

TEMPLATE -FORMAT
Based on Undergraduate Curriculum Framework 2022
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DEPARTMENT OF PUNJABI

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Category I

**Discipline Specific Courses offered by Department of Punjabi for the UG Programme with
Punjabi as the Single Core Discipline**

[UG Programme for Bachelor in **Punjabi (Hons.)** degree in three years]

DISCIPLINE SPECIFIC CORE COURSE- 19 (DSC-19)

Pool is al: Viharak Samikhiya

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Punjabi Kavita: Viharak Samikhiya	4	3	1	0	Class 12 th pass in any subject	DSC-04 DSC-05 DSC-18

Credits: 4

L/T/P= 3/1/0

LEARNING OBJECTIVES:

- The course will help the students to recognize and identify different formal rhythmic properties of poems and of language as a whole.
- It will demonstrate an understanding of poetic vocabulary essential to the practice of literary criticism.
- The course is aimed to evaluate the creative and analytical sensibility of the students.
- To demonstrate knowledge of the major texts and traditions of Punjabi literature in their social, cultural and historical context.

LEARNING OUTCOMES:

- The students will be able to analyse various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- The course will facilitate them to understand the socio-cultural, economic and political concerns of Punjabi society reflected in Punjabi poetry.
- They will understand the basic terminology and practical elements of poetry.
- They will develop a feeling of sensitivity depicted in poetry.

Unit- I: ਕਵਿਤਾ ਦੀ ਵਿਹਾਰਕ ਸਮੀਖਿਆ: ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ (Kavita di Viharak Samikhiya:

Sidhantak Paripekh)

(12 Hours)

- ਕਵਿਤਾ ਦੀ ਪ੍ਰਕਿਰਤੀ, ਪ੍ਰਯੋਜਨ ਅਤੇ ਤੱਤ
Kavita di Parkirti, Paryojan ate Tatt
- ਕਾਵਿ ਅਧਿਐਨ ਅਤੇ ਕਾਵਿ ਮੁਲਾਂਕਣ
Kaav Adhiyan ate Kaav Mulankan

- ਕਾਵਿ ਅਧਿਐਨ ਦ੍ਰਿਸ਼ਟੀਆਂ - ਪਾਠ ਅਤੇ ਪਾਠਕ, ਪਾਠ ਵਿਸ਼ਲੇਸ਼ਣ, ਵਿਰਚਨਾ ਵਿਧੀ
Kaav Adhiyan Drishtiyan – Path ate Pathak, Path Vishleshan, Virchana Vidhi
- ਵਿਹਾਰਕ ਸਮੀਖਿਆ, ਵਿਹਾਰਕ ਅਧਿਐਨ ਅਤੇ ਵਿਹਾਰਕ ਵਿਧੀ
Viharak Samikhiya, Viharak Adhiyan ate Viharak Vidhi

Unit- II: ਮੱਧਕਾਲੀ ਕਾਵਿ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ (Madhkali Kaav da Viharak Adhiyan)

(11 Hours)

- ਤਪਿ ਤਪਿ ਲੁਹਿ ਲੁਹਿ ਹਾਥ ਮਰੋਰਉ (ਸ਼ੇਖ ਫਰੀਦ)
Tap Tap Lohe Lohe Haath Maroro (Sheikh Farid)
- ਜਤੁ ਪਹਾਰਾ ਧੀਰਜੁ ਸੁਨਿਆਰ (ਗੁਰੂ ਨਾਨਕ)
Jat Pahara Dhiraj Suniyar (Guru Nanak)
- ਸਤਿਗੁਰ ਨਾਨਕ ਪ੍ਰਗਟਿਆ (ਭਾਈ ਗੁਰਦਾਸ)
Satgur Nanak Pragatya (Bhai Gurdas)
- ਸੱਟ ਪਈ ਜਮਧਾਣੀ ਦਲਾਂ ਮੁਕਾਬਲਾ (ਗੁਰੂ ਗੋਬਿੰਦ ਸਿੰਘ)
Satt Pai Jamdhani Dalan Mukabala (Guru Gobind Singh)

Unit-III: ਆਧੁਨਿਕ ਕਾਵਿ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ-1 (Adhunik Kaav da Viharak Adhiyan-1)

(11 Hours)

- ਵੈਰੀ ਨਾਗ ਤੇਰਾ ਪਹਿਲਾ ਝਲਕਾ (ਭਾਈ ਵੀਰ ਸਿੰਘ)
Vari Naag Tera Pehla Jhalka (Bhai Vir Singh)
- ਪਸ਼ੂ ਚਰਦੇ (ਪ੍ਰੋ. ਪੂਰਨ ਸਿੰਘ)
Pashu Charde (Prof Puran Singh)
- ਟਿਕਾਉ (ਪ੍ਰੋ. ਮੋਹਨ ਸਿੰਘ)
Tikao (Prof Mohan Singh)
- ਅੰਨਦਾਤਾ (ਅਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ)
Anndata (Amrita Pritam)

Unit- IV: ਆਧੁਨਿਕ ਕਾਵਿ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ-2 (Adhunik Kaav da Viharak Adhiyan-2)

(11 Hours)

- ਕਫਨ (ਬਾਵਾ ਬਲਵੰਤ)
Kafan (Bawa Balwant)
- ਅਪ੍ਰਮਾਣਿਕ (ਹਰਿਭਜਨ ਸਿੰਘ)
Aprmanik (Harbhajan Singh)
- ਚੀਕ ਬੁਲਬੁਲੀ (ਸ. ਸ. ਮੀਸ਼ਾ)
Cheek Bulbuli (S. S. Meesha)
- ਆਇਆ ਨੰਦ ਕਿਸ਼ੋਰ (ਸੁਰਜੀਤ ਪਾਤਰ)
Aaya Nand Kishore (Surjit Patar)

Essential Readings:

- Satinder Singh (Dr), (1994) **Viharak Samikhiya**, Punjabi University Patiala.
- Vanita (Dr), (2003), **Kavita dian Partan**, Chetna Parkashan, Ludhiana.

Suggested Readings:

- Brar, Rajinder Pal Singh (Dr.) (2006), **Adhunik Punjabi Kavita da Itihas**, Punjabi Academy, Delhi.
- Kasel, Kirpal Singh, Parmindar Singh (eds.) (2002), **Punjabi Sahit di Utpatti te Vikas**, Lahore Book Shop, Ludhiana.
- Jaswinder Singh & Maan Singh Dhindsa (2006), **Punjabi Sahit da Itihas (Adhunik Kaal 1901-1995)**, Punjabi University, Patiala.
- Piara Singh (Prof.) (2004), **Adhunik Punjabi Kavita: Sidhant, Itihas te Parvirtian**, New Book Company, Mai Hiran Gate, Jalandhar.
- Satinder Singh (Dr.) (1980), **Adhunik Punjabi Kaav Roop Adhiyan**, Guru Nanak Dev University, Amritsar.

Internet Resources:

- <https://apnaorg.com/>
- <https://www.punjabi-kavita.com/>
- <https://shodhganga.inflibnet.ac.in/>

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time

Category II

(Discipline Specific Core Courses for Undergraduate Programme of study
with Punjabi as one of the Core Disciplines)
(B.A. Programmes with Punjabi as Major discipline)

DISCIPLINE SPECIFIC CORE COURSE –13 (DSC-13) KHOJ-VIDHI TE PUNJABI KHOJ

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre- requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
KHOJ-VIDHI TE PUNJABI KHOJ (DSC-13)	4	3	1	0	Class 12 th pass in any subject	DSC-09 DSC-10

Credits: 4

L/T/P= 3/1/0

LEARNING OBJECTIVES:

- To understand basic concepts of research and its methodologies.
- To know about the research done in Punjabi Literature.
- To know about the different Resources and Tools used while conducting research.
- To be aware of the use of appropriate methods and ethics while conducting the research.
- To prepare a project proposal and to undertake a research project.
- To write a research report and dissertation.

LEARNING OUTCOMES:

- Students will understand a general definition of research and research methodology.
- They will know about the research already done in Punjabi literature and expand it.
- They will be able to identify the overall process of designing a research study from its inception to its report.
- They will be familiar with ethical issues in educational research.
- Students will be able to identify a research problem related to their study.

Unit I: ਖੋਜ-ਵਿਧੀ: ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ (Khoj-Vidhi: Sidhantak Paripekhh) (12 hrs.)

- ਖੋਜ: ਭਾਵਾਰਥ, ਵਿਉਤਪਤੀ ਅਤੇ ਪਰਿਭਾਸ਼ਾ
(Khoj: Bhavarth, Viotpati ate Paribhasha)
- ਖੋਜ: ਸਰੂਪ ਅਤੇ ਪ੍ਰਕਾਰਜ
(Khoj: Saroop ate Parkarj)
- ਖੋਜ ਦੀ ਪ੍ਰਕਿਰਿਆ
(Khoj di Prakriya)
- ਖੋਜ ਦੀਆਂ ਵਿਧੀਆਂ
(Khoj diyan Vidhian)

Unit II: ਖੋਜ ਸ੍ਰੋਤ ਅਤੇ ਸੰਦ (Khoj Srot ate Sand) (11 hrs.)

- ਪ੍ਰਾਥਮਿਕ ਸ੍ਰੋਤ
(Prathmik Srot)
- ਗੌਣ ਸ੍ਰੋਤ
(Gaun Srot)
- ਖੇਤਰੀ ਖੋਜ ਦੇ ਸੰਦ
(Khetri Khoj de Sand)
- ਸਹਾਇਕ ਪੁਸਤਕਾਂ
(Sahayak Pustkan)

Unit III: ਪੁਸਤਕ ਸੂਚੀ ਅਤੇ ਅਕਾਦਮਿਕ ਪ੍ਰਤੀਬੱਧਤਾ (Pustak Soochi ate Akadmik Pratibadhta) (11 hrs.)

- ਹਵਾਲੇ ਤੇ ਟਿੱਪਣੀਆਂ
(Havale te Tippniyan)
- ਪੁਸਤਕ ਸੂਚੀ: ਪ੍ਰਮੁੱਖ ਪੱਧਰੀਆਂ
(Pustak Soochi: Pramukh Padhtian)
- ਕਾਪੀਰਾਈਟ
(Copyright)
- ਨੈਤਿਕਤਾ ਸੰਬੰਧੀ ਮਸਲੇ ਅਤੇ ਸਾਹਿਤਕ ਚੋਰੀ
(Naitikta Sambandhi Masle ate Sahitik Chori)

Unit IV: ਪੰਜਾਬੀ ਵਿਚ ਖੋਜ: ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ (Punjabi vich Khoj : Itihasik Paripekhh) (11 hrs.)

- ਪੰਜਾਬੀ ਵਿਚ ਖੋਜ: ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ
(Punjabi vich khoj : Nikas ate Vikas)
- ਉਪਾਧੀ ਸਾਪੇਖ ਖੋਜ ਦਾ ਇਤਿਹਾਸ
(Upadhi Sapekh Khoj da Itihas)
- ਉਪਾਧੀ ਨਿਰਪੇਖ ਖੋਜ ਦਾ ਇਤਿਹਾਸ
(Upadhi Nirpekhh Khoj da Itihas)
- ਪੰਜਾਬੀ ਖੋਜ ਦੇ ਇਤਿਹਾਸ ਵਿਚ ਪੱਤਰਕਾਰੀ ਦੀ ਭੂਮਿਕਾ
(Punjabi Khoj de Itihas vich Patarkari di Bhumika)

ESSENTIAL READINGS

- Dharam Singh, Punjabi Khoj da Itihas, Punjabi Akademi, Delhi, 2004
- Dr.Piar Singh, Khoj Sidhant te Vivhar, Publication Bureau,Punjabi University, Patiala, Reprint 2019

SUGGESTED READINGS

- C. R. Kothari, Research Methodology Methods and Techniques, New Age International Publishers, New Delhi, 2004
- Dr. Devinder Singh Vidyarthi, Punjabi Vich Khoj Sambhavna te Sedh, Dr. Gurmukh Singh, (Ed.) Ravi Sahit Parkashan,Amritsar, Sanskaran 2011
- Dr. Harish Arora, Shodh: Pravidhi aur Prakriya, K.K Publications, New Delhi, 2004
- Kesar Singh Kesar, Sahit Khoj ate Sahit Alochana, Madaan Publications, Patiala, 2008

PUNJABI RESEARCH JOURNALS

- Punjabi Dunia (khoj Vidhi Vishesh Ank) Bhasha Vibhag, Punjab June- July- August- September,1983
- Sanvad, Post Graduate Department of Punjabi Studies, Khalsa College, Amritsar, January-June 2016

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Category III

COMMON POOL OF Generic Elective Courses (GE) OFFERED BY THE DEPARTMENT OF PUNJABI

The GE pool is already completed up to the Sixth Semester.

Category IV

COMMON POOL OF Discipline Specific Elective COURSES (DSE) OFFERED BY THE DEPARTMENT OF PUNJABI

The pool is already completed up to the Sixth Semester.

Category V

Dissertation on Major Academic Project (6 credits) offered by the Department of Punjabi

[The student should complete a dissertation or Major Academic Project in the following broad areas:

1. Punjabi Language and Gurmukhi Script
2. Punjabi Folklore and Culture
3. Medieval Punjabi Literature
4. Modern Punjabi Literature
5. Diasporic Punjabi Literature
6. Punjabi Media and Translation Studies

Note: The following learning outcomes should be focused on while allocating the dissertation or Academic projects to the students:

Learning Outcomes:

- To help the students to analyse the way socio-cultural and historical phenomena influence the linguistic, cultural and literary production in Punjab.
- To identify literary techniques and creative uses of language used in literary texts.
- To problematize genres, and period-specific discourses and their relevance to broader historical forces in Punjab and Diaspora.
- To demonstrate knowledge of the major texts and traditions of Punjabi literature in their social, cultural and historical context.
- To find, evaluate, and use appropriate bibliographic materials in the prescribed texts.

Category I

Discipline Specific Courses offered by Department of Punjabi for the UG Programme with Punjabi as the Single Core Discipline

[UG Programme for Bachelor in Punjabi (Hons.) degree in four years]

DISCIPLINE SPECIFIC CORE COURSE -20 (DSC-20)

Punjabi Vartak : Viharak Samikhiya

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Punjabi Vartak: Viharak Samikhiya	4	3	1	0	Class 12 th pass in any subject	DSC-04 DSC-07 DSC-10

Credits: 4

L/T/P= 3/1/0

Learning Objectives:

- To introduce the students the basic aspects of Punjabi Prose.
- To comprehend them with the critical evaluation of Punjabi Prose.
- To view Medieval and Modern Punjabi Prose in its socio-cultural and political contexts through its close reading.
- To understand the theme, structure and style in various genres of Punjabi prose.

Learning Outcomes:

- Students would have got exposure to various features and forms of Punjabi Prose.
- They would gain insight into the growth and development of Punjabi prose and its context.
- Students would have understood the socio-political context of Punjab through various genres of Punjabi prose.
- They will demonstrate an understanding of literary terms, themes, strategies, and issues through the close reading of Punjabi prose.

Unit-I ਵਾਰਤਕ ਦੀ ਵਿਹਾਰਕ ਸਮੀਖਿਆ: ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ (Vartak di Viharak Samikhiya:

Sidhantak

Paripekh)

(12 Hours)

- ਵਾਰਤਕ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਅਤੇ ਤੱਤ
Vartak di Paribhasha, Parkirti ate Tatt
- ਵਾਰਤਕ ਭਾਸ਼ਾ ਅਤੇ ਕਾਵਿ ਭਾਸ਼ਾ ਦਾ ਅੰਤਰ-ਨਿਖੇੜ
Vartak Bhasha ate Kaav da Antar-Nikherh

- ਸ਼ੈਲੀ-ਵਿਗਿਆਨ ਅਤੇ ਵਾਰਤਕ ਸ਼ੈਲੀ
Shelly-Vigyan ate Vartak Shelly
- ਵਾਰਤਕ ਅਧਿਐਨ ਪ੍ਰਣਾਲੀਆਂ- ਸੰਚਾਰ ਸਿਧਾਂਤ, ਵਾਰਤਕ ਅਧਿਐਨ, ਪਾਠ ਵਿਧੀ
Vartak Adhiyan Parnaliyan – Sanchar Sidhant, Vartak Adhiyan, Path Vidhi

Unit- II ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਵਾਰਤਕ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ (Madhkali Punjabi Vartak da Viharak

Adhiyan)

(11 Hours)

- ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਵਾਰਤਕ : ਪਰਿਭਾਸ਼ਾ, ਤੱਤ ਅਤੇ ਲੱਛਣ
Madhkali Punjabi Vartak : Paribhasha, Tatt ate Lachhan
- ਖੇਤ ਹਰਿਆ (ਪੁਰਾਤਨ ਜਨਮਸਾਖੀ)
Khet Harya (Puratan Janamsakhi)
- ਵੇਈ ਪਰਵੇਸ਼ (ਪੁਰਾਤਨ ਜਨਮਸਾਖੀ)
Vein Parvesh (Puratan Janamsakhi)
- ਸਿੱਧਾਂ ਨਾਲ ਗੋਸਟਿ (ਪੁਰਾਤਨ ਜਨਮਸਾਖੀ)
Sidhan Naal Gost (Puratan Janamsakhi)

Unit- III ਵਾਰਤਕ ਰੂਪਾਕਾਰ ਨਿਬੰਧ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ (Vartak Roopakar Nibandh da Viharak

Adhiyan)

(11 Hours)

- ਨਿਬੰਧ: ਪਰਿਭਾਸ਼ਾ, ਤੱਤ ਅਤੇ ਲੱਛਣ
Nibandh : Paribhasha, Tatt ate Lachhan
- ਕਵੀ ਦਾ ਦਿਲ (ਪ੍ਰੋ. ਪੂਰਨ ਸਿੰਘ)
Kavi da Dil (Prof Puran Singh)
- ਲੰਮੀ ਨਦਰ (ਡਾ. ਬਲਬੀਰ ਸਿੰਘ)
Lammi Nadar (Dr Balbir Singh)
- ਜ਼ਿੰਦਗੀ ਦੀ ਕਵਿਤਾ (ਗੁਰਬਖਸ਼ ਸਿੰਘ)
Zindgi di Kavita (Gurbaksh Singh)

Unit- IV ਵਿਭਿੰਨ ਵਾਰਤਕ ਰੂਪਾਕਾਰਾਂ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ (Vibhin Vartak Roopakaran da Viharak

Adhiyan)

(11 Hours)

- ਜੇਲ੍ਹ ਯਾਤਰਾ (ਸਵੈ-ਜੀਵਨੀ ਅੰਸ਼) (ਪ੍ਰਿੰ. ਤੇਜਾ ਸਿੰਘ)
Jail Yatra (Svai-Jeevani Ansh) (Prin. Teja Singh)
- ਹਨੇਰੀ ਗੁਫਾ (ਡਾਇਰੀ) (ਬਲਰਾਜ ਸਾਹਨੀ)
Haneri Gufa (Diary) (Balraj Sahni)
- ਗੁਰਬਖਸ਼ ਸਿੰਘ (ਰੇਖਾ ਚਿੱਤਰ) (ਬਲਵੰਤ ਗਾਰਗੀ)
Gurbaksh Singh (Rekha Chitar) (Balwant Gargi)
- ਲੰਦਨ ਸ਼ਹਿਰ (ਸਫਰਨਾਮਾ) (ਲਾਲ ਸਿੰਘ ਕਮਲਾ ਅਕਾਲੀ)
London Shehar (Safarnama) (Lal Singh Kamla Akali)

Essential Readings:

- Satinder Singh (Dr), (1994) Viharak Samikhiya, Punjabi University Patiala.
- Bhai Vir Singh (ed.) (2022) **Puratan Janam Sakhi: Sri Guru Nanak Dev Ji**, Bhai Vir Singh Sahitya Sadan, Delhi.

Suggested Readings:

- Brar, Rajinder Pal Singh. (2009), Adhunik Punjabi Sahit Roopakar: Sidhant ate Roopantran, Punjabi University, Patiala
- Dil, Balbir Singh. (1991), Punjabi Nibandh : Saroop, Sidhant ate Vikaas, Punjabi University, Patiala.
- Harbhajan Singh. (1974), Paargaami, Navchetan Publishers, Amritsar.
- Harcharan Kaur (Ed.). (1992), Aadhunik Punjabi Sahit: Punar-Vichar, Punjabi Academy, Delhi.
- Jaggi, Ratan Singh, (1994), Sahit Kosh, Punjabi University, Patiala.
- Kang, Kulbir Singh. (1998), Madhkali Punjabi Vaartak, .Patiala, Punjabi University.
- Kirpal Singh.(1987), Janamsakhi Parmpara.Patiala, Punjabi University
- Manjit Singh. (2003), Sahit-Sanrachna: System ate Parvachan. Delhi, Arsee Publishers.
- Manjit Singh. (2005), Janamsakhi/Myth-Vigyaan (second edition).Delhi, Arsee Publishers.
- Satinder Singh. (2006), Adhunik Punjabi Vaartak da Itihaas, Delhi, Punjabi Academy.
- Singal, Dharam Pal. (1987), Punjabi Jivani: Saroop, Sidhant ate Vikaas, Punjabi University, Patiala.

Internet Resources:

- <https://www.youtube.com/watch?v=38kkl-tZeA8>
- <https://apnaorg.com/>
- <https://shodhganga.inflibnet.ac.in/>

Magazines/Journals

- Khoj Patrika, Aadhunik Vaartak Ank (Ank 22), Punjabi University, Patiala.

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Category II

(Discipline Specific Core Courses for Undergraduate Programme of study with Punjabi as one of the Core Disciplines)

(B.A. Programmes with Punjabi as Major discipline)

DISCIPLINE SPECIFIC CORE COURSE –14 (DSC-14) PUNJABI ALOCHANA

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
PUNJABI ALOCHANA (DSC-14)	4	3	1	0	Class 12 th pass in any subject	DSC- 09 DSC-10

Credits: 4

L/T/P= 3/1/0

LEARNING OBJECTIVES:

- To understand the concept of criticism and its different critical theories.
- To know about the historical perspective of criticism in Punjabi Literature.
- To familiarize students with the criticism done by prominent Punjabi critics in the field of Literature.
- To aware the students about the application of critical theories.
- To critically analyse any text of Punjabi Language, Literature and Culture.

LEARNING OUTCOMES:

- Students will understand the concept of Criticism and its theories.
- They will know about the history & present scenario of criticism in Punjabi Literature.
- They will familiarize with prominent Punjabi critics in Literature.
- Students will be able to identify the different critical theories.
- Students will be able to apply any theory related to their study.

Unit I: ਪੰਜਾਬੀ ਆਲੋਚਨਾ: ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ (Punjabi Alochana: Itihasik Paripekh) (12 hrs.)

- 1913 ਈ. ਤੋਂ 1956 ਈ. ਤਕ ਦੀ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਦਾ ਇਤਿਹਾਸ
(1913 AD ton 1956 AD tak di Punjabi Alochana da Itihas)
- 1957 ਈ. ਤੋਂ 1970 ਈ. ਤਕ ਦੀ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਦਾ ਇਤਿਹਾਸ
(1957 AD ton 1970 AD tak di Punjabi Alochana da Itihas)
- 1971 ਈ. ਤੋਂ 1990 ਈ. ਤਕ ਦੀ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਦਾ ਇਤਿਹਾਸ
(1971 AD ton 1990 AD tak di Punjabi Alochana da Itihas)
- 1991 ਈ. ਤੋਂ ਵਰਤਮਾਨ (ਹੁਣ) ਤਕ ਦੀ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਦਾ ਇਤਿਹਾਸ
(1991 AD ton vartman (hun) tak di Punjabi Alochana da Itihas)

Unit II: ਪ੍ਰਮੁੱਖ ਆਲੋਚਨਾ ਪ੍ਰਣਾਲੀਆਂ (Pramukh Alochana Pranalian) (11 hrs.)

- ਮਾਰਕਸਵਾਦੀ ਤੇ ਨਵ-ਮਾਰਕਸਵਾਦੀ
(Marxvadi te Nav-Marxvadi)
- ਰੂਪਵਾਦੀ ਤੇ ਸੰਰਚਨਾਵਾਦੀ
(Roopvadi te Sanrachnavadi)
- ਮਨੋਵਿਸ਼ਲੇਸ਼ਣਵਾਦੀ
(Manovishleshanvadi)
- ਨਾਰੀਵਾਦੀ
(Narivadi)

Unit III: ਪ੍ਰਮੁੱਖ ਪੰਜਾਬੀ ਸਾਹਿਤ ਆਲੋਚਕ-1 (Pramukh Punjabi Sahit Alochak-1) (11 hrs.)

- ਸੰਤ ਸਿੰਘ ਸੇਖੋਂ
(Sant Singh Sekhon)
- ਪ੍ਰੋ. ਕਿਸ਼ਨ ਸਿੰਘ
(Prof. Kishan Singh)
- ਡਾ. ਅਤਰ ਸਿੰਘ
(Dr. Atar Singh)
- ਨਜਮ ਹੁਸੈਨ ਸਯੈਦ
(Nazam Hussain Sayyed)

Unit IV: ਪ੍ਰਮੁੱਖ ਪੰਜਾਬੀ ਸਾਹਿਤ ਆਲੋਚਕ-2 (Pramukh Punjabi Sahit Alochak-2) (11 hrs.)

- ਡਾ. ਹਰਿਭਜਨ ਸਿੰਘ
(Dr. Harbhajan Singh)
- ਡਾ. ਤਰਲੋਕ ਸਿੰਘ ਕੰਵਰ
(Dr. Tarlok Singh Kanwar)
- ਡਾ. ਸੁਤਿੰਦਰ ਸਿੰਘ ਨੂਰ
(Dr. Sutinder Singh Noor)
- ਡਾ. ਹਰਿਭਜਨ ਸਿੰਘ ਭਾਟੀਆ
(Dr. Harbhajan Singh Bhatia)

ESSENTIAL READINGS

- Prof. Brahm Jagdish Singh, Punjabi Alochanā Arambh, Vikas te Parnalian, Waris Shah Foundation, Amritsar, 2012
- Gurcharan Singh Arshi, Samikhiya-Drishtian, Arsee Publishers, New Delhi, 1998
- Harbhajan Singh Bhatia, Punjabi Sahit Alochanā da Itihas, Punjabi Akademi, Delhi, 2004

SUGGESTED READINGS

- Harbhajan Singh Bhatia, Chintan: Punar Chintan, Ravi Sahit Parkashan, Amritsar, 2010
- Dr. Jaswinder Singh, Sant Singh Sekhon: Jeevan te Rachna, Publication Bureau, Punjabi University, Patiala, 2013
- Maninder Singh Kang, Adhunik Punjabi Alochanā de Usraiye, Prasang Prakashan, Jalandhar- Delhi, 2007
- Dr. Parminder Singh (ed.), Samalochna de Mukh Aadhar, Punjabi Sahit Akademi, Punjabi Bhawan, Ludhiana, 2003
- Dr. Ramandeep Kaur, Dr. Atar Singh Sahit Chintan-Sashtar, Ravi Sahit Parkashan, Amritsar, 2010
- Dr. Satinder Singh, Prof. Kishan Singh Sahit-Chintan: Vidhi te Vihar, Ravi Sahit Parkashan, Amritsar, 2011
- Surjit Singh Bhatti, Punjabi Alochna: Dasha ate Disha, Chetna Parkashan, Ludhiana, 2003

***(Note: Teachers are free to recommend additional related standard source books, if required so.)**

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Category III

COMMON POOL OF Generic Elective Courses (GE) OFFERED BY THE DEPARTMENT OF PUNJABI

The pool is already completed and passed up to the Sixth Semester.

Category IV

COMMON POOL OF Discipline Specific Elective COURSES (DSE) OFFERED BY THE DEPARTMENT OF PUNJABI

The pool is already completed and passed up to the Sixth Semester.

Category V

Dissertation on Major Academic Project (6 credits) offered by the Department of Punjabi

Semester VII

The student should complete a dissertation or Major Academic Project in the following broad areas:

1. Punjabi Language and Gurmukhi Script
2. Punjabi Folklore and Culture
3. Medieval Punjabi Literature
4. Modern Punjabi Literature
5. Diasporic Punjabi Literature
6. Punjabi Media and Translation Studies

Note: The following learning outcomes should be focused on while allocating the dissertation or Academic projects to the students:

Learning Outcomes:

- To engage and apply relevant theoretical concepts to literary or cultural texts and practices.
- To execute the secondary source material and investigate and use such material in the interpretation of literary texts.
- To investigate and distinguish the local and global contexts and apply those contexts in textual analysis, and utilizing relevant theoretical frameworks.
- To execute their own writing practices and how they have evolved in the process.
- To articulate and demonstrate a thesis and present evidence to support it.
- To formulate the findings in support of the argument presented.