


Curriculum Vitae

Title Dr.	Dr.	First Name RATNOTTAMA	Last Name DAS	Photograph	
Designation		Assistant Professor			
Department		Modern Indian Languages and Literary Studies			
Address (Campus)		F-3, 1st Floor, Tutorial Building, Faculty of Arts, University of Delhi, Delhi – 110007 (011) 27666626			
Address (Residence)		D-III/4 (Top Floor) Delhi University Teachers' Flats Maurice Nagar Delhi-110007			
Mobile		0-98680-23484			
Fax		011- 27666626			
E-mail		ratnottama@yahoo.com rdas@mil.du.ac.in			
Web-Page					
Education		PhD			
Subject	Institution	Year	Details		
PhD	University of Delhi	2010	PhD Thesis Title: "Depiction of Tribal Life in <i>Paraja</i> of Gopinath Mohanty and <i>Yaruigam</i> of Birendra Kumar Bhattacharyya"		
M. A.	Gauhati University	2005			
NET	UGC, New Delhi	2006			
Career Profile					
Organisation / Inst.	Designation	Duration	Role		
University of Delhi	Project Fellow under the Major Research Project of UGC	One year and seven months (1st August 2006- 31st March 2008)	Research Work particularly based on field work in different indigenous pockets of India		
University of Delhi	Assistant Professor	31st March, 2008 – Continuing	Teaching & Research Guidance		
Area of Interest : Folklore and Tribal lore of India, Assamese language and literature					
Teaching experience (Subjects/Courses taught)					
I. Certificate/ Diploma/ Adv. Diploma in Assamese, as a second language, to non-natives.					
II. Credit and Qualifying courses for Honours and Pass course students at Under-graduate level (BA & BCom)					
III. M A in Comparative Indian literature (Course-101: Background Course for Indian Literature,					

Course 103: An Introduction to an Indian language (Assamese))

IV. M Phil In Comparative Indian Literature (Course-1: Language (Assamese), Literary approach, Course-3: Vaishnavite movement in North-East India)

V. Research guidance, since 2011

PhD

2011: P. Wunaongam, *Translating a Culture: Exploring through Poumai Oral Narratives* (Awarded)

2012: Rajani Kumari, *Buddhist Elements in Eastern Indian Literature* (Awarded)

2013: Violet Barman, *Changing Role of Women in the Mobile Theatre of Assam* (Awarded)

2016 : Sayar Singh Chopra, *Voicing the Subaltern: A Study of Selected Indian Tribal Fiction*

2016: Yamini Malhotra, *Interpretation of Gandhi in Indian English Novels* (Awarded)

2017: Thoudam Abinash Devi, *Folklore in the Contemporary Meitei Society: A Socio-Cultural Study*

2019: N. Tejaswini, *Navigating Contemporary India through Women Travel Narratives: An Insiders' and Outsiders' Perspectives*

2019: Rossilla Roveine, *Understanding the Customs and Practices of the Poumai Nagas in the Present Socio-Cultural Practices*

MPhil

Vhuyashi Das, Bhadrakit Naorem, Priyanka Sahni, Richa Rajoria, Kabyashree Neog, Pallavi Negi, Kaini Anne Mao, Hatneo Kipgin, Suchitra Singh

Honors & Awards

I. 1st class 2nd Position in MA, Department of Assamese, Gauhati University

II. 1st Class 2nd Position in BA, Cotton College, Gauhati University

III. Jeevan Initiative's 'Special 10 of the Year', Special Book of the Year 2013, for the novel written in Assamese *Hariguna Khana Najaai* (ISBN-978-93-82750-42-0)

Recognition: Sahitya Akademi Travel Grant for Young Authors, 2016-17

Publications:

- Das, Ratnottama, 2019. (December) “*The Remains of the Day: ejon butler r jatra: xudeergha, natideergha*” in Prakash (ISSN 2279-0683), Ed. Mihir Deori, Guwahati
- _____, 2018. “Bishnu Prasad Rabha: Aspects of the Life and Works of a Legend” *History of Science Philosophy and Culture in Indian Civilisation* (ISBN: 978-81-87586-74-6) edited by D.P. Chattopadhyaya *Assamese Language Literature and Culture* (Vol. VI, Part 10). Centre for Studies in civilization: New Delhi. 2018. Print.
- _____, 2017. (December) “Haroun aru xadhur xagorkhon: Salman Rushdie r xadhur xagorot ejobora” in Prakash (ISSN 2279-0683), Ed. Mihir Deori, Guwahati.
- _____, 2017. “Navaprajanmar pratibhur smritir durbeekshana Homen Borgohain: Ek abyaktigata rasana” published in Nabin Baruah Ed. Manik Sandhani Homen Borgohain (ISBN: 978-81-7213-314-6), Purbanchal Prakash: Guwahati.
- _____, 2017. “Gowexonar xombhawonare Yaruingam aru Paraja r bishlexon” in Dhrubajyoti Nath Ed. *Tulonamulak Sahitya- Patabhumikat Asom* (ISBN 987-81-7213-312-2), Purbanchal Prakash: Guwahati.
- _____, 2016. “Lepcha: An Overview of the Language, Culture and Lore” in Devaprotim Hazarika Ed. Navonmesh, National Research Journal of Language, Literature and Culture, Vol. IV (ISSN- 2321-9521), Asamiya Bhasa Sahitya Chora (Nandanath Saikia College): Titabar
- _____, 2016. (December) “Ovogunthon gusaiu Iranee nareer ‘nixiddha’ uponyas porha aru pouhuwar kahini” in Prakash (ISSN 2279-0683), Ed. Mihir Deori, Guwahati.
- _____, 2016. “Bishlexonatmak beekhanot Prajwal Prarjulyr galpa aru upanyax” in Prakash (ISSN 2279-0683), Ed. Mihir Deori, Guwahati.
- _____, 2016. 16-31 March, 16. “Poumai Nagar prithivit otithi jetya hoisilo” in Prantik (R.N. 37813/81, PRN. RNP/GH-092/2015-2017) Ed. Pradip Barua
- _____, 2016. 1-15 March, 16. “Poumai Nagar prithivit otithi jetya hoisilo” in Prantik (R.N. 37813/81, PRN. RNP/GH-092/2015-2017) Ed. Pradip Barua

- _____, 2015. (July) “*Tat nadi nasil* upnyasot thoka nothoka kisu kotha” in Prakash (ISSN 2279-0683), Ed. Mihir Deori, Guwahati.
- _____, 2015. “*Norwegian Wood*: eta gaan, ekhan kitap” in Amar Somay Ed. Pankaj Thakur, *Times of india*: Guwahati.
- _____, 2014. “Nigerian lekhika Chimamandar tinikhon upnyas” in Somay Ed. Pankaj Thakur, *Times of india*: Guwahati.
- _____, 2014. (December) “Anubad aru gotaserek cinta” published in Prakash (ISSN 2279-0683), Ed. Arindam Borkotoki, Guwahati.
- _____, 2013. “*Joseph Anton*: ejon byokti, ekhon kitap” in Amar Somay Ed. Pankaj Thakur, *Times of india*: Guwahati.
- _____, 2011. “Krishna Bhuyar sutigalpa: A Bird’s Eye View” in Dr. Apurba Bora Ed. *Oxomiya sutigalpar oitijya aru bibartan*, Jorhat Kendriya Mahavidyala: Jorhat.
- _____, 2009. “*Parijata harana*: ankiya natmalar subasita parijat”, in Chandr K. Hazarika Ed. *Ankiya nat: rup, ras aru tattva*, Ankiya nat udjapan Samiti: Lakhimpur.
- _____, 2008. “*Chordhara Jhumura*”, in Jibakanta Nath Ed. *Mahapurusha Madhabadeva Adhyana*, Srimanta Sankaradeva Sangha: Guwahati.
- _____, 2007. “Mamoni Raisomor srishti jagatat purux” in Satsori, Ed. Anuradha Sharma Pujari, Guwahati.
- _____, 2007. “The Position of *Bong* in Karbi Socio-Cultural and Religious Traditions”, in Pattanaik & Borah, Ed. *Tribes of India: Identity, culture and Lore* (Special Focus on the Karbis of Assam), Guwahati: Angik Prakashan.
- _____, Entries in the Assamese Encyclopedia (*Asomiya Bishwakosh*), 9th and 10th Volume, 2006, 2007

Papers and articles in different notable Journals and Newspapers of Assam.

Two fortnightly columns in daily Assamese newspaper:

- (1) Titled “Abyaktigata” in Niyomiya Barta, the Assamese Daily, Ed. Phanindra Kumar Dev Chaudhury. Guwahati.
- (2) Titled “Ityadi” in Janambhumi, the Assamese daily, Ed. Utpal Bora. Guwahati

Books:

Nakh narakha sowaleebor aru tinikhon bhinnaswador uponyaxika, A Collection of four novellas written in Assamese, published by Pee Gee India, a Unit of Nique Books, Guwahati, 2015 (ISBN-987-81-92548-69-2)

Hariguna kahana najaai, A modern Assamese novel that presents the appropriate paradigm to frame the re-telling of mythological stories, written in Assamese published by Banalata, Guwahati, 2013 (ISBN-978-93-82750-42-0)

Special Mention: Worked as language expert in the *Fundamental Glossary of Chemistry (English-Hindi-Assamese)* (also with e-book edition) ,published by Commission for Technical and Scientific Terminology (CSTT), Ministry of Human Resource Development, Department of Higher Education, Government of India, 2018

Papers presented in National seminars/conferences:

Das, Ratnottama, 2017. Paper presented on “Pre-Independence Assamese Translation Literature” in National Conference of All Assam Women Writers’ Association (Sodou Asom Lekhika Samaroh Samiti) on *Translation Literature and Assamese Translation Literature*, jointly organized by Sodou Asom Lekhika Samaroh Samiti and Sodou Asom Lekhika Samaroh Samiti Gurgaon Branch, held in Artemis Hospital auditorium, Gurgaon, on 5th March

_____, 2016. Paper presented on “Naming Pattern Among the Lepchas” in the National Seminar *Recovery of Lepcha Language, Literature, Culture and History*, organized by MLLDB (Mayel Lyang Lepcha Development Board), held in Poolongdong, Darjeeling, during 18-19th July.

_____, 2016. Paper presented on “Gohainboruah’s *Mor Xoworane*: A Close Reading” in the UGC Sponsored National Seminar *Sahitya Kandari Padmanath Gohinboruah’s Work and Literature* held in Hiteswar Saikia College, Guwahati, during 27-28th June.

_____, 2016. Paper presented on “*Putola naas* of Assam: Presence Lost in Transit Modernity” in the National Seminar *Indian Theatre in Transit Modernity* held in the Department of MIL&LS, University of Delhi, ” in collaboration with Gujrat Sahitya Akademi, during 17-18 May.

_____, 2016. Paper presented on “Exploring Community Identity in Lepcha Folk

Narratives” in the National Seminar *Oral Tradition and Community Identity* held in the Department of MIL&LS, University of Delhi, during 18-19 March.

_____, 2015. Paper presented on “Lepcha Community Life in *Laso mung pano*: Analysis of a Traditional Myth“ in the ICSSR Sponsored National Seminar *Oral Literature: A Reflection* held in NEHU (North Eastern Hill University), Tura campus, during 28-30 October.

_____, 2015. Paper presented on “Traditional Lepcha Priests and Priestesses” in the National Seminar *G.B. Mainwaring and the Recovery of Lepcha Language* held in Poolongdong, Darjeeling, on 18th July.

_____, 2015. Paper presented on “*Boongthing* and *mun* in Lepcha Religious Practices: Tradition, Position and Performance” in the International Seminar *The Tradition of Performing Arts and its Contemporary Relevance* held in Dibrugarh University, Dibrugarh, on 23-25 February.

_____, 2014. Paper presented on “Lepcha Language and Culture: Documentation and Preservation” in the National Seminar *G.B. Mainwaring and the Recovery of Lepcha Language* held in Poolongdong, Darjeeling, on 18th July.

_____, 2014. Paper presented on “Gandhian Philosophy in the Writings of Indira Goswami” in the National Seminar on *Gandhi in Indian Literature* held in the Department of Sanskrit, University of Delhi, on 24th April.

_____, 2013. Paper presented on “Umrao-Jan(-Ada) and Memoirs of a Geisha: Texts on Courtesan Tradition and Intertextuality” in the National Seminar on *Courtesans in Indian Tradition* held in the Department of MIL&LS, University of Delhi, in collaboration with National Book Trust and Sahitya Akademi, New Delhi, during 6th-7th November.

_____, 2012. Paper Presented on “Survival of Assamese Language (Modern Period) in the face of Various Challenges” in the National seminar on *Survival of Indian Languages in the Face of Various Challenges* organised by Sahitya Akademi, held in BNR Chanakya Conference Hall, Ranchi, during 26-27 November, 2012

_____, 2012. Paper presented on “Problems of Translating Children’s Literature” in the National Seminar on *Aspects of Contemporary Indian Children’s Literature: Problems and Solutions* held in Bal Bhavan, Delhi, during 20th-23th April.

_____, 2011. Paper presented on "LAND, the Cultural Identity of the Deori: a Peep through Tribal lore", in the 2nd Golden Jubilee National Seminar on *Glimpses of Land and landscape in Indian Literature* held in the Department of MIL & LS, University of Delhi, during 7th-9th March.

_____, 2009. Paper presented on "Blood that is Shed in Indira Goswami's Writings", in

the National seminar on *Fictional World of Indira Goswami*, held in the Department of MIL & LS, University of Delhi, during 12 - 14 November.

_____, 2009 Paper presented on “The Poet-Saint Fusion in Medieval India” in the National Seminar on *Bhakti Movement and National Integration* held during 22-23, January, at Morigaon College, Assam

_____, 2008 Paper presented on “The Philosophy of Kabir: Depth and Dimension” in the National Seminar on *The Philosophy of Mahapurusha Srimanta Sankaradeva and Other Saints of Medieval India* held during 14-15, November, at the Department of MIL & LS, University of Delhi.

_____, 2008 Paper presented on the “Parajas of Orissa” in the National Seminar on *New Vision to the Study of Oral Narratives in North-east and Eastern India*, held during 5th – 8th January at ERLC, Bhubaneswar.

_____, 2007 Paper presented on “The Position of *Bong* in Karbi Socio-Cultural and Religious Traditions” in the National seminar on *Tribes of India, Identity, Culture and Lore* held during 5 – 7, September, at the Department of MIL & LS, University of Delhi.

_____, 2007 Paper presented in the National Seminar on *Oral Traditions of the Tribesmen of Chhattisgarh and the First Nation (Tribes) of Canada* held during 12-13, March at Indira Kala Sangeet Vishwavidyalaya, Khairagarh, Chhattisgarh.

• **National Workshops:**

2016. Ministry of Human Resource and Development (MHRD, Department of Higher Education) sponsored National Workshop on “Tri-lingual (English-Hindi-Assamese) Fundamental Chemistry Glossary” organized by CSTT (Commission for Scientific and Technical Terminology) held in the Department of Modern Indian Languages and Literary Studies, University of Delhi during 3rd-7th October. (as the Coordinator, (Delhi) and Language Expert)

2013. ICSSR Sponsored National Workshop on “Research Methodology and Training Programme in Social Science Research” organised by Institute of Tai Studies and Research, Moranhat, Assam during 16th-25th December. (Joined as A Resource Person)

2013. National Workshop on ‘Literary Translation Workshop’ organised by British Council, held at Sahitya Akademi, New Delhi, during 21st-25th October.

2008 National Workshop on “Folk life and Fieldwork: the Process of

Documentation” organized by ERLC, Bhubaneswar, held during 23-27, September, at the Department of MIL&LS, University of Delhi

2008 Workshop on ‘Language, Culture and lore of Lepcha: Documentation and Preservation”, organized by Lepcha Indigenous Culture association and ERLC, Bhubaneswar held during 17 – 20, May, at Kalimpong, West Bengal,

Talks/Lectures:

2016. Delivered a talk on “Script and the Development of Assamese Script” organised by Asom Sahitya Sabha, Delhi, at Sankardeva Bhavan. On 18th December.

2016. Delivered a talk on “Fact in Fiction and Fiction in Fact in the Writings of Indira Goswami and the Search of a New Genre”, organized by **English Programme, Ashoka University**, at LR 206, Ashoka University, Haryana. On 11th April.

2013. Delivered a **memorial lecture (Chitralata Phukan Memorial Lecture)** on “Translation in the Arena of Literature: Problems and Possibilities” in the Institute of Tai Studies and Research, Moranhat, Assam, on 15th December.

2012. Delivered a **memorial lecture (Binanda Mohan Memorial Lecture)** on “Literature and Indigenous World” in the **Institute of Tai Studies and Research**, Moranhat, Assam, on 2nd October

2011. Delivered a special lecture on “ Empowerment of Women in Indigenous Society” in Conference Hall, Artemis, Gurgaon, on 29th October

2011. Delivered special lecture on “Mamoni Raisam Goswami and her Literary World” in Bongaigaon, Assam, organised by All Assam Women Writers’ Association on 19th January

2010. Special Lecture on “Problems of Translation with Special Reference with Assamese Literature” organised by Asom Sahitya Sabha, Delhi, at Sankardeva Bhavan.

2009. Special Lecture on “Sankardeva and his Philosophy in the Socio-Cultural and Religious Life of Assam” in the Golden Jubilee Celebration of Thukubil Satra, Sonari, Sivasagar, Assam.

Participation as Resource Person:

Participated as a Resource Person in the 14 days workshop on “Writing Skill Development” organized by Centre for Studies in Journalism and Mass Communication, Dibrugarh University, Dibrugarh, Assam, held during 12th-25th March, 2017

Participated as a Resource Person in the 10 days workshop on “Research Methodology and Training Programme in Social Science Research” organized by Institute of Tai Studies and Research, Moranhat, Assam in collaboration with ICSSR (Indian Council of Social Science Research) held during 16-25 December, 2013

Other Details:**Preparation of Teaching/Learning Materials:**

Preparation of assignments for Assamese language and literature Programme under National School of Open Learning, New Delhi.

Evaluation work:

Teaching materials in Assamese prepared by National School of Open Learning, New Delhi.

National Seminar Organized:

2011 2nd Golden Jubilee National Seminar on *Glimpses of Land and Landscape in Indian Literature in Indian Literature*, during 7th-9 March, March, 2011, in the Department of MIL & LS, University of Delhi

2008 National Seminar on *The Philosophy of Mahapurusha Srimanta Sankaradeva and Other Saints of Medieval India*, during 14-15, November, 2008, in the Department of MIL & LS, University of Delhi in collaboration with the Srimanta Sankaradeva Sangha, Assam.

Research Work:

Project Fellow of Major Research Project of UGC on **Tribal lore of Orissa: Common Culture Contents 2006 - 2008**

Got awarded the degree of Ph.D on the topic, "Depiction of Tribal life in Paraja of Gopinath Mohanty and Yaruigam of Birendra Kumar Bhattacharyya" under the University of Delhi, in 2010

Orientation and Refresher Course:

Orientation Programme (OR-76) in Centre for Professional Development in Higher Education (CPDHE), 7th June to 9th July, 2014.

Refresher Course (Inter-Disciplinary) in Research Methodology in Centre for Professional Development in Higher Education (CPDHE), 15th June to 4th July, 2015.

Field work:

- I. Field visit to Poumai Naga villages in Senapati district of Manipur to participate and observe the seed sowing festival 'Marro' held during 12th to 17th February, 2015.
- II. Field visit to Poloongdong (Darjeeling District, West Bengal) to document

Lepcha rituals performed by 'Munn' (traditional priestess) in village and to participate in the 189th Birth Anniversary of Thikong General G.B. Mainwaring in July, 2014 (Invited by MLLDB- Mayel Lyang Lepcha Development Board)

- III. Field visit to Kalimpong to collect data on Lepcha Tribe and to attend 280th Birth Anniversary of legendary Lepcha king Gabyoo Aachyok in December, 2011. (Invited by ILTA, Kalimpong)
- IV. Field work at Sikkim and Kalimpong to document folklore data on Lepcha tribe in May, 2011. (Invited by ILTA, Kalimpong)
- V. Visit to Kalimpong to participate in the Lepcha traditional New Year festival *namal nambun namsung* to collect data about the festival and to document it in December 2010.
- VI. Field work to collect Folklore data from the Lepcha tribe of Sikkim and Kalimpong in December 2009. (In collaboration with ILTA, Kalimpong)
- VII. Field work to collect Folklore data from the Lepcha tribe of Kalimpong, West Bengal in May 2008. (Invited by ILTA, Kalimpong)
- VIII. Field work to collect data on Tribal lore in the tribal pockets of Orissa during December 2007 under the Major Research Project of UGC.
- IX. Field work to collect Culture and Folklore materials of Mising and Deori and Khamti Tribes of Assam in November 2007
- X. Field visit to Karbi Anglong, Assam, to collect Culture and Folklore material from the Karbi Tribe of Assam in September 2006. (Invited by ZSAS, Karbi Anglong, Assam.)

(Signature of Faculty Member)

(Signature & Stamp
of Head of the Department)