

Choice Based Credit System (CBCS)

UNIVERSITY OF DELHI

DEPARTMENT OF AFRICAN STUDIES

**UNDERGRADUATE PROGRAMME
(Courses effective from Academic Year 2015-16)**



SYLLABUS OF COURSES TO BE OFFERED Elective Course

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Undergraduate Programme Secretariat

**Elective Papers on African Studies under Choice based Credit system
for Undergraduate students**

Code No. of Paper	Title of Paper	Theory	Internal Assessment	Credit
AS-CBCS-701	Discovery of Africa: Contested Terrains	75	25	6 (5+1)
AS-CBCS-702	Understanding Africa	75	25	6 (5+1)
AS-CBCS-703	Introducing African Civilization And Culture	75	25	6 (5+1)

Elective Papers on African Studies under Choice based Credit system for Undergraduate students

Background

The **primary objective of the courses is to expose Africa to the under graduate students** of the University. Best effort has been put to make the course simple, factual and interesting. Imparting this knowledge to the students would enhance their understanding of the International issues and of Africa in particular. It would ultimately broaden their understanding of the human world. This would change their view of life and outlook on humanity which is the need of the present age.

It is believed that after completion of the course, students would be able to say that they know Africa and will be able to interact while discussing issues pertaining to Africa. Besides, it would also motivate them to look for the different opportunities of life in the continent like Africa.

Availability of Resource Persons

Different colleges such as Miranda House, Ramjas College, I P College, Desh Bandhu College and others had experiences of teaching African papers as an optional subject in the earlier three years Honours program. The Department has produced **372 M.Phil Scholars and 90 Ph.D. scholars** in the social sciences subjects such as History, Political Science, Economics, Sociology, Commerce and Geography so far and most of them are teaching in various colleges of Delhi University and are enable to teach the proposed course. Hence, there will be no problem in regard to resource persons to teach the paper.

African Studies Program
AS-CBCS-701
Discovery of Africa: Contested Terrains

Objectives: Contemporary Africa is an offshoot of distilled historical forces of Western radicalism and African activism. Africa has neither a substantive nor a genuine cultural commonality instead of a given construction, as echoed in the writings of different scholars. The notion of Africa evolves out of several historical distortions. Concerning the historians, we must distinguish among them to the effect that many have composed works on both Egypt and Ethiopia, of whom some have given credence to false reports and others have invented many tales out of their own minds for the delectation of their readers, and so may justly be disturbed. However, teachers must understand the beginning of human life and has firmly established Africa as the birthplace not only of humankind but also of modern humans of 60,000 years ago to populate the rest of the world. This course deals with the historical facts in a scientific and systematic way, raises the Western debate on White Supremacy, role of different eminent scholars from different units of history and target the young scholars and raises the curiosity among them to work more in this area.

1. Debates on Human Evolution

Martin Meredith, 2011. **Born in Africa: The Quest for the Origins of Human Life.** Public Affairs, New York.

2. Spread of Christianity and Islam in North & North-East Africa (1st Century CE to 1550)

Chapter-5, 7 & 8 in Kevin Shillington, 2012. **History of Africa.** Plagrave Macmillan. NY.

3. Rise of Aksum, Kingdom of Ancient Ghana, Mali Empire and Ottoman Rule

Chapter-5, 6, 7 & 11 in Kevin Shillington, 2012. **History of Africa.** Plagrave Macmillan. NY.

4. Slavery in Africa: From Trans-Saharan to Atlantic Trade

Chapter-12 in Kevin Shillington, 2012. **History of Africa.** Palgrave Macmillan. NY.
Hamilton, Keith and Salmon, Patrick. 2009. **Slavery, Diplomacy and Empire.** USA: Sussex Academic Press.

Chapter-6 in Mohammed Bashir Salau, 2011. **The West African Slave Plantation.** Palgrave Macmillan. NY.

Chapter-1 in Michael Onyebuchi Eze, 2010. **The Politics of History in Contemporary Africa.** Palgrave Macmillan. NY (303-310).

5. Scramble, Colonial Conquest and African Resistance

Chapter-21 in Michael Onyebuchi Eze, 2010. **The Politics of History in Contemporary Africa.** Palgrave Macmillan. NY.

Chapter-29 in Michael Onyebuchi Eze, 2010. **The Politics of History in Contemporary Africa.** Palgrave Macmillan. NY.

Chapter-6 in Mahmood Mamdani, 2009. **Saviors and Survivors**. Verso. NY.

6. Post Colonial Displacements

Chapter-3 in Michael Onyebuchi Eze, 2010. **The Politics of History in Contemporary Africa**. Palgrave Macmillan. NY.

Chapter-5 in Mahmood Mamdani, 2009. **Saviors and Survivors**. Verso. NY.

Project Work: The various representative movies made on various themes of history will be introduced to the students.

AS-CBCS-702
Understanding Africa

Objective: This course will help students to understand the historical processes, which have shaped Africa's current position in the world. It follows the development question across time, seeing how first colonial regimes and then African governments sought to transform African societies in their own ways. African governments have not been able to devise any strategy of their own for solving (solution of their own for) the multitudes of their problems. Special attention will be paid to ultimate solution to Africa's deep-seated but not insurmountable problems lies in the development of the continent's natural and human resources by its own people. African leaders must wake up and work for regional integration, good governance and economic integration of Africa. The leaders should realize that only an African initiative with genuine commitment and ready to police themselves can ensure stability, good governance, accountability and authentic development. Gandhian non-violence solution to the conflict resolutions in Africa (Ghana, Kenya, Morocco, Rwanda, South Africa and Uganda) will strengthen creative thinking among students to understand the society.

1. Pan-Africanism and its Resurgence

2. Chapter-9 in Abegunrin, Olayiwola. 2009. **Africa in Global Politics in the Twenty-First Century**. Palgrave Macmillan.NY.

Chapter-4 and 6 in Mojubaolu O Okome and Olufemi Vaughan.ed, 2011.**Transnational Africa and Globalization**. Palgrave Macmillan.NY.

Nkrumah Kwame, 1963. **Africa Must Unite**. Panaf Books. London.

Birmingham David, 1998. **Kwame Nkrumah: The Father of African Nationalism**. University Press. Ohio.

3. Post Independence and Forty Years of Development Illusion

Chapter-1 in Laerence O C Agubuzza & others, 2004. **African Development and Governance Strategies in the 21st Century, Looking Back to Move Forward**. Zed Books.NY.

Carter Gwendolen M and O Meara Patric, 1985. **African Independence: The First Twenty Five Years**. Indiana University Press.

Chapter-3 & 4 in Heather Deegan, 2009. **Africa Today**. Routedledge. NY.

4. Emergence of Multi Party System and Decentralization

Kay Lawson, General Editor, 2010. **Political parties and Democracy. Volume IV. Africa and Oceania**. Praeger. USA.

Laerence O C Agubuzza & others, 2004. **African Development and Governance Strategies in the 21st Century, Looking Back to Move Forward**. Zed Books.NY.

Bakut tswah Bakut and Sagarika Dutt,ed, 2000. **Africa at the Millennium**.

Palgrave.NY.

Suresh Kumar, May 2011. Post 1990s Democratic Winds of Change: Blowing from South to North. **Africa Quarterly**.

5. Designing Democracy and Good Governance

Laurence O C Agubuzza & others, 2004. **African Development and Governance Strategies in the 21st Century, Looking Back to Move Forward**. Zed Books.NY.

John Hatchard & Others, 2004. **Comparative Constitutionalism and Good Governance in the Commonwealth. An Eastern and Southern African Perspective**. Cambridge University Press. UK.

Suresh Kumar, 2009. Partnering a new Transformation. **Africa Quarterly**. Vol. 48. No. 4. November. – January.

6. Africa towards Multiethnic State

David Bigman, 2011. **Poverty, Hunger and Democracy in Africa. Potential and Limitations of Democracy in Cementing Multiethnic Societies**. Plagrave.UK.

7. African Union: Issues and Challenges

J Andrew Grant and Fredrik Soderbaum, 2003. **The New Regionalism in Africa**. Ashgate.UK.

Fredrik Soderbaum and Rodrigo Tavares, ed, 2011. **Regional Organizations in African Security**. Reouteledge. NY.

Suresh Kumar, 2006. African Union: A Path towards Socio-Economic Integration, **Indian Journal of African Studies**, Vol. No. XIV, No. 1 &2, 2003. (Published in February, 2006).

AS-CBCS-703
INTRODUCING AFRICAN CIVILIZATION AND CULTURE

Objective: This course is an introduction to the basic elements of African societies. It provides students with an interdisciplinary understanding of African people, their civilizations, and diverse cultures from the earliest time to the present. It will focus on the ancient civilization of Nile Valley to near modern civilization of Africa, South of the Sahara. The course also deals with socio-political organization of African societies, their kinships system, rites of passage, gender relations, emerging social cultural identities and inequalities.

Besides, this course addresses structural responses and strategies developed by African communities upon their insertion into the global political and economic world. Themes to be investigated include political, social and religious structures; global economic interaction; and women in society. The courses will be discussing under the following sub topics:

1. Changing Trend of Marriage, Family and Society

Radcliffe-Brown A.R, 1950, *African System of Kinship and Marriage*, Oxford University Press, London.

Osei –Mensah Aborampah and Niara Sudarkasa, Ed. 2011, *Extended Families in Africa and the African Diaspora*. Africa World Press.

Thomas S. Weisner, Cardice Bradley, Philip Leroy Kilbride, 1997, *African families and the Crisis of Social Change*, Green Wood Publishing Group,

Yaw Oheneba-Sakyi, y. and Baffour K. Takyi, 2010, *African Families at the turn of the twenty first century*'. Green wood publisng group,

2. Tribe, Ethnicity, Class and Social Conflict.

Shoremi, M.O.2002, *The Social Structure of Contemporary African Societies*,

Richard W. Hull, 1980, *Modern Africa: Change and Continuity*. Prentice Hall INC, New York

Susan Beckerleg, 2010, *Ethnic Identity and Development*, Khat and Social Change in Africa, Palgrave Macmillan, London.

Benjamin Talton, 2010, *Politics of Social Change in Ghana, The Konkomba Struggle for political Equality*, Palgrave Macmillan, London.

3. Gender and Social Inequalities.

Elinami Varaeli Swai, (2011), *Beyond Women's Empowerment in Sierra Leone*, Exploring Dislocation and Agency, Palgrave Macmillan, London, \

4. Race, Culture, Economy, and Land Issues

Downs, R.E, 1995, *Land and Society in Contemporary Africa*, University of New Hamsphere Press. England.

Bruce. W. John, & Magot-Adholla S.E., 1994, *Searching for land tenure in Society in Africa*, Kendal/ Hunt,

West. W. Henry, *The transformation of Land Tenure in Buganda Since 1896*. Afrika Studiescentrum,

Catherine Bcke, 2001, *African in Tears: The Zimbabwe land Invasion*, Covos,

5. Religion and Society: Traditional African Religion, Islam and Christianity.

Mbitit, S. John, (1990) *African Religion and philosophy*, African series, Heinemann

_____ 1991, *Introduction to African Religion*,
 Housle J. Robert, 2011, *Making African Christianity: Africans Reimagining Their Faith in Colonial South Africa*, Lehigh University Press, Maryland.
 John Vernon Taylor, *The Primal Vision: Christian presence amid African religion*, Fortress Press, 1963
 Robinson David, 2004, *Muslim Societies in African history, New Approach to African history*, Machigna State Univefrsity, Cambridge Press.
 Sachiko Murata and William, Reprinted 2006, *Vision of Islam* (vision in Relaity) I.B. Tauris, London.

6. Intellectual Tradition and and African Literature.

Chinua Achebe, 2010, *Things Fall Apart*, Shmoop University, Inc.
 Abebe Zegeye and Maurice Vambe, 2011, *Close to the Sources: Essays on Contemporary African Culture, Politics and Academy*, Unisa Press, University of South Africa,
The Mazruina Collection Revisited: Ali A Mzrui debating the African condition,1998, 2005, Forwarded by Chief Emeka Anyyaoku, Complied by Abdul Samed Bemath, Published by Africa Institute of Aouth Africa
 Wole Soyinka, 1992, Reprinted, 1995, 1996, 1999, 2000, *Myth, Literature and African World*, Cambridge University Press

Project: Students can take up the project of meeting African students of Delhi University and have interaction in the form of performing African dance and cultural program and write their experience and report on it.

Additional Readings:

Oguntomisin, D & Edom V.O (ed) 2005, *African Cultural and Civilization*, University of Ibadan Press.
 George B.N. Ayittey, (2010) *Africa Unchained, The Blue print for Africa's future* Palgrave Macmillan, London,