

(1) B A PROGRAMME**(A) COMPULSORY LANGUAGE COURSES IN ENGLISH**

Lectures per week *04* *Tutorials per fortnight* *01*

Advanced English: Stream A

(For those who have passed English in Class 12)

Course objectives

The course enhances the skills of reading, writing, speaking and listening

It encourages recognition and awareness of different genres like the short story, poetry, feature articles, etc.

Topical and social themes form an integral part of the course

The course teaches the students speaking and listening skills in class and tests these skills for a constant monitoring of their proficiency

The course broadens the horizons of the text by project work which is flexible, and enhances the creativity of the student.

The course uses activities centred on translation for students, and gives them a composite view of multiculturalism.

Advanced English A.1 and Advanced English A.2 are to be taught in Semesters 1 and 2 respectively

Advanced English A.1 (100 marks)**Prescribed texts**

<i>Fluency in English Part I – Units 1-10</i>	30 marks, 30 lectures
Martin Hewing, <i>Advanced English Grammar – Units 1-30</i>	25 marks, 10 lectures

Writing skills

Diary entry

Paragraph writing

Summary/Note-making	20 marks, 16 lectures
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Internal assessment

Speaking skills	Listening/ comprehension	10 marks
Project work		10 marks
Attendance		5 marks

Suggested projects

Sports writing, Poetry about women/ men, Poetry in translation, Telling a story, Fantasy writing, Chat shows, The menace of dowry, A success story

Advanced English A.2 (100 marks)**Prescribed texts**

<i>Fluency in English Part I</i> – Units 11-18	30 marks, 30 lectures
Martin Hewing, <i>Advanced English Grammar</i> – Units 31-60	25 marks, 10 lectures

Writing skills

Formal and informal letter writing

CV/ Resume writing

Book/ Film reviews	20 marks, 16 lectures
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Internal assessment

Speaking skills	Listening/ comprehension	10 marks
Project work		10 marks
Attendance		5 marks

Advanced English A.3 and Advanced English A.4 will taught EITHER in Semesters 3 and 4 OR in Semesters 5 and 6

Advanced English A.3 (100 marks)

Prescribed texts

<i>Fluency in English Part II</i> – Units 1-7 & Unit 9	30 marks, 24 lectures
Martin Hewing, <i>Advanced English Grammar</i> – Units 61-90	25 marks, 20 lectures

Writing skills

Interview

Feature article

Notice

Questionnaire/ survey	20 marks, 12 lectures
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Internal assessment

Speaking skills	Listening/ comprehension	10 marks
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Project work	10 marks
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Attendance	5 marks
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Suggested projects

Creative writing, Theatre Action Group (TAG)/ Other theatre groups, *Billy Elliot*, Translating a poem, Arranged marriages, Interviewing a celebrity, Writing a newspaper article on a current topic

Advanced English A.4 (100 marks)

Prescribed texts

<i>Fluency in English Part II</i> – Unit 8 & Unit 10-15	30 marks, 30 lectures
Martin Hewing, <i>Advanced English Grammar</i> – Units 91-120	25 marks, 16 lectures

Writing skills

Essay/speech writing

Report writing

Dialogue writing 20 marks, 10 lectures

Internal assessment

Speaking skills Listening/ comprehension 10 marks

Project work 10 marks

Attendance 5 marks

Suggested projects

Today's youth and youth icons, Leadership and politics, Examination system and benefits of reform, The Mahabharata, Communalism, Gender discrimination, Social activism

(1) B A PROGRAMME**(A) COMPULSORY LANGUAGE COURSES IN ENGLISH (CONTD)****Intermediate English: Stream B**

(For those who have passed English in Class 10)

Course objectives

To develop the following skills:

Reading

The ability to understand and assimilate the main ideas and specific details in a 400-500 word text of moderate difficulty

The ability to read a text at normal speed with correct pronunciation, intonation and pauses, and also with appropriate facial expression and gestures (especially in poetry and drama)

Writing

The ability to write a letter of request, complaint, apology, order, etc

The ability to write an application for a job with a covering letter

The ability to write an advertisement for selling/ buying an item

The ability to write a notice, poster, recipe, etc

The ability to write a paragraph on a given topic

The ability to write a short narrative or essay (up to 100 words)

Listening

The ability to comprehend the gist as well as details of a talk, lecture discussion, news item, announcement, etc

The ability to take notes

Speaking

The ability to pronounce words correctly and to speak with proper intonation

The ability to introduce one's self and others, socialise, make requests, seek permission and information, place an order, accept an invitation and give directions

Intermediate English B.1 and Intermediate English B.2 are to be taught in Semesters 1 and 2 respectively

Intermediate English B.1

Prescribed texts

English at the workplace, Part I – Units 1-6

Raymond Murphy, *Intermediate English Grammar* – Units 1-30

Intermediate English B.2

Prescribed texts

English at the workplace, Part I – Units 7-12

Raymond Murphy, *Intermediate English Grammar* – Units 31-60

Intermediate English B.3 and Intermediate English B.4 will be taught EITHER in Semesters 3 and 4 OR in Semesters 5 and 6

Intermediate English B.3

Prescribed texts

English at the Workplace, Part II – Units 1-6

Raymond Murphy, *Intermediate English Grammar* – Units 61-90

Intermediate English B.4

Prescribed texts

English at the workplace, Part II – Units 7-12

Raymond Murphy, *Intermediate English Grammar* – Units 91-120

(1) B A PROGRAMME

(A) COMPULSORY LANGUAGE COURSES IN ENGLISH (CONTD)

Basic English: Stream C

(For those who have passed English in Class 8, and all other categories, except those covered by A & B)

Course objectives

The prescribed text helps the students increase their proficiency in English by enhancing their resources to deal with communicative needs of everyday life at home, at work, and in social interaction. The material, methodology and language tasks create contexts for interaction and language use, so that learners acquire and sharpen their language skills as they process the text on their own.

The prescribed grammar book provides rules, explanations and examples in easy, accessible language supported by pictorial representations (wherever possible) with practice exercises on the facing page. This format allows for easy and repeated reference, so that students are able to internalise the rules.

The course covers all four language skills: listening, reading, writing and speaking.

Basic English C.1 and Basic English C.2 are to be taught in Semesters 1 and 2 respectively

Basic English: Stream C. 1

Prescribed texts

Everyday English I (Pearson 2005) – Units 1-10

Raymond Murphy, *Essential English Grammar* – Units 1-28

Basic English: C.2

Prescribed texts

Everyday English I (Pearson 2005) – Units 11-20

Raymond Murphy, *Essential English Grammar* – Units 29-56

Basic English: C.3 and Basic English C.4 will taught EITHER in Semesters 3 and 4 OR in Semesters 5 and 6

Basic English C.3

Prescribed texts

Everyday English II (Foundation 2006) – Units 1-11

Raymond Murphy, *Essential English Grammar* – Units 57-84

Basic English C.3

Prescribed texts

Everyday English II (Foundation 2006) – Units 12-21

Raymond Murphy, *Essential English Grammar* – Units 85-114

