B.A. (HONOURS) BENGALI

(Three Year Full Time Programme)

COURSE CONTENTS

(Effective from the Academic Year 2011-2012 onwards)

DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI
DELHI – 110007
# University of Delhi

## Course: B.A. (Hons.) Bengali

<table>
<thead>
<tr>
<th>Semester I</th>
<th>Paper I - Socio-cultural background of Bengali</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Paper II- Ancient and Medieval Literature</td>
</tr>
<tr>
<td></td>
<td>Paper III- History of Literature (Ancient &amp; Medieval)</td>
</tr>
<tr>
<td></td>
<td>Paper IV - Concurrent – Qualifying Language</td>
</tr>
<tr>
<td>Semester II</td>
<td>Paper V- 19th Century Poetry</td>
</tr>
<tr>
<td></td>
<td>Paper VI - 19th Century Play</td>
</tr>
<tr>
<td></td>
<td>Paper VII - 19th Century Fiction &amp; Rhetoric</td>
</tr>
<tr>
<td></td>
<td>Paper VIII - Concurrent – Credit Language</td>
</tr>
<tr>
<td>Semester III</td>
<td>Paper IX - Tagore (i) (Novel, Criticism, Autobiography)</td>
</tr>
<tr>
<td></td>
<td>Paper X- Indian Literature in Translation</td>
</tr>
<tr>
<td></td>
<td>Paper XI - 20th Century Literature (Novels)</td>
</tr>
<tr>
<td></td>
<td>Paper XII - Concurrent – Interdisciplinary</td>
</tr>
<tr>
<td>Semester IV</td>
<td>Paper XIII - Tagore (ii) (Novel, Criticism, Autobiography)</td>
</tr>
<tr>
<td></td>
<td>Paper XIV - 20th Century Literature (Short Stories)</td>
</tr>
<tr>
<td></td>
<td>Paper XV - Concurrent – Discipline Centered I</td>
</tr>
<tr>
<td>Semester  V</td>
<td>Paper XVI - History of Literature (19th &amp; 20th Century)</td>
</tr>
<tr>
<td>------------------------------</td>
<td>---------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Paper XVII - Bengali Linguistics &amp; Prosody</td>
</tr>
<tr>
<td></td>
<td>Paper XVIII - Post Tagore Poetry</td>
</tr>
<tr>
<td>Semester VI</td>
<td>Paper XIX - Prose (Non Fictional)</td>
</tr>
<tr>
<td></td>
<td>Paper XX - Literary Theory &amp; Criticism</td>
</tr>
<tr>
<td></td>
<td>Paper XXI - Concurrent – Discipline Centered II</td>
</tr>
</tbody>
</table>
SEMESTER BASED UNDER-GRADUATE HONOURS COURSES

Distribution of Marks & Teaching Hours

The Semester-wise distribution of papers for the B.A. (Honours), B.Com. (Honours), B. Com., B.Sc. (Honours) Statistics and B.Sc. (Honours) Computer Science will be as follows:

<table>
<thead>
<tr>
<th>Type of Paper</th>
<th>Max. Marks</th>
<th>Theory Exam.</th>
<th>I.A.</th>
<th>Teaching per week</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main Papers</td>
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</tr>
<tr>
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<td>1 Tutorial</td>
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<tr>
<td>Concurrent Courses</td>
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</tr>
<tr>
<td>Credit Courses for B.Sc. (Hons.) Mathematics</td>
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<td>75</td>
<td>25</td>
<td>4 Lectures</td>
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<td></td>
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<td>1 Tutorial</td>
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</tbody>
</table>

- Size of the Tutorial Group will be in accordance with the existing norms.
- The existing syllabi of all Concurrent/Credit Courses shall remain unchanged.
- The existing criteria for opting for the Concurrent/Credit Courses shall also remain unchanged.
BENGALI (HONOURS)

SEMESTER – I

Paper I : Socio-cultural Background of Bengal

Texts I: ‘Bangalir Itihas’; Nihar Ranjan Ray (Selected Chapters) Dey’s Publishing Co. Kolkata; 1929 (Marks:45)

2nd Chapter: Itihaser Gorar Katha
Janatattver Bhumika, Banglar Barna-Binyas O Janatattwa, Jana O Bhashatattwa.

3rd Chapter: Desh Parichay.
Seema-Nirdesh, Uttar Seema-Purba Seema-Paschim Seema-Dakshin Seema, Nad-Nodi.

4th Chapter: Dhan Sambal.
Krishi O Bhumijato Drabyadi, Shilpajato Drabyadi.

10th Chapter: Raj Britto
Sasanka (Matsyonyay etc.), Pal Dynasty, Sen Dynasty.

11th Chapter: Dainandin Jeeban
Aahar-Bihar, Prakrita Bangalir Khadya, Nau-jaan etc (Almost Entire Chapter).

12th Chapter: Dharma-Karma_Dhyan-Dharona
Almost Entire Chapter.

Text II: ‘Sanskritir Rupantar’; Gopal Haldar (Selected Essays) Puthipatra, Kolkata; 1949 (Marks:30)

Prachin O Madhya Roop: Baidik Samaj, Arya Sanskritir Roop, Muslim Bijay O Islamer Swatantrya.

‘Modern India’; Sumit Sarkar; Mcmillan India; 1983.
‘Banglar Samajik Itihaser Dhara’;Binay Ghosh; Patha-Bhavan, Kolkata; 1968.
Students may also consult the abridged version of ‘Bangalir Itihas’ by Subhas Mukhopadhyay.
Paper II: Ancient & Medieval Literature

Texts: ‘Bangla Kabita Samuchchay’ (Vol-I); Edtd. by Sukumar Sen (Selected Poems); Sahitya Akademi, Delhi; 1991.
   (i) Kanhapad: ‘Charyapad’ (Page 1, 2nd Poem)
   (ii) Krittibas: ‘Bangaman’ (Page 2)
   (iii) Bidyapati: ‘Anuyog’ (Page 9)
   (iv) Baru Chandidas: ‘Chaturmasik Biraho Bedona’ from ‘Shri-Krishna Kirtan’ (Page 10)
   (v) Chandidas: ‘Byakul Nibedan’ (Page 12)
   (vi) Krishnadas Kabiraj: ‘Nibedan’ from Shri Chaitanya Charitamrita’ (Page 37)
   (vii) Kabikankan Mukunda Chakrabarty: ‘Bharudatta’ (Page 66)
   (viii) Alaol: ‘Kanya Biday’ (Page 82)
   (ix) Bharat Chandra: ‘Puro Barnan’ (Page 109)
   (x) Ramprasad Sen: ‘Manah Shiksha’ (Page 119)
   (xi) Ram Nidhi Gupta: ‘Gaan’ (Page 119)
   (xii) Shridhar Kathak: ‘Gaan’ (Page 119)
   (xiii) Dasharathi Ray: ‘Menakar Khed’ (Page 123)

Readings: ‘Madhya Yuger Kabi O Kabya’; Shankari Prasad Basu; General Printer & Publisher, Kolkata; 1955.
   ‘Madhya Yuger Kabya: Swar O Sankat’; Jahar Sen Majumdar; Bangiya Sahitya Sansad, Kolkata; 2009.
Paper III : History of Literature (Ancient & Medieval)

Texts: ‘Bangla Sahityer Sampurno Itibritto’; Asit Kr. Bandyopadhyay (Selected Topics); Modern Book Agency, Kolkata; 1967.

(i) Charyapad.
(ii) Shrikrishnakirtan.
(iii) Baishnab Padabali (Bidyapati, Chandidas, Jnadas, Gobindadas).
(iv) Anubad Sahitya (Krittibas, Kashiram Das, Maladhar Basu).
(v) Chaitanya Jeebanikabya (Brindaban Das, Krishnadas Kabiraj, Jayananda, Lochandas, Gobindadaser Karcha).
(vi) Manasa Mangal Kabya (Kahini, Poets: Bijay Gupta, Narayan Deb, Ketakadas Khsemananda).
(vii) Chandi Mangal Kabya (Duti Kahini, Poet : Mukunda)
(viii) Dharma Mangal Kabya (Duti Kahini, Kabira: Ramai Pandit, Rupram, Ghana Ram).
(ix) Shibayan Kabya (Duti Kahini)
(x) Annada Mangal Kabya (Kahini, Poet : Bharat Chandra)
(xi) Maimansingha Gitika.
(xii) Arakan Rajsabhar Sahitya (Daulat Kazi, Alaol)
(xiii) Shakto Padabali (Ramprasad, Kamalakanta)
(xiv) Kabigan O Kabiwala.

‘Bangla Sahityer Itikatha’; Bhudeb Chowdhury; Dey’s Publishing Co. Kolkata; 1952.
‘Bangla Sahityer Rooprekha’; Gopal Haldar; Part-1; A. Mukherjee & Co. Kolkata; 1956.
SEMESTER – II

Paper V : Nineteenth Century Poetry

Texts I: ‘Meghnad Badh Kabya’ (1st Part); Madhusudan Dutta; Sahitya Sansad, Kolkata; (Marks: 25).

Text II: ‘Beerangana Kabya’; Madhusudan Dutta; Sahitya Sansad, Kolkata. ‘Dasharather Prati Kekayee’. (Marks: 15)


(i) Hem Ch. Bandyopadhyay : Hatasher Akshep (Page: 22)
(ii) Biharilal Chakrabarty : Surabala (Page:11)
(iii) Swarha Kumari Debi: Bhabio Na (Page: 53)
(iv) Girindra Mohini Dasi: Ashru (Page : 55)
(v) Gobinda Ch. Das: Amar Chitay Dibe Moth (Page: 203)
(vi) Akshay Kr. Boral: Santwana (Page: 231)
(vii) Man Kumari Basu : Sadh (Page : 213)
(viii) Debendra Nath Sen: Jadukari Eto Jadu Shikhili Kothay (P.58)
(ix) Nabin Ch. Sen: Keno Bhalobasi (Page: 32)
(x) Kamini Ray : Se ki ? (Page: 80)

Reading : ‘Bangla Kabitar Nabajug’; Shashi Bhushan Das Gupta; Sahityashri, Kolkata; 1950.
Paper VI : Nineteenth Century Play

Texts I: ‘Nil Darpan’; Dinabandhu Mitra; Bangiya Sahitya Parishad, Kolkata.


‘Bangla Natoker Itihas’; Ajit Kr. Ghosh
‘Bangla Natyashalar Itihas’; Brajendra Nath Bandyopadhyay; Bangiya Sahitya Parishad, Kokata; 1933.
Paper VII : 19th Century Fiction & Rhetoric

Texts I: ‘Alaler Gharer Dulal’ (1858); Pyari Chand Mitra; Bangiya Sahitya Parishad, Kolkata; 1858 (Marks: 15).

Text II: ‘Krishna Kanter Will’ (1878); Bankim Ch. Chattopadhyay; Bangiya Sahitya Parishad, Kolkata; 1878

Text III: ‘Kahake’ (1898); Swarna Kumari Debi; Dey’s Publishing Co. Kolkata

Rhetoric: (Selected Items)

Text: ‘Alankar Chandrika’; Shyamapadu Chakraborty; Sanskrita Pustak Bhandar, Kolkata; 1948.

Shabdalankar: Entire portion.

Arthalankar: Upama, Upreksha, Rupak, Nischay, Sandeha, Samasokti, Byajastuti, Bhrantiman, Bibhabana, Nisedh.

‘Bangla Upanyaser Kalantar’; Saroj Bandyopadhyaya; Dey’s Publishing House, Kolkata; 1962.
PAPER VIII

CONCURRENT - CREDIT LANGUAGE
SEMESTER - III
Paper IX : Tagor (i) (Novel, Criticism, Autobiography)

Text I: ‘Sanchayita’ (Selected Poems)
  (i) Nirjharer Swapnabhanga (Prabhat Sangeet)
  (ii) Meghdoot (‘Maanasi’)
  (iii) Dui Bigha Jami (‘Chitra’)
  (iv) Abhisar (‘Katha’)
  (v) Apamanita (‘Gitanjali’)
  (vi) Sabujer Abhiyan (‘Balaka’)
  (vii) Camelia (‘Punashcha’)
  (viii) Banshi (‘Parishesh’)
  (ix) Hothat Dekha (‘Shyamali’)
  (x) Madhumay Prithibir Dhuli (‘Arogyo’)

Text II: ‘Dakghar’ (Entire Play)

Text III: ‘Galpaguchchha’ (Selected Stories) [Vol. 1-2-3]
  (i) Shasti (1st Part)
  (ii) Khata (1st Part)
  (iii) Atithi (2nd Part)
  (iv) Thakurda (2nd Part)
  (v) Aparichita (3rd Part)
  (vi) Balai (3rd Part)

[All Texts are published from Visvabharati Granthan Bibhag, Kolkata]

‘Rabinda Sarani’; Pramatha Nath Bishi; Mitra O Ghosh, Kolkata
‘Rabinda Sahityer Bhumika’; Nihar Ranjan Ray, Kolkata
Paper X : Indian Literature In Translation

Text I: ‘Godan’; Munshi Prem Chand; Trnsl: Chitra Deb; Shitya Akademi


[First Part only. Page 29 to 37]

Paper XI: 20th Century Literature (Novels)

Text I: ‘Palli Samaj’ (1916); Sarat Ch. Chattopadhyay

Text II: ‘Pather Panchali’ (1929); Bibhuti Bhushan Bandyopadhyay

Text III: ‘Kabi’ (1942); Tara Shankar Bandyopadhyay

Readings: ‘Sarat Chandra’; Subodh Ch. Sengupta; Dey’s Publishing, Kolkata.
‘Dui Biswayaddher Madhyakalin Bangla Katha Sahitya’; Gopika Nath Roy Chowdhuri.
‘Bangla Upanyaser Digbalay’; Ashru Kr. Shikdar
‘Adhunik Bangla Upanyas’; Rameshwar Shaw; Uttarsuri, Kolkata.
‘bibhutibhushan’; Rushati Sen
PAPER XII

CONCURRENT - INTERDISCIPLINARY
SEMESTER – IV

Paper XIII : Tagore(ii) [Novel, Criticism & Autobiography]

Text I: ‘Chokher Bali’ (Entire Novel); Visva Bharti Granthan Bibhag, Kolkata.

Text II: ‘Prachin Sahitya’ (Selected Essays); Visva Bharati Granthan Bibhag, Kolkata. Ramayan, Meghdoot, Kabye Upekshita, Shakuntala.

Text III: ‘Jeeban Smriti’ (Entire Book); Visva Bharti Granthan Bibhag, Kolkata.

Readings: ‘Rabindra Sarani’; Pramatha Nath Bishi; Mitra O Ghosh, Kolkata.
‘Rabindra Sahityer Bhumika’; Nihar Ranjan Ray, Kolkata
‘Bangla Upanyaser Kalatar’; Saroj Bandyopadhyay; Dey’s Publication, Kolkata, 1962
Paper XIV : 20th Century Literature (Short Stories & Poem-Drama)

Text I: ‘Shrestho Galpo’s Prabhat Kr. Mukhopadhyay (Selected Stories) Indian Associated Press, Kolkata. (Marks : 20)
(i) Debi 
(ii) Kashibasini 
(iii) Balaban Jamata 
(iv) Hiralal

Text II: ‘Ekaler Bangla Galpo’ (Published by Sahitya Akademi) Selected Stories [Vol. 1 & 2 both] (Marks : 35)
(i) ‘Mahesh’ – Sarat Ch. Chattopadhyay (1st Part) 
(ii) ‘Chikitsa Sankat’ – Parashuran (1st Part) 
(iii) ‘Chandra Surya Jatodin’ – Jagdish Gupta (2nd Part) 
(iv) ‘Bedeni’ – Tara Shankar Bandyopadhyay (2nd Part) 
(v) ‘Kinnar Dal’ – Bibhuti Bhushan Bandyopadhyay (2nd Part) 
(vi) ‘Shrinkhal’ – Premendra Mitra (2nd Part) 
(vii) ‘Ke Banchay ke Banche’– Manik Bandyopdhay (2nd Part) 
(viii) ‘Sundaram’ – Subodh Ghosh (2nd Part) 
(ix) ‘Chor’ – Narendra Nath Mitra (2nd Part) 
(x) ‘Pushkara’ – Narayan Gangopadhyay (2nd Part) 
(xi) ‘Domer Chita’ – Ramesh Ch. Sen (2nd Part)

Text III: ‘Pratham Partha’; buddhodeb Basu (Marks : 20)

‘Bangla Chhotogalpo’; Sisir Kr. Das; Dey’s Publishin Co. Kolkata; 1966.

Texts: ‘Bangla Sahityer Sampurno Itibritto’; Asit Kr. Bandyopadhyay (Selected Items)

(i) Fort William Colleger Lekhakbrinda
(ii) Shrirampore Missioner Lekhakbrinda
(iii) Hindu Colleger Lekhakbrinda
(iv) Raja Ram Mohan Roy
(v) Iswar Ch. Bidyasagar
(vi) Akshay Kr. Dutta
(vii) Debendra Nath Tagore
(viii) Bangla Sambad O Samoyikpatra
(ix) Iswar Ch. Gupta
(x) Rangalal Bandyopadhyay
(xi) Madhusudan Dutta (as poet)
(xii) Hem Ch. Bandyopadhyay
(xiii) Nabin Ch. Sen
(xiv) Madhusudan Dutta (as playwright)
(xv) Dinabandhu Mitra
(xvi) Ram Narayan Tarkaratna
(xvii) Biharilal Chakrabarty
(xviii) Debendra Nath Sen
(xix) Akshay Kumar Boral
(xx) Gobinda Ch. Das
(xx) Mahila GitiPoet (Girindra Mohini, Mankumari, Kamini Ray, Promila Nag)
(xxii) Introduction to novels (Alal, Hutom, Bhabani Charan, Phulmoni O Karunar Bibaran etc.)
(xxiii) Bankim Ch. Chattopadhyay (as novelist)
(xxiv) Bankim Samakalin Gauno Ou ponyasikbrinda (Spcl. Atten: Ramesh Ch. Dutta)
(xxv) Rabindra Nath Tagore (Poet, Novelist, Short-story writer, Playright, Essayist – all)
(xxvi) Rabindranusari O Rabindra Birodhi Poetra (Satyendra Nath Dutta, Kazi Najrut, Mohit Lal Mojumdar, Kumud Ranjan etc.)
(xxvii) Dwijendra Lal Ray
(xxviii) Girish Ch. Ghosh
(xxix) Amrita Lal Basu
( xxx) Kshirod Prasad Bidyabinod
( xxx) Bankim Ch. Chattopadhyay (as Essayist)
( xxxii) Ramendra Sundar Tribedi
( xxxiii) Pramatha Chowdhuri O Sabujpatra
( xxxiv) Sarat Ch. Chattopadhyay
( xxxv) Bibhuti Bhushan Bandyopadhyay
<table>
<thead>
<tr>
<th>Page</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>xxxvi</td>
<td>Manik Bandyopadhyay</td>
</tr>
<tr>
<td>xxxvii</td>
<td>Kallol Yug (All the Major poets &amp; story-writers)</td>
</tr>
<tr>
<td>xxxviii</td>
<td>Mahila Upanyasik (Mahashweta Debi &amp; Asha purna Debi)</td>
</tr>
</tbody>
</table>
Paper XVII : Bengali Linguistics & Prosody

Text - 1: ‘Sadharam Bhasha Vignan O Bangla Bhasha’; Rameshwar Shaw (Selected Topics); Pustak Bipani, Kolkata; 1986

Introduction to Bengali Linguistics, Upabhasha & Lipi, Bagjantra (P. 212), Dhwanir Shrenibibhag (P. 225), Bangla Bhashar Bibhajya Swanim (P. 291), Rupim Ba Mulroop (P. 363), Shabda: Gathan-Jati-Artha (P. 372-374, 467), Shabdartha Paribartaner Dhara (P. 523), Dhwani Paribartan (P. 495), Bhashar Aitihasik Shreni-Bibhag (P. 530)


Text – 2: ‘Chhanda Parikrama’; Prabodh Ch. Sen; Jignasa, Kolkata; 1977

Readings: ‘Bangla Chhander Mulsutra’; Amulayadhan Mukhopadhyay; Sahitya shree, Kolkata; 1932

‘Chhander Baranda’; Shankha Ghosh; Papyrus, Kolkata; 1969
Paper XVIII: Post Tagore Poetry

Text - 1: ‘Bangla Adhunik Kabita’ (Vol. 1); Ed. by Debi Prasad Bandyopadhyay & Deepak Roy. (Selected Poems)

(i) Aat Bachhar Ager Ekdin – Jibanananda Das
(ii) Brishti – Amiya Chakrabarty
(iii) Utpakhi – Sudhindra Nath Dutta
(iv) Benami Bandar – Premendra Mitra
(v) Rat Tinter Sonnett (1st) – Buddhadeb Basu
(vi) Prem – Sanjay Bhattacharya
(vii) Cressida – Bishnu De
(viii) Kaste – Dinesh Das
(ix) Bismriti – Samar Sen
(x) Phul Phutuk Na Phutuk – Subhash Mukhopadhyay
(xi) Janani Jantrana – Mangalacharan Chattopadhyay
(xii) Kolkatar Jishu – Nirendra Nath Chakrabarty
(xiii) Swapnajal – Rajlakshmi Debi

Readings:
‘Adhunik Bangla Kabya Parichay; Deepti Tripathi; Shaibya Prakashani, Kolakat, 1958
‘Adhunik Kabitar Digbalay’; Ashru Kr. Shikdar; 1974
‘Adhunik Kabitar Chalchitra’; Sumita Chakrabarty; Dey’s Publishing Co. Kolkata; 1996
Text – 1:  ‘Dusho Bachharen Bangla Prabandha’; Ed. by Alok Roy, Pabitra Sarkar and Abhra Ghosh (Selected Pieces)

(i) Sahamaran Bishaye Prabartak O Nibartaker Sambad – Raja Ram Mohan Roy.
(ii) Balya Bibaher Dosh – Iswar Ch. Bidyasagar
(iii) Samya - Bankim Ch. Chattopadhyay
(iv) Prachin O Nabiner Sangharshan O Ghor Samajik Biplaber Suchana – Shib Nath Shastri
(v) Vignyane Sahitya – Jagadish Ch. Basu
(vi) Ekal O Ekaler Meye – Sarat Kumari Chowdhurani
(vii) Nimantran Sabha – Balendra Nath Takur

Text – 2:  ‘Ekaler Prabandha Sanchayan’; Published by Calcutta (Selected Pieces) University; 1992

(i) Je Deshe Bohu Dharma Bohu Bhasha – Annada Shankar Ray
(ii) Jamini Roy – Bishnu De
(iii) Bangalir Ruchi – Shrikumar Bandyopadhyay
Paper XX  : Literary Theory and Criticism

Text - 1: ‘Kabya Jignasa’; Atul Ch. Gupta (Entire Book: 4 Essays)

Text – 2: ‘Sahityer Pathe’; Rabindra nath Tagore (Selected Pieces)
     Bhumika, Adhunik Kabya, Sahityer Tatparya

Text – 3: ‘Sahityer Roop O Riti’; Ujjwal Kr. Majumdar (Selected Pieces)
     (i) Samalochana
     (ii) Kabita (Mahakabya, Rupak Kabya)
     (iii) Natya Kriya Ba Action, Natakiya Dwandwa, Britto Ba Plot
     (iv) Upanyase Bichitra Roop

Readings: ‘Sahityatattwe Rabindranath’; Satyendra Nath Ray; Sanskrita Pustak Bhandar, Kolkata, 1972
     ‘Bangla Samalochana Parichay’; Subodh Ch. Sengupta; A. Mukherjee & Co. Kolkata; 1976

Tendulkar, Vijay: Ghasiram Kotowal (1970), Shankha Ghosh (Tr.), Dey’s Publication, Kolkata
Motowani, Hari: Asray (1990), Afsar Ahmed & Durga Thapalani (Tr.), Sahitya Akademy, Delhi
Karve, Iravati: Yuganto (1968), Arunduti Bandopadhyay (Tr.), Sahitya Akademy, Delhi

Readings:
Chaudhuri, Sukanta: Translation & Understanding (1999), O. V. P. Publication, Kolkata
Sen, Sukumar: Bangla Sahitye Gadya (1994), Ananda, Kolkata
PAPER XXI

CONCURRENT – DISCIPLINE CENTERED II