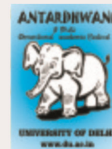




# antardhvani 2015



**UNIVERSITY OF DELHI**

## *Academic and Cultural Festival*

*(February 20-22, 2015)*

### **Special Attractions :**

Good Practices Stall of Colleges & Departments

57th Annual Flower Show

Innovation Plaza

Medicinal Plants Exhibition

Skill Development Pavilion

Delhi University Women Association : Souvenir Shop

### **Venue :**

Delhi University Sports Stadium Complex

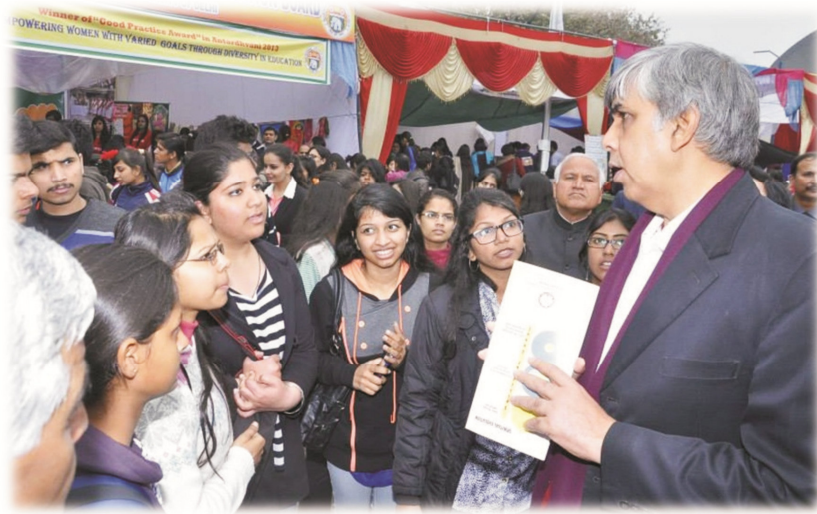
North Campus, Delhi-110007

### **For information visit :**

[www.du.ac.in](http://www.du.ac.in) | <http://antardhvani2015.du.ac.in>

Tel: 011-27006900, 27666744





“India has come a long way and it will continue to flourish and prosper. It must be like that and it has been that way in the centuries gone by. When the young people complete and move out of this system of education, they will come forward and lend their shoulders to the task of nation building. They will bring glory and might to the nation.”

Prof. Dinesh Singh, Vice Chancellor, University of Delhi

Address to 800 students & simultaneous online lecture, “India in the 21<sup>st</sup> Century.” 30 January, 2015.



# antardhwani 2015

University of Delhi | दिल्ली विश्वविद्यालय  
Delhi-110007 | दिल्ली-110007



**Antardhwani Secretariat: UIC Annexe, Rugby Stadium, University of Delhi**  
**Tele: 011-27006900**

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Guests of Honour:

Professor Glyn Davis, Vice-Chancellor and Principal of the University of Melbourne.

Professor Sir Timothy O'Shea, Vice Chancellor and Principal, University of Edinburgh, U.K  
(will inaugurate the Innovation Plaza at 12 noon).

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Chief Guest:

Respected Guruji, Sri Sri Ravi Shankar

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Theme “Delhi University meeting the challenges of India”

## 57<sup>TH</sup> ANNUAL FLOWER SHOW

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## INTRODUCTION TO ANTARDHVANI

‘Antardhvani’ literally translated refers to the voice within, the voice that expresses with truth and passion what the heart deeply desires. The name given by the Vice Chancellor, Professor Dinesh Singh, to the annual academic and cultural festival of the University of Delhi, inspires every student to ‘march to the drumbeat of his or her inner calling.’

Given the overwhelming response to Antardhvani last year, the organising committee offers the fourth edition, in 2015, of this unique festival of culture and learning initiatives. The prestigious Awards of Good Practice will be judged on the theme “University of Delhi meeting the challenges of India”. Colleges and Departments will select their priorities and present how young people at this University are contributing to the well-being of the country. This year the University has invited professional inputs from NSDC and STPI to advise students on charting their future with systematic skill training. Furthermore, Innovation-Industry interface sessions will offer the opportunity for professional growth for gifted students. Delhi University has opened its own DUWA Souvenir Shop, perhaps the first such “brand making” for a public university in the country. An undergraduate research journal, to be launched here, is another first such initiative.

The purpose of the festival is to bring the university community together in a shared enterprise that celebrates creativity, talent, innovations, experiments, achievements and unique features of this large university spread through the national capital region of Delhi. The academic calendar has individual colleges holding their own festivals with enthusiasm but there had been no institutional apparatus until 2012 which cuts across the geographical boundaries of undergraduate colleges or linked them with the post graduate departments to participate in events. Moreover, it is seen that culture relates very closely to academic curriculum and is often an extension of it, yet traditional pedagogy of higher education in India has rarely granted formal, academic recognition to cultural output. The philosophy of Antardhvani seeks to create an indissoluble bond between learning and expression, pedagogy and creativity, culture and academia.

As though to encrypt this holistic view of education, Antardhvani has integrated with Delhi University’s Annual Flower Show which completes 57 years. Just as the blossoms and foliage from all parts of Delhi University assemble at one venue for a few days to nod and greet each other, the festival too attempts to bring students to a common platform where their academic work, art, music and poetry can flow and meet unhampered. Imagination places no limits and the Antardhvani programme has room for all manner of experiments.

On behalf of the Organising Committee for Antardhvani 2015, I thank the Vice Chancellor for his vision of this festival and welcome all participants to a celebration of the deepest chords of creativity.

Prof. Malashri Lal (Chairperson, Organizing Committee)

Dean of Colleges, & Dean Academic Activities & Projects

**INAUGURAL PROGRAMME: 20 FEBRUARY 2015,  
9:40 am seating  
Stadium Complex, University of Delhi**

**Vice Chancellor, Prof. Dinesh Singh will preside.**

**Chief Guest:**           **Dr. Chandan Mitra, Member of Parliament (Rajya Sabha)**

**Guests of Honour:** **-Professor Glyn Davis,  
Vice Chancellor and Principal of the University of Melbourne, Australia.  
-Professor Sir Timothy O'Shea, Vice Chancellor and Principal, University of  
Edinburgh, U.K. (will inaugurate the Innovation Plaza at 12 noon)**

10:00 am.           Arrival of Chief Guest, Dr. Chandan Mitra & Guest of Honour, Prof. Glyn Davis  
at Sports Stadium Complex, University of Delhi

Honorable Chief Guest takes the Salute by NCC cadets  
Vice Chancellor escorts Chief Guest & Guest of Honour to Inaugurate the Flower  
Show & Antardhvani Festival  
Proceed to the Main Stage, Indoor Stadium

**Programme**

Welcome Music  
Introducing Antardhvani  
Cultural Programme:

Chairperson, Organizing Committee  
Students of Delhi University: Percussion item, dance, international  
ensemble, songs.

Presidential Remarks:  
Address by Guest of Honour:  
Inaugural Address:

Prof. Dinesh Singh, Vice Chancellor, University of Delhi  
Professor Glyn Davis, Vice Chancellor, Melbourne University  
Chief Guest, Dr. Chandan Mitra, Member of Parliament  
(Rajya Sabha)

Vote of Thanks  
National Anthem

Chairperson, Organizing Committee

11.30 am

TEA with participants

**VALEDICTORY PROGRAMME: 22 FEBRUARY 2015**  
**Stadium Complex, University of Delhi**

**Chief Guest : Respected Guru ji, Sri Sri Ravi Shankar**  
**Vice Chancellor, Prof. Dinesh Singh will preside.**

4:00 pm.

Arrival of Chief Guest, **Guru ji Sri Sri Ravi Shankar**  
at Sports Stadium Complex, University of Delhi  
Vice Chancellor escorts Chief Guest to selected Plazas of Antardhvani  
accompanied by members of Organizing committee  
Proceed to the Main Stage, Indoor Stadium, Multipurpose Hall

**Programme**

Opening Remarks:	Chair, Antardhvani Organizing Committee
Cultural programme	Sports Parade with commentary Yoga, dance, song, gymnastic items
Presidential Remarks:	Prof. Dinesh Singh, Vice Chancellor, University of Delhi
Address:	Chief Guest, Guru ji Sri Sri Ravi Shankar
Award of Prizes	By the Vice Chancellor, Prof. Dinesh Singh, and Chief Guest
Vote of Thanks	Chairperson, Organizing Committee
National Anthem	

## **THEME PAVILION: AWARDS OF GOOD PRACTICE**

### **“University of Delhi meeting the challenges of India”**

#### **PRIZES**

Rs. 10 lakhs, 7 lakhs and 5 lakhs  
plus 3 commendation prizes for Colleges  
The same bank of prizes for Departments

The competition for the ‘Awards of Good Practice’ was immensely popular last year, and in Antardhvani-2015 the procedures have been further streamlined and plenty of time given to colleges and departments to present their best work.

The theme for Antardhvani 2015 “Good Practices” awards to Colleges is “The University of Delhi meeting the challenges of India.” Participants are expected to present conceptualizing the theme and presenting its implementation through various facets of the classroom such as innovations in teaching, interactive pedagogy, projects, student presentations, and evaluation. Additional points would be given for College website, technology use, access to students with disability, upkeep of premises and gardens, eco-friendly waste disposal/write-offs, among other factors. Postgraduate Departments of the University of Delhi are expected to display the theme through curriculum, publications, research projects, technology use, access and facilities for students with disability, physical upkeep of the Department premises, among other factors. For Antardhvani 2015, the Organizing committee decided on a comprehensive report on institutions through using information from various sources including the visits by proctorial teams, and website. An internal jury of the University will be interacting with students and teachers at the Antardhvani stalls on 20 & 21 February. The final judging is conducted on site at Antardhvani on 22 February 2015 by a panel of eminent persons.

Related, non-competing stalls present further information about the unique initiatives and Good Practices adopted at the University of Delhi during the past four years.

**Advisors: Prof. Malashri Lal, Dean of Colleges and Prof. Ashum Gupta, Department of Psychology**

**Coordinators: Dr. Madhusudhan and Ms. Geetanjali Kala, Dy. Dean Academics**

## **DELHI UNIVERSITY’S 57<sup>TH</sup> ANNUAL FLOWER SHOW**

The Delhi University Flower Show, held every year, logs 57 years in 2015. Since 2012, the Flower Show has been integrated with the annual festival, Antardhvani. The display and competitions in the Flower Show promote interest in nature in the university community, schools as well as the residents of the area. Special attractions are Cacti, Orchids, Succulents, Herbal Plants, and the sale of horticultural products. Traditionally, an on-the-spot Painting Competition is held, a week before, for school and college students and the best paintings are displayed. This year a medicinal plants exhibition has been added.

**Coordinators: Prof. Ved Pal Singh, Chairman, Flower Show, Dr. Satish Kumar, Joint Dean Students Welfare & OSD Examinations, Prof. Veena Agrawal, Department of Botany and Dr. Anuradha Sharma, Dy. Proctor & Member, Garden Committee.**



## **NON - COMPETITIVE EVENTS**

### **Innovation Plaza**

The Innovation Plaza is a special attraction at Antardhvani that showcases Innovation Projects, a highly successful venture of the University of Delhi. It is a unique scheme of promoting undergraduate research in colleges and inculcating innovative thinking in students. With a strong interdisciplinary flavour and structured to encourage hands-on research in college teachers and students, the projects are conducted by teams of at least three teachers and ten students from at least two departments and a Mentor from outside the institution. The highlight of the projects is the interdisciplinary nature of projects with real world exposure and societal impact.

240 projects from 62 colleges in almost every subject area and in a variety of themes will showcase the outcomes/findings at the Innovation Plaza this year.

**Enquires may be addressed to the Innovation Desk.**

**Coordinator: Dr. Deepika Bhaskar (biodeepika@gmail.com, innovationsdu@gmail.com, biodeepika@gmail.com) phone 011-27666227**

### **Exhibition based on Innovation Project on Fingerprinting**

“The Forgotten Indian Pioneers of Fingerprint Science.” It shall highlight the key role played by two Indian Police Officers, AzizulHaque and Hem Chandra Bose in inventing the system of fingerprint classification. Although the system is still being followed in several countries across the globe, these officers never got due recognition for their scientific achievement. It shall also depict that fingerprinting has always been a part of Indian culture and civilization. This endeavour is supported by the Indian National Science Academy, New Delhi.

**Coordinators: Dr. G.S. Sodhi (sodhigs1@rediffmail.com) and Dr. Jasjeet Kaur (kjasjeet@hotmail.com)**

### **International Plaza**

In the present global environment academic and cultural ties between University of Delhi and international students from 68 countries will be showcased through an exhibition of art objects, traditional dresses, quiz and performances. Students belonging to Bhutan, Nepal, Afghanistan, Bangladesh, Japan, Korea, Iran, Iraq, Syria, Qatar, Mauritius, Jordan, Tibet and many more will host multiple programmes to interact with visitors and participants. The relationship between international students and the teaching community will be highlighted through country specific stalls. The plaza offers knowledge about places and people, games, music, dance and food.

More than 1600 international students from about 68 different countries are currently enrolled in courses at the University of Delhi.

**Coordinators: Dr Amrit Kaur Basra, Deputy Dean, Foreign Students Registry (fsr\_yahoo.com) and Dr. Girish Munjal (girishmunjal2012@gmail.com)**

## **Sports Plaza**

With a focus on integrating sports achievements within the study curriculum of undergraduate students, the Sports Council will have a special programme with components such as Yogademonstration, artistic gymnastics, display of trophies, awards and honours won by Delhi University, adventure sports with mountaineering as a focus etc. Friendly competition is encouraged through a Kabaddi match, tug- of- war and an electronic shooting range. Antardhvani will conclude with a grand parade of international and national position holders along with Inter University winners' team. There will be a band in attendance.

**Advisor: Prof. C.S. Dubey, Chairman, Sports Council (csdubey@gmail.com)**

**Coordinator: Dr. Anil Kumar Kalkal (anilkalkal@gmail.com)**

## **Equal Opportunity Cell (EOC) Enclave**

Delhi University strives to ensure an inclusive and equitable environment for all in order to help realize the optimum potential of students and staff in various spheres of life. The Equal Opportunity Cell of the University focuses on empowering students from the marginalized segments of society: particularly, students with disabilities. Various activities such as conversion of materials in accessible formats, providing latest technologies to students with disabilities, study tours within India and abroad and other initiatives to ensure inclusion of students with disabilities in the total life of the University are undertaken by the EOC. We also encourage such students to showcase their abilities in activities such as solo and group song, dance, instrumental performance, poetry recitation, plays and sports. During Antardhvani 2014, the EOC launched the Inclusive Print Access Project to make college and University libraries print accessible for the visually impaired. The EOC theme for Antardhwani-2015 is "Paperless Braille in the 21<sup>st</sup> Century".

**Coordinators: Dr. Bipin Tiwary (bipinkumartiwari@rediffmail.com) and Dr. Anil Aneja (osd@eoc.du.ac.in)**

## **Govt. of India Institutions**

**National Book Trust** will park its mobile van at Antardhvani, and the **Indira Gandhi National Centre for the Arts** will be exhibiting a rare collection of paintings.

**Coordinators: Dr. Anju Gupta (anjguptaa@rediffmail.com) and Dr. Nisha Tyagi (drnishatyagi@hotmail.com)**

**STPI and DU: The Electropreneur Park** is first-of-its-kind pilot project which is going to define a collaborative framework for the Industry, Academia and promotional Govt. bodies such as STPI to work together. Such a collaborative framework shall provide foundational support for similar future projects. It can very well be considered a significant initial step towards making India self-reliant in ESDM sector. The Electropreneur Park shall provide participation and exposure to DU faculty and students in a world-class ESDM Incubation ecosystem involving entrepreneurs, industry veterans, mentors etc., and opportunity for DU students from relevant streams to become incubatees and get exposure to current industry trends and environment.

**Coordinator: Dr. Sanjeev Singh (sanjeev.singh2@gmail.com)**

## **ONGC and TBI collaboration “Yeast Oil Project”**

Technology Business Incubator and ONGC Energy Centre Trust are collaborating on a project “Process Optimization for Cultivation and Oil Production from Oleaginous yeast/s: Extraction, Characterization and Its Potential to Produce Biodiesel” Objective of the Project is to produce biodiesel.

**Prof. R.K. Saxena, TBI, South Campus (rksmicro@yahoo.co.in)**

## **Skill Development Pavilion**

### **NSDC Skill Training at DU**

NSDC has signed an MoU with DU to impart skill training for 6 sectors such as Health care, IT, and retail, through programmes at colleges. The STAR programme has already trained over 900 students. Currently several programmes are being planned in at least 8 colleges.

The National Skill Development Corporation India, (NSDC) is a one of its kind, Public Private Partnership in India. It aims to promote skill development by catalyzing creation of large, quality, for-profit vocational institutions. Its mandate is also to enable support systems such as quality assurance, information systems and train the trainer academies either directly or through partnerships.

**Coordinators: Dr. Madhusudhan (madhumargam@gmail.com) and Dr. Anju Gupta (anjjuguptaa@rediffmail.com)**

## **DU Heritage Walks and Archive Tour**

The Heritage Walk beckons visitors to experience the history of the University of Delhi through the Archive located on three floors of the Viceregal Lodge. While the building as a whole is an Archive, visits at specified halting points gives an opportunity to understand the past and present through written records, artefacts and visual representation. There are rare photographs of the Uprising of 1857, a narrative of Delhi University’s inception and growth, and a moving view of Shaheed Bhagat Singh’s jail cell. The extended tour can take visitors to sites located on the Northern Ridge where rebels and the British soldiers had fought for the retention of Shahajahanabad. The stall will also screen documentaries on the history of Delhi University.

### **Guided tours starting at Stall:**

20 February, 2015	12:15 pm ---4:30 pm
21 February, 2015	10:30 am ---4:30 pm
22 February, 2015	10:30 am ---4:30 pm

**Coordinator: Dr. Amrit Kaur Basra (amritdcac@gmail.com)**

**Bookings: (infocentre@du.ac.in) (incharge@uic.ac.in)**

## **Delhi University Women's Association (DUWA)**

### **DUWA Souvenir Shop**

The official line of Delhi University souvenir items has been launched recently. The primary purpose of this activity is to promote the DU brand and to simultaneously inculcate a sense of pride and belonging amongst the students and other members of the DU community. The design and sale of the souvenir items is being managed by DUWA, which is a part of the Delhi University family. Antardhvani mascot Haathi will be found in the souvenir stall. There has been a great demand for the following items which shall be available at very reasonable prices: folders, bags, pens, key chains, mugs, etc.

### **The Mind Body Centre**

Promoting the wellness of the women students at Delhi University is the prime objective of this Centre. Problems of the mind and body are interconnected, and are dealt by the expertise of the physicians, naturopath and counsellor at the Centre. In addition to free consultation, the practice of yoga and acupressure techniques is also used at the Centre.

The other activities at DUWA include:

- Preschool facility and Crèche for children of University employees and others.
- Free tuition facility for underprivileged children
- Foreign language class.
- Cancer Awareness programme.
- Food stall at Antardhvani

**Advisor: President, DUWA (duwaassociation@gmail.com)**

### **Teachers Training and Academic Orientation**

The Centre for Professional Development in Higher Education (CPDHE) takes the lead role in teacher training and evolving new pedagogical practice. Keeping in view the interdisciplinary character of the training in the year 2014-15 CPDHE conducted four week Orientation Programme (four in number) for entry level teachers and three week Refresher courses in Sanskrit, Hindi, and Life Sciences, Environmental Studies, Mathematical Sciences and Women Studies each. It conducted a cycle in training teachers in the interactive pedagogy of the 'flipped' classroom with virtual/online classes at three centres, one being outside campus: Sri Venkateswara College. CPDHE conducted an International workshop for teachers and students where Prof James Avantakis from Sydney University talked on Innovative Teaching Technologies. CIC also participated in this endeavour. Workshop on use of technologies in teaching encouraged teachers to deploy learning devices and IT programmes in the classroom.

Teachers' learning is from presentations and projects, with the teacher being involved in the classroom and library. To date about 520 teachers participated in these courses.

## **Computerized Shooting Range-DUSC**

The Sports Council will create an arena for a computerized shooting range. This enjoyable activity is competitive and energetic. It tests skill such as concentration, mental strength and marksmanship. The shooting range keeps track of game records which can be used for handing out quick prizes for the fun of it.

### **COMPETITIVE EVENTS**

#### **RULES FOR ANTARDHVANI COMPETITIONS**

1. The registrations for competitive events are to be done on-line (<http://antardhvani2015.du.ac.in>). Kindly retain a copy of registration form for reference. Application forms must be e-submitted to the Antardhvani Secretariat by 9 February 2015. Acceptance list by coordinators will be placed on the Antardhvani website by 13 February 2015. In case of queries, kindly contact Antardhvani Helpdesk at University Information Centre (UIC) at 011-27006900.
2. The programme is only for current bona-fide students of the University of Delhi and its colleges, School of Open Learning, NCWEB, and post graduate departments, Institutes and Centres. In case the student does not fulfil this condition, his/her participation will be cancelled. Participants must carry a valid student I-Card to show at competition venue.
3. Team members must be bona fide students from the same college.
4. Musical accompanists wherever required should preferably be students of University of Delhi.
5. The organizing Committee reserves the right to change the venue and time, and modify the rules, if necessary.
6. Rules for each specific event will be displayed separately, if required.
7. Contestants must bring their own costumes and props.
8. Copyright items, if used, must be acknowledged. The University will not be responsible for any violations.
9. The contestants are strictly advised not to disclose the name of their College/Institution to the jury/audience while introducing any item on stage. Time limits must be followed.
10. Each participant will be given a Participation Certificate by the University of Delhi during the days of the Antardhvani programme. First, Second, and one Runner Up will be announced. Winners will receive attractive prizes.
11. Colleges & University Departments will be assessed by a jury and recognized with Awards of Good Practice where so determined. Separate guidelines are
12. The decision of Judges will be final and binding in all competitions.
13. There is no registration fee for entering any competition at Antardhvani.
14. Only 2 entries from Non-Collegiate Women's Education Board (NCWEB) for each event and 4 entries from School of Open Learning (SOL) for each event shall be accepted. All entries should be duly verified from the office of NCWEB and SOL respectively & should be submitted to the Antardhvani Secretariat in hard copy only.
15. **GOLDEN RULE:** Individual and Team Entries for competitive events must be received on-line by 9 February 2015 and retain a print-out for reference. <http://antardhvani2015.du.ac.in>

**Coordinator for all music and dance items: Dr. Suchitra Gupta  
([culturecouncil\\_du@rediffmail.com](mailto:culturecouncil_du@rediffmail.com))**

## **Music Vocal Solo**

The solo singer has a long tradition in India and the repertoire ranges from the classical to the popular. Although the parameters may be different in each genre there is a quality of voice and expression that may be possible to evaluate across the genres. Built on years of training and honed by regular practice, the singer's voice is the vital mode for conveying emotion, lyric, skill and finesse. At Antardhvani the jury will keep in mind the enormous range that a vocal solo competition may bring. The composition may be from classical sources or from a film or private album and may be presented in any official Indian language. Fusion music is also allowed. The judgment will be made on the basis of voice quality, song selection, rhythm, and melody.

Must not exceed 2 minutes.

The composition has to be a song either from a Film or Private Album etc in any official Indian language, however fusion is allowed.

The contestant may introduce the composition but it will be mandatory if the song is in language/languages other than Hindi.

## **Instrumental Music-Solo**

The tradition of Instrumental solo is a venerable one and celebrated in ancient texts and epics of India. Though the sitar, veena, violin and sarod have been most popular, in recent times the classical repertoire includes many instruments some of which had fallen into oblivion. The santoor and the flute for instance saw a revival in the hands of grand masters. The competition at Antardhvani encourages our students to present the fruit of their training in instrumental music, emphasising their creativity, artistry and skill. No pre-recorded music or sample sound is allowed as accompaniment.

Must not exceed 5 minutes

## **Rock Band**

The Rock Band has its vital links with several forms of popular music and developed from the 1960s to become an immensely attractive genre using primarily the guitar, drums and a vocalist. Indian rock bands since the 70s have integrated components from western as well as local traditions, and created fusions that are powerful, evocative and vibrant. The advantage of this form of music is that it appeals directly to the viewers and invites their participation in moments of expressions. The portable nature of the band and its adaptability to the environment has a contemporary thrust and the lyrics, often composed by the performers, carry themes that are reflective of modern angst.

Delhi University groups will be presenting their talent at Antardhvani using minimal facilities so as to bring out their musical creativity to the utmost.

Must not exceed 15 minutes

## **Group Songs**

The vigour of group songs carries an extraordinary energy. All communities in India build a rich collection of traditional group songs that are shared at festive occasions and invoke the participation of the social circle of family and friends. Often linked to seasons and to ritual ceremonies, the songs mark a calendar that records the passage of time and the link with nature. Folk songs in groups have evolved into modern versions in which the patriotic genre took root during the national movement. In contemporary times, there is a revival of interest in the folk traditions and the circumstances that make the group songs

adaptable to social change. In the competition at Antardhvani, the size of the choir team has been limited. Accompanying instruments are also limited to Harmonium, Keyboard, Tabla, Percussion etc. The judgment will be made on the basis of voice quality, song selection, rhythm, and melody.

Must not exceed 5 minutes.

The maximum number of vocalists per team allowed is 10 and minimum 6.

All the vocalists must be from the same college. The maximum number of accompanists allowed for each team is 4. The accompanists should preferably be students of the University of Delhi.

The composition has to be a non-filmi song in any official Indian language, however fusion is allowed.

Organizing committee shall not provide any instruments/accompanists. The play ready pre-recorded music may be used.

## **Folk Dance**

Woven in rhythm, music and movements, folk dances are reflections of culture, traditions and community practices. They are a fervent and ecstatic celebration of life. Countries of the world have numerous folk dance forms – wonderfully expressed through traditional attires, vibrant music and choreography, unique make-up and collective configurations.

Folk dances are developed by local communities of villages or tribes based on their own regional customs and traditions. India, particularly, has a variety of folk dances, each with its unique specialty and grace.

This event at Antardhvani aims at showing folk dances of different cultures for the audience to witness the colourful costumes and vivacious dances, inimitable tradition and distinctive heritage. The aim is to make the younger generation aware of the rainbow hues of our culture and enable appreciation of various folk dance forms, and provide insight into the basic philosophies of existence – joy of togetherness and collaboration.

Must not exceed 5 minutes.

Kindly note this is a group event (number of participant minimum 6 and maximum 12).

The music/song for the performance should be non-filmi.

## **Classical Dance**

Originating in the treatise on *Natya Shastra* by Bharat, the classical dance in India offers a rich and varied repertoire which has evolved in contemporary times to experiment with themes while retaining the discipline of the rules of performance. Eight classical dance forms are generally recognised of which Kathak, Bharatanatyam and Odissi remain highly popular. Classical dance requires rigorous training from a young age and the best performers are also adept musicians and choreographers. Antardhvani offers university students an opportunity to present their talent in dance. The totality of expression through tal, story/bhav, rhythm, costume, music will be considered by the jury.

Must not exceed 5 minutes.

The music/song for the performance should be classical (Non-film Song).

The contestants have to introduce the composition/dance form with all the necessary details viz. the form, Tal, Story/Bhav etc.

## **Creative Writing and Translation**

Take a few moments off from the din around and you will have ears for ‘antardhvani’, sounds that emerge from deep within ...urges that find their way to poetry, to creative churnings that connect the inside with the outside!

All are invited to send

- i. Poetry: Original poetry in Hindi and/or English: Only one entry, up to 15 lines, from each person for each language, with a self-certification of originality.
- ii. Poetry in translation: Hindi and/or English. Entries must be received by 15 February 2015 at the Antardhvani secretariat or by email. The translation must be submitted along with the original. Only one poem per person, the first 15 lines will be judged for the completion.
- iii. Imaginative Writing: Original prose piece of not more than 250 words written in Hindi or English. Only one entry will be accepted from each person in each language, with a self-certification of originality.

**Advisor: Dr. Sukrita Paul Kumar (sukrita.paulkumar@gmail.com)**

**Coordinator: Dr. Saleem Mir (msaleemir@gmail.com)**

## **C h o r e o g r a p h y**

Choreography in Delhi University has evolved quite rapidly in recent times. It represents unparalleled passion for dance and a strong commitment towards team work. There is understanding and care that members have for each other and it helps the teams to reach the acme of coordination. The only absolute rules in choreography are that choreographed items should impose order upon dance beyond the level of pure improvisation. It uses three dimensions of space and also the potential of the human body. Relevant social themes are often expressed most effectively through this form.

Only 1 team per college is allowed.

The theme of the performance should have social relevance.

Maximum members allowed per team are 13 onstage/performing and 4 backstage helpers (including lights and sound).

Maximum time limit is 10 minutes, including the voice over. Voice over should be in the beginning and/or at the end and should not exceed 2 minutes (total).

No props should be used to depict the theme.

No lyrics, shlokas, aalaps and fading of words are allowed.

Judging categories: Theme depiction, Choreography, Synchronization,

Coordination, Costumes (their relevance to the theme).

Teams must carry the music in audio CDs and pen drives (2 copies).

**Coordinator: Dr. Suchitra Gupta (culturecouncil\_du@rediffmail.com)**

## **Q u i z T i m e - P r a s h n o t t r i**

Quiz is a most enjoyable activity that is based on a basic instinct for demonstrating competitive intelligence. A test of knowledge, memory, response time and smartness, a Quiz engages full attention from the competitor as well as the viewer. Antardhvani quiz teams from colleges and departments will be expected to be smart and prompt with their responses. The Quiz Master is a well-known media person with several years in show time.

Only students who have registered online will be allowed to participate. Teams of two students each may participate in the quiz. Both participants should register online.

Questions from science, social science, arts, culture, current affairs and general knowledge will be asked. The quiz questions may be in both English and Hindi.



Registered students will be required to report on a specified date and time before Antardhvani to streamline the process of selection.

There will be at least three rounds – preliminary, semi-final & final.

Substitution of any participant during the rounds of the quiz will not be permitted. Some of the rounds could be crossfire round, buzzer round, audio/visual round and rapid fire round etc.

**Coordinators: Dr. Prem Kumari Srivastava (premsri@gmail.com) 9810600363 and Dr. Shikha Gupta (shikhagupta@gmail.com) 9711188281**

### **Debate - Vaad Vivaad**

The topic to be announced a few days before Antardhvani will take debaters into several aspects of contemporary challenges. Debating is the art of articulating your case and establishing your claim. It is a method of interactive and representational argument. Antardhvani recognizes the importance of debating as a students' activity, and as an important component of holistic education. Debating enhances logical reasoning and creative thinking. It helps one become a careful listener to both points of view. Debating inculcates in students, the ability to critically analyse a problem and propose workable solutions. The quality and depth of a debate improves with knowledge and skill of its participants as debaters. Antardhvani is creating an opportunity for students across colleges and departments to participate in its debating competition.

A team of two students can register for the Debate. A single participant registration will not be entertained. One team member must speak for the motion while the other shall speak against the motion. Preliminary rounds will be held on 16th & 17th February, and the final rounds according to the schedule of Antardhvani.

The Debate structure would be conventional. Each speaker will get 2+1 minute to speak in the preliminary rounds while in the final rounds, each speaker get 3+1 minute.

The motions for the all the debates will be announced on the website two days prior to the schedules announced for Antardhvani.

Interjection will be permitted only in the Finals. One interjection will be allowed after each team speaks. Interjections have to come from among the competing participants. The best interjector will qualify for a prize.

**Coordinators: Dr. Amrita Bajaj, 9811351872 (amrita.dse@gmail.com, mailto:sumitra\_mohanty@yahoo.com) and Dr. Rakesh Kumar Parashar**

### **Art Gallery- DU Artist**

DU Artist is an event that invites paintings in different genres and mediums and provides a unique platform to budding young talent. Delhi University envisages this as a niche gallery that gives expression to the artistic ability of our students. To encourage serious art, the entries are collected in advance and subjected to review. The display gallery will showcase the paintings that reach a good standard.

Original entries, signed, using any medium, within the size 3'x 4' maybe submitted in the original hard copy at the Antardhvani secretariat by 15 February 2015.

Artistic and original computer art also qualifies. Only one entry will be accepted from each person.

**Coordinators: Dr. Anju Gupta (anjjuguptaa@rediffmail.com) 9717691444 and Dr. Shashi Khurana (shahkhurana@hotmail.com)**

## **Photography Competition**

The exhibition at Antardhvani will have depictions of “Life in Delhi University”. Photography Exhibits are ways to bring out talent and desires of artists in front of viewers. These exhibitions are organized to showcase creative works of new as well as experienced photographers who express their emotion towards the subject of their attention. This art requires a lot of foresight to capture special moments, perspectives and beliefs. The participating students will not only be able to display their work in this exhibition but will also get recognition for their creativity. In this large and diverse institution the experience of college and campus life would vary immensely. The attempt is to capture the diversity through images. The short listed entries will be displayed prominently at the gallery.

Photographs, in black and white or colour, must be original and taken by the students. It should capture images of life at the University of Delhi and its colleges. The photograph should be specially taken for the competition using any consumer or professional camera. All submissions will be judged on the basis of form and theme, technical aspects, and photographic representation of the theme.

Each student can send a maximum of 2 photographs. Entries must be in digital format suitable for on line transmission and must carry technical information. Photograph should not be edited using effects from Photoshop. Hard copies of photographs must be submitted at the Antardhvani secretariat by 15 February printed on either matt or glossy printing paper between 100-120gsm of size not be less than A4 and not more than A3.

The back of the photograph must carry the information: Name, Department and Year, Name of the College/Department, Mobile Number and Email.

The envelope must be marked “Antardhvani 2015 (Photography Competition) Name and Address:.....”

Photographs shall be the property of the University and students are advised to make their personal copy.

**Coordinator: Dr. G. Tuteja (gstuteja@gmail.com)**

## **Short Film - Life in Delhi University**

Short films are not short because of small budgets or lesser known actors. They are brief because everyone likes short and smart presentations these days. We live in a society with fast food, fast email, fast trains, instant messages and e-shopping. Why not films in a similar mode? These 3-5 minute films offer entertainment served with information, knowledge and wisdom. Film makers have to just bring the magic of their creativity through their favourite device that is the mobile phone. It needs a special talent to capture something unique in the university on that mobile and create a narrative. This challenge and opportunity can bring out the potential to be a film director or a film producer.

The ‘shorts’ are limited to 5 minutes and must capture life at the University of Delhi.

The file has to be submitted on CD and it should be in common compatible Video formats (in HD 1024 X 768 pixel) which may be shot by DV cams, Handy cams, mobile phones, web cams etc.

The participants shall submit their films (preferably in mpeg format) by 15 February 2015 the Antardhvani Secretariat.

Film should have a meaningful story line with a title and participant’s contact details.

Film submitted to the University of Delhi will become the property of the University.

**Coordinator: Dr. G. Tuteja (gstuteja@gmail.com)**

## **R a n g o l i**

Welcome to the world of colours by participating in a Rangoli competition. It is an integral part of Indian culture and folk art of India. Decorative designs in the form of Rangoli are made during different Hindu festivals and other auspicious occasions. Layouts are typically created using a variety of material including coloured rice, coloured dry flour, dry sand, dals, spices and even flower petals. Rangoli is called by different names in Indian states: Kolam in Tamil Nadu, Mandana in Rajasthan, Chowkputna in Northern India, Alpana in West Bengal, Aripa in Bihar and Chowkputan in Uttar Pradesh etc. Though Rangoli is usually prepared for the purpose of decoration, it is also thought to bring good luck. Rangoli reflects traditions and practices that are unique to a geographical area or a community. College teams will present the variety that resides in the University of Delhi.

This is an intercollege competition for which a team of 2 students can participate per college. Designs should be less than 3 x 3 ft. participants must bring their own material. Only flowers/grass/edible items/natural materials/natural colours are to be used. Paints, synthetic powder or sticky substances are not allowed. The maximum time limit is 2 hours. No electrical/electronic help is allowed.

**Coordinator: Amrita Bajaj (amrita.dse@gmail.com) 9811351872**

## **S t r e e t   P l a y s**

Street Theatre is a popular activity in the University. It aims at sensitizing masses to social issues, enrolling them in the process of social change and promoting deeper understanding. It does not necessarily provide answers to the issues raised but tries to analyse the problems. Using humour it gives a satirical view on current issues. Street Theatre entails minimalist techniques. A character is established with a small but significant item of property such as a stick to portray a policeman, which can even be used as a shehnai, a chair to portray the study room or a group of students to represent society. The actor achieves success with his/her voice, body language and eye-to-eye contact with the viewer. Street Theatre combines music, song and dance with dialogues.

Street Theatre is people-friendly. The dynamic and mobile nature of street theatre, makes it possible to go to people where a stage is not accessible, such as on streets and at markets, slums, villages, schools, office complexes, parks and residential areas. It is a free show for everyone, be it a shopkeeper, an officer, a housewife or a student; therefore, it never has a repeat audience. With participants sitting at the same level as the audience, it shuns hierarchy. The unpolished performance gives it the power to reach people. Street Theatre helps not only actors to evolve but also the audience to understand its social context.

Maximum time is 15 minutes per entry. Socially relevant themes will be presented in Hindi or English. The aesthetics and language should be appropriate. Size of team is limited to 15 persons per team.

**Coordinators: Shri. Munna K. Pandey (makpandeydu@gmail.com) and Mr. Amitesh Kumar (amitesh0@gmail.com)**

## **SPECIAL ATTRACTIONS**

### **F o u r   F o o d   C o u r t s**

Food Courts at Antardhvani this year will be positioned at four locations. One multicuisine outlet has a large seating area. It offers a simple snack to a full meal, and will be presenting a large variety over the festival days: Indian popular food, regional meals, Italian pizza and pasta, Chinese items, sandwiches and burgers and much more....A second court will specialize in DilliKaKhana, Delhi's famed street food, a third venue will offer Indian quick foods, meals on a platter, and a fourth venue will focus on South

Indian cuisine. In addition, DUWA will also set up a food stall. Tea, coffee and beverages are available at all food courts and all items will be moderately priced.

**Coordinators: Prof. Mridula Gupta (mridula\_du@yahoo.com) 9810868230, Prof. Rajesh, 9873302532 and Prof. Suresh Rai**

### **Adventure Sports: An Introduction to Mountaineering**

Linked to the NCC programme at DU, focus on mountaineering will bring attention to fitness and training. A climbing wall is to be installed at Antardhvani for demonstration and instruction. Alongside, information on adventure sports will be available through pamphlets, videos and photos. Coordinated by DU students who have outstanding achievements in mountaineering, the stall will encourage interaction to understand the physical and psychological advantages of such sports.

**Advisor: Prof. C.S. Dubey, Chairman, Sports Council (csdubey@gmail.com)**

**Coordinator: Dr. Anil Kalkal, Sports Council (anilkalkal@gmail.com)**

**Student Mountaineers: Akash Jindal, former student (akash\_jindal7@yahoo.com)**

**Saachi Soni (sonisaachi254@gmail.com)**

### **Gyanodaya Express- DU's College on Wheels**

'Gyanodaya', the unique programme of taking about 900 students and 100 supporting staff on a train journey. Placing the itinerary in the context of Gandhi and hands-on learning, the philosophy urges young people to understand India, to appreciate its diversity, and to carry the message of good will. The project contributed immensely towards nation building by instilling these students with a pride in our North-East region as the latest journey, Gyanodaya V, had students visiting all the 8 states in the North-East and conducting micro projects. A book on the journey will be released at Antardhvani, 2015.

**Coordinators: Prof. Chandershekhar and Dr. Bipin Tiwary**

### **Community Radio Stall**

DUCR has been restructured. The new location and services have created an efficient environment and easy access for student learners. The Community Radio has been broadcasting programmes relating to social issues, career counseling, livelihood and broad areas of education. Conducting courses on media and journalism, the radio offers hands-on training, which is very popular.

**Consultant: Shri R.K. Singh (rksingh1949@hotmail.com)**

### **Friendly Kabaddi Match: Vice Chancellor's team vs Principals' team**

India is the host to World's first Kabaddi League. India won the Kabaddi World Championship in 2007. This year Kabaddi has been selected because this traditional Indian game has achieved national and international status. The revival and professionalizing conveys that local sporting activities requiring minimum equipment and facilities encourage community interaction. Extending such a mode, the

University of Delhi has created a forum for a friendly match on the final day of Antardhvani. This will be played between the Vice Chancellor's team and the Principals' team. The spirit of working together in day today administration carries over into sportsmanship on the field. The cheering squads will support both the teams!

**Advisor: Prof. C.S. Dubey, Chairman, Sports Council (csdubey@gmail.com)**

**Coordinator: Dr. Anil Kalkal, Sports Council (anilkalkal@gmail.com)**

### **NSS- National Service Scheme**

NSS Centre of the University of Delhi will showcase its activities undertaken by the 62 NSS units in various colleges of the University. The major activities conducted in this session were *Women's Safety* and *Cleanliness drive in colleges*. Street plays will be performed by NSS volunteers of different Units on various social issues.

**Programme Coordinator: Capt. Parminder Sehgal (nssuniversityofdelhi2012@gmail.com)**

### **NCC- National Cadet Core**

Antardhvani 2015 will showcase cadets of different units and of different colleges performing the inaugural NCC parade with a spectacular guard of honour to the Chief Guest. It will march through the stadium area of the campus. Students shall also display skills in combat, first aid, disaster management, firefighting and other activities of NCC. The cadets will also perform as volunteers for security duties during Antardhvani 2015.

**NCC Incharge: Capt. Parminder Sehgal (parmindersehgal3@gmail.com)**

### **Institute of Life Long Learning (DU-e-learning Outreach)**

The Institute of Lifelong Learning (ILLL) is dedicated to the cause of those who believe that learning is not age-bound nor classroom-bound, but it takes place throughout life and in all kinds of situations. The Institute has been striving to develop state-of-the-art infrastructure to help Delhi University's teaching and non-teaching staff members and students in capacity building in ICT skills. The Institute of Lifelong Learning is a nodal agency for creation and uploading of e-content for undergraduate students of the University of Delhi and has more than 500 learning units available in the form of lessons, quiz, e-labs, panel discussion and lectures, some of them bilingual. The ILLL is also engaged in e-Pathshala programme of the UGC and is working extensively with the National Mission for ICT linked education.

**Prof. Ramesh Gautam**

### **CIC- Cluster Innovation Centre**

**The Cluster Innovation Centre** – or CIC as it is popularly known – is the spearhead for the transformative processes in education that are underway in the University of Delhi. It is an endeavour to harness the passion and dedication of bright young minds with some of the major challenges of India and of civil society. The hallmark of the CIC is 'out of the box' thinking and action with 'hands on' applications through a transdisciplinary route.

Cluster Innovation Centre (CIC), was set up by the University of Delhi in 2011 with the objective of fostering an ecosystem of innovation and connecting research with application for the benefit of society. Its objective is to develop ideas into innovative applications to solve real world problems through

application-oriented research. The focus at CIC is on developing affordable and sustainable innovations to reach a large number of people. CIC has introduced highly innovative curricula and pedagogy. The CIC has begun to create new benchmarks in learning and knowledge creation leading to society's benefits. It justifiably, attracts attention and admiration from several parts of India and the world.

**Recently the DUCIC has set up the Technology Business Incubator (MSME)** which is a start-up accelerator and entrepreneur programme founded by the MSME to foster a proactive community of entrepreneurs. It was established with MoMSME Support Grant for Technology Entrepreneurship in 2014 to encourage entrepreneurs/incubatees to try out their innovative ideas, processes or products at the laboratory or workshop stage and beyond, to carry forward the idea from its mere conception to know-how and then to the how-to-do-it stage.

The centre focuses on fostering innovation in the form of viable business plans to solve real world problems. The main focus is on integrating innovation in finding solutions to everyday problems. TBI helps ideas turn into business solutions by providing funding, co-working space and mentoring from experts to accelerate the growth of high-potential start-ups.

### **NCWEB - Non-collegiate Women's Education Board**

Delhi University was established in 1922 and by an amendment of Delhi University Act in 1943, Women students were enabled to take some of the examination of the University with special coaching but without attending regular classes. This gave shape to the Non-collegiate Women's Education Board (NCWEB), which is now well established. The Board began functioning in September, 1944 with 3 students. At present, the enrolment is more than 15,000. The classes are held at 14 centres at various colleges and regular interactive programmes bring students to the campus. This unique experiment is no longer only for women who cannot attend class but for those are seeking a flexible study schedule.

**Dr. Anju Gupta**

### **FACILITIES & SERVICES**

**Security Services overseen by Proctor's Office**

**CCTV Cameras**

**Surveillance by NCC & Security Staff**

**NSS Volunteers**

**Medical First Aid**

**UIC Helpdesk**

**Water & Sanitation**

**Parking and Traffic Control**

## ANTARDHVANI SECRETARIAT AND ORGANIZING COMMITTEE

Secretariat: University Information Centre Annexe

**The Antardhvani Organizing Committee thanks the Vice Chancellor, Pro Vice Chancellor, Director South Campus, Dean of Colleges, Treasurer, Registrar and Finance Officer for their continued guidance and support.**

### Central Committee

Prof. Malashri Lal, Dean of Colleges & Dean Academic Activities & Projects

*(Chair, Antardhvani Organizing Committee)*

Dr. Satish Kumar, Joint Dean Students Welfare, In charge, UIC and OSD Examinations

*(Member Secretary, Antardhvani Organizing Committee)*

Prof. Ved Pal Singh, Head, Department of Botany

*(Chairman, Flower Show & Secretary, Garden Committee)*

### Advisors:

Prof. Satwanti Kapoor, Proctor

Prof. Rup Lal, Dean Examinations

Prof. C.S. Dubey, Chairman, Sports Council and Director, COL

Prof. Chander Shekhar, Department of Persian and Chairperson, Gyanodaya V

Prof. M.M. Chaturvedi, Director CIC

Prof. Ramesh Gautam, Director ILL

Prof. J. M. Khurana, Dean, Students Welfare

Prof. Sreemati Chakrabarti, Dean, Social Science

Prof. Minnie Sawhney, Dean, Faculty of Arts

Prof. Devesh Sinha, Dean, Faculty of Science

Prof. Ashum Gupta, Director, Gandhi Bhawan

Prof. S.C. Bhatla, Chairman, Swachhata Abhiyan Committee

Prof. Anu Kapur, Department of Geography

Prof. Veena Agrawal, Department of Botany

Prof. M.L. Singla, Dean, Faculty of Management Studies

Shri R.K. Singh, Consultant, DU Community Radio

Dr. Jaswinder Singh, Principal, Khalsa College

Dr. Sunil Soni, Principal, Maharaja Agrasen College

Dr. Anula Maurya, Principal, Kalindi College

Dr. Hemalata Reddy, Principal, Sri Venkateswara College

Shri. Malay Nirav, Joint Dean, Media Coordinator

### Coordinators:

Dr. Sukrita P. Kumar, Aruna Asaf Ali Chair, CIC

Dr. Vijay Laxmi Singh, Dy. Director, CPDHE

Dr. Anju Gupta, Officiating Director NCWEB

Dr. Sanjeev Singh, Institute of Informatics and Communication

Dr. Anuradha Sharma, Dy. Proctor & Member, Garden Committee

Capt. Parminder Segal, NCC in charge. Dy. Proctor

Dr. Suchitra Gupta, Dy. Dean, Students Welfare

Dr. Madhusudhan Dy. Dean, Academic Activities

Dr. Nisha Bala Tyagi Dy. Dean, Academic Activities  
Dr. Neeraj Tyagi, Dy. Dean, Works  
Dr. Kazim, Dy. Proctor  
Dr. G.S. Tuteja Dy. Dean, Students Welfare  
Dr. Paramjit, Dy. Dean, Planning Unit  
Dr. Amrit Kaur Basra, Dy. Dean, Foreign Student Office  
Dr. Pankaj Tyagi, Fellow, CIC  
Dr. Anil Kalkal, Sports Council  
Dr. Shashi Khurana, Formerly ILL  
Dr. Bipin Tiwary OSD, Equal Opportunity Cell  
Dr. Anil Aneja, OSDEqual Opportunity Cell  
Dr. Amrita Bajaj, Dy. Dean, Students Welfare  
Dr. Rakesh Kumar Parashar, Dy. Dean, Students Welfare  
Dr. Deepika Bhaskar, Dy. Dean, Research  
Dr. Girish Munjal, Dept of Russian Studies  
Dr. Saleem Mir, CIC  
Mr. Munna K Pandey, CIC  
Mr. Amitesh Kumar, CIC  
Dr. Prem Kumari Srivastava, CIC  
Dr. Shikha Gupta, CIC  
Ms. Geetanjali Kala, Dy. Dean, Academics, VCO

#### **Food Court**

Prof. Mridula Gupta, Department of Electronics  
Prof. Rajesh, Adult and Continuing Education  
Prof. Suresh Rai, Department of Geography

#### **Delhi University Women's Association**

Dr. Nilanjana Singh, President

#### **Student coordinators for Adventure Sports**

Mr. Akash Jindal (former student)  
Ms. Saachi Soni, Indraprastha College

#### **Administrative Support**

Registrar's nominee  
D.R. Finance (Finance Officer's nominee)  
Mr. Anupam Srivastava, University Engineer  
Mr. Rajinder Singh, Executive Engineer  
Prof. D.S. Rawat, OSD, University Press  
Prof. Ajay Gupta, Director, Computer Centre and his team  
General Branch  
Establishment  
D.R. Estate office  
WUS Health Centre

#### **Technical Support**

Mr. S.K. Dass, TO, University Photographer  
Mrs. Aradhana Mittal, TO, Department. of Botany