



Faculty Details proforma for DU Web-site

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cc: director@ducc.du.ac.in

Title	Dr.	Priya	Last Name	Kumar	Photograph
Designation	Associate Professor				
Address	C 29 Geetanjali Enclave, 2 nd Floor, New Delhi-110017				
Phone No	Office				
	Residence				
	Mobile	9650065020			
Email	priyahkumar115@gmail.com				
Web-Page					
Educational Qualifications					
Degree	Institution			Year	
Ph.D.	McGill University, Montreal, Canada			2001	
M.A. English	Jawaharlal Nehru University, India			1994	
B.A. English Honours	Lady Shri Ram College, Delhi University			1992	
Career Profile					
February 2014-present: Associate Professor, Department of English, University of Delhi					
July 2007-2015: Associate Professor (with tenure), Department of English, University of Iowa, USA					
2001-2007: Assistant Professor (tenure-track, Department of English, University of Iowa, USA					
January 2000-May 2000, Rockefeller Fellow, Center for Violence, Culture, and Survival, University of Virginia, USA					
January 1999-May 1999, Instructor, Center for South Asian Studies, University of Virginia, USA					
Administrative Assignments					
University of Delhi (February 2014-present)					
MPhil Committee					
Convener, Departmental Seminar Committee					
Textbook Committee					
Departmental Ph.D. Committee					
Departmental Work in Progress Committee					
Centre for Academic Translation and Archiving					
Centre for Studies in Violence, Memory, and Trauma					
University of Iowa					

Department

2011-2012 MA in Literary Studies Exam Committee
2010-11 Executive Committee
2006-11 MA in Literary Studies Exam Committee (Chair)
2006-11 Graduate Steering Committee
2010-11 Tenure Review Committee, Professor Marie Kruger
2009-10 Fifth Year Review Committee, Professor Marie Kruger
2008-09 Graduate Admissions Committee
2007-08 Third Year Review Committee, Professor Marie Kruger
2004-2005 Departmental Executive Committee
2003-05 Hiring Committee (Literatures of Africa and the African Diaspora)
2001-04 Departmental Representative for the Crossing Borders Program
2002-03 Task Force for revising the Undergraduate Major
2001-02 Faculty Advisor, General Education Program
2001-02 Placement Committee

College and University

2002-03 Arts and Humanities Initiative Review Committee

Areas of Interest / Specialization

Postcolonial literature and theory; South Asian Literature; Partition Studies; postcolonial feminist theory; theories of cosmopolitanism, hospitality, nationalism, secularism and religion; testimony and trauma theory; discourses of diaspora and exile.

Subjects Taught

At Delhi University:
Indian Literature 2—Rushdie; Literary Criticism 1—Shelley and Arnold; and Wordsworth/Coleridge; Indian Literature 2—Rushdie; Literature and Gender—Woolf, Freud, Butler; and Hosain, Dharker; Literary Criticism 2—Williams, Kristeva, Bhabha.

Research Guidance**At Delhi University:**

Samiran Ghissing, MPhil ISE and dissertation, 2014-15.
Bhawya Wadhera, MPhil ISE and Dissertation, 2017-18
Kanika Katyal, MPhil ISE and Dissertation, 2017-18
Sinchuilung Gangmei, MPhil ISE and Dissertation, 2017-18

At the University of Iowa

Student name	Years	Outcome
Ph.D. Dissertation Committees—I have indicated the four Ph.D dissertations I have directed or co-directed.		
Jack Edward Mallot (co-director)	2001-2005	Passed, Tenured Associate Professor at Arizona State University, Phoenix.
Bidisha Bannerjee	2001-2004	Passed
Ania Spyra	2004-2008	Passed
Vidya Kalaramadam (Women's Studies)	2002-2008	Passed
Rae Lynn Schwarz (Communications)	2004-2006	Passed
Sucheta Mallick (co-director)	2006-2009	Passed, Tenured Associate Professor at the University of Houston, Downtown
Heidi Lavine	2005-2010	Passed
Amit Baishya (Director)	2007-2010	Passed, Tenure Track at Ohio State University, Ohio
Sangeet Kumar (Communication Studies)	2008-2010	Passed
Swarnavel E. Pillai (Cinema & Comparative Literature)	2007-2010	Passed
Ellen Sweeney (Cinema and Comparative Literature)	2009-present	Passed
Sushmita Banerji (Cinema and Comparative Literature)	2009-present	In progress
Adele Holoch (Director)	2009-2012	Passed

Publications Profile

Book:

Limiting Secularism: The Ethics of Coexistence in Indian Literature and Film (Minneapolis: University of Minnesota Press, January 2008)

Co-published by Permanent Black, India (May 2008, South Asia rights).

Edited

Co-edited with Rita Kothari, a special issue of *South Asia: A Journal of South Asian Studies, Partition and Sindh: Dispersals, Memories, and Diasporas* 39.4 (December 2016).

Co-edited with Bed Giri, a special issue on South Asian Diaspora, *South Asian Review* 32.3 (2011).

Articles/Chapters in Books

"Muhajirs as a Diaspora in Intizar Husain's *The Sea Lies Ahead* and Kamila Shamsie's *Kartography*," *South Asia: A Journal of South Asian Studies* 39.4 (December 2016): 855-872.

With Rita Kothari, "Sindh, 1947 and Beyond," *South Asia: A Journal of South Asian Studies* 39.4 (December 2016): 773-789.

"The Environmentalism of *The Hungry Tide*," *The Environmentalism of the Global South*, edited by Scott Slovic, R. Swarnalatha R, and Vidya Sarveswaran (Lexington Books, Rowman and Littlefield, 2015).

"Beyond Tolerance and Hospitality: Muslims as Strangers and Minor Subjects in Hindu Nationalist and Indian Nationalist Discourse," *Living Together: Jacques Derrida's Communities of Violence and Peace*, edited by Elisabeth Weber (New York: Fordham University Press, Fall 2012).

"Karachi as Home and the Uncanny Homecoming of Muhajirs in Kamila Shamsie's *Kartography*," *South Asian Review* 32.3 (2011).

with Bed Giri, "On South Asian Diasporas" *South Asian Review* 32.3 (2011).

"Islamic 'Terrorism' and Visions of Justice in Khalid Mohamed's *Fiza*," *Cinema, Law and the State in Asia*, eds. Corey Creekmur and Mark Sidel (New York: Palgrave Macmillan Press, 2007), 63-84.

"An Interview with Khalid Mohamed," *Framework* 47.2, Fall 2006, 100-119.

"History, Politics, and Romance in Vikram Seth's *A Suitable Boy*," *Vikram Seth: An Anthology of Critical Essays*, ed. GJV Prasad (New Delhi: Pencraft International, 2003), 122-41.

"Qurratulain Hyder." *Who's Who in Contemporary Women's Writing*, South Asia editor: Josna Rege (Routledge: London and New York, 2001), 148-49.

"Testimonies of Loss and Memory: Partition and the Haunting of a Nation," *Interventions: An International Journal of Postcolonial Studies* 1.2 (1999): 201-16), ed. Robert J.C. Young, special issue editor, Ritu Menon, Routledge.

Reprinted in *Partition and Post-Colonial South Asia: A Reader*, eds. Tan Tai Yong and Gyanesh Kudaisya (Routledge: December, 2007)

"Bessie Head: Gender, Race and Power-Politics," *Africa Quarterly* 34.3 (1994): 235-41.

Reprinted in *Mightier than Machete* ed. Harish Narang (New Delhi: Wiley Eastern Ltd., 1995): 235-41.

Conference Organization/ Presentations (in the last three years)

"Partition's Displaced: Sindhi Hindus and Muhajirs," **Inaugural Speaker**, One Day National Seminar, *Understanding Partition(s) in/of the Indian Subcontinent through Literary and Cinematic Representations with Special Focus on Sindh*, Jamia Milia Islamia (March 22, 2018)

"Not Quite Migrants, Not Quite Refugees: Pakistani Hindus in India," Crossing Borders: Exploring New Paradigms of Interdisciplinarity and Transnationalism," Department of English, University of Delhi (August 23rd, 2017)

"The Construction of Statelessness: East Bengali Migrants in India," Memorializing Partition Workshop, The 1947 Partition Archive and Centre for Studies in Violence, Memory, and Trauma, Department of English, University of Delhi (April 12, 2017)

"Ambiguous Citizenship: Clandestine Migrants from Partition's Eastern Border," **Plenary Speaker**, Daulat Ram College, University of Delhi (January 29, 2016)

"Infiltrators in Our Midst: The Construction of Illegality and 'Documentary Citizenship,'" IIT Madras, **Keynote Speaker**, Department of Humanities and Social Sciences Conference "On Migration" (February 2015)

"Home and Diasporic Consciousness in Qurratulain Hyder's *Sita Betrayed* and Kamila Shamsie's *Kartography*," The Post-Partition Experience of Sindh and Sindhis, The English Department, University of Delhi and the India International Centre (December 12, 2014)

"The Making of the Sundarbans in Amitav Ghosh in *The Hungry Tide*," The Indian World(s) of English Literature, Center for English Studies, Jawaharlal Nehru University, New Delhi, India (March 2013)

"Deconstructing the 'at-home': Karachi as Home and the Uncanny Homecoming of Muhajirs in Kamila Shamsie's *Kartography*," Keynote Speaker, Religion, Literature, and the Arts Conference, University of Iowa (August 2011).

"Refugees as Tiger-Food in Amitav Ghosh's *The Hungry Tide*: Beyond the Anthropocentric-Ecocentric Binary in Environmental Ethics," University of Iowa, English Department Faculty Colloquium (April 2011).

Research Projects (Major Grants/Research Collaboration)

2012-13	Fulbright-Nehru Teaching/Research Fellowship (taught at Jawaharlal Nehru University)
2000	Rockefeller Fellowship, Institute on Violence, Culture & Survival and the Virginia Foundation for the Humanities

Awards and Distinctions

2009	Collegiate Teaching Award, College of Liberal Arts and Sciences, University of Iowa
2007	John C. Gerber Award for Teaching Excellence, University of Iowa
2000	Rockefeller Fellowship
1997	Margaret Gillett Graduate Research Award— McGill Center for Research and Teaching on Women
1995-97	McGill University Gloriana Martineau Fellowship
1995	One of two students accelerated from the McGill English Masters into the Ph.D. program

Association With Professional Bodies
Modern Language Association
Other Activities
Professional 2012-13 Advisory Board of <i>South Asian Review</i> 2004 Reader for <i>Norton</i> 2001-03 Reader for <i>Meridians</i>

Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.