

Choice Based Credit System (CBCS)

UNIVERSITY OF DELHI

DEPARTMENT OF GERMANIC & ROMANCE STUDIES

**UNDERGRADUATE PROGRAMME
(Courses effective from Academic Year 2015-16)**



SYLLABUS OF COURSES TO BE OFFERED Core Courses, Elective Courses & Ability Enhancement Courses

Disclaimer: The CBCS syllabus is uploaded as given by the Faculty concerned to the Academic Council. The same has been approved as it is by the Academic Council on 13.7.2015 and Executive Council on 14.7.2015. Any query may kindly be addressed to the concerned Faculty.

Undergraduate Programme Secretariat

Preamble

The University Grants Commission (UGC) has initiated several measures to bring equity, efficiency and excellence in the Higher Education System of country. The important measures taken to enhance academic standards and quality in higher education include innovation and improvements in curriculum, teaching-learning process, examination and evaluation systems, besides governance and other matters.

The UGC has formulated various regulations and guidelines from time to time to improve the higher education system and maintain minimum standards and quality across the Higher Educational Institutions (HEIs) in India. The academic reforms recommended by the UGC in the recent past have led to overall improvement in the higher education system. However, due to lot of diversity in the system of higher education, there are multiple approaches followed by universities towards examination, evaluation and grading system. While the HEIs must have the flexibility and freedom in designing the examination and evaluation methods that best fits the curriculum, syllabi and teaching-learning methods, there is a need to devise a sensible system for awarding the grades based on the performance of students. Presently the performance of the students is reported using the conventional system of marks secured in the examinations or grades or both. The conversion from marks to letter grades and the letter grades used vary widely across the HEIs in the country. This creates difficulty for the academia and the employers to understand and infer the performance of the students graduating from different universities and colleges based on grades.

The grading system is considered to be better than the conventional marks system and hence it has been followed in the top institutions in India and abroad. So it is desirable to introduce uniform grading system. This will facilitate student mobility across institutions within and across countries and also enable potential employers to assess the performance of students. To bring in the desired uniformity, in grading system and method for computing the cumulative grade point average (CGPA) based on the performance of students in the examinations, the UGC has formulated these guidelines.

CHOICE BASED CREDIT SYSTEM (CBCS):

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations, the UGC has formulated the guidelines to be followed.

Outline of Choice Based Credit System:

- 1. Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.
- 2. Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.
 - 2.1 Discipline Specific Elective (DSE) Course:** Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).
 - 2.2 Dissertation/Project:** An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work, and a candidate studies such a course on his own with an advisory support by a teacher/faculty member is called dissertation/project.
 - 2.3 Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.
- 3. Ability Enhancement Courses (AEC)/Competency Improvement Courses/Skill Development Courses/Foundation Course:** The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and AE Elective Course (AEEC). "AECC" courses are the courses based upon the content that leads to Knowledge enhancement. They ((i) Environmental Science, (ii) English/MIL Communication) are mandatory for all disciplines. AEEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.
 - 3.1 AE Compulsory Course (AECC):** Environmental Science, English Communication/MIL Communication.
 - 3.2 AE Elective Course (AEEC):** These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

Project work/Dissertation is considered as a special course involving application of knowledge in solving / analyzing /exploring a real life situation / difficult problem. A Project/Dissertation work would be of 6 credits. A Project/Dissertation work may be given in lieu of a discipline specific elective paper.

Details of courses under B.A (Honors), B.Com (Honors) & B.Sc. (Honors)

Course	*Credits	
	Theory+ Practical	Theory + Tutorial
<u>I. Core Course</u>		
(14 Papers)	14X4= 56	14X5=70
Core Course Practical / Tutorial*		
(14 Papers)	14X2=28	14X1=14
<u>II. Elective Course</u>		
(8 Papers)		
A.1. Discipline Specific Elective	4X4=16	4X5=20
(4 Papers)		
A.2. Discipline Specific Elective Practical/ Tutorial*	4 X 2=8	4X1=4
(4 Papers)		
B.1. Generic Elective/ Interdisciplinary	4X4=16	4X5=20
(4 Papers)		
B.2. Generic Elective Practical/ Tutorial*	4 X 2=8	4X1=4
(4 Papers)		
<ul style="list-style-type: none">• Optional Dissertation or project work in place of one Discipline Specific Elective paper (6 credits) in 6th Semester		
<u>III. Ability Enhancement Courses</u>		
1. Ability Enhancement Compulsory		
(2 Papers of 2 credit each)	2 X 2=4	2 X 2=4
Environmental Science		
English/MIL Communication		
2. Ability Enhancement Elective (Skill Based)		
(Minimum 2)	2 X 2=4	2 X 2=4
(2 Papers of 2 credit each)		
Total credit	140	140
Institute should evolve a system/policy about ECA/ General Interest/Hobby/Sports/NCC/NSS/related courses on its own.		

* wherever there is a practical there will be no tutorial and vice-versa

Discipline Specific Core: Italian
Semester 1

C-1 Developing reading and writing skills 1 (Total Credits 6)

Reading simple texts and answering questions on them. Guided writing will include subjects concerning the learner and his immediate environment.

Texts:

Espresso 1, Luciana Ziglio, Giovanna Rizzo, Alma Edizioni, Firenze and Goyal Saab Publishers and Distributors Pvt. Ltd, Delhi, 2012.

Domani 1, Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2010.

Grammatica pratica della lingua italiana, Susanna Nocchi, Alma edizioni, Firenze.

Note: Teachers are free to recommend supplementary language manuals.

Semester I

C-2 Developing listening and speaking skills 1 (Total Credits 6)

Listening to simple texts and answering questions on them. Monologues and /or dialogues will be on subjects concerning the learner and his immediate environment.

Texts:

Espresso 1, Luciana Ziglio, Giovanna Rizzo, Alma Edizioni, Firenze and Goyal Saab Publishers and Distributors Pvt. Ltd, Delhi, 2012.

Domani 1, Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2010

Ricette per parlare, Sonia Bailini, Silvia Consonno, Alma edizioni, Firenze, 2002

Note: Teachers are free to recommend supplementary language manuals.

Semester 2

C-3 Language in Context: Developing reading and writing skills – 2 (Total Credits 6)

Describing past events, reading, writing and understanding short texts including news items, instructions for use, emails, logs, classified advertisements, biographies, invitations. Internet forums.

Texts:

Espresso 2, Maria Bali, Giovanna Rizzo, Alma Edizioni, Firenze and Goyal Saab Publishers and Distributors Pvt. Ltd, Delhi, 2012.

Domani 2, Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011.

Giocare con la scrittura, Carlo Guastalla, Alma Edizioni, Firenze, 2004.

Note: Teachers are free to recommend supplementary language manuals.

Semester 2

C-4 Intermediate level reading and writing skills (Total Credits 6)

Asking for and giving instructions, narrating past events and future plans, commenting on and presenting simple texts, describing visual materials (photos, pictures, etc), reading, understanding and preparing posters (theatre, film, books)

Texts:

Espresso 2, Maria Bali Giovanna Rizzo, Alma Edizioni, Firenze and Goyal Saab Publishers and Distributors Pvt. Ltd, Delhi, 2012.

Domani 2, Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011

Giocare con la scrittura, Carlo Guastalla, Alma Edizioni, Firenze, 2004

Note: Teachers are free to recommend supplementary language manuals.

Semester 3

C-5 Developing intermediate level speaking and listening skills (Total Credits 6)

Summarizing a film, preparing and conducting an opinion poll, conducting an interview, working with songs.

Texts:

Ricette per parlare, Sonia Bailini, Silvia Consonno, Alma edizioni, Firenze, 2002

Domani 2, Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011

Foto parlanti, Vittoria Tettamanti, Stefania Talini, Bonacci editore, 2003

Note: Teachers are free to recommend supplementary language manuals.

Semester 3

C-6 Studying Different Text Types (Total Credits 6)

Studying different text types to familiarize oneself with different kinds of language usages and styles including reading and understanding literary and semi-literary texts, instructions for use, classified advertisements, biographies informative texts, short scientific texts, writing a film critique, summarising a press article, analysing and writing a summary of opinion poll results, reading a comic strip, writing a dialogue for a comic strip. Different language registers, understanding word formation. Preparing a slam.

Texts:

Domani 3, Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011

Nuovo Magari, Alessandra De Giuli, Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011

Note: Teachers are free to recommend supplementary language manuals.

Semester 3

C-7 Advanced Reading and Writing Skills (1) (Total Credits 6)

Comparing headlines and presentation of news in different newspapers, analysing an editorial, writing a short story, reading and analysing texts/articles on different social issues. Preparing a blog, analysing and writing a summary of opinion poll results.

Texts:

Nuovo Progetto Italiano 3, T. Marin, Edilingua, 2008

Domani 3, Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011

Nuovo Magari, Alessandra De Giuli, Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011

Scrivere e comunicare, Dario Corno, Bruno Mondadori, 2002

Note: Teachers are free to recommend supplementary language manuals.

Semester 4

C-8 Developing advanced reading and writing skills (2) (Total Credits 6)

Describing and comparing education systems, reading and analysing texts/articles on various social issues, writing an open letter to the authorities, writing a petition, describing and analysing cultural representations, writing a short story, writing blogs.

Texts:

Nuovo Progetto Italiano 3, T. Marin, Edilingua, 2008

Domani 3, Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011
Nuovo Magari, Alessandra De Giuli, Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011
Scrivere e comunicare, Dario Corno, Bruno Mondadori, 2002

Note: Teachers are free to recommend supplementary language manuals.

Semester 4

C-9 Debating on Various Social Issues (Total Credits 6)

Preparing, conducting and presenting results of opinion polls on various social issues, preparing and presenting a skit. Debates, oral presentations on various social issues, narrating one's experiences of foreign language learning.

Texts:

Nuovo Progetto Italiano 3, T. Marin, Edilingua, 2008
Nuovo Magari, Alessandra De Giuli, Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011
Scrivere e comunicare, Dario Corno, Bruno Mondadori, 2002
L'italiano nella società della comunicazione, G. Antonelli, il Mulino, 2007

Note: Teachers are free to recommend supplementary language manuals.

Semester 4

C-10 History of Italy in Relation to Europe (Total Credits 6)

The major social, political and cultural events from the medieval to contemporary period: From ancient to medieval times; city states and universities; Pre-Renaissance and Renaissance; Counter-reformation and the Council of Trent; The Modern Age; From the Unification of Italy till contemporary period.

Texts:

Cantarella-Guidorizzi, *Dall'impero romano alla crisi del Trecento*, Einaudi scuola, 2010.
Prospero-Viola, 1. *Dalla peste del Trecento al Concilio di Trento*, 2. *Dalle guerre di religione alla guerra dei Trent'anni*, 3. *Dall'assolutismo alla rivoluzione francese*, 4. *Dal Congresso di Vienna al trionfo del capitalismo*, 5. *Dal 1870 alla seconda guerra mondiale*, Einaudi scuola, 2004.

Note: Teachers are free to recommend supplementary language manuals.

Semester 5

C-11 History of Italian Literature (Total Credits 6)

A selection of literary texts with focus on the major cultural and intellectual movements from the nineteenth century to contemporary times. This will include literary works from Romanticismo, Risorgimento, Verismo, Illuminismo and the Pre-war period. The selection will include poems, plays, shorter and longer narrative texts.

Recommended Readings and References:

Novels

Giovanni Verga, *I Malavoglia*
Antonio Fogazzaro, *Piccolo mondo antico*
Alessandro Manzoni, *I promessi sposi*
Carlo Collodi, *Pinocchio*

Alberto Moravia, *Gli indifferenti, La ciociara*
Cesare Pavese, *La luna e i falò*
Italo Calvino, *Il visconte dimezzato, Il cavaliere inesistente*
Leonardo Sciascia, *Una storia semplice*

Plays

Luigi Pirandello, *Così è (se vi pare), Enrico IV*
Eduardo De Filippo, *Natale in casa Cupiello*
Dario Fo, *La casellante*
Leonardo Sciascia, *L'onorevole*
Luigi Pirandello, *Sei personaggi in cerca d'autore*
Eduardo De Filippo, *Filumena Marturano*
Dario Fo, *Mistero buffo*
Natalia Ginzburg, *Ti ho sposato per allegria*

Shorter Narrative Texts and Poetry

Ugo Foscolo, *I sonetti*
Giacomo Leopardi, *Idilli*
Luigi Capuana, *Le novelle, Profili di donne*
Luigi Pirandello *Novelle per un anno*
Dino Buzzati, *Sessati racconti*
Alberto Moravia, *I racconti romani*
Giuseppe Ungaretti, *Il dolore, Sentimento del tempo*
Andrea Camilleri, *Gli arancini di Montalbano* e altri racconti
Italo Calvino, *Marcovaldo*

Note: Teachers are free to recommend supplementary language manuals.

Semester 5

C-12 Introduction to Translation (Total Credits 6)

1. Study of language used in industries such as hospitality, tourism, banking, business sectors and translation of texts in the chosen areas (including birth, educational qualification, marriage, death, certificates, mark sheets).
2. Introducing the student to the techniques of translation;
3. Scientific and Technical translation. Translation of sacred texts.
4. Making of word glossaries in above fields.
5. Reading of parallel literature on texts chosen for translation.
6. Role of Translation in Multimedia contexts.
7. Machine translation and its limitations
8. Ethics and accountability in translation.

Suggested Readings:

1. Extracts from Susan Bassnett McGuire: *Translation Studies* (2002).
2. Daniel Gile, *Basic Concepts and Models for Interpreter and Translator Training* John Benjamins Publishing, (2009).
3. Jeremy Munday, *Introducing Translation Studies, Theories and Applications* New York: Routledge (2012)
4. Malmkaer Kirsten, Windle, Kevin. *The Oxford Handbook of Translation Studies* Oxford: OUP (2011).
5. Baker, Mona. *In Other Words: A Course Book in Translation*. New York: Routledge (2011).

Semester VI

C-13 Rhetorics and Composition (Total Credits -6)

Definition and study with examples of

1. Common figures of speech: Metaphors, Similes, Metonyms, Hyperboles, Personification, Alliteration, Oxymoron and Synecdoche.
2. Literary Tropes: Humour and Irony, Puns, Tautology, Allegories, Allusions, Apologia, Clichés, Euphemism, Climax and Anticlimax, Paradox, Analogies, Clichés
3. Idioms and Proverbs with their historical origin
4. Different literary genres: Myths, Epics, Chivalric romances, Picaresque novel, Comedy, Tragicomedy and Farce, Satires, Biography, Autobiography and Memoirs, Essays and Epistles, Social Realism., Travel Literature

Recommended Readings and References:

1. Beckson, Karl and Ganz, Arthur. *Literary Terms, A Dictionary*. Delhi: Rupa (1960, 1991)
2. Angelo Marchese, *Dizionario di retorica e di stilistica*, 4^a ed., Arnoldo Mondadori Editore, Milano, 1978.
3. Felice Brogna, *Guida all'analisi testuale*, Marimar editrice, Napoli, 1991.
4. Giorgio Barberi Squarotti (ed.), *Dizionario di retorica e stilistica*, TEA, Torino, 1995.
5. Roberto Berardi, *Dizionario di termini della critica letteraria*, 2^a edizione, ottava ristampa, Le Monnier, Firenze, 1989.
6. Gruppo µ, *Retorica generale. Le figure della comunicazione*, traduzione di Mario Wolf, 3^a ed., Bompiani, Milano, 1970.
7. Annalisa Cattani, *Pubblicità e Retorica*, Lupetti, Milano, 2009.

Note: Teachers are free to recommend supplementary language manuals.

Semester 6

C-14 Reading Texts (Total Credits 6)

A selection of Italian literary and visual texts with focus on the major cultural and intellectual movements from the origins to the eighteenth century: This will include seminal literary texts of the Medieval, Renaissance, Baroque, Classicism and Enlightenment period in Italy.

Texts:

Films:

Roma città aperta (1945), Ladri di biciclette (1949), La terra trema (1949), Viaggio in Italia (1953), Il Gattopardo (1963), L'età di Cosimo de' Medici (1972), Il Casanova di Federico Fellini (1976), Il nome della rosa (1986), Buongiorno, notte (2003), Vincere (2009)

Novels

Ugo Foscolo, *Le ultime lettere di Jacopo Ortis*

Plays

Niccolò Machiavelli, *La mandragola*

Carlo Goldoni, *La locandiera*, *Il ventaglio*

Short texts and Poetry

Dante Alighieri, *La divina commedia*

Francesco Petrarca, *Il canzoniere*

Giovanni Boccaccio, *Decameron*

Frao Sacchetti, *Trecento novelle*

Ludovico Ariosto, *L'orlando furioso*

Torquato Tasso, *Gerusalemme liberata*

Note: Teachers are free to recommend supplementary language manuals.

Discipline Specific Elective (DSE)

Semester V and VI

DSE – 1

History of Italian Language and Different Language Registers (Total Credits 6)

Brief history of language. Growth of regional languages in Italy in the 19th century with rise of nationalism. Comparison of colloquial Italian and language of literary texts. Differences in Italian articulation/pronunciation within the Peninsula with film and Youtube resources. Language registers of Italian Diaspora in the United States and Australia.

Recommended Readings and References:

1. M. Vitale, *Studi di Storia della Lingua Italiana*, LED Edizioni Universitarie, Milano, 1992.
2. S. Morgana, *Capitoli di Storia Linguistica Italiana*, LED Edizioni Universitarie, Milano, 2003.
3. J. Kinder, CLIC: *Cultura e Lingua d'Italia in CD-ROM / Culture and Language of Italy on CD-ROM*, Interlinea, Novara, 2008.
4. Raffaele Simone (ed.), *Enciclopedia dell'italiano*, Treccani, Roma, 2010.
5. Luca Serianni, *Grammatica italiana: italiano comune e lingua letteraria*, in collaborazione con Alberto Castelvechi, UTET, Torino, 1988.
6. Luca Serianni, *Italiano: Grammatica, sintassi, dubbi*, Garzanti, Milano, 1997.
7. Gaetano Berruto, *Sociolinguistica dell'italiano contemporaneo*, Carocci, Roma, 1987.
8. Baldelli, Ignazio (ed.), *La lingua italiana nel mondo: indagine sulle motivazioni allo studio dell'italiano*, Istituto della Enciclopedia Italiana, Roma, 1987.
9. Turchetta, Barbara, *Il mondo in italiano: varietà e usi internazionali della lingua*, Laterza, Roma-Bari, 2005.
10. Villa, Franco, *Nuovo maiorum sermo*, Paravia, Torino, 1991.

Note: Teachers are free to recommend supplementary language manuals.

Semester V and VI

DSE – 2 Introduction to Consecutive and Simultaneous Interpretation from Italian to Hindi/ English/ Regional languages in Language Laboratory (Total Credits 6)

Unit 1:

- Different Modes of Interpretation
- Booth behaviour and microphone manners

Unit 2:

- Economising voice
- Protocol and Etiquette
- Languages in demand
- Translation and Interpretation links to cognitive psychology and psycho linguistics

Unit 3:

- Knowledge about United Nations and European Union
- Interpretation in Press Conferences
- Interpretation in Courts.
- Loyalty and Fidelity Issues

Recommended Readings:

1. Nolan, James, *Interpretation, Techniques and Exercises*, Multilingual Matters, 2005.
2. Gillies, Andrew. *Conference Interpreting: A Student's Practice Book*, Routledge, 2013.
3. Gillies, Andrew. *Note Taking for Consecutive Interpreting. A Short Course*, Routledge, 2014.

4. Valerie Taylor Bouladon, *Conference Interpreting, Principles and Practice*, Book Surge Publishing, 2007.

Additional material will be provided by the Department.

Semester V / VI

DSE -3 Children and Adolescent Literature (Total Credits 6)

1. Changing conceptions of children literature: Literature for children and /or adult readers?
2. Folklore, fables and fairy tales for young children
3. Children literature and transmission of values.
4. Theatre for children

Recommended Readings:

1. Bettelheim, Bruno. *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*. New York: Vintage, 1975.
2. Propp, Vladimir. *Morphology of the Folk Tale*, University of Texas Press, 1988.
3. Nodelman, Perry. *The Hidden Adult: Defining Children's Literature* Baltimore: John Hopkins University Press, 2008.
4. Elisa Marazzi, *Libri per diventare italiani. L'editoria per la scuola a Milano nel secondo Ottocento*, FrancoAngeli, Milano 2014.
5. Elena Paruolo (Ed.), *Le letterature per l'infanzia*, Prefazione di Antonella Cagnolati, Aracne, Roma, 2014.
6. Alessandra Avanzini, *Linee europee di letteratura per l'infanzia, Vol. I: Danimarca, Francia, Italia, Portogallo, Regno Unito*, FrancoAngeli, Milano 2013.
7. Lindsay Myers, *Making the Italians. Poetics and Politics of Italian Children's Fantasy*, Peter Lang, Oxford, 2012.

Primary Texts:

1. Gianni Rodari, *Favole al telefono*, Einaudi, Torino, 1962.
2. Carlo Collodi, *Le avventure di Pinocchio*, Mondadori, Milano, 2012.
3. Emilio Salgari, *Il corsaro nero*, Mondadori, Milano, 2009.

Additional material will be provided by the Department.

Semester V / VI

DSE-4 Techniques of Written Expression (Total Credits 6)

1. Structuring an argument. Understanding the exigencies of academic writing in literary and cultural studies, translation: theory and practice; foreign language learning and teaching.
2. Plagiarism.
3. Coherence in formulation of an argument, conducting surveys and making questionnaires, using Internet resources, making bibliographies, reading indexes, making citations, formatting projects.

Recommended Readings:

1. Elisabetta Degl'Innocenti, *Il manuale della scrittura*, Paravia, Torino, 2002.
2. Angelo Roncoroni, *Manuale di scrittura. Teoria e pratica dello scrivere in italiano*, Carlo Signorelli Editore, Milano, 2009.
3. Mariateresa Serafini, *Nuovo l'italiano: grammatica e scrittura*, Fabbri, Milano, 2009.
4. Mariateresa Serafini; Luciana Arcidiacono, *Comunicare con l'italiano. Testi e scritture*, Fabbri, Milano, 2006.
5. A. Cotugno; F. Malagnini (ed.), *Manuale di scrittura e comunicazione*, Zanichelli, Bologna, 2013.

6. Dario Corno, *Scrivere e comunicare. La scrittura in lingua italiana in teoria e in pratica*, Mondadori, Milano, 2012.

Semester V/VI

DSE - 5 Italian in the Classroom (Total Credits -6)

1. History of the language.
2. Self Instruction Material
3. Ludic function of language: games.
4. What is a classroom? Models of learning/teaching. Different methods/approaches to teaching a foreign language. Introduction to the four skills. What is a text book? Issues in material production.

Recommended Readings:

1. J. Richards and T. Rogers (2001) *Approaches and Methods in Language Teaching*, Cambridge University Press, Cambridge.(Indian edition available).
2. *Lezioni di grammatica storica italiana*, Luca Serianni, Bulzoni, 1998.
3. *C'era una volta il metodo*, Carlo Serra Borneto, Carocci, 1998.
4. *Grammatica, Insegnarla e impararla*, Cecilia Andorno, Franca Bosc, Paola Ribotta, Guerra Edizioni, 2003.
5. Cecilia Andorno, *Dalla grammatica alla linguistica. Basi per uno studio dell'italiano*, Paravia Scriptorium, Torino 1999
6. Marina Chini, *Che cos'è la linguistica acquisizionale*, Carocci, Roma, 2005.

Additional material will be provided by the Department.

Semester V/VI

DSE - 6 Life in Italy, Elements of History, Culture and Civilization (Total Credits: 6)

1. Nineteenth Century Italy, Unification of Italy, Questione meridionale, Revolutionary groups in Italy.
2. Role of Italy in World War I and World War II, Contribution of Giovanni Giolitti, Italian Fascism: rise and fall, Mussolini and Hitler, Civil War, Italian Resistance Movement, Role of Italian Writers and intellectuals in Italian Resistance Movement, Partisans, Liberation of Italy
3. The student movement of 68, Left Wing Terrorism (Terrorismo rosso), Red Brigades (le brigate rosse) and Right Wing Terrorism (Terrorismo nero) of Seventies, Political corruption, Tangentopoli and "Mani pulite" in nineties.
4. Standardization of Italian language; Italy in European Union and adoption of Euro, Italy and Italian speaking countries: Switzerland, San Marino, Vatican City, Albania, Slovenia, Croatia, Malta.
5. Multiculturalism and immigration in Italy, role of Asian (Chinese, Indian, Pakistani, Bangladeshi) immigrants in Italy.
6. Italian songs and films portraying Italian resistance movement and other elements of history, culture and civilization. Italian folk music and dance forms.

Recommended Readings:

1. Leonard Weinberg, *Italian Neo-Fascist Terrorism: A comparative Perspective in Terror form extreme right*, Tore Bjórigo, 1995.
2. Mario Caprara e Gianluca Semprini, *Neri! La storia mai raccontata della destra radicale, eversiva e terrorista*, Newton Compton Editori, 2012.
3. Mario Caprara, Gianluca Semprini, *Destra estrema e criminale*, Newton Compton, 2007.
4. Nicola Rao, *Il piombo e la celtica. Storie di terrorismo nero. Dalla guerra di strada allo spontaneismo armato*, Sperling & Kupfer, 2009.

5. Giuseppe De Lutiis, *Storia dei servizi segreti in Italia*, Editori Riuniti (1984).
 6. Franco Ferraresi, *Minacce alla democrazia. La destra radicale e la strategia della tensione in Italia nel dopoguerra*, Feltrinelli (1995).
 7. Guido Viale, *Il Sessantotto: tra rivoluzione e restaurazione*, NdA Press, 1978.
 8. Gabriele De Rosa et al., *L'Italia repubblicana nella crisi degli anni Settanta: Sistema politico e istituzioni*, Rubbettino Editore, 2003.
 9. "Cittadini Stranieri. Popolazione residente e bilancio demografico al 31 dicembre 2014", ISTAT, 15 June 2015.
 10. <http://www.istat.it/it/archivio/129854>
- Additional material will be provided by the Department.*

Semester V/VI

DSE -7 History of European Art (From Renaissance to Contemporary Period) (Total Credits 6)

1. Introduction to the Civilization of Europe in the Renaissance. (Paintings on 'Europa'; Dürer, (1495) Titian (1559) *The Rape of Europa* Sebastian (1588) *Queen Europa*. Maps of Europe. The idea of Europe.
2. Structures and Perspectives of Everyday life as seen by painters.
3. Overview of important European Art Movements: Spanish Baroque, Flemish School, French Impressionists, Spanish Surrealists.

Recommended Readings/Viewings:

1. Burckhardt, Jacob, *The Civilization of the Renaissance in Italy* (1855), New York: Penguin, 2004.
2. Secrest, Meryle, *Salvador Dalí The Surrealist Jester* London: Paladin, 1986.
3. Hughes, Robert, *Goya*, New York: Alfred Knopf, 2006.
4. Stassinopoulos Huffington, Arianna, *Picasso Creator and Destroyer*, London: Pan Books, 1988.
5. Blog by Shatarriah Godwin, People of Color in European Art History.

Additional material will be provided by the Department.

Semester V/VI

DSE-8 Life Writing: Autobiography/Biography/Travelogue (Total Credits 6)

1. Characteristics of Autobiographies, Confessions, Memoirs. Fictional Autobiographies, Autobiographical Songs.
2. Diaries and Letters
3. Travel experiences

Recommended Readings: Extracts from

1. Geertz, Clifford, *The Interpretation of Cultures*. New York: Basic Books, 1973.
2. Geertz, Clifford, *Local Knowledge*. New York: Basic Books, 1983.
3. Geertz, Clifford, *Works and Lives: The Anthropologist as Author*. Stanford: Stanford University Press, 1989.
4. Derrida, Jacques, *The Ear of the Other Otobiography, Transference, Translation* University of Nebraska 1988.
5. Cesare Segre, *Avviamento allo studio del testo letterario*, Einaudi, Torino 1985.
6. Marziano Guglielminetti, "Biografia e autobiografia", in Alberto Asor Rosa, *Letteratura Italiana Einaudi, vol. 5: Le questioni*, Einaudi, Torino 1986, pp. 829–86.
7. Paul Ricoeur, *Sé come un altro*, Jaca Book, Milano, 1993.

8. Duccio Demetrio, *Raccontarsi. L'autobiografia come cura di sé*, Raffaello Cortina, Milano 1995.
9. Rino Caputo e Matteo Monaco, *Scrivere la propria vita: l'autobiografia come problema critico e teorico*, Bulzoni, Roma, 1997.
10. Laura Formenti, *La formazione autobiografica*, Guerini e associati, Milano, 1998.
11. Adriana Cavarero, *Tu che mi guardi, tu che mi racconti, Filosofia della narrazione*, Feltrinelli, Milano 2001.
12. Cesare Grisi, *Il romanzo autobiografico. Un genere tra opera e autore*, Carocci, Roma 2011.

Additional material will be provided by the Department.

Generic Elective Courses

Semester: V/VI

GE – 1 Introduction to French (Total Credit-6)

1. Communicative Grammar – I

Functional grammar based on the text book

2. Text Comprehension and Written Expression

Comprehension of simple texts and précis-writing

Essays on simple topics, questions on civilisation

Translation of simple passages into English and simple sentences into the foreign language.

3. Oral Expression

Reading of texts, general questions on the country and civilisation.

Essential Readings:

1. *Version Originale – 1 Livre de l'élève*: Monique Denyer, Agustin Garmendia, Marie-Laure Lions-Olivieri, Editions Maisons des Langues, Paris (2009).
2. *Version Originale – 1 Cahier d'exercices*: Michael Magne, Marie-Laure Lions-Olivieri, Editions Maisons des Langues, Paris (2010).

GE – 2 Introduction to German (Total Credit-6)

1. Communicative Grammar – I

Functional grammar based on the text book

2. Text Comprehension and Written Expression

Comprehension of simple texts and précis-writing

Essays on simple topics, questions on civilisation

Translation of simple passages into English and simple sentences into the foreign

3. Oral Expression

Reading of texts, general questions on the country and civilisation.

Essential Readings:

1. *Tangram aktuell 1*, Max HueberVerlag, Ismaning, 2005 and GOYAL Publishers and Distributors Pvt. Ltd., Delhi 2005.

GE – 3 Introduction to Italian (Total Credit-6)

1. Communicative Grammar – I

Functional grammar based on the text book

2. Text Comprehension and Written Expression

Comprehension of simple texts and précis-writing

Essays on simple topics, questions on civilisation

Translation of simple passages into English and simple sentences into the foreign

3. Oral Expression

Reading of texts, general questions on the country and civilisation.

Essential Readings:

1. Luciana Ziglio, Giovanna Rizzo, *Espresso 1*, Alma Edizioni, Firenze and Goyal Publishers and Distributors Pvt. Ltd., Delhi, 2012.
2. Carlo Guastalla, Ciro Massimo Naddeo, *Domani 1*, Alma Edizioni, Firenze (2010).
3. Susanna Nocchi, *Grammatica pratica della lingua italiana*, Alma edizioni, Firenze.

GE – 4 Introduction to Portuguese (Total Credit-6)

1. Communicative Grammar – I

Functional grammar based on the text book

2. Text Comprehension and Written Expression

Comprehension of simple texts and précis-writing

Essays on simple topics, questions on civilisation

Translation of simple passages into English and simple sentences into the foreign

3. Oral Expression

Reading of texts, general questions on the country and civilisation.

Essential Readings:

1. Tavares, Ana, *Português XXI, vol.III, Lidel – Edições Técnicas*, Lisboa (2004).
2. Silva Mendes, *Português Contemporâneo*, D. Quixote – Lisboa.
3. Helena Ramos, *Comunicar em Português*, Lidel - Edições Técnicas, Lisboa (2002).

GE – 5 Introduction to Romanian (Total Credit-6)

1. Communicative Grammar – I

Functional grammar based on the text book

2. Text Comprehension and Written Expression

Comprehension of simple texts and précis-writing

Essays on simple topics, questions on civilisation

Translation of simple passages into English and simple sentences into the foreign

3. Oral Expression

Reading of texts, general questions on the country and civilisation.

Essential Readings:

1. *Limbaromână. Manual pentru studenții străini. Anul pregătitor*, Vol.I, G. Brâncuș, A. Ionescu, M. Saramandu, Editura Universității din București, București (2002).

GE – 6 Introduction to Spanish (Total Credit-6)

1. Communicative Grammar – I

Functional grammar based on the text book

2. Text Comprehension and Written Expression

Comprehension of simple texts and précis-writing

Essays on simple topics, questions on civilisation

Translation of simple passages into English and simple sentences into the foreign

3. Oral Expression

Reading of texts, general questions on the country and civilisation.

Essential Readings:

1. *Aula Internacional 1, Libro de alumno*, Editorial difusión, Barcelona 2006 (Indian Edition Available)

Recommended Readings

1. *Nuevo Ven 1, Libro de alumno*, Editorial Edelsa, Madrid (2004).
2. *Español sin Fronteras 1, Libro de alumno*, SGEL, Madrid (1998).

Semester: III/IV/V/VI

Skill Based Courses

AEEC – 1 Italian in the Travel and Tourism Sector (Total Credits 2)

1. Tourism in Italy. History, government Interventions in the tourism sector in Italy. Popular tourist destinations, monuments, sites, important museums and their specializations. Guided online excursions through museums.
2. Planning an itinerary by air, ship, train. National and International Airlines.
3. International travel and ticketing vocabulary, travel insurance and visa procedures. Health advisories.
4. Hotel Industry in Italy, Important hotel chains. Language used in hotel industry, airports and by airlines
5. Ecological and Rural Tourism in Italy.
6. Italian Cuisine.
7. Knowledge of Cultural Codes and Protocol in Italy.
8. The profession of tour guiding and travel agent.
9. Projects Work: Interviews via Internet; Making a video on themes related to languages for Specific Purposes (e.g. Hospitality, Tourism, Business, etc.); Making an audio-guide of monuments; Conducting surveys among tourists.

Recommended Readings and References:

1. Anna Costantino, Antonella Rivieccio, *Obiettivo professione: Corso di italiano per scopi professionali*, Loescher, 2014.
2. Christa Kernberger, *Nuovo Italiano nel turismo*, Guerra, Perugia, 2012.
3. Andrea Jelardi, *Storia del viaggio e del turismo in Italia*, Mursia, Milano 2012.
4. Vittorio Azzarà, Roberta Scarpocchi, Federica Vincenti, *Viaggio in Italia: Testo di civiltà e cultura italiana per stranieri*, Guerra, Perugia, 1997.

Semester III/IV/V/VI

AEEC – 2 Business Italian (Total Credits 2)

1. Italian Investment in India.
2. Multinationals and business houses from Italy. Headquarters of companies. Chambers of Commerce.
3. Products of import and export between Italy and India. Areas of potential business growth. International brands.
4. Writing advertisements, job applications. Making curriculum vitae.
5. Writing letters of acknowledgements, complaints, writing tenders for companies.
6. Business codes and protocol, industrial espionage.
7. Making glossaries of vocabulary used in telemarketing, banking, law, finance, real estate transactions, felonies.
8. Projects: creating websites for business house, writing classified advertisements.
9. Role play on buying and selling products, talking about one's skills.

Recommended Readings and References:

1. Nicoletta Cherubini, *L'Italiano per gli Affari: Manuale di Lavoro (L'Italiano per stranieri)*, Bonacci, 1992.
2. Nicoletta Cherubini, *Convergenze: iperlibro di italiano per affari (libro + DVD-rom)*, Bonacci, Messina-Firenze, 2012.
3. P. Pauli, *Incontri e affari: livello medio-superiore*, Primus Edizioni, 2002.
4. Vincent Edwards, Gianfranca Gessa Shephard, *Manual of Business Italian: A Comprehensive Language Guide*, Routledge, 1996.
5. Giovanna Pelizza, Marco Mezzadri, *Un vero affare!*, G.D'Anna, Messina-Firenze, 2014.

6. Anna Costantino, Antonella Rivieccio, *Obiettivo professione: Corso di Italiano per scopi professionali*, Bonacci, Messina-Firenze, 2011.
7. Giovanna Pelizza, Marco Mezzadri, *L'italiano in Azienda*, Guerra, Perugia, 2002.

Semester III/IV/V/VI

AEEC – 3 Food and Social Life in Italy * (Total Credits 2)

1. The concept of cooking and dining as social rituals. Hospitality, “table manners” and the forging of social relationships. The idea of food as “intangible cultural heritage”. Culinary diplomacy. “Conflict Kitchens” (Breaking bread to win hearts and minds). Nationalism, tradition and food.
2. Italian food staples and choices in history (olives, oranges, grapes etc). Roman culinary tradition, Arab influence. Variation within Italy (difference in Northern and Southern cuisine).
3. Processed regional Italian food – various brands of bread, cheese, wine etc.
4. Importance of Cheese and Wine in Italian cuisine. Food preservation.
5. Famous contemporary Italian cuisines, signature chefs.
6. References to food in Italian literature and Cinema.

*Course to be complemented with demonstrations and hands on training.

Recommended Readings and References:

1. Levi Strauss, Claude. *The Raw and the Cooked*, New York: Harper and Row, 1969
2. Douglas, Mary, *Purity and Danger: An analysis of the Concepts of Pollution and Taboo*. London: Routledge, 1966.
3. Barthes, Roland, *Mythologies*, New York: Hill and Wang, 1986
4. Gabriella Iacovoni, Nadia Persiani, Barbara Fiorentino, *Buon appetito!: Tra lingua italiana e cucina regionale*, Bonacci, Messina-Firenze, 2014.
5. Chiara Calmanti, Piero Calmanti, *Appuntamento a...Folklore, tradizioni, storia, gastronomia delle regioni italiane*, Guerra, Perugia, 2000.
6. Maria Voltolina, *L'Italiano è servito! L'italiano per stranieri attraverso la cucina*, Guerra, Perugia, 2008.
7. Peppino Manzi, Stefano Renzetti, Alberto Lena, *Di sala e di bar: Laboratorio servizi di sala e bar*, Liviana Scolastica, 2008.
8. Nazzarena Cozzi, Adriana Tancorre, Francesco Federico, *Caffè Italia*, ELI Edizioni, Recanati, 2008.
9. Capatti, Alberto and Montanari, Massimo, *Italian Cuisine: a Cultural History*, Columbia University Press, New York, 2003.
10. Del Conte, Anna, *The Concise Gastronomy of Italy*, Barnes and Nobles Books, USA, 2004.
11. Dickie, John, *Delizia! The Epic History of Italians and Their Food*, New York, 2008.
12. Evans, Matthew; Cossi, Gabriella; D'Onghia, Peter, *World Food Italy*, Lonely Planet Publications Pty Ltd, CA, 2000.
13. Faccioli, Emilio, *L'Arte della Cucina in Italia*, Einaudi, Milano, 1987.
14. Koplan, Steven; Smith, Brian H.; Weiss, Michael A.; *Exploring Wine*, Van Nostrand Reinhold, New York, 1996.
15. Piras, Claudia and Medagliani, Eugenio, *Culinaria Italy*, Könemann Verlagsgesellschaft mbh, Cologne, 2000.
16. Riley, Gillian, *The Oxford Companion to Italian Food*, Oxford University Press, 2007.
17. The Italian Academy of Cuisine (Accademia Italiana della Cucina), *La Cucina: The Regional Cooking of Italy*, Trans. Jay Hyams, Rizzoli, New York, 2009.
18. Thoms, Ulrike, *From Migrant Food to Lifestyle Cooking: The Career of Italian Cuisine in Europe*, European History Online, Institute of European History, Mainz, 2011.

19. Pellegrino Artusi, *La scienza in cucina e l'arte di mangiare bene*, Giunti Editore, 1998.
20. Gualtiero Marchesi, *Il grande ricettario*, De Agostini, 2003.
21. AAVV, *Alimentazione: Enciclopedia della cucina regionale italiana*, Boroli Editore, 2004.

Semester III/IV/V/VI

AEEC-4 Italian Studies: Media Skills* – Total Credits 2

1. Brief History of journalism in Italy. Famous Italian newspapers. (Il corriere della sera, la Repubblica, La Stampa, Il Messaggero ecc.)
2. Radio and T.V. news channels in Italy. Italian channels in the United States and Australia. Multimedia journalism.
3. New or Narrative “Gonzo” Journalism, (Gonzo giornalismo) Embedded Journalism.
4. Study of examples of Travel and Environmental Journalism, Sports, Cultural and Economic journalism.
5. Comparison of news items on different channels. Ideological Differences in news presentations.
6. Censorship laws in various countries. Yellow Journalism.
7. Professional Risks in Journalism. War and underworld reporting. Reporters without Borders.

Project Work

1. Comparing headlines and presentation of news in various newspapers. Summarizing an article. Analyzing an editorial. Reading and analyzing texts / articles on social issues (generation gap, racial discrimination etc). Writing a report on an opinion poll. Preparing a flyer. Analysing & writing blogs.
2. Preparing a weather report. Writing a small report on a given topic for the wall-newspaper. Preparing a forum on Internet; (TV/University life); managing interactions.
3. Editing Skills.

Recommended Readings and References:

1. www.totallygonzo.org
2. <http://www.holdenmagazine.it/tag/gonzo-giornalismo/>
3. Calabrese O. / P. Violi, *I giornali. Guida alla lettura e all'uso didattico*, Espresso Strumenti, 1980.
4. Dardano M., *Il linguaggio dei giornali italiani*, Laterza, 1973.
5. Lepri S., *Professione giornalista*, Etas-Rcs Libri, 1991.
6. Medici M. / D. Proietti (ed.), *Il linguaggio del giornalismo*, Mursia, 1992.
7. Papuzzi A., *Manuale del giornalista*, Donzelli, 1993.
8. Gozzini G., *Storia del giornalismo*, Mondadori, 2000.
9. Barbano A., *Manuale di Giornalismo*, Laterza, 2012.
10. Alberto Papuzzi, *Professione Giornalista*, Donzelli, 2003.
11. Truman Capote, *Il Duca nel suo dominio*, Oscar Mondadori, 2004.
12. Truman Capote, *A sangue freddo*, Garzanti, 1966.
13. Hunter Stockton Thompson, *Paura e disgusto a Las Vegas*, Bompiani, 2000.
14. Ryszard Kapuściński, *Autoritratto di un reporter*, Feltrinelli, 2006.
15. Riccardo Benotti, *Viaggio nel New Journalism americano*, Aracne editrice, 2009.