

DEPARTMENT OF MODERN INDIAN LANGUAGES & LITERARY STUDIES

UNIVERSITY OF DELHI

Sindhi Syllabus for UG Courses

(Effective from Academic Year 2019-20)



Revised Syllabus as approved by

Academic Council

Date:

No:

Executive Council

Date:

No:

**Applicable for students registered with Regular Colleges, Non Collegiate Women's
Education Board and School of Open Learning**

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Preamble

The objective of any programme at Higher Education Institute is to prepare their students for the society at large. The University of Delhi envisions all its programmes in the best interest of their students and in this endeavour offers a new vision to all its Under-Graduate courses. It imbibes a Learning Outcome-based Curriculum Framework (LOCF) for all its Under Graduate programmes.

The LOCF approach is envisioned to provide a focused, outcome-based syllabus at the undergraduate level with an agenda to structure the teaching-learning experiences in a more student-centric manner. The LOCF approach has been adopted to strengthen students' experiences as they engage themselves in the programme of their choice. The Under-Graduate Programmes will prepare the students for both, academia and employability.

Each programme vividly elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The programmes also state the attributes that it offers to inculcate at the graduation level. The graduate attributes encompass values related to well-being, emotional stability, critical thinking, social justice and also skills for employability. In short, each programme prepares students for sustainability and life-long learning.

The new curriculum of Sindhi offers a variety of courses to enable students to pursue knowledge-based courses or skill-based employments after completing the course.

The University of Delhi hopes the LOCF approach of the programme will help students in making an informed decision regarding the goals that they wish to pursue in further education and life, at large.

Introduction to the Programme

The Sindhi Syllabus for Under Graduate programme has been designed adopting the latest Literature and Language Teaching methodologies adopted across the world in order to enable learners to attain the required language competency levels and the competency to understand literature critically. Each module aims at imparting specific critical ability as well as life skills that would help learners to develop their ability to use the language in critical and domain specific modes, and use the critical approach adopted in literary studies. The curriculum intends to integrate critical thinking and critical writing in the class rooms with the help of concrete tasks and project based collaborative teaching-learning.

Learning Outcome based approach to Curriculum Planning Nature and extent of the B.Sc/B.A./B.Com Programme

The Sindhi Syllabus for Under Graduate programme seeks to cover these key areas of study, i.e. historical and descriptive Study of the language; study of the language for specific purposes, such as Film Script, Advertisement, Official Writing, Creative Writing, Translation, Journalistic Writing, Writing for New Media etc.; study of specific areas like Manuscriptology, Teaching Methodology etc.; study of the theories of literature and criticism; and study of the history and important literary texts of Sindhi Literature.

The Programme seeks to develop both theoretical and practical knowledge in these fields in an interdisciplinary manner so as to develop a comprehensive understanding of the complexities of the language and literature in the context of socio-cultural, historical and professional specificities.

Aims of Sindhi Courses for Under Graduate programme

The overall aims of Sindhi Syllabus for Under Graduate programme is to:

- Enable learners to understand Sindhi from historical and descriptive perspectives.
- Enable learners to understand the theories of literature and literary criticism and understand literary production critically.
- Develop the ability to apply their knowledge and linguistic skills in varied range of creative and domain specific writings.
- Equip learners with appropriate and adequate tools to understand and analyse various issues related to socio-political, cultural, historical and literary movements of Sindhi Literature.
- Provide learners with the knowledge to undertake further studies in Sindhi or to develop required skill sets relevant to employment, self-employment and entrepreneurship.

Graduate Attributes in Subject

Disciplinary Knowledge

- Capable of attaining required skill in the uses of the language in various domain specificities and critical study of literature.
- Demonstrate a comprehensive knowledge and understanding of the society, history, culture, literature and other related aspects of Sindhi land and literature.

Communication Skills

- Capable of appreciating literary texts in Sindhi .
- Capable of presenting complex information in written form in a clear and concise manner.
- Capable of using Sindhi in an independent manner in a large variety of domain specific genres.

Critical Thinking

- Ability to critically assess different types of language as well as texts pertaining to various social, cultural, political, economic, historical and literary contexts.
- Ability to identify, discuss and present problems in each of the above-mentioned domains.

Problem Solving

- Capable of using problem solving abilities in domain specific writings acquired through task-based learning.
- Ability to use strategic competence to complete a task or attain a communicative goal by integrating declarative, procedural and conditional knowledge.

Analytical Reasoning

- Develops the capacity to critically analyse and evaluate written and oral texts in Sindhi .
- Capacity to produce structured argumentative texts in Sindhi in a cohesive and coherent manner.
- Is skilled at using contextual cues to understand the features of domain specific writings.

Research-related Skills

- Is skilled at using contextual cues to understand the features of domain specific writings.

- Ability to collect, process and evaluate relevant information obtained through various media.
- Capacity to problematize, synthesize and articulate the outcomes of the research in an appropriately structured manner.

Cooperation/Team Work

Capable of working in a team, taking on leadership role when required, while participating in the collaborative teaching-learning processes and task-based activities both within and outside the classroom situation.

Scientific Reasoning

Ability to analyse, interpret and draw objective conclusions from various texts, literary corpora and socio-cultural contexts to identify, extract and generalise on existing linguistic, literary and cultural patterns.

Reflective Thinking

Demonstrates intercultural and co-cultural competences to generate an awareness of the self and the literary culture.

Information/Digital Literacy

- Ability to use various apps and tools for completing projects.
- Capacity to effectively communicate across various social media platforms.

Self-directed Learning

- Capacity to reflect on and evaluate one's learning process through structured self-evaluation provided by the teacher or available in the course material (text book) prescribed.
- Capacity to adapt to the flipped classroom model by taking responsibility and ownership of one's learning outside the classroom environment.

Multicultural Competence

Develop awareness and understanding of the values, beliefs, practices of the Sindhi culture in the multicultural context of literary cultures in India and around the world, and understand those experiences in one's own multicultural society.

Moral and Ethical Awareness/Reasoning

- Ability to take an informed position regarding various social and ethical issues such as discrimination, exclusions, marginalisation of various genders, castes, ethno-religious communities and social groups.
- Capacity to adopt and generate awareness of environment friendly practices.
- Develop an awareness of ethical practices to respect intellectual property rights by avoiding plagiarism.

Leadership Readiness/Qualities

Capable of planning, mapping, identifying and mobilising resources to complete projects by demonstrating skills in organising, delegating tasks amongst fellow group members.

Lifelong Learning

- Capacity to put in practice communicative, linguistic and literary competences in learning other languages and literatures.
- Ability to enhance various specialised skills of professional domains, such as Creative Writing, Translation, Language Teaching, Official Writing, Advertisement, Script Writing, Journalistic Writing etc. using the knowledge of the language.

Programme Learning Outcome in Course

- Develop communication skills in the chosen language and help to acquire a broad understanding of the society, history and culture within which the language has developed and are used.
- Integrate knowledge of social and political institutions, historical events, and cultural movements into the acquisition of the ability for critical understanding of literature.
- Enable students to attain the linguistic skill for domain specific writings and critical writings.
- Equip students to continue their studies in a postgraduate programme in language, literary, cultural and comparative studies.
- Provide students with the competences necessary to immediately enter professional life for a variety of employment opportunities (in translation, interpretation, creative writing, official writing, language teaching at the school and equivalent levels, publishing, the print and electronic media, journalistic writings, script writing, film criticism, manuscriptology and in other emerging areas where knowledge of a language is either required or seen as an advantage).

Qualification Description

- Ability to produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various alternatives.
- Demonstrate understanding about history, society, culture and literature of the Sindhi land.
- Demonstrate understanding of various approaches to the study of language and literature.
- Ability to understand Sindhi language and literature in the context of Indian and World literatures.
- Capacity to effectively communicate and establish a social interaction in a multicultural context.
- Use knowledge, understanding and skills required to carry forward basic research on pertinent issues related to various relevant domains, collection of data, processing, analysing, documenting and reporting them in an appropriate format.
- Capacity to undertake professional assignments in a number of fields requiring advance knowledge of language such as, translation, interpretation, creative writing, official writing, language teaching at the school and equivalent levels, publishing, the print and electronic media, journalistic writings, script writing, film criticism, manuscriptology.

Teaching-Learning Process

The Sindhi Syllabus for Under Graduate programme aims to make the student proficient in the language and the literature through transfer of knowledge in the classroom in a collaborative mode. In the classroom, this will be done through blackboard and chalk lectures, charts, power-point presentations and the use of audio-visual resources that are available on the internet. An interactive mode of teaching will be used. The student will be encouraged to participate in discussions and deliver seminars on some topics. A problem-solving approach will be adopted wherever suitable. The student will participate in field trips that will facilitate his/her understanding of the practical aspects of the programme and enable the student to gain exposure to future places/areas of employment.

Assessment Methods

The student will be assessed over the duration of the programme through different methods. These include short objective-type quizzes, assignments, written and oral examinations, group discussions and presentations, problem-solving exercises, case study presentations, seminars, preparation and presentation of the reports.

Keywords

Sindhi land, Sindhi Language, Sindhi Literature, Communication, Creative Writing, Criticism, Dalit Writings, Drama, Fiction, Film Criticism, Folklore, Genres, Language Teaching, Linguistics, Linguistic Skills, Literary History, Literary Theory, Modern, Official Writing, Old and Medieval, Poetry, Popular Literature, Printing and Publication, Prose, Sanskrit Poetics, Script Writing, Second Language, Translation.

Structure of the Programme

Credit Distribution

Course	*Credits	
<u>I. Core Course</u> (12 Papers)	Paper+Practical 12X4=48	Paper +Tutorial 12X5=60
Two papers – English		
Two papers – MIL		
Four papers – Discipline1.		
Four papers – Discipline2.		
Core Course Practical /Tutorial* (12 Practicals)	12X2=24	12X1=12
<u>II. Elective Course</u> (6 Papers)	6x4=24	6X5=30
Two papers-Discipline 1specific		
Two papers-Discipline 2specific		
Two papers-Interdisciplinary		
Two papers from each discipline of choice and two papers of interdisciplinary nature.		
Elective Course Practical /Tutorials* (6 Practical/Tutorials*)	6 X 2=12	6X1=6
Two papers-Discipline 1specific		
Two papers-Discipline 2specific		
Two papers-Generic(Inter disciplinary)		
Two papers from each discipline of choice including papers of interdisciplinary nature.		
<u>III. Ability Enhancement Courses</u>		
1. Ability Enhancement Compulsory (2 Papers of 2 credits each)	2 X 2=4	2 X 2=4
Environmental Science		
English Communication/		
MIL		
2. Ability Enhancement Elective (Skill Based) (4 Papers of 2 credits each)	4 X 2=8	4 X 2=8
	<hr/> Total credit= 120	<hr/> Total = 120

Institute should evolve a system/policy about ECA/ General Interest/Hobby/Sports/NCC/NSS/related courses on its own.

*wherever there is a practical there will be no tutorial and vice-versa.

Semester-wise Distribution of Courses.

Core Courses

B.A. (Prog.)

MODERN INDIAN LANGUAGES (MIL)

Sindhi MIL Core Courses

SINPMIL101-A/201-A

Sindhi MIL Core Course – A

Semester – 1st/2nd

(For students who have studied Sindhi in class VIII or above)

Course- Functional Grammar of Sindhi Language

SINPMIL101-B/201-B

Sindhi MIL Core Course – B

Semester – 1st/2nd

(For students who have not studied Sindhi at any level)

Course- Cultural Behaviour of Sindhi Language Community

SINPMIL301-A/401-A

Sindhi MIL Core Course – A

Semester – 3rd/4th

(For students who have studied Sindhi in class VIII or above)

Course- Sindhi oral Traditions: Folktales, Songs and Myths

SINPMIL301-B/401-B

Sindhi MIL Core Course – B

Semester – 3rd/4th

(For students who have not studied Sindhi at any level)

Course- Sindhi Folk and Performing Art

Core Courses

B.A. (Prog.)

**MODERN INDIAN LANGUAGES (MIL)
SINDHI**

Discipline Specific Course

Course-I

History of Sindhi Language, Dialects and Scripts

Course-II

History of Sindhi Literature (Ancient/Medieval/Modern)

Course-III

Selected Sindhi Texts (Novel and Short Story)

Course-IV

Selected Sindhi Texts (Poetry and Plays)

**Core Papers
B.A. (Prog.)**

**MODERN INDIAN LANGUAGES (MIL)
SINDHI**

Discipline Centric Electives

Course I: Cultural History of Sindh

Course II: Essay Writing

Course III: Autobiography

Course IV: Children's Literature

Course V: Lexicography: Dictionary and Encyclopedia

Course VI: Language and its use in Computer

**Core Papers
B.A. (Prog.)**

**MODERN INDIAN LANGUAGES (MIL)
SINDHI**

Ability Enhancement Compulsory Course

Semester: I/II

MIL (Sindhi) Communication

Option I

Semester: I/II

MIL (Sindhi) Communication

Option II

Sindhi MIL Core Courses

SINPMIL101-A/201-A

Sindhi MIL Core Course – A

Semester – 1st/2nd

(For students who have studied Sindhi in class VIII or above)

Course- Functional Grammar of Sindhi Language

Course Objectives:

- The primary objective of this Paper is to provide essential principles of Sindhi grammar with prescriptive rules and exercises to bring the learner as quickly as possible to the point where he/she can understand the imperative features of forms and structures of words (morphology) with their customary arrangement in phrases and sentences; and, to serve as a reference for consolidating the grasp of the language.
- To make the students aware about basic grammar of Sindhi language.
- To make students familiar with various forms of Sindhi grammar and its essential principles.

Course Learning Outcomes:

- This paper consists of two parts, functional grammar and skills of language, The students could be able to understand and analyze the basic knowledge of Sindhi language.

Maximum Marks 75 (5+1 Credit)

Prescribed Text: - Saraswat Usha, Nutan Sindhi Vyakaran, Suresh Saraswat, Lajpat Nagar, Delhi, 2014

Reading List:- Lekhwani K.P., An Intensive Course in Sindhi, Central Institute of Indian Languages, Mysore, 1987

:- Jetley Murlidhar, Sindhi Bhasha Vyakaran evam Prayog, Sindhi Academy, Delhi, 2012

SINPMIL101-B/201-B

Sindhi MIL Core Course – B

Semester – 1st/2nd

(For students who have not studied Sindhi at any level)

Course- Cultural Behaviour of Sindhi Language Community

Course Objectives:

- The aim of the course is to acquaint the students with the meaning of culture and the various manifestations of culture such as social customs, clan traditions, family customs, rituals, festivals, belief on omen etc.
- The study will enable the students to understand the social, religious and cultural significance of the behavioral patterns exhibited by the people in the society, based on cultural beliefs. Further, the study will enable the students to know the evolution of culture and to understand the various cultural issues facing the present society.

Course Learning Outcomes:

- This paper attempts to locate Sindhi literary tradition within the context of pluriculturality on the one hand and cultural studies on the other. Accordingly it discusses the various theoretical models available for the study of literary culture. Subsequently, the agency involved in the change and continuity of literary culture, such as the geographical, historical, religious, cultural and social backgrounds are discussed.
- The students could be able to understand and analyze the basic knowledge of Sindhi cultural behaviour.

Prescribed Text: - Thakur U.T., Sindhi Culture, Sindhi Academy, Delhi

Reading List :- Jetley Murlidhar, Sindhi Dina, Indian Institute of Sindhology, Adipur, 1994

:- Tekchandani Ravi Prakash, Sindhi Pahaka, Sindh Welfare Society, Lucknow, 2013

SINPMIL301-A/401-A

Sindhi MIL Core Course – A

Semester – 3rd/4th

(For students who have studied Sindhi in class VIII or above)

Course- Sindhi oral Traditions: Folktales, Songs and Myths

Course Objectives:

- The aim of the course is to teach the students to read literature as the source to understand and explain the Folklore, songs and myths of a society. It will train the students to write on the specialized subject of Folklore and Culture with the help of literary texts and to incorporate this knowledge in understanding of literature and other studies.
- This course will enhance the ability in language usage by developing the technical terminology of the specific fields of knowledge. The teaching method of this course includes the identification of texts which contains the elements of Folklore and Culture in Sindhi.

Course Learning Outcomes:

- The intense study of select texts will equip the students to understand the particular field of knowledge in Sindhi and inculcate an ability to write on these disciplines.
- This study shall explain the role of literature to understand Folklore and Culture and the need of these disciplines in understanding and production of literary texts.

Prescribed Text: - Lalwani Jetho, Sindhi Folklore, Stage Publication, Kuber Nagar, Ahmadabad, 1998

: - Varyani Pritam, Doha Dehi Kahaniyun, Indian Institute of Sindhology, Adipur, 2008

Reading List: - Bharti Narayan, Sindhi Lok Geet me Samagik Pasmanzar, Sindhi Times Publication Ulhas Nagar, 1991

: - Pulwani Kishani, Bharat ke Sindhi geya Premakhyan, Ramesh Khemani, Chand Bawari, Ajmer, 2003

SINPMIL301-B/401-B

Sindhi MIL Core Course – B

Semester – 3rd/4th

(For students who have not studied Sindhi at any level)

Course- Sindhi Folk and Performing Art

Course Objectives:

- The aim of the course is to enable the students to study the folk and performing art, which is in consonance with nature, forming integral part of religion and society, which gives expression to the aesthetic nature of human beings and the society.
- The study will highlight the present socio-economic status of the performing artists, their life styles, platforms and manner of performing the arts and deliberate on the ways and means for the protection and survival of these arts and artists.

Course Learning Outcomes:

- The study will further enable the students to understand the origin and significant features of various folk and performing art of Sindh. In addition, the students will be able to appreciate the religious sentiments of the people, their social life, beliefs, customs and ethos, relationships and emotional components, associated with these performing arts.

Prescribed Text:- Bharti Narayan, Sindhi Lok-Kala, Sindhi Times Publication, Ulhas Nagar, 1996
: - Ruchandani Lilaram, Sindhi Bhagat, Published by Writer, Ahmadabad, 1993

Reading List:- Jetley Murlidhar, Sindhi Bhagat, Uttar Pradesh Sindhi Academy, Lucknow, 1999
: - Devnani Harish, Sindhi Lok Natya Parampara, Rajasthan Sangeet Natak Academy, Jodhpur, 2004

Core Courses: Sindhi (Discipline Specific Course)

Course-I History of Sindhi Language, Dialects and Scripts

Course Objectives:

- The course provides a brief introduction to the history of Sindhi language and scripts. The beginning of writing system in Sindhi within the emergence of writing culture in India is addressed to start with. This followed by a discussion on the language families of the Indian sub-continent and the Indo- Aryan family of languages to which Sindhi belongs to. The subsequent three parts deal with Old Sindhi, Middle Sindhi and Modern Sindhi phases of the language. The last phase deals with the regional varieties of Sindhi.

Course Learning Outcomes:

- The course aims at creating an awareness of varieties in linguistic usage and their successful application in creative literature. It looks at various aspects of high literary language and rules of grammar in Sindhi alongside the common conversational /colloquial language. The language of early commentaries and prose books in Sindhi, and the language of poetry in terms of the choice of words and the grammatical forms would be enunciated in detail.

Maximum Marks 75 (5+1 Credit)

Prescribed Text :-Adwani Bherumal Mahirchand, Sindhi Boli ji tarikh, Department of Modern Indian Languages, University of Delhi, 1963

:- Jetley Murlidhar, Bolia jo Sirishto ain Likhavat, Akhil Bhartiya Sindhi Sahitya Vidvat Parishad, Delhi, 1999

Reading List :- Rohira Satish, Sindhi Bolia ji Atamkatha, Sindhi Times Publication,

- Ulhas Nagar, 2007
- :- Hiranandani Popati, Boli Muhinji Mau, Published by Writer, Kolaba, Mumbai, 1977
- Lekhwani Kanhayalal, Sindhi Boli ain Adab ji Tarikh, Central Institute of Indian Languages, Mysore, 2011

Course-II

History of Sindhi Literature (Ancient/Medieval/Modern)

Course Objectives:

- The aim of the course is to give a complete survey of Sindhi literature in chronological order. Since Sindhi has a vast collection of literature from the Medieval to modern time, it is necessary to introduce to the students of language and literature with literary texts in historical background. This course explains the types of Sindhi literature, their social and historical background. It deals with ancient, medieval, and modern literary history in a comprehensive method.
- The evolution, changes, and transition in literary production, emergence, and development of various literary genres are discussed with specific examples.
- This paper will provide an overview of ancient, medieval & modern phases of Sindhi literature.

Course Learning Outcomes:

- The students could be able to understand and analyze the features of Sindhi literature of ancient, medieval & modern period.

Prescribed Text: - Jetley Murlidhar, Sindhi Sahitya Jo Itihas, Sindh Welfare Society, Lucknow, 2013

: - Malkani Mangharam, Sindhi Nasur ji Tarikh, Koonj Publication, Mumbai, 1968

: - Jetley Murlidhar, Sindhi Sahitya Jo Itihas, Sindh Welfare Society, Lucknow, 2013

: - Ruchandani Lilaram, Azadi bad Sindhi Sahitya jo Itihas, Gandhi Nagar, Gujarat, 1994

Reading List :- Lekhwani Kanhayalal, Sindhi Boli ain Adab ji Tarikh, Central Institute of Indian Languages, Mysore, 2011

:- Ajwani L.H., History of Sindhi Literature, Sahitya Akademi, New Delhi, 1970

:- Hiranandani Popti, History of Sindhi Literature, Mumbai, 1984

: - Lekhwani Kanhayalal, Sindhi Boli ain Adab ji Tarikh, Central Institute of Indian Languages, Mysore, 2011

: - Mohi Vasdev (Ed.), Azadia khan poi gair Afsanavi Sindhi Adab, Sahitya Academy, New Delhi, 2013

Course-III

Selected Sindhi Texts (Novel and Short Story)

Course Objectives:

- This course takes a look at the development of prose in Sindhi literature in a historical perspective. Ancient and medieval Sindhi literature was conspicuously verse oriented and with the emergence of modern Sindhi literature, a new diction in prose writing comes into existence. After giving a brief introduction to this development, the course dwells upon two texts that deal with fictional prose writing in Sindhi.

Course Learning Outcomes:

- The students could be able to understand and analyze the Introduction of European thoughts in Sindhi land - impact of missionaries and European administration - introduction of print medium and modern education - emergence of modernity in Sindhi - development of new literary genres: prose, non-fiction, novel, short story and modern poetry - development of novel and short stories as narratives in Sindhi - Sindhi literary heritage of storytelling -socio-political issues in fiction writings - emergence of various genres in Novel -representation of novels from the first Sindhi novel to contemporary novels - trends and various approaches in fiction writing.

Prescribed Text: -

Novel - Motwani Hari, Ajho, Koonj Publication, Shaheed Bhagat Singh Marg, Mumbai, 1990

Short Story - Uttamchandani Sundari, Bandhan, Nayeen Duniya Publication, Mahim, Mumbai, 1982

Course-IV

Selected Sindhi Texts (Poetry and Plays)

Course Objectives:

- This paper takes a look at poetry and drama in Modern Sindhi literature. Taking a departure from the medieval metrical compositions and conventional themes of *kavya* literature, modern Sindhi poetry undertook several experimentations, both in form and content. Similarly, Modern Sindhi Drama emerged taking elements from European tradition, such as concept of tragedy and social themes etc. To start with, an introduction surveying the developments of Modern Sindhi poetry and Modern Sindhi drama is going to be provided. Subsequently, one khand *kavya* and two anthologies, containing representative selections from poetry and plays written during modern period will be taken for detailed discussion.

Course Learning Outcomes:

- The students could be able to understand and analyze the beauty of Sindhi literary texts- both poetry & plays.

Prescribed Text: -

Poetry - Sadarangani H. I. (Ed.), *Virhange khan poi je Sindhi Shair ji choond*, Sahitya Akademi, New Delhi, 1987

Play - Jumani Madan, *Kako Kaloomal*, Published by Author, Kandivalli, Mumbai, 1990

Discipline Specific Electives

Sindhi

Credits: 36 (6×6)

Course I: Cultural History of Sindh

75 Marks

This course aims to impart the knowledge of social, cultural, and political history of Sindh. This course covers the following areas: The geographical locations, origin, early history, social fabric and the state of economy, Culture and Civilization of Sindh from the ancient period to contemporary period - divisions of land and life of people - sources from history, anthropology, sociology, culture etc.

Units of the Course:

1. Geographical Location and natural resources
2. History of Sindh and Society
3. Emperors and Rulers of Ancient Sindh
4. Religions, Trade, Literature and Arts of Sindh
5. Social Reforms and Modernization during Colonial period

References:

Compulsory Readings:

1. Malkani K.R., Sindh Story, Sindhi academy, Delhi
2. Thakur U.T., Sindhi Culture, Sindhi academy, Delhi
3. Tekchandani Ravi Prakash, Sindhi Pahaka, Sindhi academy, Delhi

Teaching Learning Process: Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs

Unit I : 3 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks
Unit IV : 3 Weeks
Unit V : 2 Weeks

Assessment Methods: Monthly Test., Internal Exam, End Semester Exam & Semester Exam

Course II: Essay Writing

75 Marks

The purpose of the course is to train students to write a good essay with a focused subject of discussion in eminently readable Sindhi. Fashioning a coherent set of ideas into an argument, analyzing the facts and figures

collected, raising counterarguments and preparing a conclusion are intended to be explained through some of the best writings of celebrated essayists.

Units of the Course:

1. Writing Essay: Developing an argument that encapsulates the response to the question-creating a logical sequence of ideas- introducing the subject- providing supporting evidence for the main body of the essay- summarizing the ideas- editing the draft and preparing the final copy.
2. Types of Essays: Expository, Persuasive, analytical and argumentative.
3. Academic and Professional writing: Critical Essay and Research Article.
4. The Art of Essay writing: Technical aspects.

References:

1. Khemani Anand, Sindhi Sahitya ja Siddhant, Delhi
2. Jetley M.K., Sindh Sahitya ke Vividh Aayam, Delhi

Teaching Learning Process: Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs

Unit I : 4 Weeks
Unit II : 3 Weeks
Unit III : 4 Weeks
Unit IV : 3 Weeks

Assessment Methods: Monthly Test., Internal Exam, End Semester Exam & Semester Exam

Course III: Autobiography

75 Marks

The aim of the course is to enable the students to know the history of the author, his struggles and significant achievements, the conditions and various forces of his period that shaped him and his everlasting contribution to the society. As the author portrays his life truthfully with an emotional and personal appeal, the study will enable the students to establish a personal rapport with the life and philosophy of the author as reflected in the autobiographical work. The study of autobiographical works will guide the students to appreciate the higher ideals that need to be followed and the pitfalls that need to be avoided in their own lives.

Units of the Course:

1. Biography and Autobiography
2. Journey of self-experience
3. Issues in social Challenges
4. Literary Works

References:

Compulsory Readings:

1. Hiranandani Popti, Muhinji Hayati Ja Sona Ropa Varq, Sindhi academy, Delhi

Teaching Learning Process: Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs

- Unit I : 4 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks
Unit IV : 4 Weeks

Assessment Methods: Monthly Test., Internal Exam, End Semester Exam & Semester Exam

Course IV: Children's Literature

75 Marks

The aim of the course is to understand more about the innocent world of the children, their mind-set, expectations, limits etc. as reflected in the Children's Literature. The reading of Children Literature serve as an exercise to the mind and body of the children and infuse them with self-confidence, develop their critical ability, promote communication skills, lead to understanding of the aesthetics, develop imagination etc. The study will enable the students to better understand the psychology of children, to deal with them sensitively avoiding conflicts which create mental stress, so that the children become good citizens and leaders in the future.

Units of the Course:

1. Defining of Children Literature
2. Characteristics of Children's literature
3. Role of Children's Magazine's in Sindhi Literature
4. Children's Songs and selected fictions

References:

Compulsory Readings:

1. Balwani Hundraj, Bal Sahitya ke Vividh Aayam, Ahmadabad

Teaching Learning Process: Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs

- Unit I : 3 Weeks
Unit II : 3 Weeks
Unit III : 4 Weeks

Unit IV : 4 Weeks

Assessment Methods: Monthly Test., Internal Exam, End Semester Exam & Semester Exam

Course V: Lexicography: Dictionary and Encyclopedia

75 Marks

The objective of the course is to introduce basic concepts and issues connected with the theory and practice of dictionary making. The lectures and prescribed texts will cover differences between Dictionary and Encyclopedia, various category dictionaries in Sindhi Language. It will also focus on online dictionaries and Encyclopedias, which are available in Sindhi.

Units of the Course:

1. An Introduction to Lexicography
2. Various Types and use of dictionaries in Sindhi language
3. Structure of General Dictionaries
4. Encyclopedias: General Structure, types and uses

Reference:

1. Lekhwani K.P., Sindhi Shabdroop, Chhatisgarh Sindhi Academy, Raipur
2. <http://dsal.uchicago.edu/dictionaries/candrakanta/>

Teaching Learning Process: Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs

Unit I : 3 Weeks

Unit II : 4 Weeks

Unit III : 3 Weeks

Unit IV : 4 Weeks

Assessment Methods: Monthly Test., Internal Exam, End Semester Exam & Semester Exam

Course VI: Language and its use in Computer

75 Marks

The aim of the course is to enable the students to acquire a basic understanding of the history of computers, important accessories of computers, functions and uses of computers, Sindhi language usage in computers, resources in the form of Sindhi software-word processors, browsers, search engines, fonts, spell checker, grammar checker etc. This will further enable the students to acquaint themselves with internet, official web-sites, Sindhi libraries, e-mail, e-groups, chatting, e-journals, Sindhi music/Radio stations in web, Sindhi social web sites, e-commerce, blogs etc.

Units of course:

1. Computer: An introduction, functions and usages.

2. Sindhi language usage in Computer. Sindhi fonts-Sindhi Key-boards-Sindhi software- Word processors in Sindhi: spell checkers and grammar checkers
3. Internet and Sindhi Language: Web journals, blogs etc
4. Sindhi Music/ Radio stations in web- Sindhi Social Websites- E-commerce

Reference:

1. Tools prepared by CDAC, Pune
2. Sindhi Sangat website, Mumbai
3. All India Radio (Sindhi), web

Additional Reading:

1. Sinha, P.K. (2004) *Computer Fundamentals*

Teaching Learning Process: Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs

Unit I : 3 Weeks
Unit II : 4 Weeks
Unit III : 4 Weeks
Unit IV : 3 Weeks

Assessment Methods: Monthly Test., Internal Exam, End Semester Exam & Semester Exam

Ability Enhancement Compulsory Course

Semester: I/II

MIL (Sindhi) Communication

Option I

[For Students who have studied Sindhi in class VIII or above]

Course Objectives: To introduce the basic features and types of language communication like letter, public speech, and dialogue. To enable students in reading and comprehension.

Course Learning Outcomes: This course will enable students to learn the basic features of various types of language communication like letter, public speech and dialogue; and to develop the ability of reading and comprehension.

Maximum Marks 75 (4 Credit)

Unit I **45**

Language Communication:

- Personal / Social / Business Letter writing
- Public Speech (Preparing public speech on social topics)
- Modes of Communication- Dialogue Writings

Unit II **30**

Reading and Understanding: Comprehension, Summary

Teaching Learning Process: Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs

Unit I Nine weeks

Unit II Five weeks

Assessment Methods: Monthly Test., Internal Exam, Semester Exam.

Keywords: Language Communication, Public Speech, Dialogue, Comprehension.

Semester: I/II

MIL (Sindhi) Communication

Option II

[For Students who have not studied Sindhi in any level]

Course Objectives: This course is aimed to teach the basic language communication skills in Sindhi. It will introduce basic skills of the Sindhi Language: its alphabets, essential words and simple sentence construction methods. The course intends to facilitate students acquiring primary skills of reading, writing and speaking Sindhi along with building up an elementary vocabulary.

Course Learning Outcome: The course will enable the students to obtain the basic skills of communication in Sindhi along with a primary vocabulary. After completing the course they can read and write simple Sindhi sentences, can figure out words having conjunct character, and can have basic everyday conversation.

Maximum Marks 75 (6 Credits)

Unit I

5

Introduction to Sindhi Vowel & Consonant sounds & along with the sound-image

Introduction to Sindhi Consonant Conjunct

Unit II

20

Introduction to Sindhi Pronoun & its Subjunctives

Introduction to Sindhi Noun, Numbers& its Subjunctives

Sindhi qualifiers/adjectives

Sindhi Postpositions

Conjunctions and its usage

Unit III

25

Introduction to Verb & Time/Tense

Conjugation of different verbs

Unit IV

25

Making simple sentences in Sindhi (basic syntactical rules)

Making Negative sentences in Sindhi

Making Interrogative sentences in Sindhi

Teaching Learning Process: Lecture-40 Hrs. Discussions 5Hrs. Assignments /
Presentation-5 Hrs

UnitI Two weeks

UnitII Four weeks

UnitIII Four weeks

UnitIV Four weeks

Assessment Methods: Monthly Test., Internal Exam, Semester Exam.

Keywords: Sindhi as Second Language, Alphabets, Simple Sentence, Elementary Vocabulary.