

Choice Based Credit System (CBCS)

UNIVERSITY OF DELHI

DEPARTMENT OF URDU

UNDERGRADUATE PROGRAMME
(Courses effective from Academic Year 2015-16)



SYLLABUS OF COURSES TO BE OFFERED

Core Courses, Elective Courses & Ability Enhancement Courses

Disclaimer: The CBCS syllabus is uploaded as given by the Faculty concerned to the Academic Council. The same has been approved as it is by the Academic Council on 13.7.2015 and Executive Council on 14.7.2015. Any query may kindly be addressed to the concerned Faculty.

Undergraduate Programme Secretariat

Preamble

The University Grants Commission (UGC) has initiated several measures to bring equity, efficiency and excellence in the Higher Education System of country. The important measures taken to enhance academic standards and quality in higher education include innovation and improvements in curriculum, teaching-learning process, examination and evaluation systems, besides governance and other matters.

The UGC has formulated various regulations and guidelines from time to time to improve the higher-education system and maintain minimum standards and quality across the Higher Educational Institutions (HEIs) in India. The academic reforms recommended by the UGC in the recent past have led to overall improvement in the higher education system. However, due to lot of diversity in the system of higher education, there are multiple approaches followed by universities towards examination, evaluation and grading system. While the HEIs must have the flexibility and freedom in designing the examination and evaluation methods that best fits the curriculum, syllabi and teaching-learning methods, there is a need to devise a sensible system for awarding the grades based on the performance of students. Presently the performance of the students is reported using the conventional system of marks secured in the examinations or grades or both. The conversion from marks to letter grades and the letter grades used vary widely across the HEIs in the country. This creates difficulty for the academia and the employers to understand and infer the performance of the students graduating from different universities and colleges based on grades.

The grading system is considered to be better than the conventional marks system and hence it has been followed in the top institutions in India and abroad. So it is desirable to introduce uniform grading system. This will facilitate student mobility across institutions within and across countries and also enable potential employers to assess the performance of students. To bring in the desired uniformity, in grading system and method for computing the cumulative grade point average (CGPA) based on the performance of students in the examinations, the UGC has formulated these guidelines.

CHOICE BASED CREDIT SYSTEM (CBCS):

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations, the UGC has formulated the guidelines to be followed.

Outline of Choice Based Credit System:

1. **Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.
2. **Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.
 - 2.1 **Discipline Specific Elective (DSE) Course:** Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).
 - 2.2 **Dissertation/Project:** An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work, and a candidate studies such a course on his own with an advisory support by a teacher/faculty member is called dissertation/project.
 - 2.3 **Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.
3. **Ability Enhancement Courses (AEC)/Competency Improvement Courses/Skill Development Courses/Foundation Course:** The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and AE Elective Course (AEEC). "AECC" courses are the courses based upon the content that leads to Knowledge enhancement. They ((i) Environmental Science, (ii) English/MIL Communication) are mandatory for all disciplines. AEEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.
 - 3.1 AE Compulsory Course (AECC): Environmental Science, English Communication/MIL Communication.
 - 3.2 AE Elective Course (AEEC): These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

Project work/Dissertation is considered as a special course involving application of knowledge in solving / analyzing /exploring a real life situation / difficult problem. A Project/Dissertation work would be of 6 credits. A Project/Dissertation work may be given in lieu of a discipline specific elective paper.

Details of Courses Under Undergraduate Programme (B.A./ B.Com.)

Course	*Credits	
I. Core Course (12 Papers) Two papers – English Two papers – MIL Four papers – Discipline 1. Four papers – Discipline 2. Core Course Practical / Tutorial* (12 Practicals)	Paper+ Practical 12X4= 48	Paper + Tutorial 12X5=60
II. Elective Course (6 Papers) Two papers- Discipline 1 specific Two papers- Discipline 2 specific Two papers- Inter disciplinary Two papers from each discipline of choice and two papers of interdisciplinary nature. Elective Course Practical / Tutorials* (6 Practical/ Tutorials*) Two papers- Discipline 1 specific Two papers- Discipline 2 specific Two papers- Generic (Inter disciplinary) Two papers from each discipline of choice including papers of interdisciplinary nature.	6x4=24 6 X 2=12	 6X1=6
<ul style="list-style-type: none"> • Optional Dissertation or project work in place of one elective paper (6 credits) in 6th Semester 		
III. Ability Enhancement Courses		
1. Ability Enhancement Compulsory (2 Papers of 2 credits each) Environmental Science English Communication/MIL	2 X 2=4	2 X 2=4
2. Ability Enhancement Elective (Skill Based) (4 Papers of 2 credits each)	4 X 2=8	4 X 2=8
	<hr/> Total credit= 120	<hr/> Total = 120

Institute should evolve a system/policy about ECA/ General Interest/Hobby/Sports/NCC/NSS/related courses on its own.

*wherever there is a practical there will be no tutorial and vice-versa.

Core Papers

B.A. (Prog.) & B.Com (Prog.)

MODERN INDIAN LANGUAGES (MIL)

Semester: I/II

Core - MIL Urdu A
Study of Modern Urdu Prose and Poetry I
Core- MIL Urdu B
Study of Modern Urdu Prose and Poetry II
Core- MIL - Urdu C
Urdu Nisab I

Semester: III/IV

Core - MIL Urdu A
Study of Modern Fiction- Novel, Short Story
Core- MIL Urdu B
Study of Medieval Prose & Poetry
Core- MIL Urdu C
Urdu Nisab II

DISCIPLINE SPECIFIC CORE (DSC)

Semester: I

Semester: II

DSC - I

Study of Modern Poetry

DSC - II

Study of Modern Prose

Semester : III

Semester : IV

DSC - III

Study of Classical Poetry

DSC - IV

Study of Classical Prose

Urdu - A

Study of Modern Urdu Prose and Poetry - I

(For those who have studied Urdu upto class XII)

حصہ فشر:

- 1- گزرا ہوا زمانہ (سر سید) متن کی تدریس
- 2- مردہ ہدست زندہ (مرزا فرحت اللہ بیگ) متن کی تدریس
- 3- نمک کا دار وند (پریم چند) متن کی تدریس
- 4- سویرے جو گل آنکھ میری کھلی (پطرس بخاری) متن کی تدریس
- 5- قلندر (قرۃ العین حیدر) متن کی تدریس

حصہ نظمیں:

- (6) ع: اک خلش ہوتی ہے محسوس رگ جاں کے قریب (حسرت) متن کی تدریس
- ع: وصل کی بنتی ہیں ان باتوں سے تدبیریں کہیں (حسرت) متن کی تدریس
- (7) ع: دنیا میری بلا جانے مہنگی ہے یا سستی ہے (فاتی) متن کی تدریس
- ع: مال سو زخم ہائے نہانی دیکھتے جاؤ (فاتی) متن کی تدریس
- (8) ع: کبھی اے حقیقت منتظر نظر آباں مجاز میں (اقبال) متن کی تدریس
- ع: ستاروں سے آگے جہاں اور بھی ہیں (اقبال) (متن کی تدریس)
- 9- بدلی کا چاند (جویش) (متن کی تدریس)
- 10- دو عشق (فیض) (متن کی تدریس)
- 11- ڈانسٹیشن کا مسافر (اختر الایمان) (متن کی تدریس)

نوٹ: حصہ نثر اور نظم میں شامل تمام نثر نگاروں اور شعراء کی تخلیقات کے محاسن سے بھی روشناس کرایا جائے۔

معاون کتب:

- 1- اردو نثر کا فنی ارتقا فرمان فتح پوری
- 2- میرامن سے عبدالحق تک (سید عبداللہ)
- 3- اردو شاعری کا فنی ارتقا فرمان فتح پوری
- 4- مختصر تاریخ ادب اردو اعجاز حسین

B.A. (Prog) Urdu CBCS

Semester-I/II

Core - MIL

Urdu - B

Study of Modern Urdu Prose and Poetry - II

(For those who have studied Urdu upto class X)

حصہ فتر:

- 1- اچھی کتاب (مولوی عبدالحق)
- 2- ایک خط (ایوانکلام آزاد)
- 3- دیاسلانی (خواجہ حسن نظامی)
- 4- پورا آدمی ادھورا خاکہ (یوسف ناظم)
- 5- کتنے (پطرس بخاری)

حصہ نظم:

- (1) آدمی نامہ (نظیر اکبر آبادی)
- (2) برقی کلیسا (اکبرال آبادی)
- (3) ساقی نامہ (اقبال)

حصہ غزل:

- (1) ع: ناروا کیسے نامز کیسے (داتچ دہلوی)
- (2) ع: تنہاؤں میں الجھایا گیا ہوں (شاد عظیم آبادی)
- (3) ع: سر میں سودا بھی نہیں دل میں تنہا بھی نہیں (فراق گورکھ پوری)
- (4) ع: جلا کے مشعل جاں ہم جنوں صفات چلے (مجروح سلطان پوری)

نصابی کتاب: شعور ادب، مکتبہ جامد لیٹڈ، نئی دہلی

معاون کتب:

- 1- اردو شاعری کا فنی ارتقا (فرمان فتح پوری)
- 2- اردو نثر کا فنی ارتقا (فرمان فتح پوری)
- 3- جدید اردو نظم - نظریہ و عمل (ڈاکٹر عقیل احمد)

B.A. (Prog) Urdu CBCS

Semester- I/II

Core - MII.

Urdu -C

Urdu Nisab - I

(For those who have studied Urdu upto class VIII)

حصہ فنی:

- 1- رسم و رواج (سر سید احمد خاں)
- 2- زمین کی حکایت (ذکاء اللہ بلوی)
- 3- ایک یادگار وصیت (جواہر لعل نہرو)
- 4- چمچر (خواجہ حسن نظامی)
- 5- آخری قدم (ڈاکٹر ذاکر حسین)

حصہ نظم:

- 1- بدلی کا چاند (جوش ملیح آبادی)
- 2- اودیس سے آنے والے تارا (اختر شیرانی)

غزلیات:

- (1) مرزا اسد اللہ خاں غالب
- (2) شیخ ابراہیم ذوق
- (3) خواجہ حیدر علی آتش

نصابی کتاب:

نئی درسی کتاب (حصہ دوم)، کتابی دنیا، نئی دہلی

B.A. (Prog.) URDU CBCS

Semester-III/IV

Core - MIL - 2

Urdu -A

Study of Modern Fiction- Novel, Short Story

(For those who have studied Urdu upto class XII)

ناول:

- 1- ناول کی تعریف اور اس کا فن
- 2- اردو میں ناول کا آغاز و ارتقا
- 3- قرۃ العین حیدر کی ناول نگاری
- 4- سینا ہرن (ناولس: قرۃ العین حیدر) متن کا مطالعہ

افسانہ

- 5- افسانے کی تعریف اور اس کا فن
- 6- اردو افسانے کا آغاز و ارتقا
- 7- ترقی پسند افسانہ
- 8- پریم چند کی افسانہ نگاری
- 9- کرشن چندر کی افسانہ نگاری
- 10- سعادت حسن منٹو کی افسانہ نگاری
- 11- حیات اللہ انصاری کی افسانہ نگاری
- 12- قاضی عبدالستار کی افسانہ نگاری
- 13- خواجہ احمد عباس کی ناول نگاری
- 14- کفن (پریم چند) متن کا مطالعہ
- 15- مہا کشمی کا پیل (کرشن چندر) متن کا مطالعہ
- 16- ٹوبہ ٹیک سنگھ (منٹو) متن کا مطالعہ
- 17- آخری کوشش (حیات اللہ انصاری) متن کا مطالعہ
- 18- پیتل کا گھنٹہ (قاضی عبدالستار) متن کا مطالعہ
- 19- ابا بیل (خواجہ احمد عباس) متن کا مطالعہ

معاون کتب:

- 1- اردو فکشن مرتبہ: آل احمد سرور
- 2- کہانی کے پانچ رنگ شمیم حنفی
- 3- پریم چند کہانی کا رہنما جعفر رضا
- 4- اردو ناول کیا ہے محمد احسن فاروقی
- 5- نیا افسانہ وقار عظیم

B.A. (Prog) Urdu CBCS

Semester-III/IV

Core - MIL

Urdu -B

Study of Medieval Prose & Poetry

(For those who have studied Urdu upto class X)

حصہ فشر:

- 1- میر پہلے درویش کی (میر اسمن دہلوی)
- 2- خطوط (اسد اللہ خاں غالب)
- 3- سراپہ حیات (میر سید احمد خاں)
- 4- ایک ہندوستانی ڈچی کلنگر کی اپنے افسر سے ملاقات (نذیر احمد)

حصہ غزل:

- (1) ع: جنوں نے تماشا بنا یا ہمیں (میر تقی میر)
- (2) ع: لائی حیات آئے نغمے لے چلی چلے (شیخ ابراہیم ذوق)
- (3) ع: دل ہی تو ہے نہ سنگ و خشت درد سے بھر نہ آئے کیوں (مرزا اسد اللہ خاں غالب)
- (4) ع: دیدہ حیراں نے تماشا کیا (مؤمن خاں مؤمن)

مثنوی:

- داستان حالت تباہ کرنے ---
داستان تیری میں باغ کی -- (میر حسن)

مرثیہ:

- گھوڑے کی تعریف
حضرت حرکی شہادت (میر انیس)

نصابی کتاب:

خیابان ادب حصہ نثر و حصہ نظم

معاون کتب:

- 1- اردو شاعری کا فنی ارتقا (فرمان فتح پوری)
- 2- اردو نثر کا فنی ارتقا (فرمان فتح پوری)
- 3- جدید اردو نظم - نظریہ و عمل (ڈاکٹر عقیل احمد)

B.A. (Prog) Urdu CBCS

Semester- III/IV

Core - MII.

Urdu -C

Urdu Nisab - II

(For those who have studied Urdu upto class VIII)

حصہ نثر:

- | | | |
|----|---------------|----------------------|
| 1- | پڑھنے کا شوق | (مرزا فرحت اللہ بیگ) |
| 2- | مرزا چپائی | (اشرف صہبوی) |
| 3- | اردو زبان | (مولوی عبدالحق) |
| 4- | منہ پھٹ آئینہ | (شوکت تھانوی) |

حصہ نظم:

- | | | |
|----|-----------------|-----------------|
| 1- | موسوں سخن | (فیض احمد فیض) |
| 2- | قبر | (اختر الایمان) |
| 3- | اسے شریف انسانو | (ساحر لدھیانوی) |

غیر لیبیات:

- | | |
|-----|---------------|
| (1) | بہادر شاہ ظفر |
| (2) | داغ دہلوی |

نصابی کتاب:

نئی درسی کتاب (حصہ دوم)، کتابی دنیا، نئی دہلی