

**DEPARTMENT OF PUNJABI  
UNIVERSITY OF DELHI**

**Ph.D. Course Work in Punjabi**

**Paper – I (Research Methodology)**

Maximum Marks : 100

**Unit- I** **(25 marks)**

**General principles of research:** Meaning and importance of research, critical thinking, formulating hypothesis and development of research plan, review of literature, interpretation of results and discussions.

**Technical writing:** Scientific writing that includes the way of writing research paper and presentation.

**Research and Academic Integrity:** Copyright issues, Conduct of ethical research and Plagiarism in research.

**Unit- II** **(25 marks)**

**Types of research**

- 1) Historical Research
- 2) Structural Research (Stylistics and Linguistics)
- 3) Comparative Research
- 4) Analytical Research

**Unit- III** **(25 marks)**

**Research Methods and Techniques**

- 1) Inductive Method
- 2) Deductive Method
- 3) Productive Method
- 4) Preparation of pre-submission seminar paper
- 5) Technique of preparing notes
- 6) Preparation of bibliography and index
- 7) Use of primary and secondary sources
- 8) Importance of footnotes, references and appendix etc.

**Unit- IV** **(25 marks)**

**Use of internet and other sources of communication**

- 1) Searching for research paper
- 2) Reference material
- 3) Documentary films
- 4) Stage performances
- 5) Digital library

**Paper – II (Punjabi Language, Literature and Culture: Criticism and Meta Criticism)**

**Option I : Bhasha Vigyaan te Punjabi Bhasha**

Maximum Marks : 100

**Unit I : Bhasha Vigyaan : Itihas te Sidhant**

**(25 marks)**

- a) Bhasha Vigyaan : Itihasik Pichhokarh
- b) Bhasha Vigyaan: Bharti te Pachhmi Parmpara
- c) Bhasha Vigyaan: Sidhantak Paripekh

**Unit II : Bhashai Adhayain Model**

**(25 marks)**

- a) Panini Bhashak Model
- b) Saussure Bhashak Model
- c) Chomsky Bhashak Model
- d) Halliday Bhashak Model

**Unit III : Punjabi Bhasha: Itihaas te Saroop**

**(25 marks)**

- a) Punjabi Bhasha da Itihasik Pichhokarh
- b) Punjabi Bhasha dee Itihasskari
- c) Punjabi Bhasha dee Sanrachna

**Unit IV : Punjabi Sahit da Bhashak Pravachan**

**(25 marks)**

- a) Madhkali Punjabi Sahit dee Bhasha
- b) Adhunik Punjabi Sahit dee Bhasha

## **Option II : Lokdhara Shastar te Punjabi Lokdhara**

Maximum Marks : 100

**Unit I : Punjabi Lokdhara Adhayain te Khoj : Karmik Vikaas** (25 marks)

- a) 1900 tak
- b) 1901- 1947
- c) 1948 -1990
- d) 1991 ton hunn tak

**Unit II : Punjabi Lokdhara Adhayain de Parhaa, Vidhiyan ate Parmukh Rujhan** (25 marks)

- a) Lokdhara Sanklan te Sampadan
- b) Roopvadi-Sanrachnavadi Vidhi
- c) Manovishlishanatmak Vidhi
- d) Paath –Vishleshann

**Unit III : Lokdharie Adhayain de Sankalap ate Pasaar** (25 marks)

- a) Lokdharam de Gyan Shastri Adhar
- b) Jaadu Chintan, Totem, Taboo te Lok Chakitsa
- c) Lok Kalavan: Shabdik ate Ghair-shabdik
- d) Adhunikta, Vishvikaran ate Lokdhara

**Unit IV : Punjabi Lokdhara da Roopantarann** (25 marks)

- a) Madhkali Punjabi Sahit : Lokdharaee Roopantarann
- b) Adhunik Punjabi Sahit : Lokdharaee Roopantarann
- c) Punjabi Media : Lokdharaee Roopantarann

**Option III : Punjabi Sabhiyachar ate Media**

Maximum Marks : 100

**Unit I : Punjabi Sabhiyachar Sambhandi Prapt Adhayain te Khoj : Karmik Vikaas  
(25 marks)**

- a) 1900 tak
- a) 1901 -1947
- b) 1948 -1990
- c) 1991 ton hunn tak

**Unit II : Punjabi Sabhiyachar Diyan Adhayain Vidhiyan ate Parmukh Rujhan  
(25 marks)**

- a) Ithihasik
- b) Chehan-vigyanik
- c) Samaj-vigyanik
- d) Mano-vigyanik

**Unit III : Punjabi Sabhiyachar te Media : Sidhant, Sankalap ate Saroop  
(25 marks)**

- a) Punjabi Sabhiyachar de Adhayain Sarot: Puratatv, Sahit ate Lokdhara
- b) Media : Sankalap, Saroop, Parkar ate Parkaraj
- c) Media te Sabhiyachar : Media vich Sabhiyachar dee Peshkari, Ajoke Media Vich Punjabi Sabhiyachar dee Nirmankari ate Usda Lachhan, Vishvikaran ate Punjabi Sabhiyachar

**Unit IV : Punjabi Sabhiyachar da Roopantarann  
(25 marks)**

- a) Sabhiyacharak Roopantarann : Sidhantak Paripekh
- b) Madhkali Punjabi Sahit Rahin Punjabi Sabhiyachar da Nirmaan
- c) Adhunik Punjabi Sahit Vich Sabhiyacharak Roopantarann
- d) Parvaasi Punjabi Sahit : Sabhiyacharak Roopantarann

## **Option-IV : Gurmat Kaav**

Maximum Marks : 100

**Unit- I : Gurmat Kaav Sambandhi Prapat Khoj: Ithasik Paripekh**  
(25 marks)

- a) 1900 -1930 A.D
- b) 1931-1960 A.D
- c) 1961-1990 A.D
- d) 1991 ton hunn tak

**Unit- II : Gurmat Kaav Sambandhi Prapat Khoj dee Samikhya**  
(25 marks)

- a) Viakhyamoolak Paripekh
- b) Marxvadi Paripekh
- c) Sanrchnavadi ate Utter-sanrchnavadi Paripekh
- d) Samaj-Sabhyacharak ate Lokdharaee Paripekh
- e) Utteradhunikvadi Paripekh

**Unit- III : Gurmat Kaav: Anter Samvad**  
(25 marks)

- a) Gurmat Kaav de Darshnik Adhar
- b) Bhagti Kaav te Gurmat Kaav: Anter Samvad
- c) Sufi Kaav te Gurmat Kaav: Anter Samvad
- d) Guru Granth Sahib di Sampadna: Vibhinn Srokar

**Unit- IV : Gurmat Kaav : Kaav Shastari Paripekh**  
(25 marks)

- a) Gurmat Kaav: Vichardharak Padhat
- b) Gurmat Kaav: Lokdharaee te Sabhyacharak Padhat
- c) Gurmat Kaav: Roopakarak Padhat
- d) Gurmat Kaav: Pravachan Vidhi

## Option-V : Sufimat and Punjabi Sufi Kaav

**Unit- I : Punjabi Sufi Kaav Sambandhi Prapat Khoj: Ithasik Paripekh** (25 marks)

- a) 1900 -1930 A.D
- b) 1931-1960 A.D
- c) 1961-1990 A.D
- d) 1991 ton hunn tak

**Unit- II : Punjabi Sufi Kaav Sambandhi Prapat Khoj dee Samikhya** (25 marks)

- a) Viakhyamoolak Paripekh
- b) Marxvadi Paripekh
- c) Sanrchnavadi ate Utter-sanrchnavadi Paripekh
- d) Samaj-Sabhyacharak ate Lokdharaee Paripekh
- e) Utter-Adhunikvadi Paripekh

**Unit- III : Sufi Kaav : Sidhantak Paripekh** (25 marks)

- a) Saami Darshan da Itahasik Pichhokadh
- b) Islam ate Sufivad : Anter Samvad
- c) Prmukh Punjabi Sufi Silsale
- d) Sufimat de Mool Sankalp

**Unit- IV : Punjabi Sufi Kaav : Nikas te Vikas** (25 marks)

- a) Sufivad ate Punjabi Sufi Kaav: Anter Samvad
- b) Punjabi Sufi Kaav da Kaav Shastar

**Option-VI : Madhkali Punjabi Birtant Kaav**

Maximum Marks : 100

**Unit- I : Punjabi Birtant Kaav Sambandhi Prapat Khoj: Ithasik Paripekh  
(25 marks)**

- a) 1900 -1930 A.D
- b) 1931-1960 A.D
- c) 1961-1990 A.D
- d) 1991 ton hunn tak

**Unit- II : Punjabi Birtant Kaav Sambandhi Prapat Khoj dee Samikhya  
(25 marks)**

- a) Viakhyamoolak Paripekh
- b) Marxvadi Paripekh
- c) Sanrchnavadi ate Utter-sanrchnavadi Paripekh
- d) Samaj-Sabhyacharak ate Lokdharaee Paripekh
- e) Birtant Shastri Paripekh

**Unit- III : Birtant Kaav: Sidhantak Paripekh**

**(25 marks)**

- a) Qissa Kaav : Itahasik Pichhokadh
- b) Bir Kaav : Itahasik Pichhokadh
- c) Prmukh Punjabi Qisse, Varan te Jungname

**Unit- IV : Punjabi Birtant Kaav : Kaav Shastari Paripekh**

**(25 marks)**

- a) Punjabi Birtant Kaav: Darshnik te Vichardharak Adhar
- b) Punjabi Birtant Kaav: Lokdharaee te Sabhyacharak Adhar
- c) Punjabi Birtant Kaav: Pravachan Vidhi

**Option-VII : Punjabi Vaartak: Madhkali ate Adhunik**

Maximum Marks : 100

**Unit- I : Punjabi Vaartak Sambandhi Prapat Khoj: Ithasik Paripekh** (25 marks)

- a) 1900 -1930 A.D
- b) 1931-1960 A.D
- c) 1961-1990 A.D
- d) 1991 ton hunn tak

**Unit- II : Punjabi Vaartak : Sidhantak Paripekh** (25 marks)

- a) Viakhyamoolak Paripekh
- b) Marxvadi Paripekh
- c) Sanrchnavadi ate Utter-sanrchnavadi Paripekh
- d) Bhashak ate Pravachanatmak Paripekh
- e) Utteradhunikvadi ate Utterbastivadi Paripekh

**Unit- III : Punjabi Vartak: Saroop te Sidhant** (25 marks)

- a) Vartak Shaillie da Sankalp ate Vikas
- b) Madhkali Punjabi Vartak: Saroop te Sidhant
- c) Adhunik Punjabi Vartak: Saroop te Sidhant

**Unit- IV : Punjabi Vartak : Darshnik Adhar** (25 marks)

- a) Madhkali Samvedna ate Madhkali Vartak
- b) Adunik Samvedna ate Adhunik Vartak



**Option-VIII : Adhunik Punjabi Kaav**

Maximum Marks : 100

**Unit- I : Adhunik Punjabi Kaav Sambandhi Prapat Khoj: Ithasik Paripekh**  
**(25 marks)**

- a) 1900 -1930 A.D
- b) 1931-1960 A.D
- c) 1961-1990 A.D
- d) 1991 ton hunn tak

**Unit- II : Adhunik Punjabi Kaav Sambandhi Prapat Khoj dee Samikhya**  
**(25 marks)**

- a) Viakhyamoolak Paripekh
- b) Marxvadi Paripekh
- c) Sanrchnavadi ate Utter-sanrchnavadi Paripekh
- d) Samaj-Sabhyacharak ate Lokdhararee Paripekh
- e) Utteradhunikvadi ate Utterbastivadi Paripekh
- f)

**Unit- III : Adhunik Punjabi Kaav: Sidhantak Paripekh**  
**(25 marks)**

- a) Adhunik Punjabi Kaav de Darshnik Adhar
- b) Adhunik Kaav de Vibhin Roopakar : Sidhantak Paripekh
- c) Adhunik Punjabi Kaav : Vibhinn Pravirtian

**Unit- IV : Adhunik Punjabi Kaav: Kaav Shastari Paripekh**  
**(25 marks)**

- a) Kaav Shastri Sidhant Chintan : Poorbi ate Pachhami Paripekh
- b) Parmukh Adhunik Punjabi Kaav Dharvaa'n da Kaav Shastar (Pragtividi, Paryogvadi, Jujharvadi Kaav Dharvaan)

## **Option-IX : Adhunik Punjabi Novel**

Maximum Marks : 100

**Unit- I : Adhunik Punjabi Novel Sambandhi Prapat Khoj: Ithasik Paripekh**  
**(25 marks)**

- a) 1900 -1930 A.D
- b) 1931-1960 A.D
- c) 1961-1990 A.D
- d) 1991 ton hunn tak

**Unit- II : Adhunik Punjabi Novel Sambandhi Prapat Khoj dee Samikhya**  
**(25 marks)**

- a) Viakhyamoolak Paripekh
- b) Marxvadi Paripekh
- c) Sanrchnavadi ate Utter sanrchnavadi Paripekh
- d) Samaj-Sabhyacharak ate Lokdharaee Paripekh
- e) Utteradhunikvadi ate Utterbastivadi Paripekh

**Unit- III : Adhunik Punjabi Novel: Sidhantak Paripekh**  
**(25 marks)**

- a) Punjabi Novel: Sidhant te Saroop
- b) Punjabi Novel: Itihas te Parvirtian
- c) Punjabi Novel de Naven Rujhan

**Unit- IV : Adhunik Punjabi Novel: Birtant Shastari Paripekh**  
**(25 marks)**

- a) Adhunik Punjabi Novel: Vichardharak Paripekh
- b) Adhunik Punjabi Novel: Birtantak Paripekh
- c) Adhunik Punjabi Novel: Pravachan Vidhi

**Option-X : Adhunik Punjabi Kahani**

Maximum Marks : 100

**Unit- I : Adhunik Punjabi Kahani Sambandhi Prapat Khoj: Ithasik Paripekh**  
(25 marks)

- a) 1900-1930 A.D.
- b) 1931-1960 A.D
- c) 1961-1990 A.D
- d) 1991 ton hunn tak

**Unit- II : Adhunik Punjabi Kahani Sambandhi Prapat Khoj dee Samikhya**  
(25 marks)

- a) Viakhyamoolak Paripekh
- b) Marxvadi Paripekh
- c) Sanrchnavadi ate Utter sanrchnavadi Paripekh
- d) Samaj-Sabhyacharak ate Lokdharaee Paripekh

**Unit- III : Adhunik Punjabi Kahani: Sidhantak Paripekh**  
(25 marks)

- a) Punjabi Kahani: Sidhant te Saroop
- b) Punjabi Kahani: Itihas te Parvirtian
- c) Punjabi Kahani de Naven Rujhan

**Unit- IV : Adhunik Punjabi Kahani: Birtant Shastari Paripekh**  
(25 marks)

- a) Adhunik Punjabi Kahani: Vichardharak Paripekh
- b) Adhunik Punjabi Kahani: Birtantak Paripekh
- c) Adhunik Punjabi Kahani : Pravachan Vidhi

## **Option XI : Punjabi Natak, Rangmanch te Media**

Maximum Marks : 100

**Unit I : Punjabi natak, Rangmanch ate Media Sambandi Prapt Adhayain te Khoj : Karmik Vikaas**

**(25 marks)**

- a) 1913 tak
- d) 1914 - 1947
- e) 1948 - 1990
- f) 1991 ton hunn tak

**Unit II : Punjabi natak, Rangmanch ate Media Sambandi Prapt Adhayain te Khoj: Parmukh Rujhan te Adhayain Vidhiyan**

**(25 marks)**

- a) Naat-shastri
- b) Marxvadi ate Mano-vishlashnatmak
- c) Chehen-vigyanik, Shallie-vigyanik, Roop-vigyanik ate Rangmanch Adhayain
- d) Samaj-Sabhiyachar ate Lokdhara Adhayain

**Unit III : Natak Rangmanch ate Media : Sidhant, Saroop, Pichhokarh ate Naat Vidhiyan**

**(25 marks)**

- a) Bharti Parampara: Sanskrit Natak, Lok-naat Parampara
- b) Pachhimi Parampara : Unani Naat Shallie, Shakespearan Naat Shallie, Yatharthvadi Naat Shallie, Epic Theatre Naat Shallie, Absurd Theatre Naat Shallie, Hungami Naat Shallie
- c) Punjabi Natak Vangiyan : Natak Ekangi, Lagu Natak, Nukarh Natak, Avaaz ate Roshni Natak, Multimedia Naat Shallie
- d) Natak ate Adhunik Media (Radio, Television ate Cinema), Script Lekhan, Filmankan, Rang Manch Taqnikan de Badalde Rujhan

**Unit IV : Punjabi Natak, Rangmanch ate Media : Dasha ate Disha**

**(25 marks)**

- a) Punjabi Natak : Dasha ate Disha
- b) Punjabi Rangmanch: Dasha ate Disha
- c) Punjabi Media: Dasha ate Disha
- d) Punjabi Natak, Rangmanch te Media da Bhavikh

## **Option XII: Punjabi Sahit da Vidhagat Itihas**

Maximum Marks : 100

### **Unit I : Vidhagat Sahit de Ithihaas : Sidhant ate Masle**

**(25 marks)**

- a) Madhkali Punjabi Sahit
- b) Adhunik Punjabi Sahit
- c) Alochna te Khoj

### **Unit II : Ithihas ate Sahit Itihaskari : Antar Samvaad**

**(25 marks)**

- a) Itihas ate Itihaskari
- b) Itihas ate Sahit Itihaskari : Antar Samvaad
- c) Itihas ate Sahit Itihaskari Vich Mool Nikheda
- d) Sahit Itihaskari de Mukh Parhaa

### **Unit III : Punjabi Itihaskari Dian Samasayavan**

**(25 marks)**

- a) Sahitik Tath di Vilakhannta, Tath de Ginnatmak ate Gunnatmak Mahatav da Nikheda, Sahit Kaalvand de Adhar, Sahit Parvirtian da Sankalap te Saroop
- b) Punjabi Sahit de Itihaasan da Vargikaran ate Prapt Khoj
- c) Itihaas ate Nav Itihaas : Antar-samvaad
- d) Punjabi Sahit di Sanyukt Itihaaskari : Sambhavanavan ate Samasayavan

### **Unit IV : Punjabi Sahit de Itihaaskari : Meta Criticism**

**(25 marks)**

- a) Madhkaali Punjabi Sahit Ithihaaskari : Meta Criticism
- b) Adhunik Punjabi Sahit Ithihaaskari : Meta Criticism
- c) Parvaasi Punjabi Sahit Ithihaaskari : Meta Criticism
- d) Pakistani Punjabi Sahit Ithihaaskari : Meta Criticism

**Option-XIII : Punjabi Sahit Alochna**

Maximum Marks : 100

**Unit- I : Punjabi Sahit Alochna Sambandhi Prapat Khoj: Ithasik Paripekh**  
**(25 marks)**

- a) 1900 -1930 A.D
- b) 1931-1960 A.D
- c) 1961-1990 A.D
- d) 1991 ton hunn tak

**Unit- II : Punjabi Sahit Alochna : Sidhantak Paripekh**  
**(25 marks)**

- a) Viakhyamoolak Paripekh
- b) Marxvadi ate New- marxvadi Paripekh
- c) Sanrchnavadi ate Utter-sanrchnavadi Paripekh
- d) Samaj-Sabhyacharak ate Lokdharaee Paripekh
- e) Utteradhunikvadi ate Utterbastiwadi Paripekh

**Unit- III : Punjabi Sahit Alochna: Sambandhi Prapat Khoj dee Samikhya**  
**(25 marks)**

- a) Punjabi Alochna ate Meta Alochna
- b) Khoj Prabandh ate Khoj Nibandh: Sarvekhann te Mulankann
- c) Punjabi Sahit Alochna de Vibhin Pasar

**Unit- IV : Punjabi Sahit Alochna : Vichardharak Adhayain**  
**(25 marks)**

- a) Punjabi Sahit Alochna: Poorbi Paripekh
- b) Punjabi Sahit Alochna: Pachhmi Paripekh
- c) Poorbi te Pachhmi Kaav Shastar: Anter Samvad

## **Option XIV : Parvaasi Punjabi Sahit**

Maximum Marks : 100

**Unit I : Parvaasi Punjabi Sahit Sambhandi Khoj ate Samikhiya Karmik Vikaas**  
**(25 marks)**

- a) 1970 to 1990
- b) 1991 ton hun tak
- c) Parvaasi Punjabi Samikhya Drishti
- d) Punjabi Sahit Itihaas vich Parvaasi Punjabi Sahit Sambhandi Dharnavan

**Unit II : Parvaasi Punjabi Sahit De Parmukh Rujhan**  
**(25 marks)**

- a) Parvaasi Punjabi Sahit da Sarvakhan ate Mulankan : Kavita/ Novel/Natak/Kahani/Vartak
- b) Parvaasi Punjabi Sahit de Rujhan : Nasali Vitkara, Bhu-herva, Sabhiyacharak-parha
- c) Parvaasi Punjabi Sahit de Rujhan : Mezban Samaj ate Sabhiyachar Prati Hungara
- d) Parvaasi Punjabi Sahit : Sabhiyacharak Roopantaran

**Unit III : Paarvasi Punjabi Sahit : Itihaaskari da Masle**  
**(25 marks)**

- a) Paarvas te Gadar Laehar : Antar-samvaad
- b) Gadar Laehar : Saroop te Itihaas
- c) Gadar Laehar : Udesh te Masle

**Unit IV : Paarvasi Sahit Adhayain : Sidhant te Sankalap**  
**(25 marks)**

- a) Parvaasi Sahit da Itihaas : Kavita/ Novel/Natak/Kahani/Vartak
- b) Diaspora te Parvaas : Paehchaann da Sankalap
- c) Parvassi Chetna te Drishti : Sidhantik Adhar
- d) Diaspora, Uttar-bastivaad, Vishvikaran : Antar-samvaad

**Option XV: Pakistani Punjabi Sahit**  
**(Poetry/ Novel/ Kahani/ Natak /Vartak)**

Maximum Marks : 100

**Unit I : Pakistani Punjabi Sahit Sambhandi Punjabi Khoj ate Samikhiya:  
Karmik Vikas**

**(25 marks)**

- a) 1947 - 1970
- b) 1971 - 1990
- c) 1991 toh hun tak

**Unit II : Pakistani Punjabi Sahit De Parmukh Rujhan**

**(25 marks)**

- a) Adarshvadi-Romancevadi Parvarti
- b) Yatharthvadi – Paryogsheel Parvarti
- c) Samkali Pakistani Sahit de Parmukh Rujhan
- d) Pakistani Punjabi Sahit Chintan: Meta Alochna

**Unit III : Pakistani Punjabi Sahit da Adhayain : Sidhantik Paripekh**

**(25 marks)**

- a) Pakistan : Itihas te Rajneeti
- b) Pakistani Punjabi Sahit dee Vilakhannta
- c) Punjabi Sahit ate Pakistani Punjabi Sahit : Antar- Samvaad

**Unit IV : Pakistani Punjabi Sahit de Masle**

**(25 marks)**

- a) Pakistan Punjabi Sahit de Bhashee Masle
- b) Pakistan vich Lippi da Masla
- c) Pakistani Punjabi Sahit da Jugat Vidhan



## **Option XVI: Project Karaj**

Maximum Marks : 100

**Note :-** Vidiarthy Project Karaj laee Punjabi Bhasha, Sahit ate Sabhiachar aad Vichon Kisse Vee Khetar nu apne Adhiyan Laee Chunn Sakda Hai jis Vich Khojarthi Khetri karaj vajon Adhar Samagri da Ekatrikaran, Recordings, Videography adi ve kar Sakega. Iss Project Karaj Vich Kisse Sahitak Paath Da Anuvaad Vee Shamil Ho Sakda Hai. Iss Project Karaj Nu Ik Vikalpik Paper De Barabar Mania Javega. Sambandat Vidiarthy Apne Khoj Karaj nu Likhit Roop Vich Pesh Karega. Vibhag Valon us Laee Ik Khoj Nigran Niyukt Kita javega, jo nigrani de naal naal us de project da mulankann vee karega.