



**B.A. (HONS.) SKILL ENHANCEMENT COURSE – II**

**TABLA/ PAKHAWAJ COURSE IN HINDUSTANI - PERCUSSION MUSIC**

**SEMESTER - IV (SEC - II)**

**Practical: 38**

**Internal Assessment: 12**

**Practical**

1. Demonstration of theka of Jhaptala/Dhamar in Thah, Dugun and Chaugun by the hand beats.
2. Two advance Kayadas/Relas with Paltas & Tihai, two simple tukras/Parans, two chakradar tukras/Parans in Jhaptala/Dhamar.
3. Playing knowledge of Ektala and Rupak in barabar ki laya/Chautala & Teevra.
4. One Kayada each of 'Tirkitataka' and 'Dhirkit' in Teentala/Chautaal.
5. Four variation in Keherwa and Dadra Tala.
6. Tuning of Tabla/Pakhawaj.

2 lectures per week

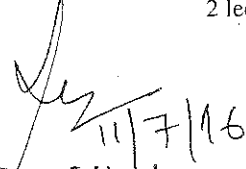
**Theory**

**Theory: 38**

**Internal Assessment: 12**

1. Brief history of Gharanas of Tabla.
2. Drawing sketch of Tabla with its various parts.
3. Write in notation with That, Dugun & Chaugun of Jhaptal and Dhamar.
4. Write in notation of Kayada, Rela, Palta, Tihai and Chakradar Tukra/ Param in Jhaptal/ Dhamar.
5. Write in Notation with That, Dugun & Chaugun of Dadra and Keharva.
6. Brief introduction of Rupak Tala/ Tivra Tala.

2 lectures per week

  
11/7/16  
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