



## UNIVERSITY OF DELHI

Ref: CNC-I/105/2013/

Dated : 28<sup>th</sup> February, 2013

The Head  
Department of Political Science,  
University of Delhi,  
Delhi-110007

Dear Sir,

It is to inform you that the following papers in the syllabi of B.Com. and B.Com. (Hons.) have been approved by the University:

**B.Com.**

1. Paper CP 1.4 : **Political Theory and Thought**
2. Paper CP 4.5 : **Politics of Globalisation**

**B.Com. (Hons.)**

1. Paper 2.5 : **Reading Gandhi**

Yours faithfully,

A handwritten signature in black ink, appearing to be 'S. K. Singh'.

**Deputy Registrar (Council)**

## DEPARTMENT OF POLITICAL SCIENCE

### READING GANDHI

#### C.H. 2.5

Duration 3 Hours

Maximum Marks 100

Lectures: 75

The course seeks to meet two essential objectives: one, to acquaint the students with the art of reading texts, to enable students to grasp its conceptual and argumentative structure and to help them acquire the skills to locate the texts in a broader intellectual and social-historical context. Second, it aims to acquaint the students with the social and political thought of Gandhi. We focus on Gandhi for three reasons: first, Gandhi is highly original; second, some of his texts have the requisite argumentative structure; third, the availability of a wide range of critical commentaries on his work. The themes in Gandhian thought that are chosen for a close reading are particularly relevant to our times.

#### 1. Ways to read a text:

- a. Textual
- b. Contextual

- a) Terence Ball, *Reappraising Political Theory*, Chapter I, OUP, 1995
- b) "Meaning and Understanding in the History of Ideas" in *Visions of Politics*, Quentin Skinner (ed.), Vol. I, CUP, Cambridge, 2002

#### 2. Gandhi in his own words: a close reading of *Hind Swaraj*.

#### 3. Commentaries on *Hind Swaraj* and Gandhian thought:

- a. "Introduction", M.K.Gandhi, *Hind Swaraj and other writings* ed. A. J. Parel (1997).
- b. B.Parekh, *Gandhi* (1997), chs. 4 ("Satyagraha") and 5("The critique of modernity").
- c. D.Hardiman, *Gandhi in his time and ours* (2003), ch.4 ("An alternative modernity")

#### 4. Gandhi and modern India.

- a. Nationalism.
- b. Communal unity
- c. Women's Question
- d. Untouchability

This component will contain the following selections from Gandhi's *India of my Dreams* (compiled R.K.Prabhu): "The meaning of Swaraj" (no.2); "In defence of Nationalism" (no.3); "India's cultural heritage" (no.45); "Regeneration of Indian women" (no.54); "Women's education" (no.55); "Communal unity" (no.59); "The curse of untouchability" (no.61); "Religious tolerance in India" (no.62); and, "The problem of minorities" (no.66)



