



Faculty Details proforma for DU Web-site

(PLEASE FILL THIS IN AND Email it to websiteDU@du.ac.in and
cc: director@ducc.du.ac.in)

Title	Dr	First Name	Rochelle	Last Name	Pinto	Photograph
Designation						
Address		D 12 b, first floor, Hauz Khas, Delhi 110016				
Phone No Office						
Residence						
Mobile		9999934955				
Email		Rochelle.pinto@gmail.com				
Web-Page						
Educational Qualifications						
Degree		Institution			Year	
Ph.D.		School of Oriental and African Studies			2003	
M.Phil. / M.Tech.						
PG		Jawaharlal Nehru University			1998	
UG		St. Xavier's College			1992	
Any other qualification		Diploma in Social Communications and Media, Sophia Polytechnic, Bombay,			1993	
Career Profile						
<p>SNDT University/St. Xavier's College – Visiting lecturer 2004-2005 Centre for the Study of Culture and Society Fellow, 2005-2009 Foundation for Liberal and Management Education Associate Professor, 2009-2010 University of Delhi – 2010-</p>						
Administrative Assignments						
<p>Convener of PhD programme, CSCS Organized two conferences on Indian Ocean Studies CSCS Member of MA, MPhil, Library committees Convener of Visiting Felows and Talks Committee, Delhi Universtiy, Co-Convener of Centre for Academic Translation and Archiving, Delhi University Warden, Ambedkar-Ganguli Students' House for Women, 2010-2012 Co-framed interdisciplinary course to be taught in the Department of English Developed content for UGC PG E-pathshala programme - English & Vernacular Print culture, newspapers and publishing houses' under Module 6. Culture ,Literature Knowledge, <u>SOCIO-ECONOMIC AND CULTURAL HISTORY OF INDIA,1750-1947, June 2013.</u></p>						
Areas of Interest / Specialization						
Portuguese colonialism, Land laws and property rights, the nineteenth-century novel, history of Goa						

Subjects Taught
<p>B.A. – Introduction to Literature, Sociology of the village in India, Print history M.A. – Literary Theory, Visual Culture, Nineteenth-Century Novel MPhil – Time, Memory, Narrative/ Modernity, Literature, History/Literary history PhD – Time, Modernity, History (Visiting Professor, University of Coimbra, Portugal) The Conflicted Subject of Portuguese Colonialism)</p>
Research Guidance
<p><i>List against each head (If applicable)</i></p> <ol style="list-style-type: none"> 1. <i>Supervision of awarded Doctoral Thesis</i> 2. <i>Supervision of Doctoral Thesis, under progress - 3 (One outside of Delhi University)</i> <i>Meera Moorkoth – Centre for the Study of Culture and Society – Bangalore</i> <i>Lalit Kumar – Dept. of English</i> <i>Krishnanunni – Dept. of English</i> 3. <i>Supervision of awarded M.Phil dissertations - 6 (2011-2013)</i> <i>Cijo</i> <i>Mridula Keswani</i> <i>Binoy Bhushan Agarwal</i> <i>Niyati Sharma</i> <i>Pooja Kukreja</i> <i>Swarnim Khare</i> 4. <i>Supervision of M.Phil dissertations, under progress</i>
Publications Profile
<p><i>List against each head(If applicable) (as Illustrated with examples)</i></p> <ol style="list-style-type: none"> 1. <i>Books/Monographs (Authored/Edited) 1</i> 2007, <i>Between Empires: Print and politics in Goa, Oxford University Press, Delhi</i> <p><i>Research papers published in Refereed/Peer Reviewed Journals</i></p> <ol style="list-style-type: none"> 1. 2007 <i>Race and Imperial Loss – accounts of East Africa in Goa, South African Historical Journal, No. 57 Johannesburg</i> 2. 2009 <i>Traveling Science – Anthropometry and Colonialism in the Indian Ocean (Shanti Moorthy and Ashraf Jamal eds.,) Indian Ocean Studies: Cultural, Social, and Political Perspectives, Routledge Indian Ocean Series, pp. 319-339</i> 3. 2010 <i>Temporality and Colonialism between Goa and Latin America (eds) Global, multiple and peripheral modernities – Theoretical and comparative perspectives, Zentrum und Peripherie, Rainer Hampp Verlag München.</i> 4. 2010 <i>Forgetting Pio Gama Pinto, Portuguese Literary and Cultural Studies, 19, Parts of Asia, Goa, Macao, East Timor</i> 5. 2010 <i>A Disrupted Discourse – Race and Civilization within Portuguese Colonialism, (edited book) Indian</i>

Ocean: Eyes Across the Water, Pamila Gupta, Isabel Hofmeyr and Michael Pearson eds. UNISA Press/Penguin India

a) *Research papers published in Academic Journals other than Refereed/Peer Reviewed Journals*

A Time to Publish – Form and Politics in Pamphlets of colonial Goa’, *Economic and Political Weekly*, Vol 40, No. 09, Feb 26-March 4, 2005, pp. 877-884.

b) *Research papers published in Refereed/Peer Reviewed Conferences*

c) *Research papers Published in Conferences/Seminar other than Refereed/Peer Reviewed Conferences*

6. *Other publications (Edited works, Book reviews, Festschrift volumes, etc.)*

Online Publication: ‘Archives and the State’, co-authored with Aparna Balachandran, Centre for Internet and Society.

- Anindita Ghosh, *Power in print: Popular publishing and the politics of language and culture in a colonial society, 1778-1905*, in *Contribution to Indian Sociology*, Volume 40, Number 3, September - December, 2006.
- ‘From an “outside” close to home’, a review of Jerry Pinto ed. *Reflected in Water – Writings on Goa*, Penguin Books, 2006, Goa, in *Book Review*, April 2007
- Review of Maria de Jesus dos Mártires Lopes, *Tradition and Modernity in Eighteenth-Century Goa (1750-1800)*, Manohar Publications, 2006, Delhi, in *Book Review*, May 2007.
- Review of Eusebio Rodrigues’ *Love and Samsara*, *Hindu* newspaper, literary supplement.

- Forgetting Pio Gama Pinto’, in *Parmal* Vol V, Goa Heritage Action Group, 2006
- ‘On the need to preserve library collections in Goa’, in *Parmal* Vol III, Goa Heritage Action Group, 2004.
- Writer: Report on police atrocities on a Dalit community in Bombay, Committee for the Protection of Democratic Rights.1997.
- Writer/Researcher: Report on the closure of textile mills, the scale of unemployment among mill labour and the illegal sale of mill land in Bombay, Lokshahi Hakk Sanghatana, a Bombay-based human rights group.1996.

Conference Organization/ Presentations (in the last three years)

List against each head(If applicable)

1. *Organization of a Conference*

2. *Participation as Paper/Poster Presenter –*

‘At Home in Bombay: Housing Konkani Print’, Universidade Nova de Lisboa, Lisbon, Portugal, September 17, 2013
Participated in a workshop on interdisciplinarity at Centre for Comparative Politics and Political Theory, JNU, August, 2013.

Respondent at Nehru Memorial Museum and Library, Texts, Critics and the World: Conversations in the Humanities, 18-19 March 2013

- ‘Land and economy in a 19th century novel’, panel presentation at the conference, ‘Rethinking the Novel’, Department of English, University of Delhi, March, 2013.
- ‘Land and narration in 19th century Goa’, XIV International Seminar on Indo-Portuguese History, February 2013.

<ul style="list-style-type: none"> ■ Workshop on Interdisciplinarity, CPraxis, Thrissur, Kerala, February 2013. ■ Visiting Lecturer, PhD course, 'The conflicted subject of Portuguese colonialism', 'Patrimónios da Influência Portuguesa', Instituto de Investigação Interdisciplinar, Universidade de Coimbra, Portugal, 2012 ■ Workshop on Cultural Studies, Department of Literature and Cultural Studies, Panjab University, Chandigarh, January, 2012 ■ 'Time and History', a lecture/workshop in Exploring Key Concepts: Lecture and Workshop Series on Critical Theory, organized by the School of Language, Literature and Culture Studies, Central University of Gujarat, Gandhinagar, Feb 1-Feb 4, 2012 ■ 'Archives and the mundane', 40th World Congress of the International Institute of Sociology, Delhi, 16th - 19th February, 2012. ■ 'Literature and Interdisciplinarity', Research Methodology Course, CSDS, Delhi, August 17, 2011. ■ Archive and Access, a project presentation at Friends of the Archives, National Archives of India, Delhi, February 18, 2011. ■ 'On the subject of land: print genres and the discourse of land in Goa', Commodities And Culture, 1851-1914, Leverhulme Trust International Network, King's College London, University of Exeter, New York University, University of Technology Sydney, Witwatersrand University SA, Jadavpur University, Kolkata, January 11-15, 2011. ■ 'The mundane state - Historians in a state archive', at Properties of the Autonomous Archive, CAMP/Pad.Ma, Bombay, January 7-8, 2011, ■ 'Memory and the Economy of Land in Goa', <i>History and Memory</i>, Indian Institute of Advances Studies, Shimla, May, 2010.
Research Projects (Major Grants/Research Collaboration)
<ul style="list-style-type: none"> ■ Directed a two-year project, 'Archive and Access', working with archives in different parts of the country, funded by the Sir Dorabji Tata Trust, Bombay, 2009-2011.
Awards and Distinctions
Association With Professional Bodies
<ul style="list-style-type: none"> ■ <i>Editing</i> - Editor of forthcoming anthology on discourses of translation in Konkani, Sahitya Akademi. <ol style="list-style-type: none"> 1. <i>Reviewing</i> 2. <i>Advisory</i> 3. <i>Committees and Boards</i> 4. <i>Memberships</i> 5. <i>Office Bearer</i>
Other Activities
<p>External examiner for MPhil dissertation, Centre for Linguistics, School of Languages, JNU, January, 2013</p> <p>External examiner for PhD viva, Universidade Nova de Lisboa, Lisbon, Portugal, September 2013</p>

Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.