BENGALI

CORE COURSE B. A PROGRAMME

Semester – I / II

Course – Bengali A (core)
(Students who have studied Bengali upto class XII)
Paper – 1
Semester – I/II
Credits – 5 + 1

Functional Grammar of the Language (Skill in Language Use)

Grammar is the basic component of a language. This paper will focus upon Bengali grammar (Mainly descriptive grammar)

I) Grammar:
   a. Barna O Dhvani(Sanga O Parthakya)
   b. Dhvani Paribartan: Apinihiti, Avishruti, Svarasangati, Samibhaban
   c. Pad Paribartan, Karak Nirnay
   d. Shabda: Shrenibibhag, Artho O Shabda Sambhar (Jati)
   e. Bagdhar O Probad(Artho O Bakya Rachana)

Skill in Language:

Paragraph & Letter Writing (Samajik Jogajoge Projukti, Poribesh: Swacha Bharat, Gach Lagao Pran Bachao, Aviggata: Bhraman, Priyo Boi, Priyo Cinema, Delhi: Boi mela, Utsav)

Comprehension

Reading list-

Suniti Kumar Chattopadhayay, 2011, Bhasha Prakash O Bangla Byakaran, Kolkata: Prakash Bhaban.
Course – Bengali B(core)
(students who have studied Bengali upto class X)
Paper – 1
Semester – I/II
Credits – 5 + 1

Functional Grammar & Skills in Language Use

(1) Functional Grammar
   Bhashar Sanga, Dhvani O Barno
   Shabder Arthamulak Shrenibibhag
   Pad : Srenibibhag O Pad-Paribartan
   Samarthak Shabda O Biparitarthak Shabda

(2) Skills in Language Use
   Letter writing (Official/ business)
   Comprehension
   Idioms

Text: Bhashaprakash Bangla Byakaran-- Suniti kumar Chatterjee (Rupa &Co., 1979, Kolkata)

Readings:
1. Banglabhasha Porichay—Rabindranath Thakur
   (Rabindra Rachanavali Vol-14, 1961, Paschim Banga Sarkar Janmashatabarshik
   Sanskaran,Kolkata)
2. Bhashabidy Porichay-- Paresh ch Bhattacharya (Jaydurga Library, 2007, Kolkata)
3. Prabad prabachan—Sabita Datta Majumdar (Theema, 2004, Kolkata)

Course – Bengali C (core)
(Students who have studied Bengali upto class VIII)
Paper – 1
Semester – I/II
Credits – 5 + 1

Functional Grammar & Skills in Language Use

1) Functional Grammar
   Change of Sentences according to given suggestion
   (Bakyer prokargato poribartan--saral,jatil,jougik,bakyer arthagato poribartan—
   prasnasuchak,nirdeshatmak,bismaybodhak,sadarthak, nayarthak)

(2) Skills in Language Use
   Letter (personal)
   Comprehension
Synonyms and Antonyms

Readings—

1. Prabandha Bichitra—Vol-1 & 2--Taraknath Gangopadhyay
   (Granthabharati, 1988, Kolkata)
2. Bhashapratish Bangla Byakaran—Suniti Kumar Chattopadhyay
   ( Rupa &Co.,1988, Kolkata)

Semester – III / IV

Course – Bengali A (core)
(Students who have studied Bengali upto class XII)
Paper – 2
Semester – III/IV
Credits – 5 + 1

History of Indian Language (Bengali):

The course provides a brief introduction to the history of Bengali language. The beginning of writing system in Bengali within the emergence of writing culture in India is addressed to start with. The followed by a discussion on the language family of the Indian sub-continent and Indo-Aryan family of languages to which Bengali belongs to. The subsequent three parts deal with Old Bengali, Middle Bengali & Modern Bengali phases of the language. Rather than discussing the features only, we plan to introduce some texts of the said periods.

Texts-

Old Bengali – Charjyapad(kahere Gheni Meli, Nagaro Bahiri Dombi..)

Middle Bengali - Shrinkshnakritan(Kena Banshi Baaye ), Annadamangal(Annadar Bhabananda Bhabane Jatra)

Modern Bengali - Hutam Pechr Nakxa by Kaliprasanna Singha(Charak), Chelebela by Rabindranath Thakur

Reading Lists:


**Course – Bengali B(core)**

(Students who have studied Bengali upto class X)

Paper – 2

Semester – III/IV

Credits – 5 + 1

Study of Literary Texts & Autobiography

Text-1 Ramer Sumati --Sarat Chandra Chattopadhyay

(Sarat rachana samagra vol-1,Purno Prakashan, 2008, Kolkata)

Text-2 Chhelebaela- Rabindranath Thakur

(25

(Rabindra Rachanabali, Vol-10, Janmashatabarshik Sanskaran)

Text-3 Sanchayita -- Rabindranath Thakur

(Viswabharati Granthan Bibhag, 2002, Kolkata)

Following poems only—

- Juta Abishkar
- Sabujer Avijan
- Chheleta

Readings:

1. Bangasahitye Uponyaser Dhara --Srikumar Bandopadhyay (Modern Book agency, 1984, Kolkata)

2. Rabindra Sahityer Bhumika—Niharranjan Ray

(New Age Publisher’s Pvt. Ltd., 1962, Kolkata)

**Course – Bengali C (core)**

(students who have studied Bengali upto class VIII)

Paper – 2

Semester – III/IV

Credits – 5 + 1

Study of Literary Texts (Fictional)

Text-1—Deshe- Bideshe (selected portion) — Sayeed Mujtaba Ali

(New Age Publication, 2007, Kolkata)

Text-2—Tuntunir Boi—Upendrakishore Raychowdhury

(Upendrakishore Samagra, Collected & Ed. by Sunil Jana, 2004, Kolkata)
Readings—
1. Shatabdir Shishu Sahitya – Khagendra Nath Mitra, Paschim Banga, Bangla Academy, 1999, Kolkata
2. Bangla Shishusahitya—Tathya,Tattwa,Rup O Bisleshan—Nabendu Sen (Puthipatra, 1992, Kolkata)

B. A PROGRAMME: Discipline Specific Core(DSC)

Semester – I

Oral Tradition: Folktales Songs & Myth

Bengali has a rich oral tradition from the olden days. Objective of this paper is to focus upon various oral traditions like Folktales, Folklore/Songs and Myths and proverbs of Bengali and to make the students familiar to that abundance of beliefs and practices which had been a source of energy for our everyday life and had been passed down from earlier generations to us.

Unit – I

Bratakatha: Punyi Pukur, Kojagori Lakkhibratakatha, Natai Chandir Katha

Unit – II

Songs: Baul Gaan, Bhatiyali, Jhumur

Unit – III

Myth: Taray - Taray

Texts--
Prof. Sisir kumar Das, 1960, Taray-Taray, Kolkata: Abhudaya Prakash Mandir(selected pieces).
Ashutosh Majumdar, 1999, Meyeder Bratakatha, Kolkata:Debsahitya Kutir.(selected)
.Reading List--
Ashutosh Bhattacharjee,1982, Banglar Loksanskriti, New Delhi: NBT.(selected portion)
Sheela Basak, 2000, Banglar Brataparban, Kolkata: Pustak Bipani

Selected Songs: www.youtube.com

Students will be shown various performances either by inviting folk artists or through projecting DVD on folk tradition.

Semester – II

Paper : II

Credits – 5+1

Study of an Important Author

Rabindranath Tagore is the first recipient of Nobel prize in Literature in the Asia continent. So, we tend to introduce some of his literary works in this paper.

Unit – I


Unit – II


Unit – III

Rabindranath Tagore, 1409 Bengali era, Sanchayita (Badhu, Parash Pathar, Dui Bigha Jami, Putaran Bhritya, Hatath Dekha), Kolkata: Visva Bharati Granthanbibhag.

Semester – III

Paper - III

Credits – 5+1

Selected Text: Novel & Short Stories:

The objective of this course is to introduce great works of literature to the students in Bengali.
Unit – I

Unit – II
Sharatchandra Chattopadhyay – *Mahesh*
Parashuram – *Bhushundir Mathe*
Tarashankar Bandopadhyay – *Tarini Majhi*
Manik Bandopadhyay - *Haraner Natjamai*
Subadh Ghosh - *Fossil*
Sayad Mujtaba Ali – *Nonajal*

Text:

Reading List:
Subadhchandra Sengupta, *Bankimchandra*, Kolkata: S. N. Mukherjee Co. PVT. LTD.

**Semester – IV**

**Paper: IV**

**Credits – 5+1**

**Selected Texts: Poetry & Plays**

In this paper the students would be introduced to Bengali poetry & play.

Unit – I

Poetry:
Bidyapati – Shakhi He Hamar Dukhak Nahi Or
Chandidas – Joto Nibariye Cha Nibar No Jaiye
Janadas – Rup Lagi Ankhi Jhure Gune Mon Vor
Gobindadas – Gaganahri Nimagono Dinomoni Kanti
Bharatchandra – Surjiya Jay Ostogiri Aise Jamini
Madusudan Datta – Amobilap
Rabindranath Thakur – Ektrimatro
Satyendranath Datta – Champa
Jatindranath Sengupta – Dukkobadi
Jibananda Das – Hai Chil
Dinesh Das – Kaste
Sukanto Bhattacharyay – Ekti Moroger Kahini
Subhash Mukhopadhyay – Jata Dure jai
Shakti Chattopadhyay – Abani Bari Acho
Sunil Gangopadhyay – Nirar Janyo Kabitar Bhumika
Texst:

Buddhadeb Basu(Ed),1998, Adhunik Bangla Kabita, Kolkata: M.C. Sarkar & Sons PVT. LTD.
Reading List :
Unit – II
Play:
B. A PROGRAMME: Ability Enhancement Compulsory Course (AECC)

Semester – I/II

Paper – I

Credit – 5+1

MIL Communication

- Language Communication – i. Personal / Social / Business(Letter Writing)
  ii. Public Speech (Papering Public Speech on social topics)
- Modes of Communication – Dialogue Writing
- Reading and Understanding – i. Comprehension
  ii. Summary

- Study material will be provided by the concern faculty.

B. A PROGRAMME: SKILL ENHANCEMENT COURSE

Semester – III

Course: I

Credit – 4

Language in Advertisement

Another approach to the practical use of the language is to know and try to work with the world of advertisement. This course will be dealing with the what-s and how-s of the language used in advertisements.

i. Communication & Mass Communication
ii. Advertisement: Definition, History
iii. Language in Advertisement: Print, Electronic, Digital
iv. Role of the Advertisement: Social – Economy - Marketing

Reading List -

Adela Pilatova, 2015, The Language in Advertising: Analysis of Advertising Slogans in
Fast Food Industry, Czech Republic: Brno.

Semester – IV

Course : II

Credit – 4

Language in Film

i. Birth of Cinema (Brief History of World Cinema:1895-1930)
ii. Indian Cinema (Brief History:1896-1935)
iii. Language in Film: Mise-en-Scene, Cinematography, Montage & Editing, Sound and
some technic of film
iv. Section of Film
v. Great Indian Director: Hiralal Sen, Dada sahib Falke, Pramathesh Barua, Satyajit
Ray, Ritwik Ghatak

Reading List -

Dhiman Dasgupta(Ed),2006, Chalachitrer Abhidhan, Kolkata: Banishilpo.
Semester – V

Course III

Credit – 4

Language in Printing & Publishing: Introduction, Short History of Printing and Publication in Bengali(

Marks will be divided as 50 for theory and 50 for application. Study materials will be provided by the department after organizing workshop.


Semester – VI

Paper: IV

Credit – 5+1

Mass Communication and Journalism:

Theory – 50 Marks

1. Media: its variation and implication – Print, Radio, Television, Internet.
2. Journalism (Editorial, Reporting, Interview)
3. Creative Writing

Application- 50 Marks

1. Script Writing for film and Television
2. Content Writing for Website and Advertisement.
3. Translation (From English to Bengali and vice versa)
Reading Lists:


**B. A PROGRAMME: DISCIPLINE SPECIFIC ELECTIVE - I**

**Semester – V**

**History of Culture of the Linguistic Community**

**Credits – 5+1**

This paper will highlight the cultural background and history of Bengali Culture. (No unit division required)

Prescribed Books:


Reading Lists:


**B. A PROGRAMME: DISCIPLINE SPECIFIC ELECTIVE - II**

**Science Fiction & Fantasy:**

**Credits – 5+1**

Text:

Sukamar Ray, *Ha-Ja-Ba-Ra-La*,
Satyajit Ray, Byomjatrir Diary, Professor Shanku Samagra, 2003, Kolkata, Ananda

Shirshendhu Mukhopadhyay, Bhuture Ghorai,

B. A PROGRAMME: DISCIPLINE SPECIFIC ELECTIVE - III

Semester – VI

Children’s Literature

Children’s Literature is an essential part of Bengali Literature. This course will be dealing with some major C.L in Bengali.

Texts: Sukumar Ray, Dashur Kirti, Shishu Sahitya Samagra, sukumarray.freehostia.com


Leela Majumdar, 2007, Pilkhana, Chirokaler Sera, Kolkata: Shishu Sahitya Sansad

B. A PROGRAMME: DISCIPLINE SPECIFIC ELECTIVE – IV

Autobiography / Biography

Unit – I

Text - I

A.P.J. Abdul Kalam, 2003, Agnipakkha, Kolkata: Ananda Publisher. (Selected Portion)

Unit – II

Text - II

Binodini Dasi, 1964, Amar Kotha, Kolkata: Kathashilpo. (Selected Portion)
B. A PROGRAMME: GENERIC ELECTIVE

Semester – V

Literary Text:

Sukumar Ray - Laxmaner Shaktishel

Satyajit Ray - Sonar Kella

Bibhutibhushan Mukhopadhayay - Barjatri(Short Story)

Reading List:


Semester – VI

History of Bengali Folk Culture:

Culture and Performing Art (Chhau, Charak, Bhadu, Tusu, Jari gaan, Alkaap, Gambhira, Dhada, Prabad Chora)

Major Festivals

Credit – 5+1

To enhance students’ knowledge to words Bengali culture, folk elements are most important component. In this paper, students will be acquainted with some of the performing arts of Bengal.

Study material will be prepared by concerned Teachers.

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Appendix-L


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