

13 ASB
**B.A. (Discipline Course) Ist Year
Urdu Compulsory**

Ist Semester

(Note : For candidates who have studied Urdu upto XIIth Class at the senior secondary level)

Paper – I (Ist Year)

Modern & Medieval Poetry

Marks : 75

Time – 3 Hours

Pattern and Structure

Part – A : Ghazalyat

Part – B : Manzumat

1. Three questions of explanation, one from each part 10 + 10 + 10 = 30
2. Three questions of critical appreciation, one from each part 10 + 10 + 10 = 30
3. Five short answer type questions would be asked about Ilm-e-Bayan 3 x 5 = 15
4. Internal Assessment 25

Syllabus

Book Prescribed : INTIKHAB-E-MANZUMAT (PART – I & II)
Pub. Uttar Pradesh Urdu Academy, Lucknow

Part – A : GHAZALIYAT

Wali Dacni : Ghazal Nos. 2, 4

Momin : Ghazal Nos. 1, 8

Hasrat Mohani : Ghazal Nos. 2, 4

Meer Dard : Ghazal Nos. 1, 3, 7

Mirza Ghalib : Ghazal Nos. 1, 4, 9, 11

Firaq Gaurakhpuri : Ghazal Nos. 4, 6, 7

Shaad Azimabadi : Ghazal Nos. 2, 7

Meer Taqi Meer : Ghazal Nos. 2, 5, 6, 14

Asghar Gondvi : Ghazal Nos. 2, 4

Faiz Ahmad Faiz : Ghazal Nos. 4, 5, 6

Khawaja Aatish : Ghazal Nos. 2, 7

Fani Badayuni : Ghazal Nos. 5, 6, 7

Daagh Dehlvi : Ghazal Nos. 2, 4

Recommended Books :

1. Wali Se Iqbal Tak : Sayyad Abdullah, Education Book House, Aligarh
2. Urdu Shaeri Ka Fanni Irtaqa : Farman Fatehpuri
3. Jadeed Nazm Number : Saughat Banglore
4. Urdu Shaeri Ka Samaji Pas Manzar : Ejaz Hussain
5. Urdu Adab Ki Tanqeedi Tareekh : Ehtesham Hussain

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Syllabus

Book Prescribed : INTIKHAB-E-MANZUMAT (PART – I & II)
Pub: Uttar Pradesh Urdu Academy, Lucknow

Part – B : MANZOOMAT

Nazeer Akbarabadi : Aadmi Nama
Maulana Hali : Marsiya-e-Delhi
Chakbast : Gokhley Ka Marsiya
Iqbal : Shoa-e-Ummeed, Naya Shiwala
Akbar Allahabadi : Farzi Latifa
Akhtar Shirani : O Des Se Aanewale Bata
Majaz Lucknawi : Shikast-e-Zindan Ka Khawab
Faiz : Subh-e-Aazadi
Akhtarul Imaan : Ek Ladka

Recommended Books :

1. Wali Se Iqbal Tak : Sayyad Abdullah, Education Book House, Aligarh
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Urdu Compulsory

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1st Semester

(Note : For candidates who offered Urdu in Class XII)

Paper – II

Marks : 75

Time – 3 Hours

Pattern and Structure

1. The summary or the theme or review of characterization and critical note on short stories of any two. 20 Marks
2. Critical study of part of Dastan or Cultural study of any Dastan of any one. 20 Marks
3. Study of Novel with reference to characterization and cultural study of Novelette. 5 Marks
4. Critical study of Drama with reference to three Drama, History and origin of Drama in Urdu. 10 Marks
5. A short history of important literary movements will help students to understand development of Urdu Literature. 20 Marks
6. Internal Assessment 25 Marks

I. Books Prescribed:

1. URDU KE SHAHKAR AFSANE : Ed. Prof. Sadique
Pub. Modern Publications, New Delhi

Following Short Stories:

- | | |
|---------------------------|---------------------|
| 1. Guzra Hua Zamana | Sir Sayyed |
| 2. Kafan | Prem Chand |
| 3. Aakhri Koshish | Hayatullah Ansari |
| 4. Anandi | Ghulam Abbas |
| 5. Garm Coat | Rajinder Singh Bedi |
| 6. Toba Tek Singh | Saadat Hasan Minto |
| 7. Aadhey Ghante Ka Khuda | Krishan Chandra |
| 8. Gadariya | Ashfaq Ahmad |

2. CHAR NOVELETTE

Qurratul Ain Hyder
Pub. Educational Book House, Aligarh

Following novelette:

Seeta Haran

Books Recommended:

1. Naya Afsana : Waqar Azeem
Pub. Educational Book House, Aligarh
2. Dastan Se Afsane Tak : Waqar Azeem
Pub. Educational Publishing House, Delhi
3. Urdu Ki Nasri Dastanein : Gyan Chand
Pub. Uttar Pradesh Urdu Academy, Lucknow
4. Tarraqqui Pasand Tehreek Aur Urdu Afsana : Dr. Sadiq
Pub. Urdu Majlis, Delhi
5. Dastan Se Novel Tak : Ibne Kanwal
Pub. Maktaba Jamia Ltd., Delhi
6. Beesween Sadi Mein Urdu Novel : Yousuf Sarmast
Pub. N.C.P.U.L., New Delhi
7. Wajhi Se Abdul Haq Tak : Sayyad Abdullah
Pub. Educational Publishing House, Delhi

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II. Classical Prose:

- | | | |
|---|------------------|----------------------|
| 1. Sair Pehle Durwaish Ki | Bagh-o-Bahar | Meer Amman |
| 2. Bandar Ki Taqreer | Fasana-e-Ajaib | Rajab Ali Beg Suroor |
| 3. Khutoote Ghalib (1-25) | Urdu-e-Maulla | Mirza Ghalib |
| 4. Insan Kisi Hal Mein Khush Nahin
Rehta | Narange-e-Khayal | Mohd. Hasan Azad |
| 5. Such Aur Jhoot Ka Razm Nama | Narang-e-Khayal | Mohd. Hasan Azad |

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B.A. (Discipline Course) IIIrd Year Urdu Compulsory

III Semester

(Note : For candidates who offered Urdu in Class XII)
(Study of Prose Forms & Mass Media in Urdu)

Paper – I (IIIrd Year)

Marks : 75

Time – 3 Hours

Pattern and Structure

The paper is divided in three parts:

1. Students have to study & learn Prose Forms Prosody and its application in literature and comparison to Poetic & Prose peculiarities. 30 Marks
2. Practical, student will write any four Prose Forms in an year allotted by the college. Department, will have to submit in the Department at the time of Viva. 30 Marks
3. Viva, There will be on the spot practical examination where student have to write any two Prose Forms in three hours, it will be examine by an external examiner and an internal examiner in the college. 15 Marks
4. Internal Assessment 25 Marks

Objective

This course shall prepare such student who would be able to write feature, short-story, essay, reportage, drama, book review and writing for radio and television. It also develops talent, confidence among students to express themselves through his own writing. This course will also helpful to become a writer. The course has been design for the student of all streams of Urdu Language for B.A. course.

Unit-I

Modes and forms of writing Prose:

1. Short-story, Reportage, Essays, Feature, Book Review, Travelogue, Different style of narration.
2. Drama and Opera, the dramatic versions of narration, Dialogue, Plot, Characterization, non-verbal / non preformateed element.

Books Recommended:

- | | |
|---|------------------------------------|
| 1. Tareekh-e-Sahafat-e-Urdu | Imdad Sabri |
| 2. Urdu Mass Media | Fazlul Haq |
| 3. Iblaghiyat | Shahid Husain |
| 4. Urdu Radio Aur Television Mein
Tarseel-O-Iblagh | K.A. Siddiqui |
| 5. Khabar Nigari | Shafey Qidwai |
| 6. Awami Zaraye Tarseel | A.M. Khan |
| 7. Urdu Sahafat : Tarjuma-o-Ibarat | Sayyad' Ziaullah |
| 8. T.V. Nashriyat | Anjum Usmani |
| 9. Urdu Mein Reportage Nigari | Abdul Aziz, Saqi Book Depot, Delhi |

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Unit-II

Writing for Electronic Media and print media and its development through the ages (Urdu) commercials, short-ply, interviews etc. (Radio and T.V. means a student have to write on cultural political economic or issues such as gender sensitization which are prevailing in the society or issues, events of his / her surroundings in the form of Drams, Feature, Talk, Survey Report etc. approved / allotted by the college department).

1. History of Urdu journalism Urdu Service (A.I.R.) and T.V. of above mention prose form.

Practical – 30 Marks

A student have to write prose form (a short-story, reportage, a play, an essay, a feature, a survey report, out of them any four will be allotted by the Department of the College.

In an academic year and submit at the time of viva duly signed by the teacher. All prose forms will have equal marks.

Viva – 15 Marks

There will be on the spot practical test of writing any two-prose form or one prose & one poetic form as desired / allotted by the Department, as well as viva relating to theory of Prose / Poetic forms.

There will be one external and one internal examiner. Practical examination will be held in the respective college.

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