

**Department of Modern Indian Languages and Literary Studies**

**University of Delhi**

**Delhi-110 007**

**B.A. Programme**

**(Semester System)**

**Syllabus for Compulsory Language Course in Bengali**

**(For Course-B & C)**

## BENGALI SYLLABI FOR UNDER-GRADUATE COURSES

### **B.A. (Prog.), Compulsory Language, 2Yr Programme**

#### **B-Course (students who have studied Bengali upto class X)**

**1<sup>st</sup> year/1<sup>st</sup> semesester/course-1**

**MM-75+25**

Functional grammar & Skills in Language Use:

(1) Functional Grammar

(40 marks)

- Bhashar sanga, dhvani o barno 8
- Dhvani parivartan :Apinihiti, Avishruti, Svarasangati 8
- Shabder arthamulak shrenibibhag 8
- Pad : srenibibhag o pad-paribartan 8
- Samarthak shabda o Biparitarthak shabda 8

Idioms

(2) Skills in language use

(35marks)

- Letter writing (Official/ business) 15
- Comprehension 15
- Idioms 5

Text: *Bhashaprasah Bangla Byakaran--* Suniti kumar Chatterjee  
(Rupa &Co., 1979, Kolkata)

Readings:

1. *Banglabhasha Porichay*—Rabindranath Thakur  
(Rabindra Rachanavali Vol-14, 1961, Paschim Banga Sarkar Janmashatabarshik  
Sanskaran,Kolkata)
2. *Bhashabidya Porichay*-- Paresh ch Bhattacharya  
(Jaydurga Library, 2007, Kolkata)
3. *Prabad prabachan*—Sabita Datta Majumdar  
(Theema, 2004, Kolkata)

4. *Shabda o Artha: Shabdaartha Darshan*—Ramprasad Das (Ananda, 1995, Kolkata)

**2<sup>nd</sup> Semester/Course-II**

**MM-75+25**

Study of Literary Texts-1 (Fictional)

Text-1—*Ramer Sumati* --Sarat Chandra Chattopadhyay (25marks)

(Sarat rachana samagra vol-1,Purno Prakashan, 2008, Kolkata)

Text-2—*Ekei Ki Bale Sabhyata?* -- Madhusudan Datta (25marks)

(Madhusudan Rachanabali—Khetra Gupta ed.Sahitya Samsad,1965, Kolkata)

Text-3—*Sanchayita* -- Rabindranath Thakur (25marks)

(Viswabharati Granthan Bibhag, 2002, Kolkata)

Following poems only—

- Juta Abishkar
- Sabujer Avijan
- Chheleta

Readings:

1. *Bangasahitye Uponyaser Dhara* --Srikumar Bandopadhyay

(Modern Book agency, 1984, Kolkata)

2. *Banglar Samajik Jiban O Natyasahitya* -- Dr.Pradyut Sengupta

(Sahityasree, 1980, Kolkata)

3. *Bangla Natakter Technique*—Chittaranjan Laha

(Pustak Bipani, 1997, Kolkata)

4. *Rabindra Sahityer Bhumika*—Niharranjan Ray

(New Age Publisher's Pvt. Ltd., 1962, Kolkata)

**3<sup>rd</sup> Semester/Course-III**

**MM-75+25**

Journalistic Writing & translation

(1) Journalistic Writing (50marks)

- Reporting 20
- Editorial Writing 15
- Interviewing (a person on some social issues) 15

(2) Translation (25marks)

- Translation of 2 passages from Hindi/ English 15
- Translation of terminology 10

Readings—

1. *Sangbadikata O Sambadpathh*—Santosh Debnath  
(Naya Udyog, 2002, Kolkata)
2. *Bangla Lekhak-Sampadaker Avidhan*—Subhash Bhattacharya ed.  
(Ananda Publishers Pvt. Ltd., 2001, Kolkata)
3. *Sangbad O Sangbadikata*—Anupam Adhikari  
(Patra Book House, 1993, Kolkata)
4. *Samsad Bignan Poribhasha-kosh*—Golokendu Ghosh  
(Sahitya Samsad, 1993, Kolkata)
5. *Poribhasha Sankalan*— Pashchim Banga Bangla Akademi,  
(1993, Kolkata)

**4<sup>th</sup> semester/ Course-IV**

**75+25**

Study of Literary Texts-II (Non-Fictional)

Travelogue, Biography/ Autobiography & Essays

- Text-1. *Manimahesh* – Umadas Mukhopadhyay 25  
(Mitra o Ghosh, 1988, Kolkata)
- Text-2. *Chhelebaela*—Rabindranath Thakur 25  
(Rabindra Rachanabali, Vol-10, Janmashatabarshik Sanskaran,

PashchimBanga Sarkar, 1961, Kolkata)

Text-3. *Kamalakanter Daptar*—Bankimchandra Chattopadhyay

25

(Bankim Rachanbali, Vol-2, Jogesh ch. Bagal ed., Sahitya Samsad,  
1997, Kolkata)

- Patanga
- Amar Durgotsab
- Streeloker Rup

Readings—

1. *Jibansmriti*—Rabindranath Thakur

(Vishwabharati Granthanalay, 1980, Kolkata)

2. *Rabindra Jiban katha*—Prabhat kumar Mukhopadhyay

(Vishwabharati Publication Pvt. Ltd., 1960, Kolkata)

3. *Sahitye Rammohan Theke Rabindranath*—Jibendra Sinharay

(Calcutta Publication, 1960, Kolkata)

4. *Adhunik Bangla Prabandha-Sahityer Dhara-Vol-II*—Adhir Dey

(Ujjwal Sahitya Mandir, 1988, Kolkata)

**B.A. (Programme)/ Compulsory Language (C –Course)**

**(students who have studied Bengali upto class VIII)**

**1st semester/course-1** **MM-75+25**

Functional Grammar (40marks)

(1)Change of Sentences according to given suggestion

(Bachya,ukti,bakyer prokargato poribartan--saral,jatil,jougik,bakyer arthagato poribartan—prasnasuchak,nirdeshatmak,bismaybodhak,sadarthak, nayarthak)

(2)Skills in Language Use (35marks)

- Letter (personal) 15
- Comprehension 15
- Synonyms and Antonyms 5

Readings—

1. *Prabandha Bichitra*—Vol-1 & 2--Taraknath Gangopadhyay

(Granthabharati, 1988, Kolkata)

2. *Bhashaprabakash Bangla Byakaran*—Suniti Kumar Chattopadhyay

( Rupa &Co.,1988, Kolkata)

3. *Bangla: Ki Likhben,Keno likhben*—Anandabajar Patrika Byabohar-bidhi

(Ananda, 2005, Kolkata)

**2<sup>nd</sup> Semester/Course-II** **MM-75+25**

Study of Literary Texts-I (Fictional)

Text-1—*Chander Pahar*—Bibhutibhushan Bandopadhyay 25

(Bibhuti Rachanabali, Vol-I, Mitra O Ghosh, 1977, Kolkata)

Text-2—*Abak Jalpan*—Sukumar Ray 25

(Sukumar Samagra-Sunil Jana ed., Dey's Publishing, 2004, Kolkata)

Text-3—*Tuntunir Boi*—Upendrakishore Raychowdhury 25

(Upendrakishore Samagra, Collected & Ed. by Sunil Jana, 2004, Kolkata)

Readings—

1. Shatabdir Shishu Sahitya – Khagendra Nath Mitra, Paschim Banga, Bangla Academy, 1999, Kolkata

2. *Bangla Shishusahitya—Tathya, Tattwa, Rup O Bisleshan*—Nabendu Sen

(Puthipatra, 1992, Kolkata)

3. *Bibhuti-Smriti*—Sujit kr. Nag

(Basak Book Store, 1971, Kolkata)

4. *Jibaner Pnachalikar Bibhutibhushan*— Taraknath ghosh

(Anandadhara Prakashan, 1971, Kolkata)

### **3<sup>rd</sup> Semester/Course—II**

**MM—75+25**

Journalistic Writing and Translation

Journalistic Writing

(50marks)

- Reporting (current Issues) 20
- Editorial Writing 15
- Review of Cinema(movie) 15

Translation

- of a passage from newspaper (English/Hindi>Bengali) 15
- of some terms 10

Readings—

1. *Television Sambad—Sangbadikata o sangbaadpaathh* – Santosh Debnath

(Naya Udyog, 2002, Kolkata)

2. Poribhasha Sankalan-- Pashchimbanga Bangla Akademi

(1993, Kolkata)

**4<sup>th</sup> Semester/Course—IV**

**MM75+25**

Study of Literary Texts-II (Non-Fictional)

Travelogue, Biography/ Autobiography & Essays

Text-1—*Deshe- Bideshe* (1<sup>st</sup> 100 pages)—Sayeed Mujtaba Ali 30

(New Age Publication, 2007, Kolkata)

Text-2—*Apon Katha*--Abanindranath Thakur 30

(Abanindra Rachanabali-Vol-1, Prakash Bhavan,

1985, Kolkata)

Text-3—*Bichitra Prabandha*—Rabindranath Thakur 15

(Rabindra Rachanabali-vol-14, 1961, Kolkata)

Following essays only—

- Baje Katha
- Poner Ana

Readings—

1. *Adhunik Bangla Prabandha-sahityer Dhara-Vol-2*—Adhir Dey

(Ujjwal Sahitya Mandir, 1988, Kolkata)

2. *Sahitye Rammohan theke Rabindranath*—Jibendra sinharay

(Calcutta Publication, 1960, Kolkata)

3. *Jibansmriti*—Rabindranath Thakur

(Vishwabharati Granthan bibhag, 1881, Kolkata)

4. *Gharoa*—Rani Chanda

(Vishwabharati Granthanbibhag, 1941, Kolkata)