput political culture and state formation: Eastern Rajasthan
[d] Marathas: Shivaji and expansion under the Peshwas

III. Religion, society and the state
[a] Religious and intellectual ferment: Sikh, Vallabhi and Dara Shukoh
[b] Reassessing Aurangzeb: Jaziya, temple grant, music and relations with the Sikh Gurus

IV. Political culture
[a] Mughal courtly culture: Umara; Haram; Mirzanama
[b] Shahjahanabad
[c] Mughal painting: allegory and symbolism under Jahangir and Shah Jahan
[d] Rajput paintings

V. Society and economy
[a] Understanding agrarian environment: forest, tribes, migrant communities
[b] Indian Oceanic trade; European commercial enterprise – Kerala, Coromandel coast; western India
[c] Crafts and technologies

VI. Interpreting the 18th Century
ESSENTIAL READINGS

• त्रिपाठी, रामप्रसाद. *मुग़ल साम्राज्य का उद्धार और पतन. इलाहाबाद: सेंट्रल बुक डिपो, 1989.*

**SUGGESTED READINGS**

Core Course XIII

History of India- VIII (c. 1857-1950)

I. Caste, community and nation
   [a] Regional, religious and linguistic identities
   [b] Assertions of caste identity: Sanskritizing and anti-Brahmanical trends; regional variations

II. Economy and social classes
   [a] Economic critique of colonial rule
   [b] Rise of modern industry: emergence of capitalist and working class
   [c] Famines and their impact

III. Early Nationalism
   [a] Emergence of Congress
   [b] Moderates and Extremists
   [c] Swadeshi and Revolutionary Movements

IV. Emergence and social base of Gandhian Nationalism
   [a] Intellectual foundations of Gandhian Nationalism
   [b] Rowlatt, Khilafat and Non-Cooperation Movements
   [c] Civil Disobedience Movement
   [d] Quit India Movement

V. Other Currents in Nationalism
   [a] Ambedkar and the Dalit Movement
   [b] Singh Sabha and the Akali Movement
   [c] Left movements: peasants and workers
   [d] Tribal movements

VI. Communalism: ideologies and practices
   [a] Trends in Communalism
   [b] World War II and the post-War crisis
   [c] Partition

VII. Independence and the emergence of a new State
[a] Negotiations for Independence
[b] The Making of the Constitution
[c] Integration of Princely States
[d] Land Reforms and the beginning of Planning

ESSENTIAL READINGS

- बंदोपाध्याय, शेखर. फिलसी से विभाजन तक: आधुनिक भारत का इतिहास.
- सरकार, सुमित. आधुनिक भारत: 1885-1947.

SUGGESTED READINGS


• Shukla, R.L. आधुनिकभारतकाहितिहास, Hindi Language Implementation Bureau, Delhi: Delhi University, 1998 reprint.

• Symposium on Nineteenth Century Indian Economic History, IESHR, Delhi: Indian Economic and Social History Association, 1969.
Core Course XIV

History of Modern Europe- II

I. Varieties of Nationalisms and the remaking of states in the 19\textsuperscript{th} and 20\textsuperscript{th} centuries

[a] Intellectual currents, popular movements and the formation of national identities in Germany, Italy and the Balkans.
[b] Post-Unification: problems of state building in Germany and Italy

II. Tsarist Russia and the coming of the Bolshevik revolution

[a] Serfdom, Populism and Social Democracy
[b] The Revolution of 1905; the revolutions of 1917: origins, visions, movements

III. Imperialism, war and crisis, c. 1880-1939

[a] Theories and mechanisms of Imperialism
[b] War of 1914-18: historiographical debates; developments leading to the War; power blocs and alliances
[c] Fascism and Nazism: origins and forms; nature of the fascist state

IV. Cultural and intellectual developments since c.1850

[a] Creation of a new public sphere, print culture, mass education and the extension of literacy
[b] Creation of new cultural forms: romanticism to abstract art
[c] Institutionalization of disciplines: history, anthropology, psychology
[d] Culture and empire: race, gender and Imperialism; Orientalism
ESSENTIAL READINGS


SUGGESTED READINGS

- बरनाल, बे. श्री. बिस्मान स्त्री सामाजिक धूर्मिक. नई दिल्ली: हिंदी माध्यम कार्यालय, निर्देशालय.
DSE I

History of the USA: Independence to Civil War

I. Formation of USA: historical background
   [a] Colonialism and forms of labour: indigenous tribes, indentured labour, slave labour
   [b] Revolution: sources, historiography

II. Limits of American democracy
   [a] The Federalist constitution: an economic document
   [b] Westward expansion: Jefferson and Jackson
   [c] The Frontier: marginalization, displacement and decimation of the indigenous tribes; case histories of the Shawnee and the Cherokee tribes
   [d] Frontier as ‘Safety Valve’ – Turner’s thesis

III. Early Capitalism
   [a] Industrialization and inequality; changing composition of workers; gender, race, ethnicity
   [b] Immigrant labour: religious, racial, ethnic bias; Mexican, German, Latin American, Irish; case history of Irish immigrants

IV. Slavery
   [a] The economics of slavery: South vs. North/Debate
   [b] Slave life and culture; nature of female slavery; slave resistance (including female slave resistance)

V. The U.S. quest for dominance
   [a] Expansion and wars: War of 1812; Mexican War
   [b] Changing diplomacy: Monroe Doctrine, Manifest Destiny

VI. The Civil War
   [a] Politics of Sectionalism
   [b] Lincoln, the War and the Emancipation Proclamation
   [c] Issues, historiography, interpretations
ESSENTIAL READINGS


SUGGESTED READINGS

- दत्तार, केरण, अमरीका का इतिहास, हिंदी माध्यम कार्यान्वयन निदेशालय, 1997.
I. The Russian Revolutions of February and October 1917

II. Consolidation of Bolshevik Power and Economic Policies and Debate in the 1920s: an overview

III. Collectivisation and industrialisation

IV. Party and state 1917-1945: ideology, purges and propaganda

V. Soviet policies: 1917-1945

[a] The Nationalities question
[b] Gender
[c] Literature and art forms

VI. Foreign policy issues: Comintern, Internationalism and the Nazi-Soviet Pact; World War II.

ESSENTIAL READINGS


**SUGGESTED READINGS**

• कौशिक, करणा. सामयवादी रूस. हिंदी माध्यम कायानिव निदेशालय, 1999.
DSE III
History of Africa, c.1500-1960s

I. Africa as ‘The Dark Continent’ with reference to historiography and a brief survey of pre-15th century cultures and civilizations in Africa

II. Trade in gold and slaves between Europe and Sub-Saharan Africa, from the end of the 15th to nineteenth centuries; economy, society and state in Africa

III. Africa in the Atlantic world: slaves, slave-ships, piracy and slave rebellions; Africa’s contribution to the development of European capitalism

IV. The abolition of the slave trade and the shift to ‘Legitimate Commerce’ and ‘Informal Empire’, 1800 onwards

V. Imperialism and ‘The Scramble for Africa’

[a] Collaboration, conflict and state formation

[b] The making of colonial economies in Sub-Saharan Africa, between the end of the 19th century to 1939: cash crops, mining, forced labour; peasant and worker protests, popular culture, gender and ethnicity

VI. Decolonization, 1940’s to 1960’s: Worker protests, peasant rebellions and National Liberation Movements

VII. Case studies:

[a] The historical roots and meaning of Apartheid in South Africa and the struggle against Apartheid

[b] The colonial experience of Algeria under the French, and the National Liberation Movement of Algeria

ESSENTIAL READINGS


**SUGGESTED READINGS**


DSE IV

Gender in Indian History up to 1500

I. Theories and concepts

[a] Gender: a tool of historical analysis
[b] Understanding structures of patriarchy

II. Gender in ancient India up to c.1200 CE

[a] Women in political spaces: from early to early medieval times
[b] Economic and social roles: material production, property relations and patronage; varna, jati, household, sexuality and marriage
[c] Gender in cultural and religious frames: representations in art and literature; goddesses and saints

III. Gender in medieval India: c.1200 to 1500

[a] Women and power in the Delhi Sultanate: Raziya Sultan
[b] Gender and literature: love and manliness in Hindawi Romances
[c] Representations of women and men in Indo-Persian, Sanskrit and Rajput Traditions

ESSENTIAL READINGS


SUGGESTED READINGS

• Sahgal, Smita ‘Exploring the Beneficiaries: A Gendered Peep into the Institution of Niyoga in Early India’. in *Indian Historical Review*, 39, 2, December-2012, Sage Publications, New Delhi, pp. 163-98.
• शालिनी शाह. नारीत्व का गठन: महाभारत में लैंगिक संबंधों की संरचना. ग्रंथशिल्प, 2016.

History of the USA: Reconstruction to New Age Politics

I. Reconstruction

[a] The New South: agrarian transformation; sharecropping; social groups: carpetbaggers, scalawags, Blacks, Ku Klux Klan
[b] Redemption vs. Failure: an interpretation

II. The Gilded Age – economic and social divide

[a] Growth of Capitalism: big business, business cycles and economic depression
[b] Worker’s Organize: labor unions – men and women; labour movements

III. Resistance vs. Reform

[a] Agrarian crisis and discontent: rise of the Populists; its limitations
[b] Crisis in the new urban-industrial order: the nature of Progressivism; women and Progressivism; limits of the Progressive movement
[c] State in Crisis: The New Deal – reformism vs. economic experimentation

IV. Gender Roles

[a] Stereotypes of women: White, Black and Other Women
[b] Women and politics: White and Black Women in ‘Public’ Space; Abolitionism; Suffrage Rights
[c] Class and Gender: Lowell Textile Mill Workers; Ten Hour Movement; sexual division of labor and artisan tradition; pastoralization of housework
[d] The “Feminist Mystique”: Women’s Liberation

V. African-American Movement

[a] Black Leadership: Booker T. Washington; W.E.B. Dubois; NAACP and Marcus Garvey, Malcolm X
[b] Civil Rights Movement: Martin Luther King Jr.

VI. Imperialism

[a] Imperial ambition and power: the Spanish-American War; USA and East Asia; USA and Latin America; America in the First World War
[b] America in the Second World War; bombing of Hiroshima and Nagasaki
[c] The Cold War: Strategy of “Containment”; Truman Doctrine  
[d] Anti-Communist Crusade: McCarthyism; Korean War; Cuban Project; Vietnam War  
[e] Détente: Strategic Arms Limitation Treaty [SALT] – I; Reagan Doctrine; “Glasnost” and “Perestroika”

ESSENTIAL READINGS


SUGGESTED READINGS

- द्वार, किरण. अमरीका का इतिहास, हिंदी माध्यम कार्यालय निर्देशालय, 1997.
DSE VI


I. World War II and the Cold War: Origins, major developments and Khrushchev’s foreign policy
II. The Khrushchev Era: De-Stalinisation and Khrushchev’s industrial and agricultural reforms
IV. Conservatism and reform in the Soviet political system: from Brezhnev to Gorbachev; from reassertion of party dominance to perestroika and glasnost; impact on literature and culture
V. The economics and politics of the Cold War (1964-1991): economic and social consequences for the Soviet system and Eastern Europe
VI. Disintegration of the Soviet system (1991) and problems of transition in the post-Soviet Era: Eastern Europe and the confederation of independent states

ESSENTIAL READINGS

SUGGESTED READINGS

- कौशिक, कर्ण. समयसादी रूप. हिंदी माध्यम कार्यान्वयन निर्देशालय, 1999.
DSE VII

History of Latin America, c.1500-1960s

I. Historiography and a brief survey of pre-15th century cultures and civilizations of Latin America

II. The colonization and conquest of Central and South America by Spain and Portugal, 1490’s onwards:
   [a] War and conquest; agrarian transformation; gold and silver mining; the question of labour and slavery; transatlantic commerce and the modern world system; institutions of state; the advent of Christianity and evangelization
   [b] Demographic consequences; resistance, collaboration, survival; new and old hierarchies; gender, race, and culture: separateness or syncretism?

III. The breakdown of the colonial order and the movements for independence: social base, practices and ideologies

IV. Class and state formation, industrialization, immigration, and popular culture, 1830’s to the 1930’s: case studies of Mexico, Argentina, and Brazil

V. Authoritarianism, populism, revolutions and the politics of literature, music and sports, 1930’s to the 1960’s

ESSENTIAL READINGS


SUGGESTED READINGS

I. Gender and historiography

II. Women in Mughal India: 1500 to 1750s
[a] Political processes, law and gender
[b] Harem, household and family
[c] Masculinities and sexualities
[d] Education, literature and culture: biographies, music

III. Women in colonial India: 1750s to 1940s
[a] The Women’s Question, social reforms and law
[b] Engendering caste, class and religious identities
[c] Emotional histories: household, family, marriage and love; sexualities and masculinites
[d] Literature, popular culture, and gender

IV. Women and Partition; Women’s movements and the state

ESSENTIAL READINGS

• Bokhari, Afshan. ‘Between Patron and Piety: Jahān Ārā Begam’s Sufi Affiliations and Articulations in Seventeenth-Century Mughal India’. In Arrangements of the Mystical in the Muslim World, 1200–1800. Taylor and Francis, 2011.

SUGGESTED READINGS

DSE IX

History of Modern China (1840-1960)

I. China and the Great Divergence

II. Imperialism and China during the 19th century

[a] Canton (Guangzhou) system; Opium wars and their consequences
[b] Secret Societies and popular movements: Taiping movement; Boxer movement
[c] Reform movements: Self-Strengthening movement; 1898 Reform movement

III. The emergence of Nationalism in China

[a] The Revolution of 1911: Sun Yat-sen (Sun Zhong Shan) and his ideology
[b] Warlordism
[c] May Fourth Movement of 1919

IV. Nationalism and Communism

[a] 1921 -1927: Formation of the CCP; reorganisation of the KMT/ GMD (Nationalist Party); the First United Front
[b] 1928-1949: Kiangsi (Jiangxi) period: Evolution of Maoist strategy; the Yenan (Yan’an) Way -- Policies; Peasant Nationalism; Communist Victory

V. From Revolution to Great Leap Forward

[a] Building Socialism
[b] China in the World: Third World; Relations with Socialist countries; Non Alignment
[c] Great Leap Forward: Debates

ESSENTIAL READINGS


  a) Wright M. C., ‘The Rising Tide of Change’
  b) Marie Claire Bergere, ‘The Role of the Bourgeoisie’
  c) Harold Z. S., ‘The Enigma of Sun Yat-sen’
d) Chuzo Ichiko ‘Role of Gentry: A Hypothesis’


SUGGESTED READINGS


**READINGS IN HINDI**

• शैलापन्त. आधुनिक चीन का उदय.
• के. टी. एस. सराओ. आधुनिक चीन का इतिहास.
• कैलाश चंद जैन. चीन का इतिहास.
• कृष्ण कान्त मिश्र. बीसवीं सदी का चीन: राष्ट्रवाद और साम्यवाद.
DSE X
History of Southeast Asia up to the 16th century

I. Introducing maritime and mainland Southeast Asia; the diversity within the macro-regions; sources and historiographical trends -- Indianization/ Sinicization/ Localization

II. The transition from prehistory to history; prehistoric, bronze and iron age sites

III. State formation; the early kingdoms; later polities (especially Pagan, Srivijaya, Champa, Angkor); social structures

IV. Trade: routes and commodities; maritime and overland connections with Asia, Africa and Europe

V. Religion: the spread and localization of Buddhism, Hinduism, and Islam; popular beliefs; literary and visual narrations of the epics and Buddhist legends

VI. Art and Architecture: histories of monuments and sculptures -- Cambodia, Indonesia, Thailand, Myanmar, Vietnam (any three)

VII. Southeast Asia in a global context: connected histories; cultural interactions; war and conflict

ESSENTIAL READINGS:


SUGGESTED READINGS:


• Marr, D.G. and A.C. Milner, eds. 1986. *Southeast Asia in the 9th to 14th Centuries*. Singapore and Canberra: Institute of Southeast Asian Studies and the Research School of Pacific Studies, Australian National University.


DSE XI

Global Environmental Perspectives

I. Revisiting understanding/s of Environment
   [a] Problematising Anthropocentricism and Anthropocene
   [b] Challenging Stationarity?
II. Humans and animals: Multiplicity of interactions
    [a] Entertainment and amusement
    [b] A viable source of energy in ‘energy-scarce’ world
III. To and from the New World: ecological imperialism
    [a] Native vs invasions
    [b] Contestation over aquatic resources
IV. Colonialism and industrialization: ecological readings
    [a] Access and use: new inequalities
    [b] Elimination of diversity: endangered livelihood patterns
    [c] Ever expanding encroachments of wild
V. World of insatiable appetite
    [a] Fuel-ing consumption
    [b] Issue of climate change
    [c] Challenges

ESSENTIAL READINGS

- Ahmed, Nafeez. “Patriarchy is killing our Planet.” *Ecologist*, 13 March, 2015. Available at:
  [http://www.theecologist.org/News/news_analysis/2790589/patriarchy_is_killing_our_planet_women_alone_can_save_her.html](http://www.theecologist.org/News/news_analysis/2790589/patriarchy_is_killing_our_planet_women_alone_can_save_her.html) pp. 316-61


RECOMMENDED READINGS


DSE XII

History of Modern Japan and Korea (1868-1950s)

A. JAPAN

I. Transition from Feudalism to Capitalism

[a] Crisis of the Tokugawa Bakuhan System
[b] The Meiji Restoration; limits to modernization
[c] Economic change: Agrarian Settlement; fiscal policies; Capitalism and Industrialisation

II. Democracy and Militarism
[a] Popular/ People’s Rights Movement; gender
[b] Meiji constitution; political parties
[c] Militarism and fascism

III. Japanese Imperialism 1868-1945: ideology; expansion and conflict

IV. American occupation of Japan and post-War reconstruction

B. KOREA

I. The Old Order and institutional decay: Joseon

II. Korea’s relations with China, Japan and western powers

III. Attempts at social, political and economic reform

IV. Japan’s colonisation of Korea and growth of Korean Nationalism (1910-1945)

[a] 1910-1919: Consolidation of Japanese power
[b] 1919-1931: March First Movement (1919); Saito Reforms of 1920s
[c] 1931-1945: War mobilisation; Japanese policy of assimilation; Korean response

V. The Korean War
ESSENTIAL READINGS


• Norman, E.H. Japan’s Emergence as a Modern State. New York: International Secretariat, Institute of Pacific Relations, 1940 (First Indian Reprint 1977, Khosla and Co.)


SUGGESTED READINGS


READINGS IN HINDI

• ई. ऐंच. नार्मेन. जापान का इतिहास.
• कैलाश चंद जैन. जापान का इतिहास.
• प्रेम शंकर तिवारी. जापान का इतिहास.
• लातौरिएट्टे केलेस्ट स्कॉट. जापान का इतिहास
DSE XIII

Modern Southeast Asia: 17th to the 20th Century

I. Issues in history and historiography

II. Colonialism: structures and processes: Dutch Indonesia, French Indo-China, Burma; 19th century transformations – cultivation system, plantation economy

III. Cultural change and continuity under colonialism
[a] Popular culture and religious traditions (Islam, Buddhism, Hinduism and animism)
[b] Race and colonialism
[c] Colonialism and its forms of knowledge

IV. National resistance, political change and the post-colonial era
[a] The Vietnamese Revolution
[b] The Indonesian Revolution
[c] The nationalist movements in Burma

V. World War II and the struggle against American imperialism

ESSENTIAL READINGS


• Owen, Norman G. *The Emergence of Modern Southeast Asia: A New History*, University of Hawaii Press, Honolulu, 2005.


SUGGESTED READINGS


I. Laying the foundation of independent India
[a] The Constitution: nationality and citizenship
[b] Linguistic re-organisation
[c] Foreign policy and the making of non-alignment

II. Envisioning a new economic order
[a] Agriculture and industry; Five Year Plans
[b] Education, science and technology
[c] Uneven development – Punjab, Bihar (case studies)

III. Democracy at work
[a] Congress and other political formations
[b] (i) Left parties (ii) Naxalbari (iii) caste politics (iv) Dravidian movement

IV. Crisis and after
[a] Railway Strike, J.P. Movement and Emergency
[b] Developments in the 1980’s: (i) Coalition politics; (ii) Mandal Commission and aftermath
[c] Responding to new global alignments: Neo-liberalism

V. The Public Sphere
[a] Print media
[b] Institutions of art and culture
[c] Visual Media: cinema and television
ESSENTIAL READINGS


SUGGESTED READINGS


GE I

Delhi through the Ages

I. The environmental setting; prehistoric and protohistoric sites; PuranaQila: archaeology and legend

II. The transition to the historical period: Ashokan edicts; the Mehrauli iron pillar; Anangpur

III. Settlements between the 11th and 16th century: Lal Kot, Delhi Kuhna

IV. The tomb, the garden and the river: Humayun’s tomb, Nizamuddin, Shahjahanabad

V. Shahjahanabad: the Company and the Mughal Court; Delhi College; Ghalib

VI. 1857 in Delhi

VII. From the 1877 Durbar to the New Imperial Capital

VIII. Partition, Violence and Relocation: 1947 onwards

ESSENTIAL READINGS


I. Historiography of science and technology

II. The environment; the emergence and early history of agriculture and animal care

III. Copper, bronze and iron technology in ancient India

IV. Mathematics and astronomy from Aryabhata to Sawai Jai Singh

V. Medieval states and agricultural production; technology from the Sultanate to the Mughal period

VI. Ideas in motion: trans-national science networks in the medieval world

VII. Patients, doctors and medicines: Ayurveda, Unani, Sidda and folk healing

VIII. Military markets, ideas of combat, and the age of gunpowder

ESSENTIAL READINGS

GE III

Issues in the Contemporary World: 1945-2000

I. Key Concepts
[a] Development
[b] Globalization

II. International relations
[a] Post-War treaties and United Nations Organisation
[b] Decolonisation (special focus on Algeria and Indonesia)
[c] Cold War and superpower rivalries (special focus on impact on Vietnam and Afghanistan)

III. States and economies
[a] United Kingdom: crisis of the welfare state
[b] The Soviet Union: assessing the Socialist experiment
[c] South Africa and Sudan: from apartheid to reconciliation

IV. New social movements
[a] Ecological struggles: the Chipko Movement and struggles for the Amazon
[b] Race, class and gender: movements in the USA
[c] Struggles for democracy and rights in Myanmar
[d] Student movements of 1968
V. Aspects of culture

[a] Sport culture and Nationalism/ Globalisation
[b] Commodity economy and consumption culture
[c] Media in the digital age
[d] Gender, family and sexual politics

ESSENTIAL READINGS

- Williams, Raymond. *Keywords: A Vocabulary of Culture and Society*. Croom Helm, 1976.
- देवेश विजय. सांस्कृतिक इतिहास: एक तुलनात्मक सर्वेक्षण, हिन्दी माध्यम कर्यान्वयन निदेशालय, 2009/2015. (chapter 6).
- सन्तोष महाजन. बीसवीं शताब्दी के ऐतिहासिक मुद्दे, हिन्दी माध्यम कर्यान्वयन निदेशालय, 2016.

SUGGESTED READINGS


• Shove, Elizabeth, F. Trentmann and R. Wilk. *Time, Consumption and Everyday Life*. 
GE IV

Cultural Diversity in India

I. The literary imagination

II. Folk traditions and cultures of orality

III. Religious processes

IV. Food and attire

V. Visual culture

VI. Music and performance

VII. Sport

ESSENTIAL READINGS


• Chakravarti, Uma. “Women, Men and Beasts: The Jataka as Popular Traditon.” In Everyday Lives, Everyday Histories: Beyond the Kings and Brahmanas of ‘Ancient’ India, by Uma Chakravarti, 198-221 (New Delhi, Tulika, 2006).

• Delvoye, François ‘Nalini’. “Collections of Lyrics in Hindustani Music: The Case of Dhrupad.” In Francois ‘Nalini’ Delvoye, et.al., Hindustani Music: Thirteenth to Twentieth Centuries (New Delhi: Manohar, 2010), pp. 141-158


I. Environment and complexities
   [a] Challenging Anthropocentricism
   [b] Climatic variability: continuous adaptations

II. Animal power and power of animals
    [a] Transportation
    [b] Warfare and power

III. Global connections: ecological imperialism
     [a] Green Imperialism
     [b] Contested aquatic ecosystems

IV. Colonialism and industrialization: its impact over natural resources
    [a] Perpetuation of inequalities
    [b] Homogenization and uniformity: endangered livelihood patterns
    [c] Intensification of human-wildlife conflicts

V. A new energy regime: problems and alternatives
    [a] Basic needs vs. insatiable appetite
    [b] Global warming
    [c] Alternatives

ESSENTIAL READINGS


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SUGGESTED READINGS


I. Laying the foundation of independent India
[a] The Constitution: nationality and citizenship
[b] Linguistic re-organisation
[c] Foreign policy and the making of non-alignment

II. Envisioning a new economic order
[a] Agriculture and industry; Five Year Plans
[b] Education, science and technology
[c] Uneven development –Punjab, Bihar (case studies)

III. Democracy at work
[a] Congress and other political formations
[b] (i)Left parties (ii) Naxalbari (iii) caste politics (iv) Dravidian movement

IV. Crisis and after
[a] Railway Strike, J.P. Movement and Emergency
[b] Developments in the1980’s: (i) Coalition politics; (ii) Mandal Commission and aftermath
[c] Responding to new global alignments: Neo-liberalism

V. The Public Sphere
[a] Print media
[b] Institutions of art and culture
[c] Visual Media: cinema and television
ESSENTIAL READINGS


SUGGESTED READINGS


GE VII

Religion and Religiosity

I. From the Vedic tradition to Puranic Hinduism

II. The renunciatory traditions – Buddhism and Jainism

III. Religious institutions; pilgrimage; patronage in early India

IV. Muslim communities of belief: textual and mystical practices

V. The making of medieval religious spaces (Vrindavan in the 16th and 17th centuries)

VI. Conversions and identities

VII. Plurality and shared spaces (19th and early 20th century)

VIII. Identity and the politics of religion (late 19th and 20th century)

IX. Secularism and the modern nation state

ESSENTIAL READINGS

GE VIII

Inequality and Difference

I. Caste: varna and jati

II. Class, status and power

III. Gender and the household

IV. Forms of bondage: slavery and servitude

V. Social distancing and exclusion; untouchability

VI. Tribes and forest dwellers

VII. Race and colonial knowledge

VIII. Equality and the Indian constitution

ESSENTIAL READINGS


• Xaxa, V. “Tribes as Indigenous People of India.” *Economic and Political Weekly*, 34, 51 (December 1999) 3589-95.
SEC I

Understanding Heritage


II. Evolution of heritage legislation and the institutional framework:
   [a] Conventions and Acts -- national and international
   [b] Heritage-related government departments, museums, regulatory bodies
   [c] Conservation initiatives

III. Challenges facing tangible and intangible heritage
   Development, antiquity smuggling, conflict (to be examined through specific cases studies)

IV. Heritage and travel:
   [a] Viewing heritage sites
   [b] The relationship between cultural heritage, landscape and travel; recent trends

A visit to a heritage site is an essential part of this course.

ESSENTIAL READINGS:

SUGGESTED READINGS

- Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)
SEC II
Archives and Museums

I. Definition and history of development (with special reference to India)

II. Types of archives and museums:
[a] Understanding the traditions of preservation in India, collection policies, ethics and procedures
[b] Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges treasure trove confiscations and others
[c] Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning
[d] Preservation: curatorial care, preventive conservation, chemical preservation and restoration

III. Museum presentation and exhibition

IV. Museums, archives and society: education and communication outreach activities

A visit to a museum/archive is an essential part of this course.

ESSENTIAL READINGS:
SEC III

Indian Art and Architecture

I. Historiography of Indian art

II. Indian art (c. 300 BCE-600 CE): art, craft and paintings; stupa, cave and temple art and architecture

III. Indian art (c. 600 CE-1200 CE): North and South Indian temple architecture, Chola bronzes

IV. Delhi Sultanate and Mughal architecture (c. 1200-1800 CE); Mughal and other styles of painting

V. Introduction to the rise of modern art; art schools with special reference to the Bengal School.

A visit to a site/museum/art gallery is an essential part of this course.

ESSENTIAL READINGS:


SEC IV

Understanding Popular Culture

I. Introduction: defining popular culture; understanding its relationship to high culture

II. Visual expressions: folk art, calendar art, photography

III. Performance: theatre and music; folktales, songs, swang and nautanki; identifying themes and characters

IV. The audio-visual: cinema, television and internet. Indian cinema: mapping the influence of the national struggle for independence (1930s and 1940s), idealised nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s). Expression of popular culture on television. Impact of the social media

V. Fairs, festivals and rituals: disentangling mythological stories; patronage; regional variations

A visit to an exhibition/fair/festival is an essential part of this course.

ESSENTIAL READINGS:


SUGGESTED READINGS: