


CURRICULUM VITAE

University Faculty details Page on DU Web-site, www.du.ac.in

Title	PROFESSOR	First Name	PRAKASH CHANDRA	Last Name	PATTANAİK	Photograph
Designation	Professor & Head of the Department					
Department	Modern Indian Languages and Literary Studies					
Address (Campus)	1st Floor, Tutorial Building, Arts Faculty, University of Delhi, Delhi – 110007					
Address (Residence)	C - 6, Delhi University Flats, Maurice Nagar, Delhi – 110007 Ph. 011-27666822					
Mobile	0-9868617974					
Fax	011- 27666626					
E-mail	prakash5385@yahoo.com pcpattanaik@mil.du.ac.in					
Web-Page						
Education	Ph. D.					
Subject	Institution	Year	Details			
Ph. D. Area: Linguistics	Utkal University, Odisha	1984	Thesis topic : A Socio-linguistic Study of Juang Tribe			
M. A.	Utkal University	1980	Oriya language and literature			
P. G. Diploma & Adv. Dip. In Applied Linguistics (2 yrs course equivalent to M A)	Delhi University	1992-94	General Linguistics, Phonetics, Language Teaching, Syntax, Phonology, Psycholinguistics and Stylistics, and a dissertation			
Career Profile						
Organisation / Inst.	Designation	Duration	Role			
ERLC, CIIL, Mysore	Lecturer	4 Months	Teaching Second Language (Oriya) to Trained Graduate Teacher Trainees			
University of Delhi	Lecturer	1987 - 92	Teaching & Research			
University of Delhi	Sr. Lecturer	1992 - 98	Teaching & Research			
University of Delhi	Reader	1998 - 06	Teaching & Research			
University of Delhi	Professor	2006 – Continuing	Teaching & Research			
Area of specialization : Comparative Literature						

Linguistics (Tribal language)
Culture Studies (Ethnic Culture)
Area of Interest : <i>Folklore and Tribal lore of India</i>
Teaching Experience (Subjects / Courses Taught) : 33 years
<p>i) Second Language to non-natives.</p> <p>ii) Different language courses offered by the University of Delhi at under-graduate level.</p> <p>iii) M. A., Comparative Indian Literature in the Department of MIL & LS, University of Delhi.</p> <p style="text-align: center;">Semester Programme</p> <p>(a) Course 101 - Background Course in Indian Literature</p> <p>(b) Course 303 – Option II. Folk and Popular Culture</p> <p>(c) Inter-disciplinary Course</p> <p>(d) Comparative Literature: History, Theory and Methods</p> <p>iv) M. Phil in Comparative Indian Literature</p> <p>Courses: i) Oral Tradition and Tribal literature</p> <p style="padding-left: 40px;">ii) Research methodology</p> <p style="padding-left: 40px;">iii) Research guidance</p> <p>v) Ph. D. Methods of Research (Course Work)</p>
Research Guidance :
Post Doctoral Fellow: 2 (two)
1. Manasa Srichandan : <i>Tribal Culture of Odisha and Odia Literature</i>
2. Phaguna Ramchiary : <i>Folklore and the Assamese Media</i>

Doctoral Research: 26(Twenty six) under Ph. D. Programme*

Ph. D. awarded:

1. Reena Mohanty (1991) : *Orissan Tribal Culture in Gopinath Mohanty's Fiction*
2. Sudhir Ku. Sahu (2002) : *A Study of Folk Literature of Western Orissa.*
3. Sanjaya Ku. Bag (2008) : *The Traditional Games of Orissa: A Folkloristic Study.*
4. Manjeet Baruah (2008) : *A Quest for Assamese Identity in Twentieth Century Assamese Literature.*
5. SunanandaPremasiri : *Stories on the Origin of Universe in India and Sri Lanka: A Comparative Study (with Common Wealth Fellowship)*
6. AnzumAjaz : *Tree Worship in Eastern India*
7. Ratnottama Das : *Depiction of Tribal life in Paraja of Gopinath Mohanty and Yaruvingam of Birendra Kumar Bhattacharyya*
8. Anjala Upadhyay : *Rajula and Mallusahi a Folk Ballad of Kumaon: A Folkloristic Study*
9. Anwasha Mohanta : *Performing Traditions of Assam and the Role of Sattra Institutions*
10. Pritam Priya Goswami : *The Tradition of Oral Narratives in Assam: A Folkloristic Study*
11. Amir Sadiq Bhat : *Impact of Modernism in contemporary Kashmiri Poets*
12. Kristina Z Jama : *Mizo Identity and Culture: Construction of 'Mizoness'*
13. Urvashi Kuhad : *Intense Radical Potential in Indian Women Science*

Fiction: A Study

14. Musuka Ramchiary : *Performing Traditions of Bodos: Exploring Community Identity*
15. Arunima Goswami : *Folk Practices of the Tiwas: Deconstructing of the Cultural System*
16. Ahanthem Homen Singh : *Mapping Ramkatha in the North-East: Written, Oral and Performance Traditions*
17. Ragini Nayak : *Orality as an Instrument of Social Codification and Negotiation of Identity: A Study of the Myths of Madhya Pradesh*

Research works in progress:

1. Susama Modi : *Folklore of the Oraons of Orissa*
2. Merelin Blah : *The Emergence of the Khasi 'Public Sphere' and the Consolidation of Identity*
3. D. A. Eshter : *Exploring Poumai Naga Culture through Folklore*
4. Pavitra Kumari : *Folk Performing Traditions of Haryana in their Socio-Religious Contexts*
5. Ankita Sethi : *Folklore and Politics: A Study of Khalistan Movement in Oral Traditions of Punjab*
6. Ankita Gupta : *Verbal Taboo Avoidance: Menstrual 'Euphemisms' and Politics of Language*
7. Raina Bhowal : *The Myth of Bonbibi in the Sundarbans of West Bengal: A Folkloristic Study*
8. Setolu Tunyi : *Folklore of the Chakhesang Nagas: Transition between Orature and Print*
9. Preeti Kalra : *Exploring Self in the Protest Art through*

Performance

10. Airene Kour Dutta : *Sexual Violence in Conflict Zones: Writings from Kashmir and Manipur*

M. Phil Research (last 5 years)

1. Mandvi Choudhary (2018) : *Maithili Folk Jewellery and Hidden Narratives*
2. Preeti Kalra (2018) : *Exploring the Narratives of Anger and Self Through Performances*
3. Paarushma Sharma (2018) : *Scrutinizing the Weapons Mentioned in Indian Mythology*
4. Aamir Yakub Qayoom (2018) : *Articulating Conflict, Memory and Womanhood: a Study of Select Women Writings of Kashmir*
5. Raina Bhowal (2017) : *Bonbibir Palagaan in the Sundarban: From Oral Narrative to Popular Belief*
6. Ankita Gupta (2017) : *Ancient Taboos and Modern Narratives: The Politics of Menstrual Discourse*
7. Nidhi Kiran (2017) : *Folk Traditions of the Oraons of Jharkhand: Symbolic Representation of the Ritualistic Objects*
8. Priyanka Panwar (2017) : *Pahar as an Entity: A Spatial Analysis of the Literature from Uttarakhand with Special Reference to Ruskin Bond and Mangalesh Dabral*
9. Madhabendra Kumar (2017) : *An Attempt Towards Understanding the Quest for Identity in Contemporary Indian English Women Writer*
10. Setolu Tunyi (2017) : *Oral Tradition of the Chakhesang Nagas in the Community of Print*
11. P. Y. Rossilla Roveine (2017) : *Beliefs and Rituals in the Community Life of*

Poumai Nagas

12. Garima Kaushik (2016) : *Oral Tradition in Print with Reference to Verrier Elwin's Collections, Tribal Myths of Orissa*
13. R.V. Weapon (2016) : *Festivals, Feasts and Practices of Poumai Nagas: The Changing Perspective*
14. D.A. Esther (2016) : *Monolith Culture of Puomai Nagas: Oral Tradition to Practice*
15. Tashi Choden Bhutia (2015) : *A Comparative Study of Lord Shiva and Guru Padmasambhava*
16. Carolyn Pao (2014) : *Tradition and Transition: Changing Perspectives of Poumai Naga Women*

- I. Conferred with the **REN (SIR)** title by the Mayel Lyamg Development Board and Indegenous Lepcha Tribal Association, Darjeeling, West Bengal on 18th July 2015.
- II. Honoured by the ZSAS, Karbi Anglong, Assam for the Research work on Karbi Culture and Folklore in 2008.
- III. Career Award 1994 by the University Grants Commission, New Delhi
- IV. P G Merit Scholarship, Gov't of Odisha (1977-79)

Foreign countries visited to deliver lectures:

United Kingdom, Malaysia, Singapore

Publications:

Books:

Pattanaik, Prakash. C., 2007, *Tribes of India: Identity, culture and Lore* (Special Focus on the Karbis of Assam), Ed. Pattanaik& Borah, Guwahati: Angik Prakashan.

_____, 2005 *Essays on Narratives in Oriya*, Jagannathpur: Centre for Natural and Human Resources.

_____, 2001 *Indian Folklore*, (Ed. Goswami & Pattanaik), Delhi: B. R. Publishing Corporation Pvt. Ltd.

_____, 1985 *Tribal culture of Odisha and Juang*, Bhubaneswar: Prakash Publications, 1985

Papers Published:

Pattanaik, Prakash C.

_____, (2019) “LEPCHA, the Language of Dreams: An Analytical Study in the Present Socio-cultural Context,” in LyangsangTamsang, ed. *Language, Literature and Culture of the Lepchas*, Kalimpong: Lepcha Development Board and ILTA, pp. 1-18

_____, (2018). “New Perspectives in the Study of Tribe, Tribal lore, and Tribal life,” in Sabita Pradhan (Ed.) *Tribal Literature and Language*, Santiniketan: Visva-Bharati, pp. 121-132.

_____, (2018) Foreword to the Tamil Translation of Muthupalani’s *Rathiga Chanthavanam* by T. Umadevi, Chennai: Kaavya.

_____, (2016) “Lepcha Oral Narratives: Visiting Aathing K. P. Tamsang’s Collections of Folktales”, in LyangsangTamsang, ed. *Language, Literature and Culture of the Lepchas*, Darjeeling: Lepcha Development Board and ILTA

_____, (2015) “Odishara lokanrutya parikalpana o parisara” Seminar Proceedings of the National Seminar, titled, *Odisharalokanrutya*, Bhubaneswar: BJB Autonomous College, pp. 1-12

_____, 2015. “We the Lepchas’: Community Voices from the Hills” in Lyangsang Tamsang, ed. *Language, Literature and Culture of the Lepchas*, Darjeeling: Lepcha Development Board and ILTA, pp. 1-12

_____, 2014. “Odia sahyara itihasa alochana”, in Dinanatha Pathi & Bishnu Prasad Mohapatra, ed. *Jatindramohana Mohanty sahyara sambhara*, Bidya: Bhubaneswar, 2014, pp. 189-193

_____, 2013. “Namsoong 2010: Destructuring the Cultural System Peeping through a Traditional Lepcha Family”, in Lyangsang Tamsang, ed. *Language, Literature and Culture of the Lepchas*, Darjeeling: Indigenous Lepcha Tribal Association

- _____, 2010. "Comparative Literature: Why, What and How?" in Sanghamitra Mishra and Narayan Sahu, Ed. *Purba bharatiya sahyara tulantmaka bichar*, Bhubaneswar: Utkal University, pp. 161-212.
- _____, 2007, "*Jambiliathon: An Epitome of Tradition and Authenticity*", in Pattanaik & Borah, Ed. *Tribes of India: Identity, culture and Lore* (Special Focus on the Karbis of Assam), Guwahati: Angik Prakashan,
- _____, 2007, Introduction to *Tribes of India: Identity, culture and Lore* (Special Focus on the Karbis of Assam), Guwahati: Angik Prakashan,
- _____, 2004 "*Baghara Bilapa: Aspects of Transgression and the Art of Taming*", in Kar, B. B. ed. *Sahitya sadhaka Mahapatra Nilamani Sahu*, Bhubaneswar: Sarswat Sadhana Mohapatra Nilamani Sahu Abhinandan Samiti.
- _____, 2004, "Tirrukural: A View From the Land of Renunciation" , in Krishnamurthy, S. ed. *Ikkala Ulakirkut Tirrukural*, Vol.II, Chennai: International Institute of Tamil Studies.
- _____, 2002 "Tribal Literature: Constructing the Value Oriented Education", in Joshi, Keerit ed. *Philosophy of Value Oriented Education: Theory and Practice*, New-Delhi: Indian Council of Philosophical Research.
- _____, 2002 "Common Idioms in Assamese, Bengali and Oriya: A Study in their Socio-Cultural Contexts", in Deka, U ed. *Bodhan: North-East Research Journal*, Gauhati.
- _____, 2001 "Tiger and the Tribal World: A Study of Myths", in Goswami & Pattanaik ed. *Indian Folklore*, Delhi: B R Publishing Corporation Pvt. Ltd.
- _____, 2001 "Introduction to the Volume", in Goswami & Pattanaik

ed. *Indian Folklore*, Delhi: B R Publishing Corporation Pvt. Ltd.

Books Under Preparation

1. *Indian Folklore*
2. *Fictional World of Indira Goswami*
3. *A Bibliography of Tribal lore of Eastern India*
4. *Research: What, why and How?*

Conference Presentations :

Papers presented in National/International seminars/conferences:

(During 2010-2020)

Pattanaik, Prakash C.

_____, (2020) Delivered a Talk on “Creating Space for Research and Innovation in Under Graduate Colleges,” in National Webinar jointly organized by Paschima Guwahati Mahavidyalaya, Guwahati, and the Assam College Librarians’ Association, Assam on 2nd August 2020.

_____, (2020) Delivered a Talk on “Re-evaluating the Significance of Language and Literature Teaching” as the Resource Person in the Faculty Development Programme on *Emerging Trends of Pedagogy in Language, Literature, and Social Sciences*, jointly oorganized by Shyam Prasad Mukharjee College for Women, & Ramanujan College, University of Delhi, on 16th July 2020.

_____, (2020) Delivered a Special lecture on “Transmission of Mahabharata Katha among the Indian Folk” in the Department of English, Bodoland University, Kokrajhar, Assam, on 30th January 2020.

_____, (2020) Delivered a Special lecture on “Language, Culture, and Literature of India: In Pursuit of ‘oneness’” in the Department of English, Bongaingaon College, Assam, on 29th January 2020.

_____, (2020) Delivered the Keynote Address in the National Seminar on *Indian Culture and Scientific Temperament* organized by Central Institute of Technology, Kokrajhar, Assam, on 28th January 2020.

_____, (2019) Delivered the Keynote address in the National Seminar on *Indian Literature and National Integration* organized by IGNOU, New Delhi. (26-27 Sept. 2019)

_____, (2019) “Linguistic Situation of India: the Issue of Commonalities” delivered in the UGC Refresher Course on *Indian Language and Literature* organized by Jamia Milia Islamia University on 25th September 2019.

_____, Presented a paper titled, “LEPCHA, the Language of Dreams: An Analytical Study in the Present Socio-cultural Context,” in the National Seminar on *Language, Literature and Culture of the Lepchas*, organized by the MLLDB, Kalimpong during 18-19 July 2019:

_____ Delivered the Keynote address on *Problematizing Interdisciplinarity....*, and Chaired a session in the National seminar on Interdisciplinarity in Higher Education, organized by the Central University Haryana during April 2019.

_____ Delivered the Keynote address and chaired a session in the national Seminar on “Tribal life of Eastern India: Insiders’ and Outsiders’ Perspectives” organized by the Centre of Excellence, Department of Odia, Visva- Bharati, during 26 - 29th March 2019.

_____ Delivered a lecture on the “Elements of Oral traditions” and chaired a session in the National Convention of Lipi-Literature 2019, organized by Udraja, held at Bhubaneswar during 25-26 February 2019.

_____ Delivered the Presidential Address on a special event organized by MLLDB, and ILTA, at Git-dabbling, Kalimpong, and West Bengal to mark the 104th Birth Anniversary of Aathing K. P. Tamsang, on 19th January 2019.

_____ Delivered the Presidential Address on a special event organized by MLLDB, and ILTA, at Chaurasata, Darjeeling, West Bengal, to mark the 287th Birth Anniversary of Pano Gaebo Achyuk, on 20th December 2018.

_____ Presented a paper on “Documentation and Preservation of Tribal language and Culture” organized by the Tribal Development Department, Gov’t of

Sikkim, held at Sramasa Garden, Gangtok, during 6-8 August 2018.

_____, 2018, Presented a paper on “Towards the Preservation of Lepcha Culture, language and Literature, organized by the MLLDB, Kalimpong, at Phlungdoong, Darjeeling on 18th July 2018.

_____, 2018, Delivered the Concluding lecture in the National Seminar on the Recovery of Lepcha, Language, and Literature, organized by the MLLDB, Kalimpong, at Phlungdoong, Darjeeling on 18th July 2018.

_____, 2018, Delivered the Plenary Lecture on “Mahabharata Tradition: Transmission in the Indigenous World”, in the International Seminar on Sarala Mahabharata, held in the Ravenshaw University, Odisha, during 9-10, March 2018.

_____, 2018, Delivered a Special Lecture on “Linguistic Diversity and Multilingualism in India: A Need for Mother Tongue Education” in the Department of MIL & LS, University Delhi, on a special event to mark the International Mother Language Day organized by the NCPSSL, MHRD, New Delhi on 21st February 2018.

_____, 2017, Participated in the workshop on Preparation of Syllabi for M. Phil/Ph. D Course Work, conducted by the Department of English and Foreign Languages, Central University, Haryana, as a Resource Person , during 5- 6 July 2017.

_____ 2017, Participate in the National workshop on “Literary Criticism in India: Theory Practice and Pedagogy”, conducted by the Department of English and Foreign Languages, Central University, Haryana, as a Resource Person , during 15-17 April 2017

_____ 2017 Delivered Lectures in the National workshop on “Literary Criticism in India: Theory Practice and Pedagogy”, as a Resource Person , during 15-17 April 2017

_____ 2017, Chaired a Session in the National seminar on “Literary Relations: India and the World” organized by the Department of Modern Indian languages and Literary Studies, University of Delhi and *Praktani*, New Delhi, held during 09-10 March 2017.

_____ 2017, Chaired a session and presented a paper on “Lepcha Land: Oral Tradition and Identity” in the International Seminar on *Tribal Traditions and Community Identity*, organized by the Centre of Excellence, Department of Odia, Viswa Bharati, Shantiniketan, held during 02-04, March 2017.

_____ 2017, Delivered the Keynote address of the National Workshop on “Manuscriptology and Paleography” conducted by the National Manuscripts Mission, New Delhi, and Department of Odia, Berhampur University, Odisha on 27th January 2017.

_____ 2016, Delivered the Inaugural Address on an event organized by the Mayel Lyang Lepcha Development Board, Gov’t of West Bengal to commemorate the birthday of the Lepcha King, Gaeboo Achyok, on 20th December 2016 held at Football Ground, Kalimpong.

_____ 2016, Delivered five lectures in the Training Programme on “Fieldwork and Documentation: Tribes of Eastern India” conducted by the Centre of Excellence, Department of Odia, Viswa Bharati, Shantiniketan, during 27-29, June 2016.

_____ 2016, Presented a paper on ‘The *Jatra* Tradition of Odisha’ in the National Seminar on *Indian Theatre and Transit Modernity* held in the Department of MIL & LS, University of Delhi, held during 17-18 May 2016

_____ 2016, Presented a paper on “Oral Traditions of Ethnic Communities” in the National Seminar on *Oral Tradition and Community Identity* held in the Department of MIL & LS, University of Delhi, held during 17-18 March 2016

_____ 2016, Chaired a session and Delivered the Golden Jubilee Special Lecture on “Comparative Literature in India” in the International Seminar organized by the Department of MIL & LS, Gauhati University, on the occasion of the Golden Jubilee of the department, held during 26-28, February 2016.

_____ 2016, Chaired a session and Presented a paper, titled, “Commonalities in the Tribal Culture of Eastern India” in a National seminar on *Tribes of Eastern India: Common Culture Contents*, held at Centre of Excellence, Department of Odia, Viswa Bharati, Shantiniketan, during 14-16, February 2016.

_____ 2015, Delivered a Special Lecture on “Standardization of Indian Language” and participated in the Panel discussion in the National Workshop organized by the Rajbanshi Bhasa Akademy, North Bengal and CIIL, Mysore, held

during November 2015

_____ 2015. Delivered the Keynote address on “ Oral Tradition: Base, Scope and Forms”, in the National Seminar on *Oral Literature: a Reflection*, organized by the Department Garo, NEHU, Tura campus, Meghalaya, during 28-30 October, 2015.

_____ 2015. Delivered the Keynote address on the “Folk Dance of Odisha”, in the National Seminar on Folk Dance of Odisha organized by the BJB Autonomous College, Bhubaneswar on 3rd May 2015

_____ 2015, Delivered Special Lecture on “Research Methodology” in the Department of Garo, and English, NEHU, Tura Campus, Meghalaya, on 10.04.2015

_____ 2015, Delivered Special Lecture on “Folklore and Folklore Studies” in the Department of Garo, and English, NEHU, Tura Campus, Meghalaya, on 10.04.2015

_____ 2015, Delivered a Lecture on “Commonalities in Indian languages” in the International Seminar on *Common Feature in the Local Languages of North Bengal*, and also chaired a session, on 29th March 2015

_____ 2015, Delivered the Annual Lecture on “ Linguistic Situation in India” on 28th march 2015 to commemorate the International Mother Language Day, held at North Bengal University, Siliguri

_____ 2014, Delivered the Keynote at the Symposia on *Indian Literature and Tribal Culture* held at Veer Namard South Gujarat University, Surat on 9th April 2014

_____ 2014, Delivered Keynote address and chaired a session in the National Seminar on Impact of Tribal Culture on Indian Literature, held at Viswa Bharati, Shantiniketan, West Bengal, during 24-25 February

_____ 2014, Chaired a session and gave a presentation on “E-Content Development for Comparative Literature” in the International Seminar on Bengal Studies held at the University of Delhi during 10-11 January

_____ 2013, Delivered a talk, as Resource Person, on “Project Based Learning as

Knowledge of 21st century” in the National workshop organized by the Department of Operational Research, University of Delhi on 7th September

_____ 2013, Delivered a talk on “Project Based Learning in Humanities’ and Social sciences” in an Orientation Course for content development and teaching under FYUP, University of Delhi, during 26-27 July

_____ 2013, Chief Guest and Keynote Speaker at the National Seminar on Language, literature and Culture of the Lepchas, organized by Lepcha Indigenous Tribal Association at Darjeeling on 18th July

_____ 2013, Delivered a talk, as Resource Person, on “Methods of Research” in an Orientation Course organized by the CPDHE, University of Delhi, during May

_____ 2013, Chaired as session and gave a Special lecture on “Folklore and oral Tradition: Documentation, Conservation and Preservation” organized by CIIL, Mysore at Bhutnirghat, west Bengal during March

_____ 2012, Presented a paper on “Tribal lore and Local Culture of Keonjhar” in a UGC sponsored National Seminar organized by Rimuli College, Kenonjhar, Odisha during December

_____ 2012, Delivered a Special Lecture on “Field Work and the Process of Documentation of Oral culture in the Department of Culture Studies, Tezpur University, assam during November

_____ 2012, Delivered a Special Lecture on the Local language and Culture with reference to the Sadri language in North Bengal organized by CIIL, Mysore, held at Alipurdar district of west Bengal during November

_____ 2012, Participated in the National Seminar on *Common Features of Eastern Indian Languages* organized by CIIL, Mysore, Bhubaneswar, where I chaired a session and presented a paper on “Common Features of Assamese, Bengali and Oriya”, held in March.

_____, 2012, Participated in the National Seminar on *The Mahabharat and its Impact in Eastern India* organized by Utkal University, Bhubaneswar, where I chaired a session and presented a paper on “The *Mahabharat*: its Impact on the Social-cultural life of the People of Eastern India”, held in March.

_____, 2011, Participated in the National Seminar on *Laxminath Bezbaruah and his Contemporaries in Eastern India* organized by NERLC, Guwahati, Assam, where I chaired a session and presented a paper on “Phakirmohan Senapati and the Elements of Satire in his Characters” held in November.

_____, 2011, Participated in the National Seminar on *Folklore* organized by Dibrugarh University, Assam, where I chaired a session and presented a paper on “Kaluribenta: Anatomy of an Endless Game”, held in November.

_____, 2011, Participated as Resource Person in the National workshop on “Preparation of Dictionary of Administrative Terminology” organized by CIIL, Mysore, held in North Bengal University, Siliguri, during November.

_____, 2011, Special Lecture on “Tribal lore and Common Cultural Contents” delivered in the Department of Cultural Studies, Tezpur University, Assam in November.

_____, 2011, Participated as Resource Person in the National workshop on “Preparation of Dictionary of Literary Terms”, organized by CIIL, Mysore, held in North Bengal University, Siliguri, during March- April.

_____, 2010, Delivered Special Lecture on "Cultural Diversity and Construction of 'Lore area', at Centre for Local Language and Culture, North Bengal University on 19th August 2010

_____, 2010 Paper presented entitled "Comparative Literature: What, Why and How?" in the National Seminar organized by the Department of Oriya, Utkal University, during 29 - 30 March.

Position papers:

_____, 2005 “Tribal lore: “A Promised Land for Indigenous Identity” in the International Seminar on *Reinterpreting Adivasis (Indigenous Peoples) Movements in South Asia*, organized by the University of Sussex, Brighton, UK, during 22-24 March 2005.

_____, 2004 “Tribal lore: Construction of Lore Area”, in the *First International Seminar cum Conference on Culture*, organized

by Institute of Medicines Science and Technology, Kedah DarulAman, Malaysia, during 1-6, December 2004.

10 Papers have been presented in the Departmental Seminars, Department of Modern Indian Languages and Literary Studies, University of Delhi (2003-2008).

National Conferences/Workshops/Seminars attended as Participant/Discussant/Resource person:

- 2008 Workshop on ‘Language, Culture and lore of Lepcha: Documentation and Preservation’, organized by Lepcha Indigenous Culture association and ERLC, Bhubaneswar at Kalimpong, West Bengal, during 17 – 20, May 2008
- 2008 Paper Presented on “Myths of Juang: Spatio-temporal Analysis” in the National Seminar on *Short-narratives in the Oral Tradition of Eastern India*, during 5-6, March, 2008, held in the Department of MIL & LS, University of Delhi in collaboration with the ERLC, Bhubaneswar.
- 2008 Participated as a Resource Person in the Workshop on the Preparation of Learners Dictionary in Assamese, Bengali and Oriya, held at CIIL, Mysore, during 17th – 23rd February 2008.
- 2007 Paper presented on “Jambiliathon: An Epitome of Tradition and Authenticity” in the National seminar on *Tribes of India, Identity, Culture and Lore* held during 5 – 7, September, in the Department of MIL & LS, University of Delhi.
- 2006 National workshop on *Preparation of Dictionary of Proverbs and Idioms in Assamese, Bengali and Oriya*, at ERLC, Bhubaneswar, during 30th March-8th April, 2006. (*Resource Person*)
- 2005 National Seminar under the DRS Programme of the Department of MIL & LS, University of Delhi, on *Folk Narratives* held during 20th -22nd February, 2005, as the *Chair Person* and Paper presented on “The Crow and the Bitter gourd: Anatomy of an Endless Game”

- 2005 National Seminar on *Banga Bhanga Andolan to commemorate the centenary of the movement*, organized by CIIL, Mysore and Department of MIL & LS, University of Delhi held during 8-10 September, 2005. (*Chair Person*)
- 2005 National workshop on *Preparation of Learner's Dictionary in Assamese, Bengali and Oriya*, at ERLC, Bhubaneswar, during 31th March-9th April, 2005. (*Resource Person*)
- 2005 National Seminar on *Research at Crossroads* organized by the Department of MIL & LS, University of Delhi under the DRS Programme. *Chairperson* and paper presented on "Tribal Lore and the Modern Technology" held during 10th-12th March, 2005.
- 2005 National Symposium on *Challenges Before Indian Writers and their Writings* organized by CIIL, Mysore and Department of MIL & LS, University of Delhi, held during 1st-3rd March, 2005. (*Coordinator and Discussant*)
- 2005 National Workshop on *Translation of Metaphysical Poetical Tradition in Orissa into English, (II Phase)*, organized by IIT, Kharagpur, and ERLC, Bhubaneswar, held during 16th-18th August, 2005 at IIT Kharagpur Extension Center, Bhubaneswar. (*Participant*)
- 2005 National Workshop on *Preparation of Teaching-Learning Materials for Second Language Learners*, held at ERLC, Bhubaneswar. (*Resource Person*)
- 2004 National Seminar on *Tribals and Indigenous Culture*, held at IIC, New Delhi during 21st-22nd December, 2004. (*Chair Person*)
- 2004 National Workshop on *Theory of Translation of Metaphysical Poetical Tradition in Orissa into English*, organized by IIT, Kharagpur, and ERLC, Bhubaneswar, held during 18th-20th August, 2004 at IIT Kharagpur Extension Center, Bhubaneswar. (*Chair Person*)
- 2004 National Workshop on Preparation of Secondary Teaching Material for the Second Language Learners held at North-Eastern Language Centre, Guwahati during 4th-13th May, 2004. (*Resource Person*)

2003	National Workshop on Documentation of Cultural Items of Endangered Language Communities at North Bengal University, Siliguri, during 11-20 September 2003, as Resource Person for Folklore and delivered the Valedictory Address.
2002	National Workshop on <i>Preparation of Question Bank for Second Language Learners</i> (CIIL, Mysore, North-Eastern Jone), Gauhati . (Resource Person).
2002	National Seminar on <i>The Creative World of Indira Goswami</i> , Department of Humanities and Social Sciences, IIT, Kanpur.
Total Publication Profile	
Books :	Four
In Indexed / Peer Reviewed Journals :	
Articles :	fourteen
Conference Presentations :	Thirty five
Public Service / University Service / Consulting Activity : 7 Years	
Head, Department of Modern Indian Languages & Literary Studies, University of Delhi from 16th March 2008 – 2011, 16th March 2012- 2013, and 18th March 2014 – 17th March 2017.	
Professional Societies Memberships	
<ul style="list-style-type: none"> ➤ Member Academic Advisory Council, CEC, MOOCs, UGC & MHRD, New Delhi ➤ Member, Chancellor’s Nominee, Planning Committee, Pandit Laxmi Ghand State University of Performing and Visual Arts, Haryana, 2020-2022 ➤ NAAC Peer Team Member Coordinator ➤ Expert Committee Member for the Deemed to be universities under University Grants Commission, New Delhi. 	

- Expert Committee Member of the Standing Committee of University Grants Commission, New Delhi, on Notification of List of Journals to be released by the UGC.
- Member, Academic Council, Central University, Haryana, 2017-2023
- Expert Committee Member of the University Grants Commission, New Delhi, to prepare syllabi for Under Graduate Courses under Choice Based Credit System
- Treasurer, GB, Swami Shradhanand College, University of Delhi, 2019-20, and Member GB
- Chairman, Governing body, Gargi College, University of Delhi, 2019-20
- Member, Governing Body, Hansraj College, Delhi University, New Delhi, 2016-18.
- Advisory Committee Member, **Centre of Excellence**, Department of Odia, Biswa Bharati, Shantiniketan, West Bengal 2015-2019.
- Member Committee SET, College Service Commission, West Bengal (Since 2011- 2017).
- Member, Linguistic Expert Committee constituted to grant Classical Status to Odia language. The meeting was held on 23rd July 2013 and the committee recommended for the declaration of Odia as a Classical language in 2014.
- Treasurer, Governing Body, Rajdhani College, University of Delhi (Since December 2013)
- Chairman, Governing Body, Shyama Prasad Mukherjee College for Women, University of Delhi (Since May 2014-15)
- Member (UGC nominee), Advisory Committee SAP of UGC in the Department of Assamese, Dibrugarh University, Assam, (2015-2020)
- Treasurer, Governing Body, Saheed Bhagat Singh College, New Delhi, 2012-13, and as Member Governing Body, 2012-14
- Member (UGC nominee), Advisory Committee SAP of UGC in the Department of Linguistics, Bharattiar University, Coimbatore, Tamil Nadu

(2011-2015)

- Member (UGC nominee), Advisory Committee SAP of UGC in the Department of Cultural Studies, Tezpur University, Assam (2011-2015)
- Member (UGC nominee), Advisory Committee SAP of UGC in the Department of English, Ranchi University, Jharkhand (2011-2015)
- Member of different committees of UGC, UPSC, CBSE and other governmental bodies
- Member (VC nominee), Departmental Research Committee, Department of Hindi, (2014-16)
- Member (VC nominee), Departmental Research Committee, Department of East Asian Studies, (2014-16)
- Member (VC nominee), Departmental Research Committee, Department of Linguistics, (2010-14)
- Member, Governing Body, Sahid Bhagat Singh College, University of Delhi (2012 -2014)
- Member of the PAC, National Translation Mission, Government of India, New Delhi (2008-2013)
- Member, GIA, Ministry of HRD, Government of India (2008-11)

Projects (Major Grants / Collaborations)

Land mark Project:

Principal Investigator for e-PG Content Development for Comparative Literature under the *e-Pathshala* project of UGC and MHRD, New Delhi (continuing)

Major Research Projects:

Research Project under Career Award scheme on *A Study of tribal Myths of Odisha*

Major Research Project of UGC since 2006 on *Tribal lore of Orissa: Common Culture Contents*

Cultural Mapping of the Lepchas of Darjeeling District of West Bengal and

Other Details:

Preparation of Teaching/Learning Materials:

Pattanaik, P. C. 2006, "Second Language as Oriya": Teaching materials for Language Trainees of E.R.L.C., Laxmi Sagar, Bhubaneshwar, under Central Institute of Indian Languages, Mysore.

_____ 2006, Bibliography of Tribal lore of Eastern India, Prepared under the DRS Programme of UGC, under the thrust area, *Indian Folklore and Tribal lore*, Department of MIL & LS, University of Delhi u

_____ 2006, Preparation of assignments for Oriya language and literature Programme under National School of Open Learning, New Delhi.

Evaluation work:

Teaching materials for FOR-I (Oriya) Indira Gandhi National Open University, New Delhi.

Number of Ph. D. Dissertation (in Linguistics, Oriya Literature, Assamese language, literature and folklore, English literature and folklore) of different universities.

National Seminar and Symposium Organized:

2013, Conducted national Seminar on 'Women's Text and Historiography' held in the Department of MIL & LS, University of Delhi during February

2011 National Seminar on "Land and Landscape in Indian Literature", 07-09 March 2011, held in the Department of MIL & LS, University of Delhi to mark the Golden Jubilee Year of the Department.

- 2010 National Seminar on "Understanding Indian Literature" 14 -16 November 2010, held in the Department of MIL & LS, University of Delhi to mark the Golden Jubilee Year of the Department.
- 2010 National Seminar on "Literature, Art and Other Disciplines: Interrelationships", 25-26 March, 2010, held in the Department of MIL & LS, University of Delhi.
- 2010 National seminar on "Fictional World of Indira Goswami", 12 - 14 November 2010, held in the Department of MIL & LS, University of Delhi.
- 2008 National Seminar on "Short-narratives in the Oral Tradition of Eastern India", during 5-6, March, 2008, in the Department of MIL & LS, University of Delhi in collaboration with the ERLC, Bhubaneswar.
- 2007 National seminar on "Tribes of India, Identity, Culture and Lore" in collaboration with the ZSAS, Karbi angling, Diphu, Assam, during 5 – 7, September, 2007, held in the Department of MIL & LS, University of Delhi.
- 2006 National Seminar under the DRS Programme of the Department of MIL & LS, University of Delhi, on *Folk Narratives* held during 20th-22nd February,
- 2005 National Seminar on *Research at Crossroads* organized by the Department of MIL & LS, University of Delhi under the DRS Programme.
- 2005** National Symposium on *Challenges Before Indian Writers and their Writings* organized by CIIL, Mysore and Department of MIL & LS, University of Delhi, held during 1st-3rd March, 2005.

Research work under DRS Programme:

- I.** Coordinator and Member Secretary of the ongoing DRS (Phase-II) Programme of University Grants Commission, New Delhi, in the Department of MIL & LS, University of Delhi, 2009 - 2014
- II.** Deputy Coordinator of the ongoing DRS (Phase-I) Programme of

University Grants Commission, New Delhi, in the Department of MIL & LS, University of Delhi since 2004.

III. In-charge of the thrust area, *Folklore and Tribal lore of India* under the DRS Programme of UGC in the Department of MIL & LS, University of Delhi since 2004

Research Work:

Principal Investigator of Major Research Project of UGC on **Tribal lore of Orissa: Common Culture Contents**

Prepared a Bibliography on the Tribal lore of Eastern India under the ongoing DRS Programme of UGC in the Department of MIL & LS

Editing a volume on *Indian Folklore*, under the ongoing DRS Programme of UGC in the Department of MIL & LS, University of Delhi.

Field work:

- I. Field work during the Maru Festival of Pomai Nagas of Manipur during 12 – 16 March 2015**
- II. Field work in connection with the Research Project on the ‘Cultural mapping of the Lepchas of Darjeeling District’ in September 2012
- III. Field work to collect data on "The Folklore of Lepcha" at Kalimpong during 4 - 14 December 2010.
- IV. Field work to collect data on "The Folklore of Lepcha" at Kalimpong during 14 - 21 August 2010.
- V. Field work to collect data on "The Folklore of Lepcha" at Sikkim during 6 - 13 December 2009
- VI. Field work to collect Culture and folklore materials of Missing and Dehuri Tribes of Assam under the ongoing DRS Programme of UGC in the Department of MIL & LS, University of Delhi, in November 2007.
- VII. Field work to collect data on Tribal lore in the tribal pockets of Orissa during December 2007 under the major Research Project of UGC
- VIII. Field work to collect Folklore data from the Lepcha community of Kalimpong, West Bengal and Sikkim.