


CURRICULUM VITAE

University Faculty details Page on DU Web-site, www.du.ac.in

Title	PROFESSOR	First Name	PRAKASH CHANDRA	Last Name	PATTANAIAK	Photograph
Designation	Professor					
Department	Modern Indian Languages and Literary Studies					
Address (Campus)	1st Floor, Tutorial Building, Arts Faculty, University of Delhi, Delhi – 110007 (011) 27666626					
Address (Residence)	C - 6, Delhi University Flats, Maurice Nagar, Delhi – 110007 Ph. 011-27666822					
Mobile	0-9868617974					
Fax	011- 27666626					
E-mail	prakash5385@yahoo.com					
Web-Page						
Education	M. A., Ph. D.					
Subject	Institution	Year	Details			
Ph. D. (Oriya) Area: Linguistics	Utkal University, BBSR, Orissa	1984	Thesis topic : A Socio-linguistic Study of Juang Tribe			
M. A.	Utkal University	1980	Oriya language and literature			
P. G. Diploma & Adv. Dip. Linguistics (2 yrs)	Delhi University	1992-94	General Linguistics, Phonetics, Language Teaching, Syntax, Phonology, Psycholinguistics and Stylistics, and a dissertation			
Career Profile						
Organisation / Inst.	Designation	Duration	Role			
ERLC, CIIL, Mysore	Lecturer	4 Months	Teaching Second Language (Oriya) to Trained Graduate Teacher Trainees			
University of Delhi	Lecturer	1987 - 92	Teaching & Research			
University of Delhi	Sr. Lecturer	1992 - 98	Teaching & Research			
University of Delhi	Reader	1998 - 06	Teaching & Research			
University of Delhi	Professor	2006 – Continuing	Teaching & Research			
Area of Interest : Folklore and Tribal lore of India						
Teaching Experience (Subjects / Courses Taught) : 26 years						

- i) Certificate, Diploma and Advanced Diploma in Oriya as Second Language to non-natives.
- ii) Different language courses offered by the University of Delhi at under-graduate level.
- iii) M. A., Comparative Indian Literature in the Department of MIL & LS, University of Delhi.
 - (a) Course-I (Background Course for Indian Literature) Semester Programme
 - (b) Course 101 - Background Course in Indian Literature
 - (c) Course 303 – Option II. Folk and Popular Culture
 - (d) Inter-disciplinary Course
- (e) Methods of Research (Course Work for the Research student under the Ph. D. programme).

Research Guidance: 19 (Nineteen) under Ph.D. Programme

Ph. D. awarded:

- 1. Reena Mohanty (1991) : *Orissan Tribal Culture in Gopinath Mohanty's Fiction* (Degree awarded).
- 2. Sudhir Ku. Sahu (2002) : *A Study of Folk Literature of Western Orissa.*
- 3. Sanjaya Ku. Bag (2008) : *The Traditional Games of Orissa: A Folkloristic Study).*
- 4. Manjeet Baruah (2008) : *A Quest for Assamese Identity in Twentieth Century Assamese Literature.*
- 5. Sunananda Premasiri : *Stories on the Origin of Universe in India and Sri Lanka: A Comparative Study*
- 6. Anzum Ajaz : *Tree Worship in Eastern India*
- 7. Ratnottama Das : *Depiction of Tribal life in **Paraja** of Gopinath Mohanty and **Yaruingam** of Birendra Kumar Bhattacharyya.*

8. Anjala Upadhyay : *Rajula and Mallusahi a Folk Ballad of Kumaon: A Folkloristic Study*

Thesis submitted for evaluation:

1. Prabas Ranjan Sahu : *Bhimabhoi and the Rise of Mahima Cult in Orissa*

Research work in progress:

1. Pritam Priya Goswami : *The Tradition of Oral Narratives in Assam: A Folkloristic Study*
2. Anwesha Mohanta : *Performing Tradition of Assam and the Role of Sattras Institutions*
3. Amir Sadiq Bhat : *Impact of Modernism in contemporary Kashmiri Poets*
4. Bratyabrata Basu : *Bengali Films and Scripts: Inter-textuality*
5. Musuka Ramchiary : *Performing Traditions of Bodos: Exploring Community Identity*
6. Kristina Z Jama : *Mizo Identity and Culture: Construction of 'Mizoneess'*
7. Susama Modi : *Folklore of the Oraons of Orissa*
8. Urvashi Kuhad : *Indian Women science Fiction; A Study of Radical Potential*
9. Arunima Goswami : *Folk Practices of the Tiwas: Deconstructing of the Cultural System*
10. Ragini Nayak : *Orality as an Instrument of Social Codification and Negotiation of Identity: A Study of the Myths of Madhya Pradesh*

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|-----|---|
| I. | Career Award 1994 by the University Grants Commission, New Delhi |
| II. | Honoured by the ZSAS, Karbi Anglong, Assam for the Research work on Karbi Culture and Folklore 2008 |

Publications:

Books:

Pattanaik, Prakash. C., 2007, *Tribes of India: Identity, culture and Lore* (Special Focus on the Karbis of Assam), Ed. Pattanaik & Borah, Guwahati: Angik Prakashan.

_____, 2005 *Essays on Narratives in Oriya*, Jagannathpur: Centre for Natural and Human Resources.

_____, 2001 *Indian Folklore*, (Ed. Goswami & Pattanaik), Delhi: B.R. Publishing Corporation Pvt. Ltd.

Papers Published:

Pattanaik, P. C., 2010. "Comparative Literature: Why, What and How?" in Sanghamitra Mishra and Narayan Sahu, Ed. *Purba bharatiya sahityara tulantmaka bichar*, Bhubaneswar: Utkal University, pp. 161-212.

_____, 2007, "Jambili athon: An Epitome of Tradition and Authenticity", in Pattanaik & Borah, Ed. *Tribes of India: Identity, culture and Lore* (Special Focus on the Karbis of Assam), Guwahati: Angik Prakashan,

_____, 2007, Introduction to *Tribes of India: Identity, culture and Lore* (Special Focus on the Karbis of Assam), Guwahati: Angik Prakashan,

_____, 2004 "Baghara Bilapa: Aspects of Transgression and the Art of Taming", in Kar, B. B. ed. *Sahitya sadhaka Mahapatra Nilamani Sahu*, Bhubaneswar: Sarswat Sadhana Mohapatra Nilamani Sahu Abhinandan Samiti.

_____, 2004, "Tirrukural: A View From the Land of Renunciation", in Krishnamurthy, S. ed. *Ikkala Ulakirkut Tirrukural*, Vol.II, Chennai: International Institute of Tamil Studies.

_____, 2002 “Tribal Literature: Constructing the Value Oriented Education”, in Joshi, Keerit ed. *Philosophy of Value Oriented Education: Theory and Practice*, New-Delhi: Indian Council of Philosophical Research.

_____, 2002 “Common Idioms in Assamese, Bengali and Oriya: A Study in their Socio-Cultural Contexts”, in Deka, U ed. *Bodhan:North-East Research Journal*, Gauhati.

_____, 2001 “Tiger and the Tribal World: A Study of Myths”, in Goswami & Pattanaik ed. *Indian Folklore*, Delhi: B R Publishing Corporation Pvt. Ltd.

_____, 2001 “Introduction to the Volume”, in Goswami & Pattanaik ed. *Indian Folklore*, Delhi: B R Publishing Corporation Pvt. Ltd.

Books Under Preparation

1. *Indian Folklore*
2. *Fictional World of Indira Goswami*
3. *A Bibliography of Tribal lore of Eastern India*

Conference Presentations :

Papers presented in National/International seminars/conferences:

Pattanaik, Prakash C.,

_____, 2013, Chaired as session and gave a Special lecture on “Folklore and oral Tradition: Documentation, Conservation and Preservation” organizes by CIIL, Mysore at Bhutnir ghat, west Bengal during March

_____, 2012, Presented a paper on “Tribal lore and Local Culture of Keonjhar” in a UGC sponsored National Seminar organized by Rimuli College, Kenonjhar, Odisha during December

_____, 2012, Delivered a Special Lecture on “Field Work and the Process of Documentation of Oral culture in the Department of Culture Studies, Tezpur University, Assam during November

_____, 2012, Delivered a Special Lecture on the Local language and Culture with reference to the Sadri language in North Bengal organized by CIIL, Mysore, held at Alipurdar district of West Bengal during November

_____, 2012, Participated in the National Seminar on *Common Features of Eastern Indian Languages* organized by CIIL, Mysore, Bhubaneswar, where I chaired a session and presented a paper on “Common Features of Assamese, Bengali and Oriya”, held in March.

_____, 2012, Participated in the National Seminar on *The Mahabharat and its Impact in Eastern India* organized by Utkal University, Bhubaneswar, where I chaired a session and presented a paper on “The *Mahabharat*: its Impact on the Social-cultural life of the People of Eastern India”, held in March.

_____, 2011, Participated in the National Seminar on *Laxminath Bezbaruah and his Contemporaries in Eastern India* organized by NERLC, Guwahati, Assam, where I chaired a session and presented a paper on “Phakirmohan Senapati and the Elements of Satire in his Characters” held in November.

_____, 2011, Participated in the National Seminar on *Folklore* organized by Dibrugarh University, Assam, where I chaired a session and presented a paper on “Kaluribenta: Anatomy of an Endless Game”, held in November.

_____, 2011, Participated as Resource Person in the National workshop on “Preparation of Dictionary of Administrative Terminology” organized by CIIL, Mysore, held in North Bengal University, Siliguri, during November.

_____, 2011, Special Lecture on “Tribal lore and Common Cultural Contents” delivered in the Department of Cultural Studies, Tezpur University, Assam in November.

_____, 2011, Participated as Resource Person in the National workshop on “Preparation of Dictionary of Literary Terms”, organized by CIIL, Mysore, held in North Bengal

University, Siliguri, during March- April.

_____, 2010, Delivered Special Lecture on "Cutural Diversity and Construction of 'Lore area', at Centre for Local Language and Culture, North Bengal University on 19th August 2010

_____, 2010 Paper presented entitled "Comparative Literature: What, Why and How?" in the National Seminar organized by the Department of Oriya, Utkal University, during 29 - 30 March.

_____, 2009 Paper presented on "Indira Goswami: in Search of a New Genre", in the National Seminar on Fictional World of Indira Goswami held in the Deptt of MIL & LS, University of Delhi during 12 - 14 November.

_____, 2008 Paper presented on "The Philosophy of the *Panchasakhas*" in the National Seminar on *The Philosophy of Mahapurusha Srimanta Sankaradeva and Other Saints of Mediavel India* held during 14-15, November, at the Department of MIL & LS, University of Delhi.

_____, 2008 Paper presented on the "Crow and Bittergourd as a Game Narrative" in the National Seminar on *New Vision to the Study of Oral Narratives in North-east and Eastern India*, held during 5th – 8th January at ERLC, Bhubaneswar.

_____, 2008 Keynote address on "Folklore and Tribal lore" in the National Seminar on *New Vision to the Study of Oral Narratives in North-east and Eastern India*, held during 5th – 8th January at ERLC, Bhubaneswar.

_____, 2008 Keynote address at the National Workshop on "Folk life and Fieldwork: the Process of Documentation" organized by ERLC, Bhubaneswar, held during 23-27, September, at the Department of MIL&LS, University of Delhi

_____, 2008 Paper presented on the "Tribal lore and the Indigenous Identity" in the National Seminar on *Tribal Culture and Indigenous Identity of Eastern and North-east*

India, held during 5th – 8th January at ERLC, Bhubaneswar.

_____, 2008 Paper presented on the “Anatomy of a Game Narrative” in the National Seminar on *Oral Narratives of Eastern and North-east India*, held during 5th – 8th January at ERLC, Bhubaneswar.

_____, 2008 Keynote address at the Workshop on ‘Language, Culture and lore of Lepcha: Documentation and Preservation’, organized by Lepcha Indigenous Culture association and ERLC, Bhubaneswar held during 17 – 20, May, at Kalimpong, West Bengal,

_____, 2005 Attended an International Workshop on *Documentation and Preservation of Folk Performances*, organized by Neelacha Puangfookiat, Sattisaran Road, Bangkok, Thailand, during 6 – 10 May 2005.

_____, 2005 “Tribal lore: A Promised Land for Indigenous Identity” in the International Seminar on *Reinterpreting Adivasis (Indigenous Peoples) Movements in South Asia*, organized by the University of Sussex, Brighton, UK, during 22-24 March 2005.

_____, 2004, “Tirrukural: A View From the Land of Renunciation” , in the International Conference on *Tirrukural* organized by the Anna University, Chennai.

_____, 2004 “Tribal lore: Construction of Lore Area”, in the *First International Seminar cum Conference on Culture*, organized by Institute of Medicines Science and Technology, Kedah Darul Aman, Malaysia, during 1-6, December 2004.

_____, 2002 “Avant-grade Plays in Oriya: Reception and Survival”, International Seminar on *Theatre Tradition in India, Talai-K-Kol*, Pondicherry.

Position papers:

_____, 2005 “Tribal lore: “A Promised Land for Indigenous Identity” in the International Seminar on *Reinterpreting Adivasis (Indigenous Peoples) Movements in South Asia*, organized by the University of Sussex, Brighton, UK,

during 22-24 March 2005.

_____, 2004 “Tribal lore: Construction of Lore Area”, in the *First International Seminar cum Conference on Culture*, organized by Institute of Medicines Science and Technology, Kedah Darul Aman, Malaysia, during 1-6, December 2004.

10 Papers have been presented in the Departmental Seminars, Department of Modern Indian Languages and Literary Studies, University of Delhi (2003-2008).

**National Conferences/Workshops/Seminars attended as Participant/
Discussant/Resource person:**

- 2008 Workshop on ‘Language, Culture and lore of Lepcha: Documentation and Preservation’, organized by Lepcha Indigenous Culture association and ERLC, Bhubaneswar at Kalimpong, West Bengal, during 17 – 20, May 2008
- 2008 Paper Presented on “Myths of Juang: Spatio-temporal Analysis” in the National Seminar on *Short-narratives in the Oral Tradition of Eastern India*, during 5-6, March, 2008, held in the Department of MIL & LS, University of Delhi in collaboration with the ERLC, Bhubaneswar.
- 2008 Participated as a Resource Person in the Workshop on the Preparation of Learners Dictionary in Assamese, Bengali and Oriya, held at CIIL, Mysore, during 17th – 23rd February 2008.
- 2007 Paper presented on “Jambiliathon: An Epitome of Tradition and Authenticity” in the National seminar on *Tribes of India, Identity, Culture and Lore* held during 5 – 7, September, in the Department of MIL & LS, University of Delhi.
- 2006 National workshop on *Preparation of Dictionary of Proverbs and Idioms in Assamese, Bengali and Oriya*, at ERLC, Bhubaneswar, during 30th March-8th April, 2006. (*Resource Person*)
- 2005 National Seminar under the DRS Programme of the Department of MIL & LS, University of Delhi, on *Folk Narratives* held during 20th -22nd February, 2005, as the *Chair Person* and Paper presented on “The Crow and the Bitter gourd: Anatomy of an Endless Game”

- 2005 National Seminar on *Banga Bhanga Andolan to commemorate the centenary of the movement*, organized by CIIL, Mysore and Department of MIL & LS, University of Delhi held during 8-10 September, 2005. (*Chair Person*)
- 2005 National workshop on *Preparation of Learner's Dictionary in Assamese, Bengali and Oriya*, at ERLC, Bhubaneshwar, during 31th March-9th April, 2005. (*Resource Person*)
- 2005 National Seminar on *Research at Crossroads* organized by the Department of MIL & LS, University of Delhi under the DRS Programme. *Chairperson* and paper presented on "Tribal Lore and the Modern Technology" held during 10th-12th March, 2005.
- 2005 National Symposium on *Challenges Before Indian Writers and their Writings* organized by CIIL, Mysore and Department of MIL & LS, University of Delhi, held during 1st-3rd March, 2005. (*Coordinator and Discussant*)
- 2005 National Workshop on *Translation of Metaphysical Poetical Tradition in Orissa into English*, (II Phase), organized by IIT, Kharagpur, and ERLC, Bhubaneshwar, held during 16th-18th August, 2005 at IIT Kharagpur Extension Center, Bhubaneshwar. (*Participant*)
- 2005 National Workshop on *Preparation of Teaching-Learning Materials for Second Language Learners*, held at ERLC, Bhubaneshwar. (*Resource Person*)
- 2004 National Seminar on *Tribals and Indigenous Culture*, held at IIC, New Delhi during 21st-22nd December, 2004. (*Chair Person*)
- 2004 National Workshop on *Theory of Translation of Metaphysical Poetical Tradition in Orissa into English*, organized by IIT, Kharagpur, and ERLC, Bhubaneshwar, held during 18th-20th August, 2004 at IIT Kharagpur Extension Center, Bhubaneshwar. (*Chair Person*)
- 2004 National Workshop on Preparation of Secondary Teaching Material for the Second Language Learners held at North-Eastern Language Centre, Guwahati during 4th-13th May, 2004. (*Resource Person*)
- 2003 National Workshop on Documentation of Cultural Items of Endangered Language Communities at North Bengal University, Siliguri, during 11-20 September 2003, as

	Resource Person for Folklore and delivered the Valedictory Address.
2002	National Workshop on <i>Preparation of Question Bank for Second Language Learners</i> (CIIL, Mysore, North-Eastern Jone), Gauhati . (Resource Person).
2002	National Seminar on <i>The Creative World of Indira Goswami</i> , Department of Humanities and Social Sciences, IIT, Kanpur.
Total Publication Profile	
Books :	Four
In Indexed / Peer Reviewed Journals :	
Articles :	Thirty two
Conference Presentations :	Eight
Public Service / University Service / Consulting Activity	
Head, Department of MIL & LS since 16th march 2008	
Professional Societies Memberships	
<p>Comparative Literature Association of India</p> <p>Member of the PAC, National Translation Mission, Government of India, New Delhi</p> <p>Member of the Moderation Committee SET, College Service Commission, West Bengal 2011-2013</p> <p>Member (UGC nominee), Advisory Committee SAP of UGC in the Department of Linguistics, Bharattiar University, Coimbatore, Tamil Nadu</p> <p>Member (UGC nominee), Advisory Committee SAP of UGC in the Department of Cultural Studies, Tezpur University, Assam</p> <p>Member (UGC nominee), Advisory Committee SAP of UGC in the Department of English, Ranchi Linguistics, Jharkhand</p> <p>Member, Governing Body, Sahid Bhagat Singh College, University of</p>	

Delhi
Projects (Major Grants / Collaborations)
Major Research Project: Major Research Project of UGC since 2006 on <i>Tribal lore of Orissa: Common Culture Contents</i> Cultural Mapping of the Lepchas of Darjeeling District
Other Details: Preparation of Teaching/Learning Materials: <p>Pattanaik, P. C. 2006, “Second Language as Oriya”: Teaching materials for Language Trainees of E.R.L.C., Laxmi Sagar, Bhubaneshwar, under Central Institute of Indian Languages, Mysore.</p> <p>_____ 2006, Bibliography of Tribal lore of Eastern India, Prepared under the DRS Programme of UGC, under the thrust area, <i>Indian Folklore and Tribal lore</i>, Department of MIL & LS, University of Delhi u</p> <p>_____ 2006, Preparation of assignments for Oriya language and literature Programme under National School of Open Learning, New Delhi.</p> Evaluation work: <p>Teaching materials for FOR-I (Oriya) Indira Gandhi National Open University, New Delhi.</p> <p>No. of Ph. D. Dissertation (in Linguistics, Oriya Literature, English literature and folklore) of different universities.</p> National Seminar and Symposium Organized: <p>2013, Conducted national Seminar on ‘Women’s Text and Historiography” held in the Department of MIL & LS, University of Delhi during February</p>

- 2011 National Seminar on "Land and Landscape in Indian Literature", 07-09 March 2011, held in the Department of MIL & LS, University of Delhi to mark the Golden Jubilee Year of the Department.
- 2010 National Seminar on "Understanding Indian Literature" 14 -16 November 2010, held in the Department of MIL & LS, University of Delhi to mark the Golden Jubilee Year of the Department.
- 2010 National Seminar on "Literature, Art and Other Disciplines: Interrelationships", 25-26 March, 2010, held in the Department of MIL & LS, University of Delhi.
- 2010 National seminar on "Fictional World of Indira Goswami", 12 - 14 November 2010, held in the Department of MIL & LS, University of Delhi.
- 2008 National Seminar on "Short-narratives in the Oral Tradition of Eastern India", during 5-6, March, 2008, in the Department of MIL & LS, University of Delhi in collaboration with the ERLC, Bhubaneswar.
- 2007 National seminar on "Tribes of India, Identity, Culture and Lore" in collaboration with the ZSAS, Karbi angling, Diphu, Assam, during 5 – 7, September, 2007, held in the Department of MIL & LS, University of Delhi.
- 2006 National Seminar under the DRS Programme of the Department of MIL & LS, University of Delhi, on *Folk Narratives* held during 20th-22nd February,
- 2005 National Seminar on *Research at Crossroads* organized by the Department of MIL & LS, University of Delhi under the DRS Programme.
- 2005 National Symposium on *Challenges Before Indian Writers and their Writings* organized by CIIL, Mysore and Department of MIL & LS, University of Delhi, held during 1st-3rd March, 2005.

Research work under DRS Programme:

I. Coordinator and Member Secretary of the ongoing DRS (Phase-II) Programme of University Grants Commission, New Delhi, in the Department of MIL & LS, University of Delhi, 2009 - 2014

II. Deputy Coordinator of the ongoing DRS (Phase-I) Programme of University Grants Commission, New Delhi, in the Department of MIL & LS, University of Delhi since 2004.

III. In-charge of the thrust area, *Folklore and Tribal lore of India* under the DRS Programme of UGC in the Department of MIL & LS, University of Delhi since 2004

Research Work:

Principal Investigator of Major Research Project of UGC on **Tribal lore of Orissa: Common Culture Contents**

Prepared a Bibliography on the Tribal lore of Eastern India under the ongoing DRS Programme of UGC in the Department of MIL & LS

Editing a volume on *Indian Folklore*, under the ongoing DRS Programme of UGC in the Department of MIL & LS, University of Delhi.

Field work:

- I. Field work in connection with the Research Project on the 'Cultural mapping of the Lepchas of Darjeeling District' in September 2012
- II. Field work to collect data on "The Folklore of Lepcha" at Kalimpong during 4 - 14 December 2010.
- III. Field work to collect data on "The Folklore of Lepcha" at Kalimpong during 14 - 21 August 2010.
- IV. Field work to collect data on "The Folklore of Lepcha" at Sikkim during 6 - 13 December 2009
- V. Field work to collect Culture and folklore materials of Missing and Dehuri Tribes of Assam under the ongoing DRS Programme of UGC in the Department of MIL & LS, University of Delhi, in November 2007.
- VI. Field work to collect data on Tribal lore in the tribal pockets of Orissa during December 2007 under the major Research Project of UGC
- VII. Field work to collect Folklore data from the Lepcha community of Kalimpong, West Bengal