



Faculty Details

Name	Dr. Yogesh Kumar Dubey	
Designation	Assistant Professor	
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Educational Qualifications		
Degree	Institution	Year
D.Phil.	University of Allahabad	2009
M.A.	University of Allahabad	2002
B.A.	University of Allahabad	2000
Professional Courses:		



- ❖ *1st Refresher Course in English Language, Literature and Culture organized by HRDC-JNU, New Delhi. (January 8th, 2018 to February 2nd, 2018)*
- ❖ *5th Refresher Course on Global Studies organized by HRDC-JNU, New Delhi. (March 6th 2019 to March 29th, 2019)*

Career Profile

- ❖ *Assistant Professor of English, Jawaharlal Nehru Rajkeeya Mahavidyalaya, Poet Blair, Andaman and Nicobar Administration. (September 2, 2010 to March 30, 2014)*
- ❖ *Lecturer in English (PGT), Baiswar Inter College, Lalganj, Raebareli, UP.*

Administrative Assignments

- ❖ *Member of the following departmental committees:*
 - *MA Committee*
 - *MPhil Committee*
 - *Examination Committee*
 - *Handbook / Annual Report / Website Committee*
 - *Finance and Purchase Committee*
 - *Anti-Ragging Committee*
 - *Anti-smoking Committee*
 - *UG Course Committee*
 - *Convener, "Criticism and Literary Theory I", PG Syllabus Revision Committee*
- ❖ *Deputy Co-convener Departmental MA Committee*

Areas of Interest / Specialization

- ❖ *Shakespeare*
- ❖ *Feminism*
- ❖ *Literary Theory and Criticism*
- ❖ *Awadhi Folklore*

Subjects Taught

❖ **English Literature from Chaucer to Milton:**

Spenser's The Faerie Queene

Shakespeare's Sonnets 18,29, 73, 94,110, 116, 129, 130,138.

John Donne's 'Satyre: O f Religion', 'The Ecstasie', 'The Relique', 'Good Friday 1613. Riding Westward'.

Andrew Marvell's "To His Coy Mistress", 'The Garden', 'Bermudas'

❖ **Romantic Poetry:**

Wordsworth's The Prelude

John Keats's Hyperion and The Fall of Hyperion

❖ **Seventeenth and Eighteenth Century Drama:**

John Gay'S The Beggar's Opera **Eighteenth Century English Literature:**

John Dryden's Absalom and Achitophel, I Shakespeare:

The Tempest King Lear

❖ **Literary Criticism I:**

Plato's The Republic (Book X) Aristotle's The Poetics

Sidney's An Apology for Poetry Johnson's Preface to Shakespeare

❖ **Literary Criticism II:**

I.A.Richards 'Metaphor' and 'The Command of Metaphor'.

W. K. Wimsatt and Munroe Beardsley 'S 'The Intentional Fallacy'

❖ **Twentieth Century Poetry and Drama:**

Luigi Pirandello's Henry IV Bertolt Brecht's Life of Galileo T S Eliot's The Wasteland

Publications Profile

1. *“The Significance of Folk Tales from the Perspectives of Aesthetics and Philosophy With Special Reference to Awadhi Folk Tales”, Folklore: A Key to Cultural Understanding, Edited by Swati Samantaray, Authors Press, 2019.*
2. *“Issues and Plot in Measure for Measure: Through Feminism”, International Research Journal Of Commerce Art and Science (CASIRJ) ISSN-2319-9202, Vol-4: issue-3 online, [http: www.casirj.com](http://www.casirj.com), 2013.*
3. *“A Feminist Reading of Troilus and Cressida”, International Research Journal Of Management Sociology And Humanities (IRJMSH) ISSN-2277-9809, Vol-4: issue-3 online, [http: www.irjmsh.com](http://www.irjmsh.com), 2013.*
4. *“Shakespeare: A Feminist”, Women Empowerment: Dimension and Direction, New Delhi: Adhyayan Publishers, 2012.*
5. *“Pleasing and Teaching in 'How Violence is Ended: A Buddhist Legend’”, Shodh Drishti ISSN No. 0976-6650, Vol-3 No. 7, 2012.*
6. *Structural Linguistics and Deconstruction, ANUŚĪLANA, ISSN 0973 - 8762, B H U, Varanasi, 2012.*
7. *A Feminist Reading of Shakespeare: All's Well That Ends well, ANUKRITI, Vol No.5, ISSN NO. 2250-1193, 2012.*
8. *“Cressida: An Accused of Infidelity”, Shodh Drishti, ISSN No. 0976-6650, Vol-3, No. 5, 2012.*

Conference Organization / Presentations (in the last three years)

1. *“Philosophies in Vernacular and Colloquial: Awadhi Folktales” in a National Seminar on Philosophy and Aesthetics organized by Department of English and Other European Languages, Dr H G University, Sagar MP. February 19-20, 2018.*
2. *“Literature and Tribal Issues” in a National Seminar on Tribal Literature and Oral Expressions in India Organised by Sahitya Akademy in collaboration of JNRM Port Blair. February 10-11, 2017.*
3. *“A Feminist Framing of Shakespeare” in a National Conference on Rethinking and Reframing Shakespeare and the Renaissance organized by Department of English, Hemchandracharya North Gujarat University, Patan. 26th and 27th March 2016.*
4. *“Sensitising Students in Human Society”, in the Induction Programme of Government Engineering College, Bharatpur, Rajasthan on August 13, 2018.*

Research Projects (Major Grants / Research Collaboration)

Awards and Distinctions

Association With Professional Bodies

- ❖ *Member, judging panel for the Literature category of The Global Undergraduate Awards 2018 based in Dublin, Ireland.*
- ❖ *Member, Shakespeare Society of India, Delhi.*

Other Activities

Signature of Faculty Member