

**UNIVERSITY OF DELHI****Department: GRS**  
**BA Hons. SPANISH**  
**(SEMESTER-I)**

based on

Undergraduate Curriculum Framework 2022 (UGCF)

(Effective from Academic Year 2022-23)

**DSC and GE**

Sl. No.	Course Title	Nature of the Course	Total Credits	Components			Eligibility Criteria/ Pre-requisite	Contents of the Course & References may be seen at
				L	T	P		
1	Language in Context: Developing Reading and Writing Skills	DSC	4	3	1	0	As per CUET Score (as per University rule)	<i>Annexure-I</i>
2.	Language in Context: Developing Listening and Speaking Skills	DSC	4	3	1	0	As per CUET Score (as per University rule)	
3	Language Through Texts	DSC	4	3	1	0	As per CUET Score (as per University rule)	
4	Basic Communicative Spanish	GE	4	3	1	0	As per CUET Score (as per University rule)	<i>Annexure-II</i>

## BA (Hons) Spanish 1<sup>st</sup> year – Syllabus

### Semester 1:

#### Discipline Specific Course 1 (DSC -1) (4 credits): Language in Context: Developing Reading and Writing Skills (1)

**Objectives:** At the end of Semester 1, a student will

- be able to read simple texts and answer questions on them;
- be able to write short texts, about subjects pertaining to his/her immediate environment;
- attain Level A1.1 of the Common European Framework (CEF).

#### **Content:**

**Reading:** Read and understand simple documents, texts, emails containing personal information, describing a person, a place, daily activities, means of transport, family and members of the family, invitations, messages, greeting cards etc.

**Writing:** Guided writing activities. A few sentences, short text or email describing oneself, others, a place, daily activities, the family, means of transport, writing and replying to invitations, messages, greeting cards for a birthday, a festival etc.

**Morphosyntax and Vocabulary:** Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions.

**Intercultural and Co-cultural:** Introduction to Spanish-speaking countries, celebrities from Spanish-speaking countries, fashion, cinema, comic strips etc.

**Learning/Teaching Material:** Any of the textbooks given below may be prescribed.

1. Alondo, Elcina. Corpas, Jaime. (2018). *Diverso Al Libro de alumno*. Madrid, Madrid: SGEL.
2. Alvarez Martinez, María Angeles. Canales, Ana Blanco. et al. (2017). *Sueña I Libro de alumno*. Salamanca. Salamanca: Grupo Anaya.
3. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2016). *Bítacora I Libro de alumno*. Barcelona, Barcelona: Editorial Difusión.
4. Campo, Cristina, Cuadrado, Charo et.al. (2017) *Protagonistas Al- Libro de alumno*. Madrid, Madrid: Ediciones SM.
5. Sanz, N. (2016). *Aula Internacional 1*. Barcelona. Barcelona: Editorial Difusión
6. Martí Peris, E., Sans, N. (2016). *Gente I Libro del alumno*. Barcelona: Editorial Difusión.

Additional material may be provided by the Department.

**Assessment Methods** will comprise both continuous evaluation and end of semester exam. Weightage to be decided.

**Discipline Specific Course 2 (DSC -2) (4 credits): Language in Context: Developing Listening and Speaking Skills (1)**

**Objectives:** At the end of Semester 1, a student will

- be able to listen to and understand simple texts so as to answer questions on them;
- be able to talk on subjects pertaining to his/her immediate environment;
- attain Level A1.1 of the Common European Framework (CEF).

**Content:**

**Listening:** Listen and understand basic phrases/ dialogues concerning himself/herself, of his/her family, and immediate surroundings, brief announcements in public spaces and instructions when speakers are speaking at a slower pace.

**Speaking, which includes,**

**Monologue:** Introduce oneself and others, describe oneself, a person, one's family or an object, describe one's immediate environment (class or professional), residential area, city etc.

**Dialogue:** Participate in a basic conversation by exchanging simple greetings, asking and replying to simple questions, give instructions etc.

**Morphosyntax, Vocabulary, Pronunciation:** Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc.

Basic rules of pronunciation.

**Intercultural and Co-cultural:** Knowledge and practice of structures relevant to formal and informal situations.

**Learning/Teaching Material:** Any of the textbooks given below may be prescribed.

1. Alondo, Elcina. Corpas, Jaime. (2018). *Diverso Al Libro de alumno*. Madrid, Madrid: SGEL.
2. Alvarez Martinez, María Angeles. Canales, Ana Blanco. et al. (2017). *Sueña I Libro de alumno*. Salamanca. Salamanca: Grupo Anaya.
3. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2016). *Bítacora I Libro de alumno*. Barcelona, Barcelona: Editorial Difusión.
4. Campo, Cristina, Cuadrado, Charo et.al. (2017) *Protagonistas A1- Libro de alumno*. Madrid, Madrid: Ediciones SM.
5. Sanz, N. (2016). *Aula Internacional I*. Barcelona. Barcelona: Editorial Difusión
6. Martí Peris, E., Sans, N. (2016). *Gente I Libro del alumno*. Barcelona: Editorial Difusión.

Additional material may be provided by the department.

**Assessment Methods** will comprise both continuous evaluation and end of semester exam. Weightage to be decided.

**Discipline Specific Course 3 (DSC -3) (4 credits): Language Through Texts (1)**

**Objective:** At the end of semester 1, a student will be able to read and understand a short literary/journalistic text adapted for students of level A1 and to answer questions on the same.

**Learning/Teaching material:** To be compiled and provided by the Department.

1. Murillo, N. (2010). *Todas las voces. Curso de cultura y civilización*. Barcelona: Editorial Difusión (*cap. 4 Literatura: novelas, cuentos y leyendas, poesía, leer*)
2. Sans, N., Miquel, L. Lola Lago (2003). *Sin noticias (A1)*. Barcelona: Editorial Difusión.
3. Sans, N., Miquel, L. Lola Lago (2003). *Por amor al arte (A1)*. Barcelona: Editorial Difusión.
4. Soler-Espiauba, D. (2002). *Con Frida en el altiplano (A1-A2)*. España: Editorial Difusión.
5. Soler-Espiauba, D. (2008). *Dos semanas con los ticos (A1-A2)*. Costa Rica: CEGAL.
6. Soler-Espiauba, D. (2014). *Los espejuelos de Lennon (A1)*. Cuba: CEGAL.
7. *Hoy en clase. Campus Difusión*. <https://campus.difusion.com/dashboard>

Additional material may be provided by the department.

**Assessment Methods:** They will comprise both continuous evaluation and end of semester exam. Weightage to be decided.

**Semester 1:**

**Generic Elective (GE 1): Basic Communicative Spanish (1) (4 credits)**

**Reading and Writing:**

**Objectives:** At the end of Semester 1, a student will be able to

- read simple texts and answer questions on them;
- write short texts, about subjects pertaining to his/her immediate environment;
- attain Level A1.1 of the Common European Framework (CEF).

**Content**

**Reading:** Read and understand simple documents, texts, emails containing personal information, describing a person, a place, daily activities, means of transport, family and members of the family, invitations, messages, greeting cards etc.

**Writing:** Guided writing activities. A few sentences, short text or email describing oneself, others, a place, daily activities, the family, means of transport, writing and replying to invitations, messages, greeting cards for a birthday, a festival etc.

**Morphosyntax and Vocabulary:** Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc.

**Intercultural and Co-cultural:** Introduction to German-speaking countries, celebrities from German-speaking countries, fashion, cinema, comic strips etc.

**Listening and Speaking:**

**Objectives:** At the end of Semester 1, a student will be able to

- listen to and understand simple texts so as to answer questions on them;
- talk on subjects pertaining to his/her immediate environment;
- attain Level A1.1 of the Common European Framework (CEF).

**Content**

**Listening:** Listen and understand basic phrases/ dialogues concerning himself, of his family, and immediate surroundings, brief announcements in public spaces and instructions when speakers are speaking at a slower pace.

**Speaking, which includes,**

**Monologue:** Introduce oneself and others, describe oneself, a person, one's family or an object, describe one's immediate environment (class or professional), residential area, city etc.

**Dialogue:** Participate in a basic conversation by exchanging simple greetings, asking and replying to simple questions, give instructions etc.

**Morphosyntax, Vocabulary, Pronunciation:** Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc.

Basic rules of pronunciation.

**Intercultural and Co-cultural:** Knowledge and practice of structures relevant to formal and informal situations.

**Learning/Teaching material.** Any of the textbooks given below may be prescribed.

1. Sanz, N. (2016). *Aula Internacional 1*. Barcelona. Barcelona: Editorial Difusión.
2. Campo, Cristina, Melero, Pilar. et. al. (2017) *Protagonistas A1- Libro de alumno*. Madrid, Madrid: Ediciones SM.
3. Alondo, Elcina. Corpas, Jaime. (2018). *Diverso A1-A2 Libro de alumno*. Madrid: SGEL.
4. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2017). *Bítacora 1 Libro de alumno*. Barcelona: Editorial Difusión.
5. Alvarez Martinez, María Angeles. Canales, Ana Blanco. et al. (2017). *Sueña 1 Libro de alumno*. Salamanca. Salamanca: Grupo Anaya.
6. Martí Peris, E., Sans, N. (2016). *Gente 1 Libro del alumno*. Barcelona: Editorial Difusión.

Additional material may be provided by the department.

**Assessment Methods** will comprise both continuous evaluation and end of semester exam. Weightage to be decided.