

## University Faculty Details Page on DU Web-site

<b>Title</b>	<b>Prof.</b>	<b>First Name</b>	<b>Anupam</b>	<b>Last Name</b>	<b>Mahajan</b>	<b>Photograph</b>
<b>Designation</b>	<b>Professor</b>					
<b>Department</b>	<b>MUSIC</b>					
<b>Address(Campus)</b>	Faculty of Music & Fine Arts, Delhi University, Delhi.					
<b>(Residence)</b>	B1/13, Azad Apartments, Sri Aurobindo Marg, New Delhi.					
<b>Phone No.(Campus)</b>	011-27667608					
<b>(Residence)</b>	011-65667821					
<b>Mobile</b>	9868033839					
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<b>Email</b>	<a href="mailto:anupamsitar@yahoo.com">anupamsitar@yahoo.com</a>					
<b>Web-Page</b>						
<b>Education</b>	Ph.D., M.Phil, M.A.					
<b>Subject</b>	Institution			Year	Details	
<b>Music</b>	Faculty of Music & Fine Arts, D.U.			1984	Thesis topic: Critical study of the mood and expression of allied svaras.	
<b>M.A.</b>	Guru Nanak Dev University			1979	Instrumental Music	
<b>B.A.(Hons)</b>	Guru Nanak Dev University			1977	Psychology	
<b>Career Profile</b>						
<b>Organization /Institution</b>	<b>Designation</b>	<b>Duration</b>		<b>Role:</b>		
Delhi University	Part-time, Adhoc, Lecturer, Reader and now professor	37 years		Teaching, restructuring courses, guiding research for Ph.D. and M.Phil and active participation in all the committees such as Courses, Faculty Selection, M.Phil, Time table committees.		
<b>Research Interests/Specialization</b>						
Inter disciplinary Research and applied musicology and aesthetics Aesthetics and Instrumental Music						
<b>Teaching Experience(Subjects/Courses Taught)</b>						
37 years Hindustani Music – B.A. (H) IInd year, IIIrd year, M.A. Previous, M.A. (Final), M.Phil. and also guiding the research scholars for Ph.D.						
<b>Honors &amp; Awards</b>						
<ol style="list-style-type: none"> <li>1) Twice Awardee of Harish Chandra Bali Award'</li> <li>2) Excellence award by United Writers Association</li> <li>3) Numerous cups and awards for academics – Position Holder in Metric, B.A., M.A., M.phil</li> <li>4) Biographical Inclusion</li> <li>5) Asia Pacific Who's who Vol.</li> <li>6) International Professional and Business Women Who's Who vth ed</li> <li>7) Asia Men &amp; Women of achievement</li> <li>8) Directory of Performing Artists</li> </ol>						
<b>Publications (Last Five Years)</b>						
<b>Books/Monographs</b>	<b>Title</b>	<b>Publisher</b>			<b>Co-Author</b>	
<b>Year of Publication</b>						
	"Ragas in Indian Classical Music" foreword by Pt. Ravi Shankar, "Bhartiya Shastriya Sangeet	Gyan Publishers, New Delhi. "Haryana Sahitya Academy", Chandigarh			Sole Author Sole Author	

	Evam Saundarya Shastra” “Indian Music and Ustad Mushtaq Ali Khan” “Ragas in Hindustani Classical Music” (Conceptual Aspects) “Compositions in Instrumental Music” (Tradition and New Creation) Chapter on Shastriya Sangeet in Bhartiya Upmahadweep Ki Sanskritiyan, Part-I	Harharan Publications, New Delhi. Gyan Publishers, New Delhi. Sanjay Prakashan, New Delhi.  Hindi Madhyam Karyanvya Nideshalya, Delhi University, Delhi.	Sole Author  Sole Author  Sole Author  Sole Author
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#### Articles –.

1. Legacy of Education System in Indian Classical Music vs Institutionalized teaching – South East Asian Music Conference (Kunming) China – October 5<sup>th</sup>, 2015.
2. Evolution and development of Indian Classical Musical Forms: An Overview – International Music Festival, Central Conservatory of Music, Beijing, China – 10<sup>th</sup> October, 2015
3. Historical Development of Musical Instruments- Music. Conservatory, Beijing, CHINA-2013.
4. Role of Government and Non- Government bodies in promoting Indian Classical Music- Music Conservatory, Beijing, CHINA, 2013.
5. Evolution and Development of string instruments – Normal Fusion University, Fusion, CHINA, 2013.
6. Development of Important Percussion and wind instruments in Indian Classical Music, Normal Fusion University, Fusion, CHINA, 2013.
7. Techniques of instrumental Music with spl. Reference to sitar – Bhartiya Vidya Bhawan, London, 2010.
8. Teaching pedagogy for advance learners in instrumental music, Bhartiya Vidya Bhavan, London, 2010.
9. Teaching pedagogy for the age group 12-18 with special reference to sitar, Bhartiya Vidya Bhavan, London, 2011.
10. Sitar and its techniques group 12-18, Bhartiya Vidya Bhavan, London, 2011.
11. Presented paper in China which is acclaimed by all leading newspapers of Beijing.

#### Conference Presentations –

- 1) Regular invitee by various organization and University
- 2) Visiting Professor, Punjab University, 2008
- 3) Paper presentation, Rohtak University, 2008.

#### Total Publication Profile

**Books-** “Ragas in Indian Classical Music” foreword by Pt. Ravi Shankar, Gyan Publishers, New Delhi  
“Bhartiya Shastriya Sangeet Evam Saundarya Shastra” Haryana Sahitya Academy”, Chandigarh  
“Indian Music and Ustad Mushtaq Ali Khan” Harharan Publications, New Delhi  
“Ragas in Hindustani Classical Music” (Conceptual Aspects) Gyan Publishers, New Delhi.  
“Compositions in Instrumental Music” (Tradition and New Creation) Sanjay Prakashan, New Delhi.

#### In Indexed/Peer Reviewed Journals

#### Articles

- 1) Mood and expression in Indian Music: Silver Jubilee Volume Vageeshwari 1985
- 2) Importance of Kaku in Instrumental Music
- 3) Sangeet mein Abhivyakti Ke madhyam – Sangeet 1986
- 4) Compositions of Ustad Mushtaq Ali Khan – Ustad Mushtaq Ali Khan and Indian Music.
- 5) Dada Guru Ustad Mushtaq Ali Khan – Ustad Mushtaq Ali Khan and Indian Music.
- 6) Compositions in Instrumental Music – Vageeshwari Special Volume

7)	Four Facets of Aesthetics – H.P. University for Shimla Refresher Course for Lecturers of H.P. University.
8)	Avenues of Research in Indian Music – H.P. Univ, Shimla
9)	“Manav Jeevan pur Sangeet prabhav Published by D.A.V. Directorate of Planning and in service, New Delhi.
10)	An Analytical study of the relationship between Physics and Music, published by D.A.V. Directorate: Project Planning and In Service, New Delhi.
11)	Saundreya anubhuti mein mooladharon ki Bhoomika, Vageeshwari, 2003, Faculty of Music & Fine Arts, Delhi University.
12)	Music – Challenges faced in charming vocation, Vageeshwari 2005, Faculty of Music & Fine Arts, Delhi University
13)	Guruji – A disciple’s Perspective, Journal Umak Centre for Culture, 2005.
14)	Perspective of Music globe, 2008
15)	Interdisciplinary of Academic and social growth
16)	Multi-Dimensional values of Music.
17)	Research Methodology for Music, GNDU, Amritsar, August, 2014
18)	Four Facets of Aesthetics, GNDU, Amritsar, August, 2014
19)	Inaugural Lecturer of Course work for ph. Raja Man Singh Tomar University, Gwalior, August, 2014
20)	Kalatmak Rasanubhuti – Punarvivechan, Raja Man Singh Tomar University, Gwalior, Convocation publication March, 2014.
21)	Kalatmak Soundarya Anubhuti in book Bhartiya Sangeet Ke Anthavishyak Drishtikon, ISBN: 978-81-924-653-6-4, 2014
22)	Introductory remarks seminar: Tradition, Creation and Innovation, HMV College, Jalandhar, January, 2015.
23)	Music & Media, Punjabi University, Patiala, January, 2015
24)	Aesthetical approach in Music, Raja Man Singh Tomar University, Gwalior, February, 2015.
25)	Research Avenues in Music - Raja Man Singh Tomar University, Gwalior February, 2015.
26)	Raga depiction through pictorial forms-Vaageshwari, DU, 2015
27)	Significance of Ideational Aspects of Ragas published in Sangitika, April 2016, ISSN: 2348-5892.

### **Public Service / University Service/ Consulting Activity**

1)	Simla, J&K member of Public Service Commission as Paper Setter
2)	Other Universities as Examiner, Board of Research Studies member
3)	Other organizations as Kendra Vidya and Government and non government bodies.
4)	Expert Member of Faculty, Kurukshetra Univ
5)	Expert Member of Faculty, M.D.Univ, Rohtak
6)	Expert Member of Faculty, Lovely University, Chandigarh

### **Professional Societies Memberships**

a)	Fellow membership (Life) United Writers’ Association Chennai. Life Member IMS Baroda, Member Indian Music Congress member research board, Course Committee and various other bodies in many universities, Life Member National Sports Club of India & Saket Sports Club.
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### **Projects (Major Grants/Collaborations)**

Major Research project from UGC Process and Sources of Research in Indian Music
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### **Other Details**

1)	TV & Radio artist with A Grade
2)	Regularly performing at national and internal form
3)	Structure M.A. Course at MGI, Mauritius and M.A. Course started first time in 2008.
4)	Structure M.A. course for Music in semester system in Delhi University
5)	Structure B.A. & M.A. & M.Phil. Course for Percussion Music in 2010, 2013, 2015.