

**Pre-Ph. D. Course Work
Syllabus
(2015 onwards)**



**Department of
Modern Indian Languages and Literary Studies
Faculty of Arts, University of Delhi
Delhi - 110007**

Pre-Ph. D. Course Work

Preamble

The Department of Modern Indian Languages and Literary Studies, University of Delhi, offers Ph. D. Programmes in Indian Languages, Literatures, Comparative Indian Literature being its major investigation area and Culture, including the ethnic culture of India. Hence the programme is inter-disciplinary in nature and carried in a comparative perspective. Keeping the importance of research in present scenario and to enhance the quality of research the syllabus for the Course Work, named as the Pre-Ph. D. Course Work, as a pre-requisite to continue with the programme in the department, has been redesigned. The programme aims at facilitating research students joining the programme from the current academic year (2015-16) in many ways, which are essential in any kind of quality research. The course further aims at familiarizing the perspectives, pedagogy and their implications in various areas of investigations.

As per the university ordinance and new guidelines, the research scholars who are provisionally registered under the Ph. D. Programme will have to undergo a Pre-Ph. D Coursework.

Admission to the Programme: As per Delhi University Ordinance

Number of Seats: As per the vacancy every year

The course aims at developing the following skills:

- investigation
- evaluation
- reasoning
- comprehension
- analysis
- writing
- editing, proof reading and designing

Programme Structure

The Pre-Ph.D course work shall comprise of Two Semesters (i.e. one Year) in which there shall be **four** compulsory papers:

Semester	Name of Paper	Theory	Practical	Internal Assessment (Assignments, Attendance & Seminar) **	Max Marks	Time
Semester-I	Paper-I Research Methodology	80	-	20	100	3Hrs
Semester-I	Paper II Use of Computer and other Equipments	50	30	20	100	1½ Hrs
Semester-II	Paper-III Research Training	80	-	20	100	3Hrs
Semester-II	Paper-IV (in Concerned area of research)	80	-	20	100	3Hrs

- a. Medium of instruction: **English** except **Paper- IV** where the student can exercise the choice between English and an Indian language, taught in the department, on which he/she plans to work and write thesis.
- b. Each paper will be of **6 hours** instruction/studies per week.
- c. The student shall be evaluated at the end of each semester. Total marks for Semester I is 200 (Paper I- 100 marks, Paper II- 100 marks) and Semester II is 200 (Paper III-100 marks and Paper IV-100 marks). **Pass marks is 50% in each paper**. If a student is not able to complete a course with 50% marks, the student shall be allowed to reappear only once in the examination in the subsequent academic year (As per the ordinance).
- d. The respective supervisors during Semester II will conduct the course in the concerned area of research. The supervisor will submit a detailed plan and evaluation scheme to the DRC for approval.

- e. The respective faculty, teaching the Pre-Ph. D. Course and the concerned supervisor, will provide the reading list that will vary as per the topic of research.
 - f. It is mandatory that each research scholar will do a paper presentation pertaining to his/her research in Semesters I and II (Total 2 paper presentations needed).
 - g. The final research proposals will be presented before the DRC within the stipulated period as prescribed by the ordinance.
 - h. Participation in Pre-Ph. D. presentation seminar, Pre-Ph. D. submission presentation, Ph. D. Viva Voce Exam and Seminars conducted by the Department is mandatory.
 - i. **The minimum attendance required during the Course work period is 80% of the total classes.**
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SEMESTER I

Paper I: Research Methodology Pre-Writing Stage

Marks: 100

Unit I: Concept of Research:

Why, What and How?
Types and approaches
Ethics in Research and Plagiarism

Unit II: Types and Methods of Research

Different Patterns of Research: Inductive & Deductive, Comparison & Contrast, Spatial, Chronological, Cause & Effect etc.
Quantitative and Qualitative approach
Collection of Information and evaluation

Unit III: Material Collection and Analysis

Objectives and Classification
Primary and Secondary sources
Different Resources: Library, Field and Other sources
Collection of data from the Library sources
Field work and Field Methods
Designing an Interview
Note Taking

Unit IV: Analysis of Data and Use of Computer

Different approaches
Testing of Hypothesis
Techniques and Use of statistical packages
Use of Data: Summary, Paraphrasing and Quotations

Unit V: Writing Stage

Report Writing
The First Draft

Revisions
Language and Style
Use of Quotations
Method of Transcription
Special Elements: title page, table of contents, headings and sub-headings, footnotes, tables and figures, appendix, bibliography etc.
Plagiarism checking
Editing

Unit VI: Post Writing Stage

Elements of Thesis
The Preliminaries
Title Page
Table of Contents
Approval Sheet
Typing Instructions
Proof Reading

Medium of instruction and examination: English

Reading:

Becker, H. S. *Writing for Social Scientists: How to Start and finish Your Thesis*, Chicago; University of Chicago Press, 1986.
Flyvbjerg, Bent. *Making Social Science Matter: Why Social Inquiry Fails and How it can Succeed Again*, UK: Cambridge University Press, 2001
Gilbert, Nigel. *Researching Social life*, New Delhi: Sage Publication, 1993
Goodde and Hatte. *Methods in Social Research*, New York: McGraw – Hill, 1952
Gopal, M. H. *An Introduction to Research Procedures in Social Sciences*, Bombay: Asia Publishing House, 1970
Henn, Matt; Mark Weinstein and Nick Foard, *A Short Introduction to Social Research*, New Delhi: Vistaar Publications, 2006
Hunt, Morton, *Profiles of Social Research: The Scientific Study of Human Interactions*, Bombay: Popular Prakashan, 1989
Krishnaswami, O. R. *Research Methodology in Social Sciences*, Delhi: Himalaya Publications, 2000
Kumar, Renjith. *Research Methodology: A Step by Step Guide for Research*, Delhi: Pearson Education, 2009
MLA Style Sheet Latest Edition

Paper II : Research: Use of Computer and Other equipments

Marks: 100

Unit I: Basic Knowledge of Computer

Unit II: Use of Computer in Research

Unit III: Use of technology and other equipments in Research

Unit IV: Data Analysis Softwares and Analysis Techniques

Use of multimedia tools
Use of MS Office
Preparation of Power Point Presentations
Use of Internet for Research Purpose
Introduction to UGCinfonet, INFLIBNET and ERNET etc.

Unit V: Practical Work

(as required under the above units)

Medium of instruction/examination: English

Reading List:

- Black, Thomas. *Understanding Social Science Research*, New Delhi: Sage Publication India Ltd, 2001
- Coburn Peter and others. *Practical guide to Computers in Education*, California: Addison Wesley Publication Company, 1972
- Engelhart Max D. *Methods of Educational Research*, Chicago: Rand McNally and Company, 1972
- Fern Edward F. *Advanced focus Group Research*, New Delhi: Sage Publication, India Ltd, 2001
- Kothari C. R. *Research Methodology: Methods and Techniques*, New Delhi: Wiley and Eastern Ltd., 2008
- Mariampolski, H. *Qualitative Market Research – A Comprehensive Guide*, New Delhi: Sage Publication India Ltd, 2001
- Rajaram, V. *Fundamentals of Computers*, New Delhi: Prentice Hall of India, 1990
- Sanders, D. H. *Computer Today*, NY: McGraw Hill, 1981
- Sinha, P.K. *Computer Fundamentals*, New Delhi: BPB Publications, 1992

Semester II:

Paper III : Research Training

Marks: 100

Unit I: Writing a Research Paper

Choosing a Topic
Preparing a Working Bibliography
Outlining and need to write a Research Paper

Unit II: Practical Training under the Course/Paper I (wherever required)

Unit II: Investigation and Training in the Research area

Study of Text(s)
Evaluation of Literature
Writing of Critical appreciations or Criticisms
Practical Training: Summary, Paraphrasing, Transcription etc.

Use of available Computer Softwares and tools in concerned language

Medium of instruction and examination: **English or the language (taught in the department) on which the student is working and writing the thesis.**

Reading list:

will be provided by the supervisor as per requirement of the topic and area of investigation.

Paper IV:

Marks: 100

Every research student is required to do a course in his/her research area under the concerned supervisor and submit a Research Paper (press copy) after its presentation in a departmental seminar. Language of the research paper would be either **English or the language (taught in the department) on which the student is working and writing the thesis.**

Specified areas of investigation:

Language and Literature taught in the Department

Comparative Literature/Comparative Indian Literature

Culture (including ethnic culture), Folklore (including the Tribal lore) of India

Reading list:

will be provided by the supervisor as per requirement of the topic and area of investigation.

The syllabus was approved by the DRC in its meeting held on 10th December 2015 and by the Board of Research Studies (Arts), University of Delhi in its meeting held on 18th December 2015.

Note: *Please note that research students admitted into the Ph. D. programme of the department have to undergo the Pre-Ph. D. Course Work. No concession will be given to students admitted in any category.*

(P. C. Pattanaik)
Head of the Department