GUIDELINES FOR ECA TRIALS

DANCE:

Classical Dance

1. The music/song for the performance should be pure classical.
2. The candidate should introduce the composition/dance form with all the necessary details.
3. No instruments/ music shall be provided at the venue. Candidate can use pre-recorded track music for which they must bring functional virus free pen drive for ready to play music.
4. Candidates are responsible for their own music selection. No accompanists shall be allowed. Performance should not exceed 2 minutes.
5. Candidate should wear costume and make-up as suitable for their dance form and should come ready.

Indian Folk

1. Candidate should give relevant information about his/her performance visa avis region language,community etc.
2. The music/song for the performance should be non filmi.
3. No instruments/ music shall be provided at the venue. Candidate can use pre-recorded track music for which they must bring functional virus free pen drive for ready to play music.
4. Performance should not exceed 2 minutes.

Western Dance

1. Candidate is free to choose any form of western dance.
2. Candidate should give relevant information about the form choose by him/her.
3. No instruments/ music shall be provided at the venue. Candidate can use pre-recorded track music for which they must bring functional virus free pen drive for ready to play music. No accompanist shall be allowed.
4. Performance should not exceed 2 minutes.

CHOREOGRAPHY:

1. The theme of the performance should have social relevance.
2. Candidate should give relevant information about the theme.
3. No instruments/ music shall be provided at the venue. Candidate can use pre-recorded track music for which they must bring functional virus free pen drive for ready to play music. No accompanist shall be allowed.
4. Performance should not exceed 2 minutes.
5. The Candidate is allowed to use props.

VOCAL:

Indian Classical:

1. The candidate should introduce the Raag and Taal in not more than 30 seconds.
2. Performance should not exceed 3 minutes.
3. Not more than one accompanist shall be allowed.
4. The piece should consist of:
- Starting alaap
- Chhotakhayaal
- Minimum 3 tans
  The above should be of a specific raga.

Indian Light/Folk:

1. The candidate should introduce the item in not more than 30 seconds.
2. The song should be non filmi.
3. Not more than one accompanist shall be allowed.
4. The performance should not exceed 2 minutes.

Vocal Western Light:

1. The candidate should introduce the item in not more than 30 seconds.
2. Not more than one accompanist shall be allowed.
3. Candidate can bring his/her own musical instrument.
4. The performance should not exceed 2 minutes.

Western Classical

1. The candidate should introduce the item in not more than 30 seconds.
2. Not more than one accompanist shall be allowed.
3. Candidate can bring his/her own musical instrument.
4. The performance should not exceed 3 minutes.

INSTRUMENTAL:

Indian Classical

1. The candidate should introduce the Raag&Taal in not more than 30 seconds.
2. The performance should not exceed 2 minutes.
3. Not more than one accompanist shall be allowed.

Indian Light

1. The candidate should introduce the item in not more than 30 seconds.
2. The performance should be non-filmi.

3. The candidate will be allowed to **EITHER** bring one accompanist **OR** use any one electronic accompaniment.
4. The performance should not exceed 2 minutes.

Western Classical

1. The candidate should introduce the item in not more than 30 seconds.
2. Performance should not exceed 2 minutes.
3. Not more than one accompanist shall be allowed.

Western Light

1. The candidate should introduce the item in not more than 30 seconds.
2. Performance should not exceed 2 minutes.
3. The candidate will be allowed to **EITHER** bring one accompanist **OR** use any one electronic accompaniment.

THEATRE:

Dramatics

1. The candidate should come prepared with a theme of their choice which will demonstrate their acting skills.
2. The candidate should introduce the theme in not more than 30 seconds.
3. Props can be used.
4. Performance should not exceed 2 minutes.

Street Play

The candidate will be expected to present in 3 minutes the following:

1. What is street theatre.
2. Social relevance.
3. Process of scripting
4. Demonstration of acting skills.

CREATIVE WRITING:

Hindi/English

1. Subject/ Subjects will be announced at the venue.
2. Creative Writing could be a poem, fiction as imaginary writing.
3. It should not exceed 200 words.
4. Time limit shall be 30 minutes.

DEBATE:

English

1. Topic/Topics shall be announced at the venue.
2. The candidate can choose to speak either for or against the motion for 2 minutes.

Hindi

1. Topic/Topics will be announced at the venue.
2. The candidate can choose to speak **EITHER** for **OR** against the motion for 2 minutes.

QUIZ:

1. Questions from science, social science, arts, culture, current affairs and general knowledge etc. will be asked.
2. Each candidate will be given maximum of two minutes before the jury.

FINE ARTS:

Sketching, Painting & Sculpture

1. Theme/Themes will be announced at the venue.
2. Candidates for painting/sketching will be given1 hour to complete their work.
3. For sculpture the maximum time limit shall be one and a half hour.
4. The candidate is expected to bring his/her own required material. No material shall be provided at the venue.

DIGITAL MEDIA:

Photography, Film making & Animation

1. Candidates should carry on e-portfolio and original certificates of their work.
2. The portfolio must contain the record of candidates participation in digital artsat different levels in 3 years.
3. The candidates must carry the screenable files in pen drives.
4. They should bring theirlaptops and cameras etc. for any practical assigned to them.

NCC

All applicants must come in full NCC Uniform for trials.