B.A. (HONOURS) URDU

(Three Year Full Time Programme)

COURSE CONTENTS

(Effective from the Academic Year 2011-2012 onwards)

DEPARTMENT OF URDU
UNIVERSITY OF DELHI
DELHI - 110007
# University of Delhi

**Name of the Department: Urdu**

**Course: B.A. (Hons.) Urdu**

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**SEMESTER BASED UNDER-GRADUATE HONOURS COURSES**

**Distribution of Marks & Teaching Hours**

The Semester-wise distribution of papers for the B.A. (Honours), B.Com. (Honours), B. Com., B.Sc. (Honours) Statistics and B.Sc. (Honours) Computer Science will be as follows:

<table>
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<tr>
<th>Type of Paper</th>
<th>Max. Marks</th>
<th>Theory Exam.</th>
<th>I.A.</th>
<th>Teaching per week</th>
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<tr>
<td>Main Papers</td>
<td>100</td>
<td>75</td>
<td>25</td>
<td>5 Lectures, 1 Tutorial</td>
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<tr>
<td>Concurrent Courses</td>
<td>100</td>
<td>75</td>
<td>25</td>
<td>4 Lectures, 1 Tutorial</td>
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<tr>
<td>Credit Courses for B.Sc.(Hons.) Mathematics</td>
<td>100</td>
<td>75</td>
<td>25</td>
<td>4 Lectures, 1 Tutorial</td>
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- Size of the Tutorial Group will be in accordance with the existing norms.
- The existing syllabi of all Concurrent/Credit Courses shall remain unchanged.
- The existing criteria for opting for the Concurrent /Credit Courses shall also remain unchanged.
URDU HONS.

SEMESTER-I

PAPER-I

Compulsory

STUDY OF PROSE AND POETIC FORM OF URDU LITERATURE (ART AND SHORT HISTORY)

AFSANA
NOVEL
DRAMA
MAKTOOB NIGARI
REPORTAGE
NAZM
AZAD NAZM
GHAZAL
MATHNAVI
MERSIA
QASEEDA

TEXT BOOKS:

1) ASNAF-E-ADAB NUMBER – NIGAR MONTHLY
2) ASNAF-E-ADAB – KHALEEQUE ANJUM & QAMAR RAIS
3) DARS-E-BALAGHAT – N.C. FOR Promotion of Urdu, R.K. Puram, New Delhi
4) NAI ADABI RAJ HANAT – AIJAZ HUSAIN
PAPER-II

Option-I

INTRODUCTION OF PERSIAN

Text
Translation from Urdu into Persian
Grammar

Books Prescribed:


2) Grammar (The following topics only):

Ism, Fail, Harf, Wahid, Jamaa, Gardaan, Maazi, Mutlaq, Maazi Qareeb, Maazi Bayeed, Maazi Istamrari, Maazi Shakki, Maazi Tamannai, Mustaqbil, Mozara, Haal, Amr, Nahi, Ism Fayel Qayasi, Ism Mafool Qayasi, Afaal Naqesa, Zamir Mut-tasil, Zamir Munfasal, Morakkab Izafi, Morakkab Tausifi, Morakkab Ishari, Morakkab Atafi, Jumla Ismiya, Jumla Failiya
PAPER-II

Option-II

STUDY OF MODERN PROSE

1) INTIKHAB-E-KHUTUT-E-GHALIB
   Edited By KHALEEQUE ANJUM,
   Pub. By ANJUMAN T. URDU ROUSE AVENUE, NEW DELHI

2) GHUBAR-E-KHATIR – ABUL KALAM AZAD
   Edited By MALIK RAM. Pub. By SAHITYA ACADEMY, NEW DELHI

3) URDU KE NUMAINDA AFSANA Ed. By QAMAR RAIS
   Pub. By URDU ACADEMY, DELHI
   1st to 10th short stories

TEXT BOOKS:

1) INTIKHAB-E-KHUTUT-E-GHALIB Ed. KHALEEQUE ANJUM
2) GHUBAR-E-KHATIR – SAHITYA ACADEMY, NEW DELHI
3) URDU KE NUMAINDA AFSANE Ed. By QAMAR RAIS

REFERENCE BOOKS:

1) URDU NASR KA FANNI IRTIQUA – FARMAN FATEHPURI
2) TARRAQUI PASAND AFSANA – SADIQUE
3) DASTAN SE AFSANE TAK – VIQUAR AZEEM
4) MUKHTASAR TARIKH-E-ADAB URDU – N.H. NAQVI
5) MAULANA AZAD FIKR-O-FANN – MALIKZADA MANZOOR AHMAD
6) MEER AMMAN SE ABDUL HAQ TAK – DR. SAYYED ABDULLAH
PAPER-II

Option-III

STUDY OF PROGRESSIVE POETRY

DAST-E-SABA FAIZ
INTIKHAB-E-SARDAR JAFFERY
INTIKHAB-E-MAKHDOOM
INTIKHAB-E-KALAME-JOSH

TEXT BOOKS:

1) DAST-E-SABA By FAIZ A. FAIZ Pub. MAKTABA JAMIA DELHI
2) INTIKHAB-E-SARDAR JAFFERY Pub. ANJUMAN T. URDU HIND, NEW DELHI
3) INTIKHAB-E-MAKHDOOM Pub. ANJUMAN T. URDU HIND, NEW DELHI
4) INTIKHAB-E-KALAM-E-JOSH Pub. ALLAHABAD

REFERENCE BOOKS:

1) TARRAQUE PASAND ADABI TEHREEK – KHALEEL R. AZMI
2) TANAZUR – FAIZ NUMBER – NEW DELHI
3) SABA MAKHDOOM NUMBER – HYDERABAD
PAPER III

STUDY OF ART, HISTORY OF PROSE FORM

DASTAN
MAZMOON NIGARI
KHAKA NIGARI
SAFARNAMA
BIO-GRAPHY
AUTO-BIOGRAPHY
REPORTAGE

TEXT BOOKS:

ASNAF-E-ADAB – QAMAR RAIS, KHALEEQUE ANJUM

REFERENCE BOOKS:

NIGAR – ASNAF-E-ADAB NUMBER
ASNAF-E-ADAB – QAMAR RAIS, KHALEEQUE ANJUM
MAZMOON NIGARI – AKHLAQUE AHMAD
REPORTAGE KAFAN AUR TAREEKH TALAT GUL
URDU SAFARNAME UNNEESWIN SADI MEIN – DR. QUDSIA QURESHI
URDU MEIN SAWANEH NIGARI KA IRTIQA – DR. MUMTAZ FAKHRA
PAPER IV

CONCURRENT – QUALIFYING LANGUAGE
SEMESTER-II

PAPER-V

Option-I

PERSIAN PROSE AND POETRY

Translation and Explanation of Passages into Urdu
Translation of Unseen Urdu Passages into Persian
Grammar

Books Prescribed:

1) Gulistaan-e-Saadi by Shaikh Saadi (First Chapter).

2) Nesaab-e-Jadeed Faarsi Published by Jayyad Press, Delhi.

   (i) Ghazaliyat-e-Hafiz (First 5 Ghazals)
   (ii) Rubaiyat-e-Khayyam (First 10 Rubaiyaat)
PAPER-V

Option-II

STUDY OF MEDIEVAL PROSE

1) PEHLE AUR DOOSREY DURWAISH KI SAIR – BAGHO BAHAR
2) AAB-E-HAYAT – PANCHWAN DAUR
3) INTIKHAB-E-MAZAMIN-E-SIR SAYYED Ed. A.A. SAROOR (Ist to Vth)
4) MUQADMA SHER-O-SHAIRI (SHAIRY AUR SHAIR KI TAREEF)

TEXT BOOKS:

1) BAGHO BAHAR – MER AMMAN Ed. R.H. KHAN
   Pub. MAKTABA JAMIA, NEW DELHI
2) AAB-E-HAYAT – M.H. AZAD Pub. MAKTABA JAMIA DELHI
3) INTIKHAB-E-MAZAMEEN-E-SIR SAYYED Ed. A.A. SAROOR Pub. MAKTABA JAMIA DELHI
4) MUQADDAMA SHER-O-SHAIRI – HALI Pub. M. JAMIA DELHI

REFERENCE BOOKS:

1) DASTAN SE AFSANE TAK – VIQUAR AZIM
2) MOHD. HUSSAIN AZAD LIFE & WORK By DR. SADIQUE Pub. OXFORD UNIVERSITY PRESS
3) ACAD HAYAT AUR KHIDMAT – ASLAM FARRUKHI
4) MEER AMMAN SE A. HOQUE TAK – SAYYED ABDULLAH
5) FANN-E-DASTAN GOI – K. AHMAD
PAPER-V

Option-III

STUDY OF MODERN NAZM, GHAZAL

1) BANG-E-DARA (HIMALA, RAM, MIRZA GHALIB, AIK ARZOO, NAYA SHAWALA, SAYYED KI LOH-E-TURBAT, ZOHD-O-RINDI, KHIZR-E-RAH, WATANIAT, TARAN-E-MILLI, DAGH, BANG-E-DARA By IQBAL)
2) BAQUIYAT-E-FANI – RADEEF ALIF
3) INTIKHAB-E-HASRAT – RADEEF-YE
4) INTIKHAB-E-JIGAR – ANJUMAN T. URDU HIND

TEXT BOOKS:

1) BANG-E-DARA – IQBAL Pub. Educational Book House
2) BAQUIYAT-E-FANI – FANI Pub. MATABA JAMIA DELHI
3) INTIKHAB-E-KALAME HASRAT By YOUSUF H. KHAN
4) JIGAR MURADABADI – ANJUMAN T. URDU, D.D.U. MARG, NEW DELHI

REFERENCE BOOKS:

1) JADEED SHAIRI – IBADAT BARAILVI
2) URDU GHAZAL KE PACHAS SAL
3) NAQOOSH IQBAL NUMBER
PAPER-VI

COMPULSORY PAPER

SPECIAL STUDY OF LITERARY MOVEMENTS

1) FORT WILLIAM COLLEGE KI ADABI KHIDMAT
2) DELHI COLLEGE KI ADABI KHIDMAT
3) SIR SAYYED TEHREEK KI ADABI KHIDMAT

REFERENCE BOOKS:

1) FORT WILLIAM COLLEGE KI ADABI KHIDMAT –
2) QADEEM DELHI COLLEGE – ABDUL HAQUE
3) SIR SAYYED AUR UNKE NAMWER RUFAQUAKI NASR – S. ABDULLA
4) MEER AMMAN SE ABDUL HAQUE TAK By S. ABDULLA
PAPER-VII

CONCURRENT – CREDIT LANGUAGE
SEMESTER-III

PAPER VIII

Option-I

SPECIAL STUDY OF PREM CHAND AS A SHORT STORY WRITER

PREM CHAND KE BEHETRIN AFSANE

TEXT BOOKS:

PREM CHAND KE BEHETRIN AFSANE Ed. QAMAR RAIS

REFERENCE BOOKS:

1) PREM CHAND KA TANQUEEDI MUTALA – QAMAR RAIS
2) PREM CHAND; KAHANI KA RAHNUMA – JAFFER RAZA
3) PREM CHAND NUMBER - ZAMANA
PAPER-VIII

Option-II

SPECIAL STUDY OF RAJINDER SINGH BEDI AS A SHORT STORY WRITER

HATH HAMARE QALAM HUEY

TEXT BOOKS:

HATH HAMARE QALAM HUEY – Pub. MAKTABA JAMIA DELHI

REFERENCE BOOKS:

1) BEDI NUMBER – ASRI AGAHI
2) BEDI NUMBER – AJKAL
3) RAJINDER SINGH BEDI KE MUNTAKHAB AFSANE – By ATHAR PARVEZ
PAPER-VIII

Option-III

SPECIAL STUDY OF WOMAN SHORT STORY WRITER

RASHEED JAHAN

DELHI KI SAIR
ASIF JAHAN KI BAHU
IFTARI

ISMAT CHUGHTAI

SAAS BAHU
DO HAATH
BICHCHHOO PHUPHEE

QURATUL AIN HYDER

KOHRE KE PICHHE
KAREMAN
NAZARA DARMIYAN HAI

TEXT BOOK:

MUNTAKHAB AFSANE - EDITED BY DEPARTMENT OF URDU
PAPER-IX

Compulsory

STUDY OF MODERN LITERARY MOVEMENTS

1) TARRAQUI PASAND ADABI TEHREEK
2) RUMANVI TEHREER
3) JADEEDIYAT

TEXT BOOKS:

1) TARRAQUI PASAND ADAB By ALI SARDAR JAFFERY
2) ROSHNAYE – SAJJAD ZAHEER
3) RUMANVI TEHREEK By MOHD. HASSAN
4) JADIDIAHYAT – A.A. SAROOR
5) JADEED AFSANA – G.C. NARANG

REFERENCE BOOKS:

1) TARAQQI PASAND ADABI TEHREEK – KHALEELUR REHMAN AZMI
2) URDU ADAB KE FAROGH MEIN ADABI TEHREEKON AUR RUJHANO KA HISSA – MANZAR AZMI
3) URDU KI TEHREKEN – ANWAR SADEED
SEMESTER-IV

PAPER XI

OPTION-I

SPECIAL STUDY OF A POET (GHAZAL GO)
MEERTAQUI MEER

INTIKHAB-E-MEER – ABDUL HAQUE
RADEEF; ALIF AND YE
ZIKR-E-MEER TRANS. N.A. FAROOQUI

TEXT BOOKS:

INTIKHAB-E-MEER – MOULVI A. HAQUE
Pub. ANJUMAN T. URDU HIND, NEW DELHI
ZIKR-E-MEER – TRANS. N.A. FAROOQUI

REFERENCE BOOKS:

1) MEER TAQUI MEER – K.A. FAROOQUI
2) MEER NUMBER – DELHI COLLEGE MAGAZINE
3) OSLOOBYT-E-MEER – G.C. NARANG
4) NAQUE MIR – DR. ABDULLAH
PAPER-XI

OPTION-II

SPECIAL STUDY OF A POET (GAZAL GO) GHALIB

DEEWAN-E-GHALIB – RADEEF; ALIF-YE

TEXT BOOKS:
1) DEWAN-E-GHALIB Ed. MALIK RAM Pub. SAHITYA ACADEMY, NEW DELHI
2) YADGAR-E-GHALIB – HALI Pub. MAKTABA JAMIA DELHI

REFERENCE BOOKS:
1) NAQOOSH – GHALIB NUMBER
2) URDU-E-MUALLA – GHALIB NUMBER Pub. DEPTT. OF URDU, DELHI UNIVERSITY
3) GHALIB AUR MUTALA-E- GHALIB – IBADAT BARELVI
4) MAHASIN-E-KALAME GHALIB – ABDUR-REHMAN BIJNORI
5) JAHANE-GHALIB – KAUSAR CHAND PURI
PAPER - XII

Compulsory

STUDY OF CLASSICAL PROSE & POETRY

1) FASANA-E-AJAIIEB – IBTIDA SE ANJUMAN ARA KI SHADI TAK
2) RANI KAITKI KI KAHANI
3) MULLA WAJIH KI INSHAIIYYE (only FIVE)
4) BIKET KAHANI – complete
5) KARBAL KATHA (PEHLI MAJLIS)

TEXT BOOKS:

FASANA-E-AJAIIEB Ed. R.H. KHAN
RANI KAITKI KI KAHANI – M.H. RIZVI Ed.
MULLA WAJIH KI INSHAIIYYE Ed. JAVED VASHISHT
BIKET KAHANI – N.H. HASHMI
KARBAL KATHA Ed. MALIK RAM

REFERENCE BOOKS:

1) QADEEM URDU – H.H. QADRI
2) DACCNI ADAB – RAFIA SULTANA
3) URDU NASR KA FANNI IRTIQUA – FARMAN FATEHPURI
4) MULLA WAJIH SE ABDUL HAQUE TAK By SAYYED ABDULLA
PAPER-XIII

CONCURRENT – DISCIPLINE CENTERED- I
SEMESTER-V

PAPER- XIV

Compulsory

STUDY OF MEDIEVAL POETRY

1) VALI Ghazal No. 2, 3, 4, 6, 10
2) MEER Ghazal No. 1, 3, 4, 9, 27, 28, 35
3) SAUDA Ghazal No. 5, 7, 11, 13
4) DARD Ghazal No. 2, 7, 8, 9
5) GHALIB Ghazal No. 1, 4, 6, 13, 14, 15, 22, 30
6) MOMIN Ghazal No. 3, 4, 5, 6, 8
7) ZAUQUE Ghazal No. 1, 5, 6
8) DAGH Ghazal No. 4, 5, 8, 10

TEXT BOOK:

1) INTIKHAB-E-GHAZALYAT – BY DEPARTMENT OF URDU

REFERENCE BOOKS:

1) VALI SE IQBAL TAK – S. ABDULLA
2) URDU SHAIRI KA FANNI IRTIQUA By FARMAN FATEHPURI
3) WALI SE AATISH TAK – I, II, III Pub. ANJUMAN TARAQQI URDU
PAPER-XV

OPTION-I
STUDY OF PROSE FORM
AFSANA

PART-I

1) URDU AFSANE KI TAREEKH
2) EHED BA EHED FANNI TARRAQUI
3) KHUSOOSI MUTALA:-
   PREMCHAND, RASHEED JAHAN, KRISHEN CHANDER, MOUNTO, BEDI, ISMAT
   CHUGHTAI, QUIRATTUL AIN, ILYAS AHMAD GADDI, IQBAL MAJEED, QAZI A. SATTAR,
   SURRENDER PARKASH, BALRAJ MAINRA

PART-II

PRACTICAL FILE = 20 MARKS
VIVA VOCE = 15 MARKS

TEXT BOOKS:

NUMAINDA AFSANE Ed. QAMAR RAIS

REFERENCE BOOKS:

PREMCHAND KAHANI KA REHNUMA – JAFFER RAZAR
URDU AFSANA Ed. G.C. NARANG
NAYA URDU AFSANA Ed. G.C. NARANG
TARRAQUI PASAND AFSANA – SADIQUE
URDU AFSANA RIWAYAT AUR MASAIL – G.C. NARANG
PART-I

1) URDU DRAKE KI IQSAM (STAGE, RADIO, T.V., OPERA, NUKKAD NATAK)
2) EHED BA EHED FANNI TARRAQI
3) EHED DRAMON KA TAIZIA:-
   INDERSABHA, ANARKALI, SILVER KING, KHANA JANGI, AGRA BAZAR, ZAHAK, HALLA BOL

PART-II

PRACTICAL FILE = 20 MARKS
VIVA VOCE = 15 MARKS

REFERENCE BOOKS:

1) URDU MEIN DRAMA NIGARI – ISHRAT REHMANI
2) URDU DRAKE KATAJZIA – ATIA NISHAT
3) URDU THEATRE – SAFDAR AAH
PAPER-XVI

(Compulsory)
STUDY OF DEVELOPMENT OF URDU
LANGUAGE & LITERATURE

1) ZABAN KA IRTIQUA
2) URDU ZABAN KE AGHAZ-O-IRTIQUA KE MUKHTALIF NAZARIYAT KA MUTALA
3) SHUMALI HIND MEIN URDU SHAIRI AUR NASR KA IRTIQUA
4) DABISTAN-E-DELHI
5) DABISTAN-E-LUCKNOW
6) MERCIS, MATHNAVI KA IRTIQUA

REFERENCE BOOKS:

1) DACCEN MEIN URDU – N. DIN HASHMI
2) PANJAB MEIN URDU – M. SHIRANI
3) MAYALO MEZAN – MASHUZZAMNA
4) TAREEKH ADAB URDU JAMEEL JALIBI VO. I, II, III
5) QADEEM URDU – QADRI
6) URDU SHAIRI KA FANNI IRTIQUA – FARMAN FATEHPURI
PAPER-XVII

Compulsory

STUDY OF PRINT MEDIA AND JOURNALISM

1) SAHAFAT KI EHED BAEHED TAREEKH
2) SAHAFI KI ZIMME DARIAN
3) KHABAR KI TAREEF
4) KHABAR KI TASHKEEL KA FANN
5) SAHAFTI TABSIRA NIGARI / TAJZIA
6) IDARIYA NIGARI
7) COLUMN NIGARI
8) GHADAR, TAQSEEM HIND, FASADAT MEIN AKHBAR, RISALON KA KIRDAR AUR ZIMMEDARIAN

REFERENCE BOOKS:

1) URDU MASS MEDIA – FAZLUL HAQUE
2) URDU SAHAFAT KI TAREEKH – IMDAD SABRI
3) DELHI MEIN URDU SAHAFAT – ANWAR DEHELVI
4) IBLAGHAT – SHAHID HUSSAIN
5) MYTH AND MASS CULTURE – ALLEN SWIN BARN
SEMESTER-VI

PAPER-XVIII

(Compulsory)
STUDY OF MASS MEDIA (ELECTRONIC)

1) TELEVISION NASHRIYAT KI MANVIAT KHASOOSIAT
2) HINDUSTAN MEIN T.V. KI TAREKH
3) ELECTRONIC MEDIA KI AZADI AUR ZIMMEDARIAN
4) MASS MEDIA KA ASAR SAMAJ PAR
5) SAMAJI TABDEELI KA AMAL AUR FILM, T.V. AUR T.V. SERIAL
6) RADIO AUR T.V. DRAMON KI EHEMIAT AUR TAREEKH
7) T.V. SCRIPT, ADVERTISEMENT, NEWS SCRIPT KA FANN

REFERENCE BOOKS:

1) RADIO, T.V. MEIN TARSEEEO IBLAGH KI ZABAN By K.A. SIDDIQUE
2) THE TELEVISION STUDIES By ROBERT C. ALLEN & ANNETTE HILL Pub. ROUTH EDGE LONDON
3) URDU MASS MEDIA – FAZLUL HAQUE
4) A JOURNALISM READER Ed. By MICHAEL BROMLEY AND TOM O'MALLEY Pub. ROUTH EDGE LONDON
PAPER-XIX

(Compulsory)
SPECIAL STUDY OF ART OF NEWS REPORTING

PART-I

1) KHABAR KI TAREEF
2) KHABAR NIGARI KI IQSAM
3) PRINT, ELECTRONIC MEDIA KI KHABAR BAYANI AUR ZIMMEDARIYAN
4) SAHAFI, ANCHOR AUR ELECTRONIC MEDIA KE NEWS READER AUR REPORT KA MANSAB
5) SAHAFAT AUR ELECTRONIC MEDIA KI SAMAJI ZIMEDARI

BOOKS:

1) URDU MASS MEDIA – FAZLUL HAQ
2) RADIO, T.V. MEIN TARSEEL-O-IBLAGH KI ZABAAN – KAMAL AHMED SIDDIQI
3) DELHI MEIN URDU SAHAFAT – ANWAR DEHELVI
PAPER-XX

OPTION-I
DETAIL STUDY OF A POET
IQBAL

BANG-E-DARA PART-I & III

TEXT BOOKS:

BANG-E-DARA – IQBAL Pub. EDUCATIONAL BOOK HOUSE

REFERENCE BOOKS:

1) ROOH-E-IQBAL – YUSUF HUSAIN KHAN
2) FIKR-E-IQBAL – KHUWAJA ABDUL HAKIM
3) IQBAL NUMBER – NAQOOSH
PAPER-XX

OPTION-II
DETAIL STUDY OF SHIBLI

1) SHEERUL AJAM VOL. IV
2) SEERATUN NABI VOL. I
3) MAWZNA ANEES-O-DABEER

TEXT BOOKS:

SHERUL AJAM VOL. IV
SEERATUN NABI VOL. IV
MAWAZ NA ANIS-O-DABEER

REFERENCE BOOKS:

1) SHIBLI – A.L. AZMI
2) SHIBLI NUMBER – FIKRO-NAZAR – ALIGARH
3) SHIBLI NAMA – SHEKH M. IKRAM
4) SHIBLI – ZAFAR AHMED SIDDIQI
5) SHIBLI NOMANI – URDU KE BEHTAREEN INSHAPARDAZ
6) SHIBLI NOMANI KE MAQALAZ KA TANQEEDEE JAIZA – ABDUR RAHEEM ANSARI
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CONCURRENT – DISCIPLINE CENTERED- II