

University Faculty Details Page on DU Web-site

PLEASE FILL THIS IN AND SUBMIT A HARD COPY AND SOFT COPY ON CD ALONGWITH YOUR PERIODIC INCREMENT CERTIFICATE(PIC)

Title	Dr.	First Name	Prateek	Last Name	Chaudhuri	Photograph
Designation	ASSOCIATE PROFESSOR					
Department	MUSIC					
Address(Campus)	Faculty of Music & Fine Arts, Delhi University, Delhi.					
(Residence)	J-1852, Chittaranjan Park, New Delhi-110019					
Phone No.(Campus)	27667608					
(Residence)	26271060, 26278877					
Mobile	9810022228					
Fax	26271060					
Email	prateekchaudhuri@yahoo.com					
Web-Page	www.prateekchaudhuri.com					
Education	B.com(H), Sangeet Shiromani, M.A.(Music), M.Phil (Music), Ph.D					
Subject	Institution		Year	Details		
Ph.D. (Music)	Faculty of Music & Fine Arts, D.U.		2001	Thesis topic: Plucked instruments of Northern India in the 20 th century (with special reference to sitar) an In-depth study		
M.Phil (Music)	-do-		1996.	Subject: Ascent of Plucked Indian Instrumental Music after Independence (with special reference to sitar)		
M.A.	-do-		1994	Subject: Hindustani Music		
Career Profile						
Organization/Institution	Designation	Duration	Role:			
Faculty of Music & Fine Arts	Associate Professor	4 years 8 months till date	Teaching Sitar			
Faculty of Music & Fine Arts	Reader	3 years	Teaching Sitar			
-do-	Lecturer (ad hoc)	6 years and 11 months	Teaching Sitar			
Research Interests/Specialization						
A Sitarist of Eminence of India and an Established Artiste of the country. North Indian Classical Instrumental Music (Sitar), Musicology, Development of Stringed Instruments, Creative music, Fusion & Crossover forms of Music, Creation of different concepts for performing thereby presenting Indian Classical Music in various forms making it very interesting to the layman and also creating unique concept programmes like "Soul of India", "Sitar of India", "Sitar Ecstasy", Murchhnana Paddhati Concept Concerts, which have been widely appreciated by connoisseurs and audience alike.						
Teaching Experience(Subjects/Courses Taught)						
13 years - 8 months till date, Teaching M.Phil, M.A., B.A.I, II, ,III, Sangeet Shiromani Classes, Research Guide for 6 Ph.d and 6 M.Phil students.						
Honors & Awards						
Sangeet Ratna Award, (Delhi), Savitri Samman Award (Delhi), Jadubhatta Award (Kolkata), Pandit Nikhil Bannerjee Award (Lucknow), Surmani Award (Mumbai), Delhi State Award, (Delhi) , Best Musician Award						

(Delhi).			
Publications (Last Five Years)			
Books/Monographs Year of Publication	Title	Publisher	Co-Author
2005	Indian Music	Sanjay Prakashan	Co-Author
2005	Plucked instruments of Northern India	Sanjay Prakashan	Self
2010	Instruments and Instrumental Music	To be published	Self
In indexed/Peer Reviewed Journals (Articles)			
Year of Publication Articles	Title	Publication	Co-Author
2007	Many facets of Sitar Sudhakar – Ustad Mushtaq Ali Khan Sahab	Vageshwari	Self
2010	To be published		
Conference Presentations –			
<ul style="list-style-type: none"> • Gave Lecture demonstrations on Indian Classical Music in many schools (for the promotion, education of Indian Classical Music) in Delhi, Dehradun, Uttarakhand, etc. Gave orientation lec-dem to a gathering of Music teachers of all Govt. schools in Delhi. Performed all over India in Major Music Festivals. • Participated in the 15th Triennial Conference of the Instt. Conference of Museum, a Conference held to discuss preservation of Musical instruments in Sangeet Natak Academy, Delhi on 24th September 2009. • Presented the Paper “Changing Trends in Classical Indian Instrumental Music (with special reference to Sitar)” in the Dept. of Music and Performing Arts, Allahabad University Music Conference in 2009. • Participated in UGC National Seminar on “Re-visiting Sangeet Ratnakara vis-a-vis Modern Indian Musical Scenario” organized by Department of Music, Delhi University in collaboration with Sangeet Natak Academy held in March 2008. • Attended National Seminars on music held in the Faculty of Music & Fine Arts, Delhi in the year 2011,2010,2009,2008 and previous years also. • Represented India by performing in China in the Festival of India in Shanghai and other cities in China from 23rd June 2010 to 2nd July 2010. • Featured Artiste in the prestigious Akashvani Sangeet Sabha programme , 27th Aug 2008 • Featured Artiste in the prestigious Akashvani Sangeet Sammelan Mumbai, 2010 • Performed and Lectured in the Annual Music Workshop on Instrumental Music for the M.A. (Music) students of Patiala University Music Department , a workshop held in Andretta, Palampur from 12th Sept2010 till 18th Sept 2010. • Invited as a Resource Person on 10th Dec 2010 to lecture and perform on “Rare Ragas and Talas in performance” in the Music Department of Allahabad University in the National Seminar of Music . • Invited as Resource Person and gave Paper presentation along with Demonstration in the Refresher Course held in Guru Nanak Dev University on 12th Dec 2011 on the Topic : “Influence of Indian Classical Music in Light Musical Forms including Film Music” linking it with “Importance of Ragas in Light Music” • Invited as Resource Person and gave Paper presentation along with Demonstration in the Refresher Course held in Guru Nanak Dev University on 12th Dec 2011 on the Topic : “Rare Talas” linking it with “Traditions in Indian Classical Music” Pt-I. • Invited as Resource Person and gave Paper presentation along with Demonstration in the Refresher Course held in Guru Nanak Dev University on 12th Dec 2011 on the Topic : “The Concept of Bandish (Composition) in Instrumental Music (Traditional Forms and New Aspects)” linking it with “Traditions in Indian Classical Music” Pt-II. • 6 Lecture Demonstration Presentations in Guwahati , Assam from 23rd Jan2012-26th Jan2012, in various prestigious Schools and Colleges of Assam including IIT Guwahati , which were all highly appreciated. 			

- Invited as a Resource Person on 21st January 2012 to present a Paper and perform in the National Seminar on Music held on the Topic “Uttar Bharatiya Shastriya Sangeet Mein Taal evem Laya”. Presented a paper along with demonstration on the Topic “Upaj in different Talas. A Creative aspect of Indian Classical Music”.
- in Dayanand Girls P.G. College in Kanpur
- Performed in the prestigious “Sangeet Sabha” programme series o All India Radio, New Delhi which was broadcast on 30th January 2012
- Lecture Demonstration and presentation on Indian Music for Saksham School, Gurgaon for underprivileged children February 2012
- LECTURED and performed in the prestigious I.I.M. Lucknow on 2nd Feb 2012
- Gave Lecture Demonstrations in IIT, Roorkee and other prestigious schools and colleges in Roorkee from 6th Feb 2012 -8th Feb 2012.
- Performed and Lectured in Lucknow for”Naad Dheenam Association” on 11th Feb 2012.
- Performed in the reputed “Sadhyayan” programme of the Faculty of Music, University of Delhi on the 16th of Feb 2012.
- Invited as Resource Person and gave 2 Paper presentations along with Demonstration in Guru Nanak Dev University on 8th March 2012 on the Topic : “Music is a Science as well as an Art” Pt-I, Pt-II
- Invited as the Visiting Fellow to conduct a Workshop for the M.A. (Music) students of Department of Music of Guru Nanak Dev University, Amritsar from 5th March to 11th March 2012. During Workshop, delivered 21 lectures in 7 days.
- Having performing highly successful concerts and presentations all over the World, the most recent one being for the prestigious Cultural organization “Sur Anjali” in Auckland, New Zealand on 24th March 2012, wherein also the presentation was applauded with a Standing Ovation as in many presentations in India.
- Lecture cum Demonstration in Punjabi University, Patiala, 12th March 2012
- Attended the National Seminar of Music of the Faculty of Music, Delhi University on the Topic” Musical Traditions of Asian Countries. An Analytical View” held on the 1st and 2nd of March 2012
- Concert and Presentation for Savitri Vikas Samiti in the prestigious Kamani Auditorium in April 2011
- Having been invited by Indian Council for Cultural Relations, Govt. of India to give Lecture Demonstration on “Indian Instrumental Music” to scholars of Indian origin on 3rd May 2012.
- Presentation in Kochi, India for Jose Thomas Performing Arts Centre on 12th May 2012.
- Invited to perform a very prestigious Concert in the Indian Parliament , a programme held to celebrate the 60 years of Indian Parliament in the year 2012 , a Concert attended by the President of India, Prime Minister of India, Vice President of India, and the whole of Lok Sabha and Rajya Sabha televised Live all over India and appreciated by many.

Total Publication Profile			
Books- 2 , 2 to be published			
In Indexed/Peer Reviewed Journals			
Articles – Articles and Compositions - 2			
Conference Presentations 80 (mainly Lec-demonstrations and performances)			
Public Service/University Service/Consulting Activity			
<ul style="list-style-type: none"> • Teaching in Faculty of Music, Delhi University, • Invited as a subject expert in M.D. University, Rohtak for framing syllabus of undergraduate course, • An Active member of the Cultural Committee involved in organizing of concerts, creative concepts, choirs, creative orchestras, organizing seminars, teacher incharge of student activity programmes since having joined the Faculty of Music. • Member of various other committees including the Purchase Committee & Disciplinary committee also 2010,2011 • Nominated for Shiksha Rattan Purakar 2011 • Subject Expert in the Selection Committee of Extra Curricular Cultural Quota Admissions in Gargi College 2012 • Subject Expert in the Selection Committee of Extra Curricular Cultural Quota Admissions in Bhagat Singh 			

<ul style="list-style-type: none"> • College (Eve.) College 2012 • Subject Expert in the Selection Committee of Extra Curricular Cultural Quota Admissions in Moti Lal Nehru College 2012 • Subject Expert in the Selection Committee of Extra Curricular Cultural Quota Admissions in Bhaskaracharya College of Applied Sciences 2012 • Invited as Expert Examiner for S R Govt. College for Women, Amritsar, Dec 2011 • Invited as Expert Examiner for BBK DAV College for Women, Amritsar, Dec 2011 • Invited as Expert Examiner for HMV College, Jalandhar, Dec 2011 • Invited as Expert Examiner for KMV College, Jalandhar, Dec 2011 • Invited as Expert Examiner for APJ College of Fine Arts, Jalandhar, Dec 2011 • Invited as Expert Examiner for Bhagini Nivedita College, Delhi 2012 • Invited as Expert Examiner for Daulatram College, Delhi 2012 • Expert Examiner in Faculty of Music , Delhi University • Member of Cources Committee of the Faculty of Music, University of Delhi, 2012 • Invited as an Expert in the Selection Committee of HPU, Shimla for the appointment of Assistant Professors in Visual and Performing Arts, 26th Aug 2012 & 27th Aug 2012

Professional Societies Memberships

<ul style="list-style-type: none"> • Member of UMAK Centre for Culture the reputed Cultural Institute of the Capital • Honoured Empanelled Artist in the Established category in Indian Council for Cultural Relations (I.C.C.R), the Cultural Wing of the Govt. of India having been sent to represent India abroad many times. • Member of Consumer Voice of India. • Expert Member of the Selection Committee Music for CCRT Scholarship Scheme for young talents conducted by the Govt of India 16th May 2012.

Projects (Major Grants/Collaborations)

<ol style="list-style-type: none"> 1) With famous musicians Ryohei & Kohei of the Famous AUN group of Japan 2) Rare Sitar with Saxophone Concert with Dave Pietro, the Famous Saxophone player from New York, USA who has been nominated for 19 Grammy Awards. 3) Experimented successfully with famous Carnatic Musicians in India. 4) Unique Jugalbandi Concerts of Sitar & Sarod on Murchhana Paddhati and another unique feature in the cap. and a rare concept to be performed. 5) Successful Duet Concerts with father, Internationally Renowned Sitar Maestro Pandit Debu Chaudhuri, and also other instruments like Shehnai, Sarangi and Violin which have had an overwhelming response and also won the hearts of the Connoisseurs and also the Audience alike.

Other Details

<ol style="list-style-type: none"> 1) Contribution in the field both as an educationist as well as a performer of National and International repute. Awarded with many Honors (mentioned before). Travelled all over the world to perform and speak on our music. Assisted Prof. Debu Chaudhuri, (former Dean – Faculty of Music) in his various Publications, Books, Articles, Seminars and Performances both in India and abroad. 2) “A” class artist of National T.V./Radio since 18 years back i.e 1994, Indian Traditional (Gharaanedar) Artist of Fame and Repute, having performed all over the world since 3) Also performed for various important dignitaries of the world including President Bill Clinton, President Abdul Kalam, President R. Venkataraman, President Shankar Dayal Sharma, Prime Minister of Norway, Bosnia, etc. amongst many other important dignitaries and Heads of States. Listed in Asia’s Who’s Who, American Biographies International, Research Guide for 6 students for Ph.D and 2 students in M.Phil (Music.) 4) Performed extensively all over the world in many countries. These include countries like U.S.A, Canada, England, France, Greece, Germany, Holland, Austria, Belgium, Japan, China, Italy, Hongkong, Malaysia, Singapore, Mexico,, Morocco,, Denmark, Norway, (before partition), Indonesia, Venezula, Turkey, Syria, just to name a few. Prateek ji is also the first artist to visit countries like Bosia (after partition), Columbia, Panama and Guatemala and New Zealand. 5) Creator of “Soul of India , “The Grand Fusion Orchestra” showcasing India in unique way 6) Creator of “Sitar of India” The Unique Sitar ensemble showcasing India and flavors of Music of India,
--

another Unique and Rare concept.

- 7) Created the Unique & Exciting Crossover Music Concert Group “:Sitar Ecstasy” in 2011 which has a beautiful blend of Indian Classical Music and World Music.

Signature of Faculty Member

Signature of Head of the Department

Prateek Chaudhuri, a brilliant performer, is acclaimed as one of the most outstanding Sitar players of the country today amongst the present generation. His Sitar sparkles with the rare combination of virtuosity with technical finesse and a deep sense of aesthetics. His music also reflects the eternal essence of Sitar. Born in New Delhi, he has been groomed in a musical atmosphere since his birth. He has for his father, the World Renowned Sitar Maestro, Pandit Debu Chaudhuri, Padmabhushan Awardee. He also had the great fortune to learn from his Dadaguru (father's guru), Ustad Mushtaq Ali Khan Sahab, the great legend of the "Senia" tradition, which has been named after "Mian Tansen" , the doyen of Indian Classical Music. Tansen is often called the father of Indian Classical Music and those who belong to his family and follow his tradition are called " Senia ". Prateek ji is the automatic successor to this rare "Senia" tradition of the great Indian Classical Music, having a unique tradition of playing the Sitar not only with the traditional and rare 17 frets (instead of 19,20 or 21 frets, found at present), but also having a unique string arrangement of it's own.

Prateek ji, today, strides the musical pantheon like a young handsome Colossus. His graceful style and intricate technique echo the great masters of the past. From his nimble fingers resonate, the rich tones and melodious phrases, which are characteristics of his style. His skillful fingers handle rapidly moving passages with ease, while maintaining integrity and beauty of every note, the mark of a true virtuoso. With each performance, he evokes masterful handling of his instrument emitting grace, fluidity and dexterity with each note.

His charming stage presence and charisma only serve to enhance the overall grandness of the performance. That being so, it must be mentioned that simplicity and clarity are the

hallmark of his style. Amongst his numerous achievements, Prateek ji has been ranked as an "A Class" Artist by the National Television and Radio of the Govt. of India. His mastery over the Sitar and "Laya" (rhythm) has been acclaimed and praised by the leading musicians of the country and he has also been accompanied by almost all the leading Tabla maestros, in his recitals in India and Abroad. In his concerts and concert tours in India and Abroad, Prateek ji has been accompanied by almost all the leading Tabla Maestros of the country including the Late Ustad Shafaat Ahmed Khan, Pandit Kumar Bose, Pandit Anindo Chatterjee, Shri Bikram Ghosh, Ustad Akram Khan, Shri Sandeep Das, Ustad Rafiuddin Sabri and many other reputed players of the country.

Special Awards & Recognitions :

Prateek ji has been awarded the "Pandit Nikhil Bannerjee Award" from Lucknow, "The Best Instrumentalist Award" from Delhi and the "Surmani Award" from Mumbai, amongst many other Awards and recognitions. His name has also been listed amongst the prominent personalities of the World in American Biographies Intl., and Asia's Who's Who.

Special Concerts :

- Prateek ji received the rare distinction and honour to give a Special Concert for the President of United States of America, Mr. Bill Clinton during his first visit to India
- He also had the honour to perform for the President of India, Shri Abdul Kalam and Shri R. Venkataraman in Rashtrapati Bhawan, New Delhi.
- He has also performed for the Prime Minister of Norway during his trip to India in 2005.
- Prateek ji has performed at Major Venues across the world including the prestigious Carnegie Hall and Kennedy Centre, in USA and the famous Queen Elizabeth Hall in London. He also has to his credit many successful concerts in Major Music Festivals in India and Abroad.
- Prateek ji has also been the featured artist in almost all the Major Festivals of the country including the famous and prestigious Music Festivals like the Jaipur International Heritage Festival in Jaipur, UNESCO Music Festival on Intl. Day for Tolerance in Delhi, ITC Music Festival in Kolkata and Delhi, Tansen Music Festival in Gwalior and Delhi, Maihar Festival of Music in Maihar, Sawai Gandharva Music Festival in Poona, Saptak Festival in Ahmedabad, Baba Harballabh Festival in Jalandhar, Pandit Vishnu Digambar Jayanti in Delhi, UMAK Music Festival in Delhi, just to name a few, amongst many others.
- He is the only Indian musician to have performed with the Renowned "Swarovsky Music Watters" Orchestra, consisting of 80 musicians, from Austria in a Special Concert held in Jaipur, India in the year 2005, which was highly appreciated and profusely praised by the audience.

- Prateek ji is the Creator and the Main Conductor of the "rare", "unique", and sought after Grand Musical Orchestral Ensemble of the country India - i.e " SOUL OF INDIA -The Grand Orchestra " which has got musical elements of great variety including Indian Classical, Western Classical, Rock music, Jazz music, Sufi music, Music from Rajasthan, Pop music, a Grand Rhythmic ensemble known as 'Taal Vadya Kacheri' and also other elements of World Music presented in a Grand scale.
- Prateek ji was invited to give a Special Live Concert for BBC 3 Radio in London.
- He has been featured in the prestigious National Programme of Music in All India Radio May'2000 and the National Television of India (Doordarshan) in 2003.
- Prateek ji has also been featured in the prestigious AIR Sangeet Sammelan (Radio Music Festival) of the Govt. of India, held in Shimla in 2004.

Unique Performances :

Fusion, Cross over Music, World Music and Jugalbandi (Duet) Concerts

With his innovative ideas, also being a composer, Prateek ji received rave reviews after he explored and experimented successfully with Fusion Concerts, World and Crossover Music, Carnatic Music and Jugalbandi (Duet) Concerts in India and Abroad. He has given highly successful concerts with many reputed artists , forms of music and combinations with artists from various parts of the world, which include :

- Immensely popular Concerts : with Louis Banks, the Renowned Jazz Keyboard player and Sivamani, the famous Drummer and Percussionist from India. The name of the above group is "Rhythm Asia" which is very much sought after.
- World Music Fusion Group : Prateek ji has also recently formed a highly successful World Music Fusion Group of his own, which is also now very much sought after, wherein he is joined on the Sitar by his group of reputed Western and Indian musicians fusing the Sitar with Keyboard, Drums, Tabla and other instruments making it an affair to remember.
- Sitar with Japanese Drum players : Prateek ji performed a scintillating concert with Ryohhei and Kohei of the famous AUN group from Japan
- Sitar with Saxophone : He has also performed with Dave Pietro, the famous Saxophone player from New York, USA
- He has also experimented successfully with Carnatic musicians in India which also show his imagination in another dimension in his musical career. Another unique and rare concert performed by him was that Prateek ji, on the Solo Sitar was accompanied by both Tabla and Mridangam, a highly successful and rare combination.

- Prateek ji has also recently given extremely successful and sought after Jugalbandi (Duet) Concerts with his father, Pandit Debu Chaudhuri, i.e. Duet Sitar Concerts and with many reputed artists of the country playing the unique instruments like the Shehnai, Sarangi and the Sarod. These concerts also had an overwhelming response and won the hearts of the audience.

Countries performed all over the world :

He has toured extensively throughout the world with his father as well as a solo artiste. These include countries like United States of America, Canada, England, France, Greece, Germany, Holland, Austria, Belgium, Japan, China, Italy, Hong Kong, Malaysia, Singapore, Mexico, Morocco, Denmark, Norway, Sweden, Switzerland, Yugoslavia (before partition), , Indonesia, Venezuela , just to name a few. Prateek ji is also the first Sitarist to visit and perform in countries like Bosnia (after partition of Yugoslavia) and even in Latin American countries like Columbia, Guatemala and Panama.

Academic excellence :

Prateek ji has also excelled in each stage of his education. He is the recipient of the Gold Medal for his M.A. (Music), while he has also secured the first position in M.Phil (Music) examinations and is Ph.D (Music) i.e a Doctorate. from the University of Delhi. At present, he not only performs all over the world, but also teaches as a Reader (i.e. an Associate Professor) at the Faculty of Music of the University of Delhi, India, thus being a unique and rare combination of an eminent performer and teacher together in one , which is very hard to find.

Besides his innumerable performances all over the world, Prateek ji has also conducted several workshops and also given several lecture-demonstrations in India and Abroad for students and musicians in many countries.

Special Mention :

- He has recorded for many labels including India Archives in New York, USA and also with SaReGaMa, India.
- Recipient of National Scholarship for Music awarded by the Govt. of India
- Awarded the Delhi State Scholarship for Music by the Govt. of the State of Delhi.
- Recipient of the Junior Research Fellowship and Senior Research Fellowship awarded by the University Grants Commission, Govt. of India for Research in Music.
- Represented India in the Six Nation Music Festival in Greece.