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Title	Dr.Mrs.	First Name	UMA	Last Name	DEVI	Photograph
Designation	ASST. PROFESSOR IN TAMIL					
Department	DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES, UNIVERSITY OF DELHI.					
Address (Campus)	TUTORIAL BUILDING,ART FACULTY, NORTH CAMPUS, UNIVERSITY OF DELHI.					
(Residence)	#5/5, UNIVERSITY ROAD, UNIVERSITY OF DELHI, NEWDELHI-110007.					
Phone No (Campus)	011-27666626					
(Residence)						
Mobile	9811773769					
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EDUCATION						
Subject	Institution	Year	Details			
PhD FOLKLORE	UNIVERSITY OF MADRAS, CHENNAI.	2002	V.O.C DISTRICT MULAIPPARI CATANGU PADALKAL.TAMIL FERTILITY RITUAL			
M.A. TAMIL	ANNAMALAI UNIVERSITY, CHIDAMBARAM.	1996	TAMIL LANGUAGE AND LITERATURE			
M.A. FOLKLORE	ST.XAVIERS COLLEGE, MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI.	1992	ETHNOGRAPHIC STUDY OF INTHIA EKARATCHAGAR SABAI. (ETHNOGRAPHIC STUDY OF A CHRISTIAN CHURCH)			
M.A.HINDI	DAKSHIN HINDI PRACHAR SABHA,CHENNAI	1996	HINDI LANGUAGE AND LITERATURE			
B.Ed HINDI	ALLAHABAD UNIVERSITY	1997	TEACHING METHODS OF HINDI LANGUAGE AND LITERATURE			
B.Sc CHEMISTRY	NMCP AT PILAYANMANAI MADURAI KAMARAJ UNIVERSITY	1990	CHEMISTRY,PHYSICS,MA THS , TAMIL, AND ENGLISH			

CAREER PROFILE			
Institution	Designation	Duration	Role
National Folklore Support Centre, Vellacherri, Chennai.	Documenting officer	1998 to 1999	All over India Collecting the bibliography for folklore books.
D.R.B.C.C.C.Hindu college, pattabiram, Chennai.	Lecturer in Tamil	1999 to 2005	Handling all under graduation courses for general Tamil.
Dept of MIL&LS, University Of Delhi, New Delhi.	Asst professor in Tamil	2005 -2009 (AGP 6000)	Teaching Tamil language and literature Literature to P.G. students as well as to non-Tamil students & A course in Comparative Indian Literature to P.G.,and M.Phil students.
Dept of MIL&LS, University Of Delhi, New Delhi.	Asst professor in Tamil	2009 -2019 (AGP 7000)	Teaching Tamil language and literature Literature to P.G. students as well as to non-Tamil students & A course in Comparative Indian Literature to P.G.,and M.Phil students.
RESEARCH INTERESTS / SPECIALIZATION			
<ol style="list-style-type: none"> 1. E-folklore 2. Tamil Islamic folklore 3. Tamil historical ballads 4. Fakelore 5. Women Writings In Indian Literature 			
TEACHING EXPERIENCE (SUBJECTS/COURSES TAUGHT)			
<ol style="list-style-type: none"> 1. M.A Tamil course Papers: a. Minor Literature <ol style="list-style-type: none"> b. Ethical Literature c. Punaivu Ilakkiyamum d. History and Culture Tamils e. Folklore (Modern Literature II: Prose and Fiction) 2. M.A Comparative Indian literature 			

- Papers: a. women in Indian Literature.
3. M.Phil Comparative Indian literature
Papers: a. Semiotics & folk Rituals
 4. Advance Diploma course
 5. Diploma & certificate courses in Tamil

HONORS & AWARDS

- University rank in M.A Folklore for Two years
- U.G.C NET with J.R.F 1996

BOOKS

1. Uma Devi,D. *TAMILAGATHIL MULAIPARI CATANGU PATALKAL*. CHENNAI: BUDDHA PUBLICATION. 2009.
2. Uma Devi,D. (Trans). *Muthu palani's Rathika Santawanam*. CHENNAI:Kavya Publication.2018.
3. Uma Devi,D. (Trans). *Charyapada* . CHENNAI:Ganesh Govind Publication.Chennai.2018.
4. Uma Devi,D.*Mulaippaari catanku Panmuka kotpaattu anukumurai* CHENNAI:Kavya Publication.2018

PUBLICATIONS (LAST FIVE YEARS)

1. uma devi ,D. *Nattar valakattriyam payanpattu parvaiyil thuraithorum* Tamil volume 2 chennai sakthi publications 21-26 pp 2014
2. uma devi ,D. Valluvarin Valviyal kuritha palankathaikal in kattamippu arasiyal.Tamil ilakiyangalil panpattu koorukalum valviyal nerikalum .R.suresh & p.Rajesh (ed) vol 2 chennai .Kavya publications 2016 pg 918-926
3. uma devi ,D. *Pen moli arasiyal* .kavya Tamil journal Quarterly july sep 2016 chennai kavya publications sep 2016 136 -42 pp
4. uma devi ,D. *Pen moli arasiyal* .kavya Tamil journal Quarterly dec 2016 chennai kavya publications sep 2016 54-60 pp
5. uma devi D.*The quest for the identity of women through Tamil women Writings* Delhi: CPDHE Universty of Delhi 2016 pg 73-89
6. Uma Devi,D,*I nthiya panpaatil pottu pothini* Naaturaviyal ayvukal chennai kavya publications 2017 223-240 pp

7. Just one word Short stories of Bama Published by oxford university Press 2017 reviewed by me
8. Uma Devi,D.2019" Therikatha -Athi penkalin Alagiyaal "*Landscapes Of Linguistics and Literature* (Ed) Thennarasu,S.&Vijayan,N.Chennai :Thamizhaga Institute of Educational Research and Advancement.
9. Uma Devi,D,2019" Bridal Mysticism: Rejection of the worldly love "*Recent Trends In Language and Literature(Ed).Darwin,L.&Palanirajan,GKannur:Pushthakabhavan.*
10. UmaDevi,D,"Tolkappiar Marabiyalil uyirkalin Pakupaadu-PanmugaNookku" *SHANLAX International Tamil Journal* .vol3 2019:128-134
11. UmaDevi,D,"Subraharathi Maniyanin Sirukathaikalil Pin Naveenathuvam" *Subrabharathi Maniyanin Padaippukalai* (Ed). Ramapandian Tirunelveli:Madumitha publications 122-12
12. Dr.R.Chandrasekaran(Ed), *Tholkappiyamum Astathyayum Tholkaappiyam-Panmuga Vasippu* .Chennai; Saratha Pathippagam 2019

CONFERENCE PRESENTATIONS

1. Given a Presentation on *Therikatha -Athi penkalin Alagiyaal* in the International Seminar on Recent Trends in Applied Linguistics which will be organised by Thamizhaga Institute of Educational Research and Advancement, Chennai in collaboration with Tamilnadu Linguistics Researchers Group held at Kumaragam , Coimbatore on 27th January 2019
2. Given a Lecture in the International conference on Ethics and Aesthetics on *Counter cultural Aesthetics* which will be organised by Department of Tamil ,N.G.B.Arts nad science college,Coimbatore on 30th Jan 2019
3. Given a Presentation on Ketribhojna and Mulaippari Ritual -A Semiotic approach the International Seminar on Folklore and philosophy and other issues to be held on 15-17 march 2019 at T.E Malayalam University, Tirur Kerala
4. Participated the Women's `Day celebration and delivered a lecture on Literary Representation of Women Empowerment to be held on 08.03.2019 in the Sri Bharathi college for women ,Kunnathur ,Arani as a Chief Guest
5. Presented a paper on 21 February 2019 to mark the International Mother Language Day organized by the National Urdu Language Development Council, Government of India, New Delhi, Gandhi Bhawan, University of Delhi
6. Presented a paper on Representation Of Gandhi in Tamil Literature in the Seminar 'Gandhi in World Literature' on 12 March 2019 Gandhi Bhawan,
7. Presented a paper on New Trends of reading the Women folklore in the National

Conference on New trends in Folk and Tribal Lore Of UGC SAP DRS Phase -I in the Dept of Indian Languages and Rural Arts, Gandhigram Rural Institute - Deemed University, Gandhigram On 25-26 March 2019

8. Presented a Paper on Subrabharathi Maniyanin sirukathaikalil Pin Naveenathuvam in the International Conference on Subrabharathi Maniyan Padaippukalai at Dept of Tamil , Manonmaniyam University Tirunelveli on 1st April 2019.
9. Delivered a lecture on "*Semiotics and Folkrituals*" National Workshop on **Teaching and Learning of Folklore**" in Department of Tamil, University of Kerala, Kariavattom, Thiruvananthapuram- 695581. on 25.02.2018
10. Delivered a lecture on "*Myths & and Tamil Identity in Literature*" at University of Madras Arts and science college ,Chennai on 06.03.2018
11. Delivered a lecture on "*Literary Representation and Women Empowerment*" Sri Bharathi Women college at Kunnathur ,Arani on 08-03-18
12. Presented a paper on " Reception of Brecht in the Tamil Performative Traditions" in the National seminar in honour of the late Professor Rabindra Kumar Dasgupta ,Literary Relations: India and the World 9-10 March, 2017
13. Delivered a key note address on Social Problems in Tamil Languages in the Department of Urdu, Tamil ,& English, C. Abdul Hakeem college Vellore on 28th & 29th March 2016
14. Presented a paper on "The politics on the construction of Myths about the Thiruvalluvar Life "at K.S.Rangaswamy Arts and Science college Thiruchengode on 07.03.2016
15. Delivered a lecture on "*Tamil Folk ballads Manuscripts and Scribing*" 03-05.2015 at Arignar Anna arts and science college Namakkal.
16. Presented a paper on "*Semiotic Aspects of Pottu*" on feb 26 th 2015 at International Institute of Tamil Studies Chennai.
17. National seminar on folklore conducted Fossils seminar Entitled as "*Traditional knowledge and Technology*" presented paper on Palmira candy on 6-7 january ,2014 at Gandhigram university Gandhigram .
18. Presented a paper on "*Significance of Tirukural Commentries*" at presidency college Chennai on 18 th feb 2014.
19. Present the paper entitled '*Tholkapiyam Panniniyam Thodaramaippu*' at Arignar Anna Govt. Arts College in Namakkal from 14.03.14 to 16.03.14.
20. Delivered a lecture entitled "*Avvai Duraisami Pillai's Commentary Technique*" at Gongu

arts and science college Coimbatore, Chennai on 03.01.2014-05.01.2014

21. Presented a paper on "*The role of sindhoor in Oral tradition*" on 18-20 Dec 2013 at Presidency College, Chennai
22. Presented a paper entitled "*Suvadikalin Panuvalakkam*" at International Institute of Tamil Studies on 6th and 7th march 2013.
23. National conference on Cognitive and Rhetorical Expressions in Tirukkural at Jawaharlal Nehru University presented a paper entitled as "*Thirukuralil Uyarvu Navirchi Ani*" on 27-29 march 2014
24. Presented a paper on "*Palamolinanurin Yappu Venpa*" in the national conference conducted by the kandhasamy kander college on 02.01,2014
25. Delivered a Lecture entitled "*Pathinenkiil Kanaku Noolkalil Oral Tradition*" on 21.11.12 at Kongu arts and science college at Coimbatore..
26. In a National workshop A Special lecture was given on 6th March, 2012. Entitled "*Various forms of Ancient Tamil Religion*" at St.Xaviers College, Palayamkottai, Tamilnadu. .
27. Delivered a lecture entitled "*Purananuril poar Nimithangal and Valipattu Satangukal*" at salem Govt college on 4th January 2013.
28. An Endowment lecture was given on 7th January, 2012. Entitled "Fake lore and Rituals" at Dept of Tamil, Loyola College, Nungambakkam, Chennai.
29. In the International conference delivered a special speech on 9th March, 2011. Entitled "*Current Researches On Folklore*" at Govt Arts College, Salem, Tamilnadu.
30. A Special lecture was given on 8th March, 2011. Entitled "*How to Define Fakelore*" at Arignar Anna Arts & Science college, Namakkal, Tamilnadu.
31. International seminar on 3rd and 4th March, 2011. Delivered special lecture entitled "*Modern Ideologies on Feminism*". At Sri Kanyaka Parameshwari College, Chennai, Tamilnadu.
32. Participated as a resource person and delivered a lecture on "*Social Justice Through Tamil Novels*" at St.Thomas college of arts & science, Chennai, Tamilnadu.
33. Paper presented in the Title "*Impact of E-Lores*" on 11&12 Oct 2010 at Valliyammal college for women at chennai
34. Paper presented on 9 th may 2010 at K.S.R .Rangasamy Arts and Science College Title "*Folklorism*"
35. International Workshop on "*SILAPATHIGARAM THE CULTURAL REPRESENTATION*" BHARTHIYAR UNIVERSITY Coimbatore, TamilNadu. On 15th to 25th Feb 2010.
36. National seminar on LITERATURE ART AND OTHER DICIPLINE Presented a Paper

Titled “*FOLKLORE IN TAMIL CLASSICAL LITERATURE*” at Dept of MIL & LS on 25th and 26th March 2010.

37. National Seminar on “Indra Goswami’s work” presented paper titled “*THE MAN FROM CHINNAMASTHA -Folkloric Perspective*” at Dept of MIL & LS on 14th and 15th Nov 2009.
38. International Seminar 20th century literary approaches, at cauveri college, Trichy. On 3rd and 4th Oct 2008 and Presented a paper titled “*Psychological Reasons for sending SMS*”.
39. “The Role Women Writers Social Awakening” conducted by Lekhika Sangh, at sahithya academy, Newdelhi. 14th to 15th Oct 2008 and presented a paper titled “*Tamil women poets*”.
40. International seminar life and literature of Tamils living abroad, at St. Joseph College, Trichy. On 1st to 3rd Dec 2007. And presented a paper titled Introduction on “*e-folklore*”.
41. Learning workshop at D.R.B.C.C.C Hindu College, Chennai. On July 2004.
42. Workshop on “Domain Development” for the project on Basha Mandakini – Tamil at CIIL Mysore. On 25th Oct to 3rd Nov 2004.

SEMINAR AND WORKSHOP PARTICIPATED

1. 8th International conference of Tamil Studies, 1st to 5th January 1995.
2. 26th all Indian Teachers conference seminar 20th to 21st may 1995
3. 28th all Indian teachers conference Seminar 24th to 25th May 1997.
4. National conference on folklore 3rd to 5th Oct, 1997.
5. Kalam association conducted a seminar at Tanjur, 14th to 15th, November 1997.
6. International seminar on Tamil studies at the International Institute of Tamil studies. 28th to 31st Dec 1997
7. Workshop conducted by institute of Asian studies from. Feb 7th to 14th March 1994.
8. Regional workshop on folkloristic sponsored by the ford foundation from 27th June to 4th July 1994.
9. Environmental education through puppetry Conducted by world wide fund for nature India. 11th to 13th July 1995.
10. Work shop on folkloristic conducted by Pondicherry institute of linguistics & culture and central institute of Indian languages from 15th to 19th sep 1997.
11. Folklore seminar conducted at Karnataka (Thirthahalli) 9th to 12th Oct, 1998.
12. Folklore seminar conducted by Janpathaloka at Karnataka 20th to 22nd Nov, 1998.

13. Participated National Workshop on Tamil epic "SILAPATHIKARAM" from 16.02.2010-25.02.2010
14. Participated in the workshop for Preparation of Intermediate Course Reader in Tamil from 19-03-18 to 24-03-18 conduct by South Regional language Centre, Central Institute Of Tamil, Mysore
15. Participated the workshop on '**Researches Commentaries and Translation on Silappathikaram**' conducted by Silappathikaram Research Institute in Pommupkar, from 01-03-2014 to 11-03-201
16. Participated National Workshop on **Teaching and Learning of Folklore**" in Department of Tamil, University of Kerala, Kariavattom, Thiruvananthapuram-695581. commences from 14-02-18 to 28-02-18
17. Participated in a Workshop "**Preparation of Intermediate Course Reader in Tamil**" from 19-03-18 to 24-03-18 conduct by South Regional language Centre, Central Institute Of Tamil, Mysore .

OTHER DETAILS

REFRESHER COURSE

Participated in the Refresher course conducted by Dept of Tamil, University of Madras, Tamilnadu. Titled "Tamil and Linguistics". Duration 11.11.2008 to 01.12.2008.

ORIENTATION PROGRAMME

1. Part - 1 Participated in the Orientation programme by Centre for Professional Development in Higher Education (UGC-Human Resource Development Centre), University of Delhi Orientation Programme (OR-86) 25th November – 23rd December, 2016.

SEMINAR COORDINATION

- a) 12th Endowment lecture in the Name of Rajiah.Sir.Annamalai MuthaiahChettiyar, on March 27th at Dept of MIL&LS, University of Delhi, NewDelhi. Titled "*Tamil as a Land, a Language and a Life*" by prof Panchangam
- b) Co-ordinated the Basic Level Workshop on Manuscriptology from 8th march to 28th march 2013 at Dept of MIL&LS, University of Delhi, New Delhi.
- c) 16th Endowment lecture in the Name of Rajiah.Sir.Annamalai MuthaiahChettiyar, on 18th Feb 2013 at Dept of MIL&LS, University of Delhi, New Delhi. Titled as "Tamil and Sanskrit: Multiple Streams of Performing Traditions in India" by Prof.C.Raveendran
- d) 19th Endowment lecture in the Name of Rajiah.Sir.Annamalai Muthaiah Chettiyar, on 11th April 2017 at Dept of MIL&LS, University of Delhi, New Delhi. Titled as "

COGNITIVE ANTHROPOLOGY OF TOLKAPPIYAM" by Prof . A.
Chellaperumal

RESEARCH GUIDANCE

Four Research students under my Guidance for Doctoral Programmed at Dept of MIL& LS, University Of Delhi, New Delhi..

1. K. Vijayakrishnavelan. The Research topic “Clan Myths of kongu Vellalas.
2. Arpita The Research topic – “A comparative study of the snake worship in Tamilnadu and west-Bengal
3. Manikandan The Research topic – “ Modern Themes in Therukoothu” Awarded
4. Silambarasan.A The Research topic – “kotravai through ages” Awarded
5. Astha Joshi The Research topic- The Negative Image Of Women In Indian Folk Narrations In The Hindi Language Belt.
6. Ragini Kapoor The Research topic--" Re-understanding the Discourses of Nature in Sangam Literature (300 BC – 300 AD) and Works of Kalidasa (400 AD – 500 AD)
7. Preeti Patanjali The Research topic-- Re-vision of Selected Female Characters of *Mahabharata* with Reference to Chosen Modern Indian Writings.
8. Shankar Singh The Research topic-- Redefining dalit aesthetics through the socio – cultural epiphany in select contemporary Indian Dalit Writings.

M.PHIL STUDENTS

- 1) Aastha sahay Title: Semiotics of the representations of child-god in medieval Indian culture
Awarded
- 2) Preethi patthanjali Title: Feminine adornment as a cultural code: A semiotic study
Awarded
- 3) Gargee Title :Devadasi Rituals in Indian Tradition and Literature
- 4) Ragini Kapoor Title :A Comparative study of Sanskrit and Greek poetics Awarded
- 5) Vaishali Rajpur. Title: Representation of Warrior Queens of India in Indian Literature
- 6) Shankar Singh Rathor Title: The Aesthetics of Dalit Fiction: Sangathi Karuku and Jhoothan
- 7) Gautam Ecka Title: Socio-Cultural Impact of Ind(i)pendent Indian Musicians in Contemporary India An Analysis of their Position through Songs and Experiences
- 8) Akhanksha Title : ‘Women’s Language: Exploring the works of *Gargi(s)* of *Maithili Literature*’

- 9) Ruchi Rana Title: The Possessed 'Other': Decoding the act of women possession
- 10) Rashmi Ralhan Title : Reception of Indian Women Writings"
- 11) Rajini Topic: Gender Impersonation in theatre and daily life

RESEARCH PROJECTS

UNIVERSITY OF DELHI

1. Grant Received for the Project Titled “**e-folklore**”. From University For the year of 2008.
2. Grant received for same Project Titled “**e-folklore**”. From University For the year of 2009.

ICHR PROJECT

1. Grant received for the major project Titled “RECONSTRUCTION OF HISTORY FROM HISTORICAL BALLADS”. From INDIAN COUNCIL OF HISTORICAL RESEARCH (ICHR) for the year 2009 to 2011.

UGC MAJOR RESEARCH PROJECT

1. Grant Received from UGC for the Major Research Project entitled “FAKELORE IN TAMILNADU: A RESEARCH ON THE GROWTH & CURRENT SCENARIO” for the year April 2011_13

AWARDS

1. K.R.G.Nagappan and Rajammal arakattai Ilakiya viruthu for the best research book award for the book *Thamilagathil Mulaippari catangu*.2010
2. Aranthai Narayanan Memorial Award for the Translation of the book *Muthupalani's Rathika Santavanam* in to Tamil by the *kalai Ilakiya Perumandram*.2018

HONORARY POST

1. One of the governing body Member of Central Institute Of Classical Tamil for three years from 8th Feb 2018 to 7th Feb 2021

EDITOR /EDITORIAL BOARD:

1. **Peyal** –An Internationally Refereed Journal of Tamil Studies (ISSN-2394-0948)
2. **Ayithaethuthu** – International Journal for Tamil Studies (ISSN-2278-7550)
3. Advisory Board Member for the bio-annual Multidisciplinary-Teachers -Research Journal-

CURRICULUM DEVELOPMENT:

1. Member of the Courses Committee for Under-Graduate (Tamil), Post-Graduate Courses (Tamil)
2. Member of the Courses Committee for Comparative Indian Literature (Post-Graduate Courses)
3. Member of the Courses Committee for Mphil Comparative Indian Literature
4. Served as Convener of the M.A Tamil Syllabus under the CBCS pattern.2018
5. Member of the Courses Committee Tamil Syllabus for Under Graduate (UG) Courses under CBCS Based on Learning Outcome-based Curriculum Framework (LOCF)' 2019
6. Executive Committee member of centre for south Indian Research centre at Jungupra Extn ,New Delhi-14

(Signature of Faculty Member)